

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 53, NO. 35 AUGUST 29, 2000



Photo by Penna Rogers

Rural Trades Yard interpreter Wayne Randolph (left) shows visitors what tobacco looks like after it has been picked and dried. This presentation is part of a new program that demonstrates the importance of tobacco in 18th-century Virginia.

Historic Trades program provides firm foundation for Labor Day celebration

Most Americans view the Labor Day holiday simply as the last long weekend of the summer rather than for its original purpose. More than 100 years ago, President Grover Cleveland signed the holiday into law to pay tribute to working men and women. The holiday not only recognizes today's men and women, but also the labor of those of centuries past.

Colonial Williamsburg recognizes some of America's first laborers through its Historic Trades programs. Visitors to Colonial Williamsburg's Historic Area explore numerous trade sites to interact with skilled artisans who use 18th-century tools, tech-

nology and processes to produce authentic 18th-century goods and services. Trade sites listed on the daily itineraries include the:

- **Blacksmith.** Watch the smiths forge iron and steel to make tools and build hardware and other items.
- **Brickyard.** Talk with the brickmakers as they tread clay and mold bricks in the summer and load and burn a kiln in the fall.
- **Cabinetmaker.** Artisans re-create the environment of the original site while making fine furniture, coffins and harpsichords for their wareroom and Historic Area exhibits.

See Labor Day, page 4

Success Stories

CW's "Enslaving Virginia" program receives 2000 national history award

Colonial Williamsburg recently was awarded the prestigious 2000 American Association for State and Local History (AASLH) Award of Merit for 1999's "Enslaving Virginia" program.

"The awards committee liked the way Colonial Williamsburg dealt with a difficult and painful subject," said Katherine Kane, AASLH awards chairman and director of the Harriet Beecher Stowe Center. "It was a program that broke new ground for the museum community and that is one of the things that we look to Colonial Williamsburg for. And, frankly, it was such a strong proposal that we were proud to consider the entry."

The AASLH Annual Awards Program, now in its 55th year, is the most prestigious recognition of achievement in the preservation and interpretation of local, state and regional history. The organization's 2000 awards recognize 77 organizations and individuals throughout the United States. An Award of Merit is presented for a performance deemed excellent compared nationally with similar activities. The award winners will be recognized formally next month during the AASLH/Louisiana Association of Museums joint annual meeting in New Orleans.

"Colonial Williamsburg feels very strongly that it is critical to tell all of the stories of all of the people of 18th-century Williamsburg and Virginia," said Ron Hurst, interim vice president of Colonial

Williamsburg's education division. "We couldn't be more delighted at this recognition of our significant efforts in that direction to tell the stories of the enslaved people of Virginia."

"We are grateful to receive the AASLH award as an acknowledgment of our hard work and commitment to provide inclusive interpretive history that reveals the contributions and hardships of millions of enslaved men, women and children in early American history," said Harvey Bakari, manager of African-American programs.

The AASLH awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation and interpretation of state and local history. The awards program not only honors significant achievements in the field of local history but also brings public recognition to small and large organizations, institutions and programs that make contributions in this area.

Throughout 1999, Colonial Williamsburg introduced visitors to the social, moral and political realities of slavery in colonial Virginia. Daily walking tours and historical re-enactments explored slavery's development and impact on the lives of all Virginians. The program resulted in extensive local, regional, national and international media coverage. "Enslaving Virginia" continues to be an integral part of the 18th-century Williamsburg story.

