

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 53, NO. 26 JUNE 27, 2000

Lilly Endowment Inc. gives \$331,000 to foundation for development of "Freeing Religion" programming

Lilly Endowment Inc. has made a \$331,293 grant to Colonial Williamsburg in support of educational programs that focus on the importance of religion in early America. This grant will be applied to the second phase of "Freeing Religion," one of the six major storylines comprising the "Becoming Americans" multi-year educational program series.

Funds from the endowment will support two related educational initiatives. The first is the renovation of an existing Historic Area structure known as the Davenport Stable into the Presbyterian Meeting House. This will enable the interpretation of the 1765 establishment of the first dissenting congregation — critical of the then-dominant Church of England — in Williamsburg.

According to John Turner, project director for the endowment grant and manager of Colonial Williamsburg's religious programming, "A physical site dedicated to dissenting groups will be an important reminder to our visitors of the significant religious and cultural changes that took place in Virginia in the second half of the 18th century."

The second initiative, focusing on the commemoration of the history of African-American religious life in Williamsburg, will include the creation of two

separate exhibitions at the Tahaferro-Cole Stable and at the nearby First Baptist Church. These companion displays will portray the periods 1776 to 1817 and 1818 to the present, respectively.

"The First Baptist Church throughout its history has been an essential part of our nation's religious history and the shaping of America's moral fabric," said Dr. Thomas T. Shields Sr., pastor of First Baptist Church in Williamsburg. "We look forward to telling the story of how we have come this far by faith to a wider audience."

"Thanks to the past generosity of Lilly Endowment, we already have had the opportunity to develop programs that present Virginia's religious traditions and celebrate its religious diversity," said Christine Hoek, vice president of planning and development for Colonial Williamsburg. "But our commitment to innovation, experimentation and self-improvement runs deep. This new grant will allow us to develop additional programs that explore religion's relevance in America and the enormous changes that took place in religious institutions and forms of worship in the 18th century. We are deeply grateful for Lilly Endowment's vote of confidence and trust they will be very pleased with their investment in the long term."