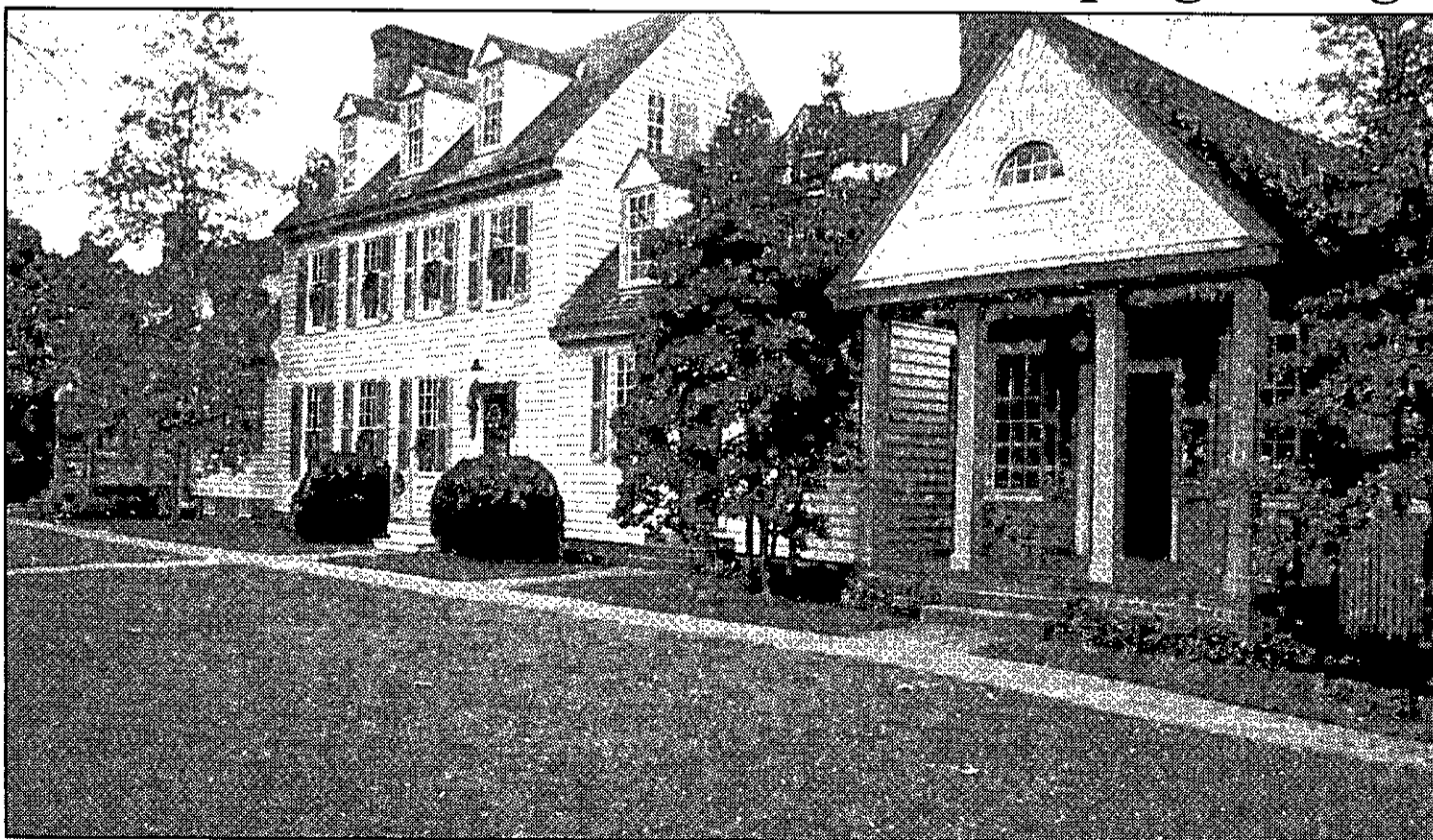
Restoration, preservation work on Coke-Garrett House is progressing

Restoration and preservation work is under way at the Coke-Garrett House, one of the larger buildings of the 88 original structures in the Historic Area. The house, which has served as the foundation president's residence for the last three decades, was historically important to Williamsburg during both the 18th and 19th centuries.

The work, under way since last year and in the planning stages since the early 1990s, is due to be completed in October. The project is part of Colonial Williamsburg's planned preservation program to support the foundation's mission by erasing a backlog of crucial preservation and maintenance work on Historic Area buildings and structures. It represents the foundation's continuing commitment to the historic resources of the Historic Area. Similar stewardship prompted comparable rehabilitation in recent years of several other key properties, including the George Wythe, Thomas Everard, Benjamin Waller, James Geddy and Peyton Randolph Houses and the Bracken Tenement.

The work on the Coke-Garrett House has been on the foundation's "must do" list for years, but the opportunity to do the work while the house is unoccupied — a necessity given the scope of the work — has not existed.

See Coke-Garrett House, page 2



Colonial Williamsburg photo

The Coke-Garrett House, the foundation president's residence shown here decorated for the holidays, is undergoing for a long overdue restoration that includes replacement of the 1932 foundation waterproofing and roofing as well as a more historically accurate paint scheme.

Foundation introduces five new investment funds

After careful review, Colonial Williamsburg is introducing five additional investment options to the 401(k) Tax Deferred Savings Plan and the Frozen 403(b) Savings Program. The total number of investment choices will increase to 11 with the introduction of these new investment options. These additional funds will enable employees to put together a mix of funds and build a portfolio that is tailored to each individual's specific retirement needs.

The five new funds that will be made available on Oct. 1 are the INVESCO Balanced Fund, the AIM Basic Value Fund, INVESCO Blue Chip Growth Fund, INVESCO Small Company Growth Fund and Janus Aspen International Growth Fund. The additional balanced funds will be introduced to provide an option that achieves relevant industry benchmarks. The Janus Aspen International Fund is intended to provide an additional opportunity to invest in

companies outside the United States.

For more information about these funds, you are invited to attend investment educational meetings held by INVESCO Thursday, Sept. 21 at the Bruton Heights School Lane Auditorium. The sessions will be held at 8 a.m., 9:30 a.m., 11 a.m., 12:30 p.m., 2 p.m. and 3:30 p.m. and last about one hour. Employees do not have to reserve a seat.

The Colonial Williamsburg Tax Deferred Savings Plan offers employees the opportunity to better prepare for their retirement years by saving more money from their pay before taxes. This is a pretax savings or salary deferral plan provided for under Section 401(k) of the Internal Revenue Code. Employee participation in the 401(k) plan not only helps to accumulate some additional funds for retirement, but it also allows them to postpone some federal income taxes. In addition, Colonial Williamsburg will match a certain percentage of your salary deferrals.