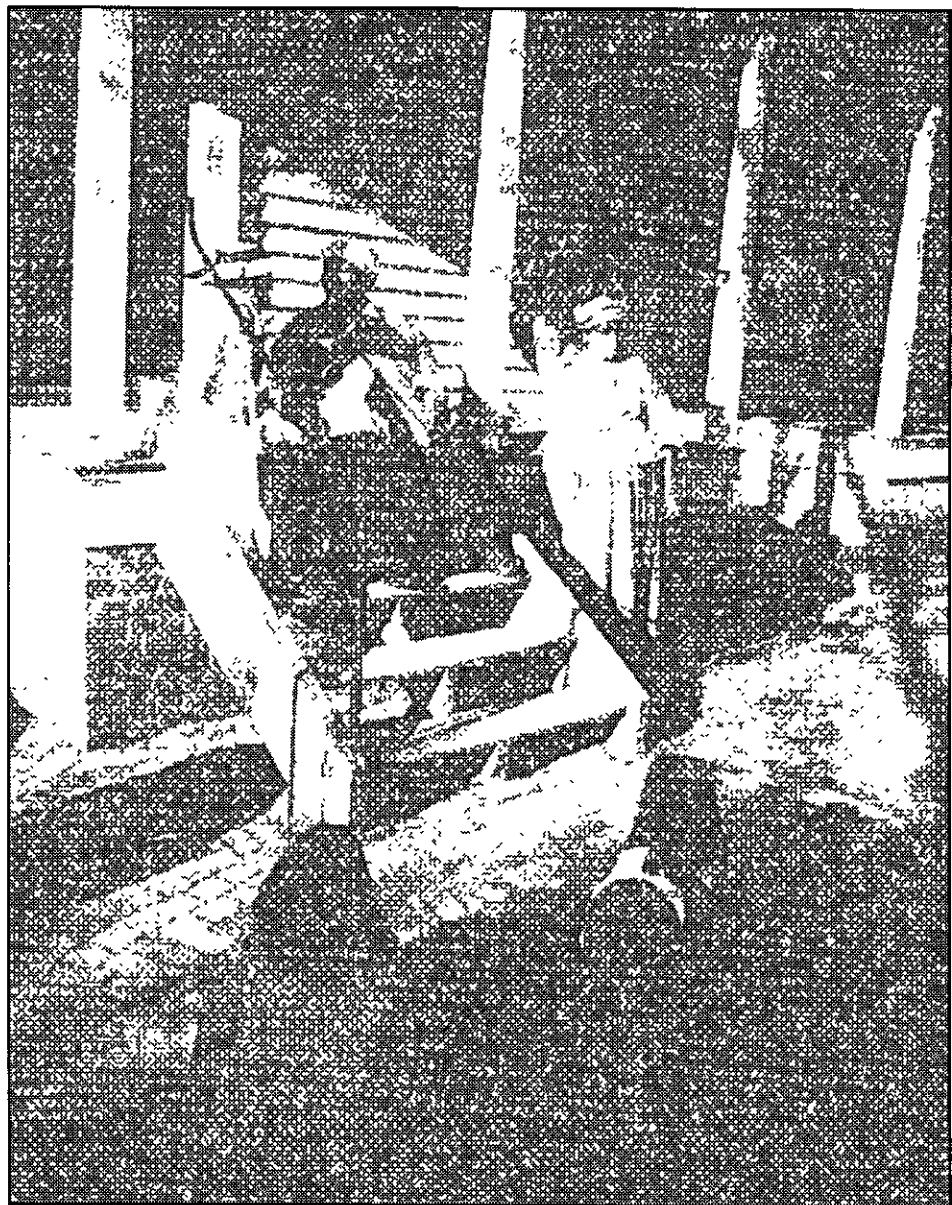
Network news anchor joins CW Associates

Noted journalist and national television news anchor Paula Zahn Cohen recently became a Colonial Williamsburg Associate after she presented a generous donation to the foundation. Cohen, her husband and three children visited the Historic Area Friday, May 26 and spent the evening at the Williamsburg Inn. Judging from a letter the Cohens sent to the foundation shortly after their visit, they were very impressed with their stay and enclosed a check for \$2,500.

This was Cohen's first trip to Colonial Williamsburg. "When I initially set up her itinerary, I didn't know they were talking about Paula Zahn because she doesn't usually go by the last name of Cohen," said Joni Stevens, Williamsburg Inn concierge. "Mrs. Cohen's secretary was very appreciative of my assistance and then, out of the blue, she asked if I knew who I was helping. When I answered sure, a guest of Colonial Williamsburg, she was shocked that we provided such assistance to all of our guests, regardless of celebrity status. That's our job."

"We are very grateful that Mrs. Cohen and her husband have decided to support Colonial Williamsburg through their generous gift, which distinguishes them as Colonial Williamsburg Associates. This gift was made possible because employees across the foundation worked to ensure that the family's visit was successful," said Paul Freiling, director of Colonial Williamsburg's special donor societies.

Special thanks to Stevens, public relations manager Carol Godwin, volunteer Paula Saunders and character interpreter Elizabeth Hay for their help in organizing this visit, Freiling said. Their teamwork is a great example of how important and powerful interdepartmental efforts can be.



Colonial Williamsburg photo

West Indies conjure woman Flora (Emily James) shares her counsel with visitors in the Historic Area during the new African-American program, "Healing Hands."

New African-American focused programs intricate part of new storyline

As all of us know, throughout the vacation season this year visitors explore the seven "Days in History." However, while these visitors trace the decline of British influence in North America and the dawn of a new nation they also discover African-American 18th-century experiences during these turbulent times on the eve of the American Revolution.

Free and enslaved African-Americans also were greatly affected by the move west highlighted in Colonial Williamsburg's "Taking Possession" storyline this year. The storyline explores how three interrelated forces — the attraction of private ownership of lands for Virginians, the native inhabitants' desire to retain control of their ancestral homes and the development of imperial policies — evolved during the 17th and 18th centuries. These are stories of colonists who wanted to transform America's soil into cities, towns and prosperous farms and of the slaves who were forced to make it happen. New programs that focus on the African-American experience on the eve of the Revolution and the westward expansion include:

- "The Gentlemen's Men." Manservants of some of the colony's most powerful men gather to discuss their masters and events of the day from their perspective (and will not be of like mind on issues put to them).
- "Ashby's Appeal." Ann Ashby, waiting

to talk with the tavern keeper, discusses her possible freedom with another slave. The hurdles that must be cleared as well as her hopes and fears will all be fair game as she debates the possibilities.