United Way provides resources to parents of Down's syndrome child

It can be very scary when families don't know where to turn in a time of need. That is how Donna and Andy Dayton felt when they first found out in 1991 their first child, Drew, was diagnosed with Down's syndrome, a congenital disorder marked by mild to moderate mental retardation.

A friend, who used United Way services, recommended they call Child Development Resources, a Williamsburg United Way agency that specializes in assisting children with special needs. That call was a blessing for the Daytons. It helped them understand the diagnosis and what it would mean to the family and to their son.

United Way helped them with information and resources both locally as well as outside this area. United Way helped Drew receive the physical therapy he needed to

help him participate in activities and do the things other children can do naturally. United Way also helped the Daytons by offering valuable information and support throughout the years and was always there when needed.

Where is Drew today? Drew is attending a local elementary school. "The children in his class love him and Drew just loves being in school," said his mother, Donna. "I am not sure how Drew's life would have turned out without the help we received through the United Way."

United Way helped the Daytons and continues to help them and others every day.

Colonial Williamsburg's 2000 Pacesetter Campaign currently is under way. For more information on how to give, contact your department or division chairman.

Coke-Garrett House

Continued from page 1

isted until recently. Although it is used as a private residence, the Coke-Garrett House functions in many ways as a public building. Even though it is not open to ticketed visitors, as the president's official residence, it is used often for official functions involving segments of the public, including donors, guests of the foundation, area residents and employees. "The Coke-Garrett House is one of the distinctive and irreplaceable elements of the Historic Area," said Ed Chappell, director of architectural research. "Repairs to the roof, the foundation and heating and cooling systems are long overdue."

The Coke-Garrett House occupies five lots of the colonial subdivision of the city. The west wing is one of the residences shown on the Frenchman's Map of 1782. Goldsmith and tavernkeeper John Coke probably built the west wing as a center passage house resembling the original Everard and St. George Tucker Houses, between 1755 and his death in 1767. Robey Coke inherited the property upon his father's death and lived there with his mother, Sarah — John Coke's widow. During the Revolutionary War, Sarah Coke rented rooms in the house to the Continental Army, while her son repaired wagons and mounted cannon for the army.

After the Revolution, a small, temple-shaped office, which is now at the most eastern portion of the building, a new two-story block and a new east wing were added and the original Coke House remodeled.

Dr. Richard Garrett, whose father bought the property from the Coke family in 1810, was a surgeon and superintendent of the mental hospital. In addition to his several terms as mayor of the City of Williamsburg, Dr. Garrett is remembered in

history for his impartial medical care of the wounded during the Civil War.

The Garrett family owned the property until Dr. Goodwin acquired it for the Restoration in the early 20th century. Two earlier efforts of restoration were completed in 1928 and 1932, with additional work performed in 1960 and 1971.

Initial restoration work performed last year replaced the roof, which dated from the 1928 restoration. The current work will include replacement of the original 1932 foundation waterproofing, which had failed in recent years, allowing water into the basement under the west wing. Recent archaeology to prepare for new waterproofing completed archaeological work begun in 1959.

The project also includes a new heating, ventilation and air conditioning system, replacing an obsolete system installed in 1971. In the 1990s, an assessment of the house revealed that the old system was neither heating nor cooling properly and was incapable of maintaining proper humidity control, causing damage to walls, ceilings and floors. The restoration of the Coke-Garrett House will return the structure closer to its historical appearance. Paint analysis indicates the house was painted white in the 18th century, the shutters were green and the main doors were brown, probably grained. New paint schemes will reflect the newest research. Modifications to the house include removal of historically inappropriate closets, recessed ceiling lights and a second kitchen installed in 1971 in the oldest part of the house.

In addition, the current work includes improved fire detection linked to a central monitoring system, providing improved smoke and fire protection of the house, its furnishings and the occupants.

Tour des Trees

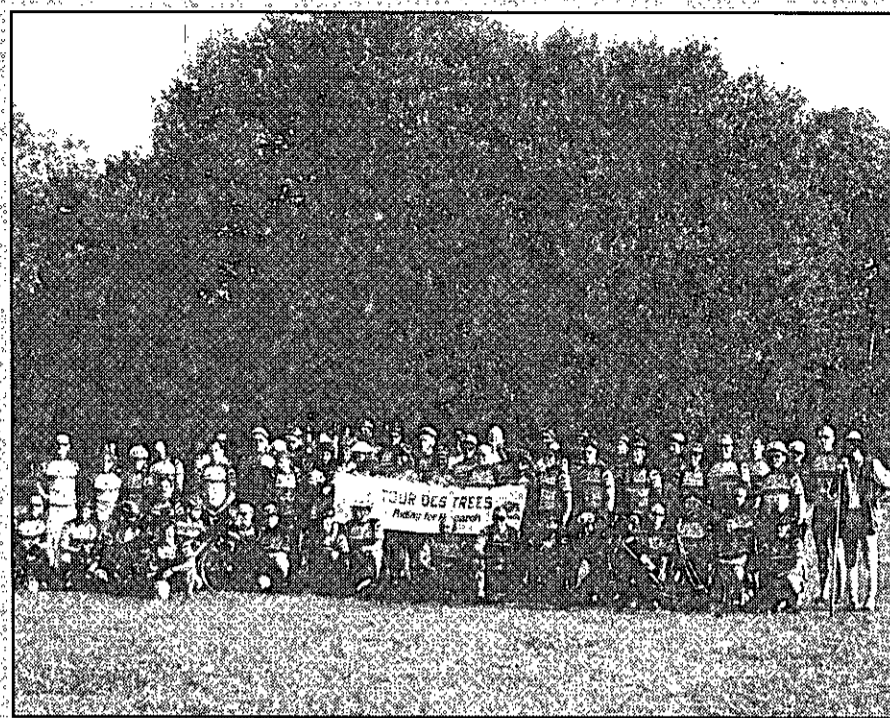
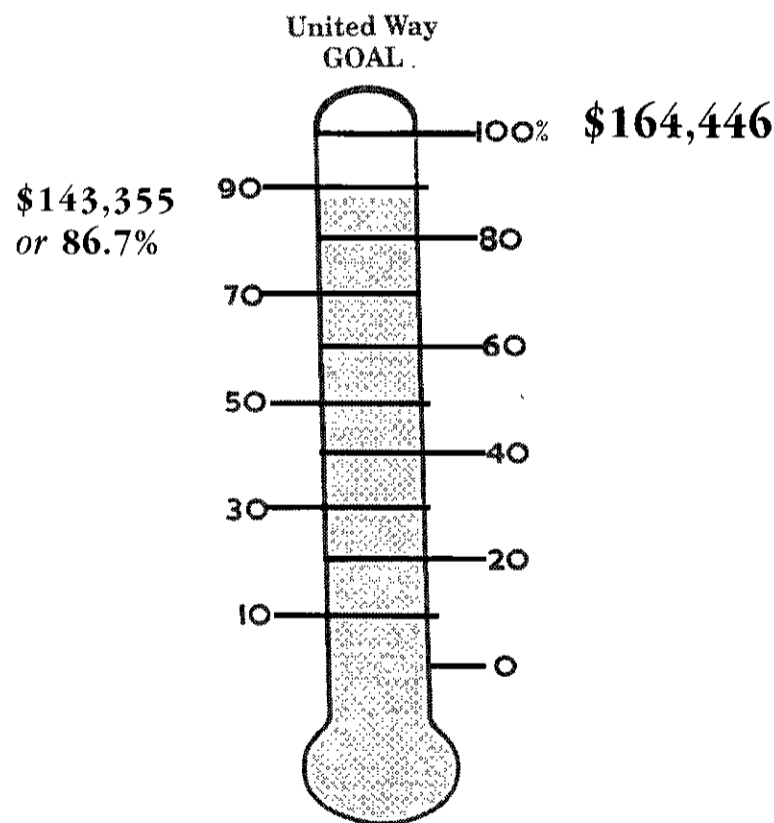


Photo by Penna Rogers

Approximately 75 members of the International Society of Arboriculture (ISA) biked through Colonial Williamsburg Sunday, Aug. 6 to plant an American holly tree near the Roscoe Cole House. Colonial Williamsburg served as the kickoff point for the ninth annual "Tour des Trees," an ISA fund raiser that attracted \$200,000 from sponsors and donors. Proceeds went toward urban forestry research. The cyclists covered over 600 miles and planted trees at all their stops. Other stops included Richmond, Va., Monticello, the State Arboretum of Virginia in Boyce, Va., Harpers Ferry, W.Va., Constitution Gardens in Washington, D.C., and finally to Druid Hill Park in Baltimore. Headquartered in Champaign, Ill., ISA is the leading non-profit research organization for tree use and tree care. (Photo above) After the tree planting, the cyclists got their photo taken in front of the Compton Oak in Market Square. Wesley Greene (far right), former member of the board of directors of the Mid-Atlantic Chapter of ISA, poses with the group. The Compton Oak is sometimes referred to as the Brouwers Oak in memory of C. Justus Brouwers who was the foundation's first landscape nursery foreman.

2000 United Way Pacesetter Campaign nears goal



Congratulations to the following employee who made a United Way pledge and was selected as a weekly winner:

- Aug. 14 - **R.K. Butler**, King's Arms Tavern - One-hour massage at the Tazewell Club Fitness Center

Drawings will be held each week of the campaign. Employees who pledge are eligible for that week's drawing.

**Make your pledge today and
increase your chances of winning.**

Commitment to Excellence

Customer service pays

In June, the ServiceExcellence Team began offering a \$100 reward to Colonial Williamsburg Company - Hospitality Group (CWCHG) employees for the best customer service story of the month. According to Ric Graham, director of human resources and quality for CW Hotels, the monetary award recognizes employees for outstanding acts of customer service.