- "Matthew's West." Ann Ashby drops in on the Coopers to visit. News of the governor's return from the West leads to a general discussion of the role of the West, or western lands, in the lives of African-Virginians. The focus, at least initially, is on the trip(s) west made for Gov. Botetourt by Ann's late husband, Matthew Ashby.
- "Under Suspicion." Lord Dunmore's claim that rumors of slave insurrection in nearby counties prompted him to remove the gunpowder has made all slaves suspect. Several slaves meet by chance near the Cabinetmaker. Each is on the legitimate business of their master or mistress, yet they recognize that they are in a precarious position. Any gathering of slaves is likely to cause unease among the white residents of Williamsburg.
- "Waiting." John and Eve await their fate after the recent death of Peyton Randolph. They discuss their fears of being sold or being sent away to another member of the Randolph family. Fleeing to Dunmore's forces in Norfolk is an alternative to being sold or transferred.

See African-American programs, page 4

18th-century pigeons come home to roost at CW

The subject of showcasing pigeons at Colonial Williamsburg always has intrigued the coach and livestock department. After all, dovescotes — small, raised houses or boxes for domestic pigeons — often are noticed on historic outbuildings near the Wythe House and the Ludwell-Paradise Stable. Food staples of the past are topics for conversation in the Governor's Palace kitchen and other stops along the way in the Historic Area. "Early American settlers often feasted on young pigeons, also referred to as squabs, depending on the weight of the bird," said Richard Nicoll, director of coach and livestock.

This winter, the dream of raising the birds became a reality when Colonial Williamsburg acquired three pairs of early American breeds. Eric Gratigni, coach and livestock volunteer, contacted a farmer in Richmond, Va., and received a pair each of white huddles, giant crested and homer pigeons in March. "It was difficult at first trying to locate a rare 18th-century breed because of all the cross-breeding that has gone on. There wasn't a lot of information in the library but, fortunately, we were able to reach the farmer in Richmond," he said.

Gratigni raised pigeons in France for 10 years. That experience makes him a gem to the coach and livestock department. His knowledge of the nesting and mating habits of the birds is a definite benefit. "It's a great program because it adds something extra to the Historic Area and animal operations. Now, we're not just talking about the

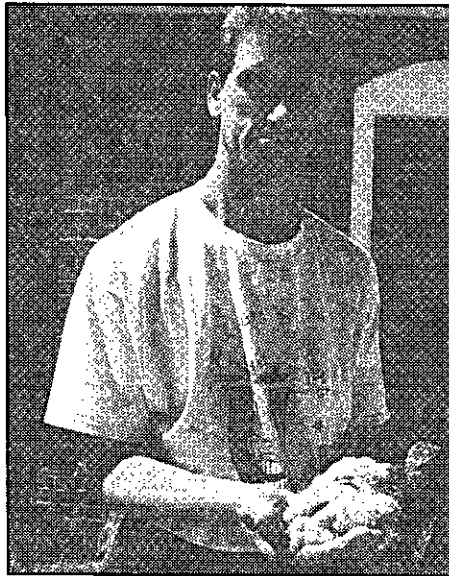
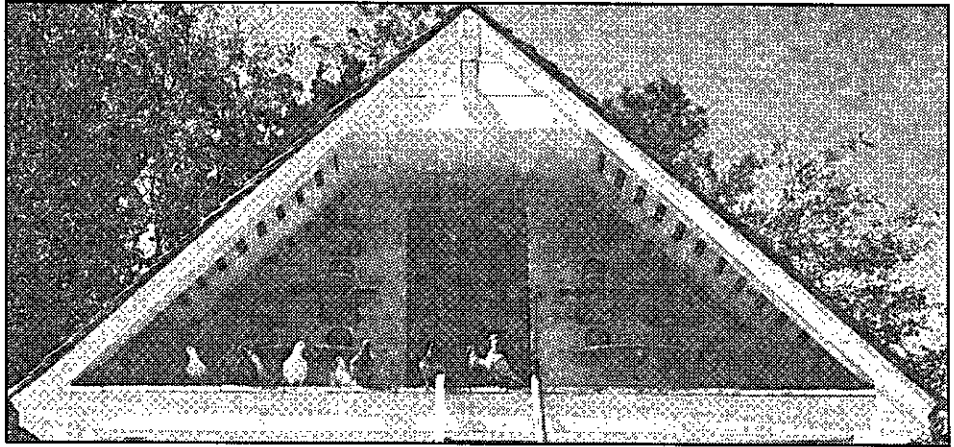
birds and their importance in the 18th-century diet, but we can show the Colonial Williamsburg older breeds of pigeons and how they were kept," said Nicoll.