Among the criteria for the reward are a deed or deeds of outstanding service to a guest, visitor or employee that supports the CWCHG motto "exceeding our customers' expectations." All CWCHG line staff and supervisors are eligible for the prize. One \$100 prize will be offered each month.

The June winner was Richard Parkes from the Colonial Williamsburg Call Center. On Saturday, June 17, Parkes received a call from a couple driving to Colonial Williamsburg for a weekend getaway who wanted a place to stay. He booked them into a Colonial House and told them to give him a call if they needed further assistance.

Shortly before the end of his shift, the couple called again, because they were having trouble locating the registration building for the Colonial Houses. Parkes met them at a gas station on Bypass Road and escorted them to the Orrell Kitchen where they checked in. Later in the evening, Parkes met them after dinner at the Williamsburg Lodge and, at their request, took them to the Williamsburg Inn and gave them a guided tour. The couple was so pleased with the Inn they made a three-night reservation for

Hotels Strategic Initiatives



their upcoming wedding anniversary.

Juanita Jones was the July recipient of the \$100 customer service reward. On Sunday, July 9, Jones greeted a couple, who are repeat customers at the Williamsburg Inn, in the Regency Dining Room. The couple, she discovered, was not completely satisfied with their accommodations at the Inn. Jones asked them what it would take for them to stay and they replied they did not know. Jones went to the front desk and reserved a different room for the couple. The couple accepted the new arrangements, stayed another night and returned to the Regency Dining Room for dinner. Jones said not only did the visitors walk away happy but the Inn also received revenue for another night's stay and preserved the Inn's good relationship with the couple.

Line staff, supervisors and managers can submit stories for this award. Line staff and supervisors can submit their own stories or stories of another employee. Managers can submit stories of deeds performed by any CWCHG line staff or supervisor.

Stories should be submitted to the ServiceExcellence office at the Williamsburg Lodge, ATTN: Ric Graham.

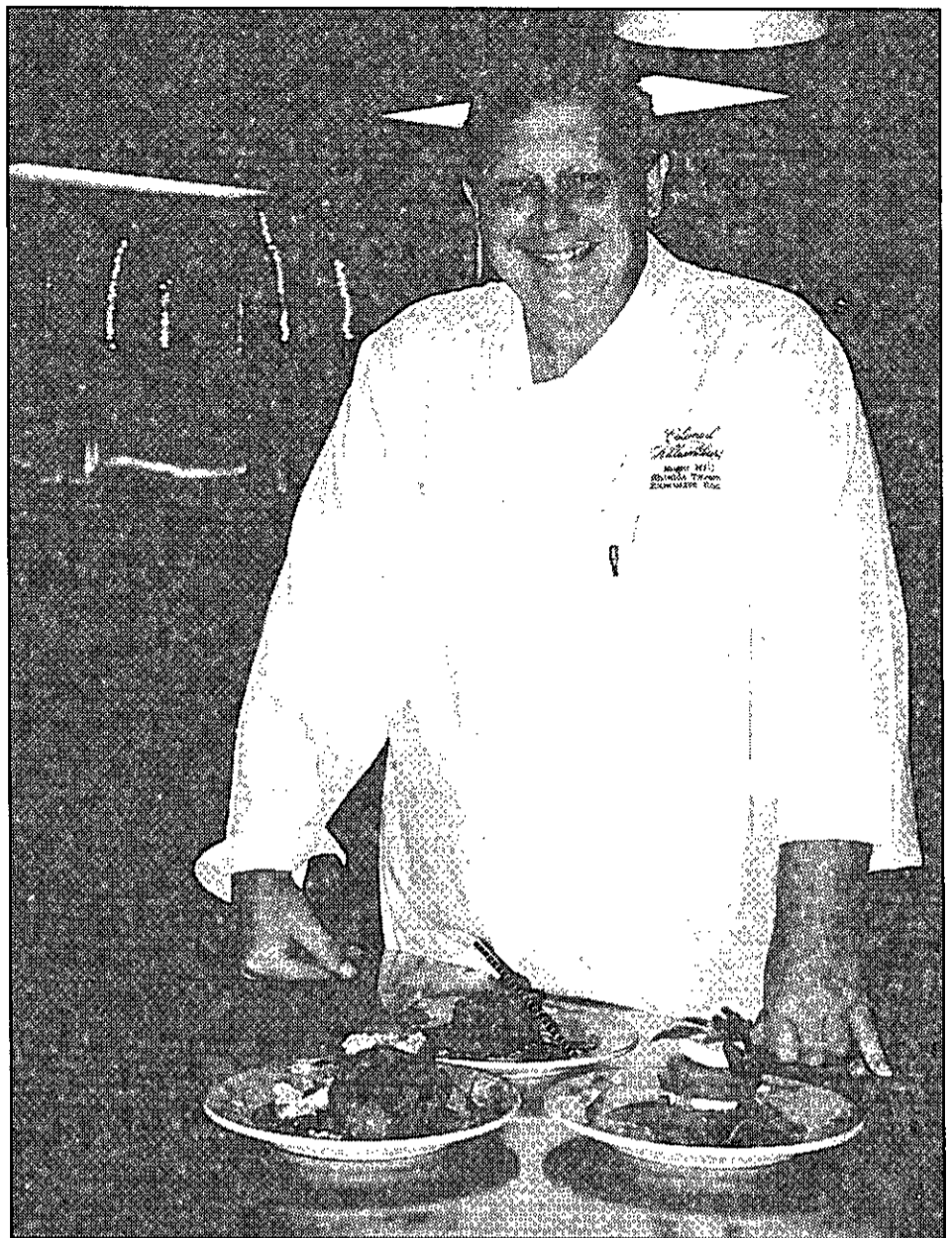


Photo by Pat Taylor

Chef Roger Hill shows off the latest Shields Tavern specials of the day.

Inn renovation begins

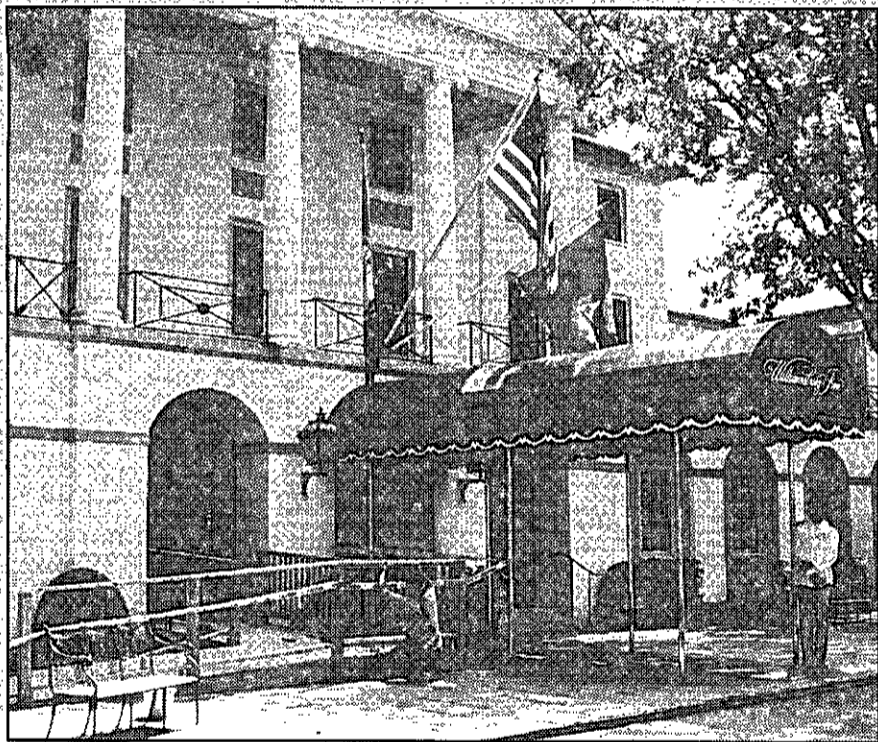


Photo by Carol Carey Godwin

Part of Colonial Williamsburg's \$100-million, three-year renovation project, the Williamsburg Inn began a yearlong renovation in August. Fences went up to shield the view of construction work as it gets under way in the east wing and a temporary wooden ramp to accommodate guests with special needs was built at the Inn's main entrance to replace the east wing ramp. The Inn will remain open throughout the renovation, with construction first taking place in the east wing and followed by the west wing in January 2001.

First Person

Former Disney chef comes home to Williamsburg

He worked for Mickey Mouse for 15 years, but Colonial Williamsburg was in his blood all along.

So says Roger Hill, the executive chef at Shields Tavern. Although he only recently joined the historic tavern's staff in March, Hill was no stranger to Colonial Williamsburg. As a boy, Hill moved with his family to Williamsburg in the early 1960s. From the start, Colonial Williamsburg has been a major part of his family experience. His father worked for several years as a painter, and his uncle retired from laundry maintenance area in the early 1990s after 21 years of service. Hill and his two brothers served in the Fife & Drum Corps. Today, his elder brother John works in the Historic Area in military operations.

"We spent our childhood roaming the gardens and playing in the Historic Area," reminisced Hill. "I always knew that I would return."

Hill left Williamsburg to attend Dabney S. Lancaster College in Clifton Forge, Va., where he earned a degree in wildlife management. From there, Hill and his new wife, Susan, moved to a Florida in 1981, where she worked as an airline employee. Hill free-lanced as a musician and indulged his interest in cooking. His wife often took his dishes to her office. She shared a few meals with a colleague whose husband was a chef for Disney; from their conversations came the lead to a whole new career path for Hill.

Hill began working for Disney in 1985 at the Contemporary, the oldest hotel at the Disney complex. He also worked at Narcoosee's at the Grand Floridian and the Yachtsman's Steak House at the Yacht and Beach Club Resort, among other Disney restaurants. "After assisting with the opening of the Yacht and Beach Club Resort, restaurant openings became something of a

specialty of mine. I loved helping getting operations up and running. It was very exciting work," explained Hill.

Ultimately, his goal was a return to Williamsburg. "We've always been drawn to the area. The spirit of the Restoration is in my blood. We visited our family here a couple of times each year, and my children always heard me talking about my memories of life at Colonial Williamsburg. We knew we would come back; the right opportunity just came up about five years sooner than we expected."

Hill had kept a casual but vigilant eye on openings. "When the position of executive chef at Shields popped up, I made inquiries, and everything seemed to fall in place," he said. "It was time to come home."

Hill is excited about Shields Tavern's future. His plans prominently feature the development of seasonal menus and market cooking. "In a sense, seasonal dining is historically accurate," he explained. "Our 18th-century predecessors would have based their menus on whatever they could pull out of the garden, buy at market, hunt in the forest or bring off the boat. The development of seasonal menus will be fun for both our cooking staff and our guests."

Hill cautioned that these dishes will not generally be exact replications of 18th-century recipes. "Guests often don't like truly authentic recipes because 18th-century diners were used to spices and treatments unfamiliar to the modern palate. It's a compromise between the two centuries when we temper period recipes to suit contemporary tastes."

Hill expects to enjoy a long and productive career making significant contributions to Colonial Williamsburg. "I've never been happier in my life," he said. "Colonial Williamsburg is the perfect situation for me."

The Twenty Basics

Colonial Williamsburg Company - Hospitality Group Mission card (right) is part of the uniform of every CWCHG employee. The card lists the mission, motto, "The Five Steps of Service" and the "20 Basics."

Basic #3

Each employee will enhance his or her business unit's ambience and customer experience by providing superlative hospitality, services and facilities.



Mission

The Colonial Williamsburg Company - Hospitality Group enhances the Colonial Williamsburg ambience and guest experience by providing world-class hospitality, services, facilities, and resort amenities.

Our profits support the educational and preservation mission of the Colonial Williamsburg Foundation.

AUG. 31 - SEPT. 6

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, AUG. 31

Dueling: A Point of Honor, 7 to 9 p.m., Raleigh Tavern.

Lantern Tour, 7 and 8:30 p.m.

Legends: Ghosts, Mysteries & Myths, 7 and 8:30 p.m.

CWF payday.

FRIDAY, SEPT. 1

Meet the Curator/Conservator Tour with Martha Katz-Hyman, associate curator of metals and mechanical arts, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a closer look at the musical instruments on exhibit.

Williamsburg's Most Wanted, 7:30 and 9 p.m., Capitol.

Cry Witch, 8 p.m., Williamsburg Lodge.

SATURDAY, SEPT. 2

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Loyalty or Rebellion, 7 p.m., Behind the Courthouse.

Broken Spirit, 7 to 8:30 p.m., Carter's Grove.

Civil War Walking Tour, 7 to 9 p.m.

SUNDAY, SEPT. 3

Spellbound, 7 and 8:30 p.m., Courthouse.

Palace Ball, 7 to 9 p.m., Governor's Palace.

Musical Diversions, 7:30 p.m., Capitol.

MONDAY, SEPT. 4

Labor Day.

Military by Night, 7 and 8 p.m.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

Pirates: The Last Walk, 7 to 9 p.m.

TUESDAY, SEPT. 5

Civil War Walking Tour, 7 to 9 p.m.

Lantern Tour, 7 and 8:30 p.m.

WEDNESDAY, SEPT. 6

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Sept. 13.

Meet the Curator/Conservator Tour with Kim Ivey, associate curator of textiles, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Explore the quilts on exhibit.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Cry Witch, 7:30 and 9 p.m., Capitol.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life" - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"By Popular Demand" - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

"Amanda and Friends" - Become a kid again as "Amanda and Friends" feature the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

"Quartet of Quilts" - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

"James Hampton's Throne of the Third Heaven" - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art.

At the DeWitt Wallace Decorative Arts Museum:

"Southern Faces" - More than 20 oil portraits produced in the American South from 1740-1845.

"Hook, Line and Sinker" - A "reel" look at the recreation of fly-fishing in early America.

"Ordering the Wilderness" - Explore Virginia's relationship to the land and the equipment colonists and explorers used to survey and map it.

"Revealing Fashions" - Gain a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

"Identifying Ceramics: The Who, What and Where" - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

Send your calendar items via interoffice mail to CWF News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

NewsBriefs

Annual Employee Sale is scheduled for September

The Annual Employee Sale will be two weeks long this year allowing employees, dependents, retirees and volunteers an extended period to enjoy opportunities for special savings. The sale will begin Sept. 9 and run through Sept. 23 in all Colonial Williamsburg retail stores. Unlike previous years, employees will not prepare shopping lists and pick up purchases later; instead, they may purchase items directly and pick them up immediately for the duration of the sale. Because of the new longer time, items also may be boxed and gift wrapped.

"We have implemented some changes this year," said Janet Kane, vice president of products. "The timing is earlier to help us all avoid the heaviest shopping season in our stores. Though employee shoppers may have to do a little advance planning for their holiday gift shopping, they won't have to fight the large crowds and also will have the leisure of shopping over three Saturdays."

As in the past, all merchandise will be 40 percent off. Temporary discounts cannot be combined with the 40 percent employee discount, with a few important exceptions, such as Stickley and Lane furniture, which will be marked down 20 percent plus another 40 percent. Rugs also can be purchased at their temporary sale price minus the 40 percent employee discount. No special orders or rain checks will be available. Also, catalog and e-catalog will not be participating this year.

CW coach and livestock recognized for animal conservation efforts

The American Livestock Breeds Conservatory recently recognized Colonial Williamsburg's coach and livestock department for its work in promoting and conserving several endangered breeds of livestock. The ALBC Board of Directors

presented the foundation with the Turn-of-the-Century Conservation Award after reviewing its 15-year animal conservation efforts.

The ALBC, founded in 1977, is a non-profit membership organization that strives to protect nearly 100 breeds of cattle, goats, horses, sheep, swine and poultry from extinction. The Turn-of-the-Century award is a newly created tribute from the ALBC Board of Directors. This year, the group

voted for members of the organization who represent the ALBC's mission to protect diverse breeds of livestock. "Colonial Williamsburg always has been a leader amongst historic sites that work hard to preserve rare breeds and we felt those efforts needed to be recognized," said Marjorie Bender, ALBC program coordinator.

Under the guidance of Richard Nicoll, director of coach and livestock, the department has developed into one of the

country's foremost authorities on rare breed conservation. Introduction of the Milking Devon ox, American Cream Draft horse, Leicester Longwool sheep and the expanded poultry program, has increased discussions of rare breeds, the agricultural revolution and the changing livestock industry around the world. "I am delighted that Colonial Williamsburg received this award. I think it reflects the hard work we have put into the program," said Nicoll.

Labor Day

Continued from page 1

- **Carpenter.** Discover more about 18th-century traditional building and watch the reconstruction of buildings.
- **Colonial Garden and Nursery.** Observe 18th-century garden practices.
- **Geddy Foundry.** Bronze, brass, pewter and silver are cast to make beautiful household objects.
- **Gunsmith.** Tradesmen fashion firearms like the ones used in colonial Virginia.
- **Harness and Saddlemaker.** Watch leatherworkers make goods from raw materials of the 18th century.
- **Milliner.** Visit the mantua-maker, milliner or tailor to see the latest in hand-sewn and imported fashionable goods.
- **Palace and Wythe Kitchens.** Observe 18th-century cooking practices.
- **Pasteur & Galt Apothecary.** Original delft drug jars and surgical tools provide insight into the role of doctor-druggist-surgeon.
- **Printing Office and Bookbindery.** Tradespeople use reproduction 18th-century printing presses and bind books.
- **Shoemaker.** Learn what it's like to make a pair of shoes or boots from tradespeople who practice colonial methods.
- **Silversmith.** Watch the casting and forging of silver into beautiful tableware and jewelry.
- **Weaver.** See how hand-loomed, 18th-century cloth is made.

- **Wheelwright.** The riding chairs, carriages, carts and wheelbarrows used on the streets are made and repaired here.
- **Wigmaker.** Observe the perukemaker practice the trades of 18th-century wigmaking and hairdressing.
- **Windmill, Cooper and Rural Trades.** See many colonial farm and country activities such as watching the cooper

make barrels, casks and other containers.

Adjacent to the Windmill, Cooper and Rural Trades site is the Peyton Randolph House site where visitors can see an 18th-century kitchen under construction. When all of the outbuildings are completed, visitors will learn more about both slave life and gentry-class life in the 18th century.

Marketplace

FOR SALE: Boys-white/yellow 12-speed 20-in. bike for \$40 or best offer; child's black bike w/12 in. wheels for \$10; single wood futon frame (NO PUTON) that converts to chair - \$50 or best offer. CALL: Steve Mankowski at 229-0721.

FOR SALE: Maple dining room table w/2 leaves and 6 chairs for \$500. CALL: Phyllis Banks at 565-2612.

FOR SALE: 1987 Chevrolet full size conversion van. Very good condition: AT, AC, AM/FM Cassette, CB radio, Captains Chairs, sofa bed, TV/VCR - Well maintained - Great family vehicle for \$2,995. CALL: Agnes Hendrix at 757-872-4790 (days) or 804-693-9111 (evenings).

FOR SALE: 1996 Wellcraft Scarab 22 ft. Showroom condition, only 100 hrs use on 454/330 hp motor, 70+ mph and EZ loader

trailer w/stolz rollers and electric winch - 300 miles on trailer. Too many extras to list - serious inquiries only. Asking \$26,000 or best offer. CALL: Suzanne White at 804-642-3929.

FOR RENT: 2BR, 1BA house in Lanexa. No pets - \$600/month. CALL: Malcolm at 804-966-5687.

FOR SALE: 1966 Olds '98 luxury sedan - 95,000 original miles - second owner. Asking \$6,500 or best offer. CALL: Regina Hogge at 930-0343.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwl.org.

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