Adapting the animal to its new surroundings is not an easy task. Pigeons must be kept enclosed in a small space for three to six weeks to establish roots. Once the birds begin to lay eggs, chances are they will stay around for a while. "We did have one of the homer pigeons leave but that is not uncommon for that species. They often return to their birthplace," Nicoll said.

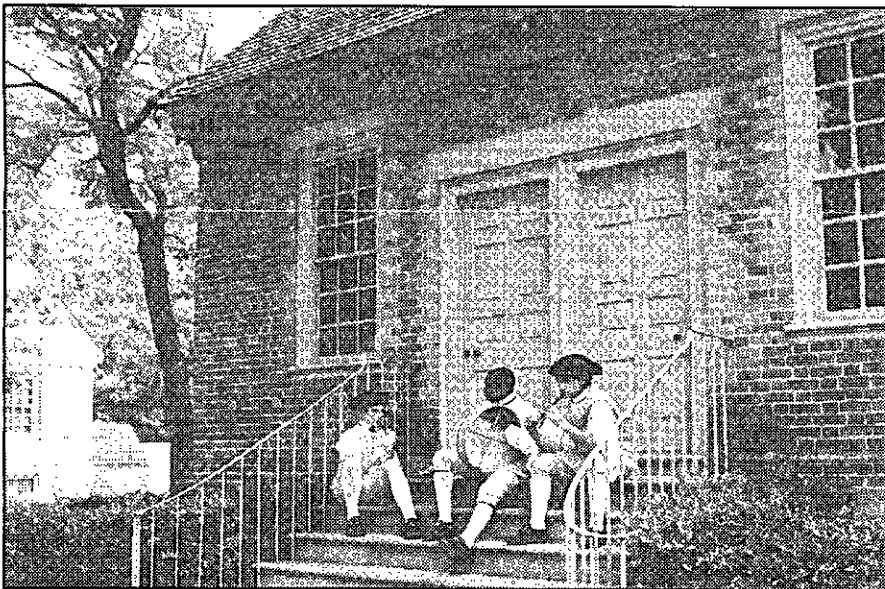
The male/female pairs were placed in the office space above Robertson's Windmill and can be seen in the area. The birds also are shown at the stables when large groups are present. "We're not too worried about them flying off because they are too heavy to go very far," Gratigni said.

In keeping with the historical accuracy that Colonial Williamsburg strives to maintain, some of the pigeons will be used as a meal display in the Governor's Palace kitchen. "When you see the word squab on a menu, that typically refers to a young pigeon. That's what the birds were originally raised for in the 18th century and we have a responsibility to be historically accurate," said Gratigni.

The incubation period for pigeon eggs is 17 days and 28-34 days after hatching, the animal is ready for consumption. Currently, there are 10 pigeons housed at Colonial Williamsburg.



Photos by Yelena Shekhovtsova
(Photo above) Early American breed pigeons live in a house near Robertson's Windmill. Colonial Williamsburg has added another rare breed to its Rare Breed program — pigeons. This winter, Colonial Williamsburg acquired three pairs of early breed pigeons. Eric Gratigni, a coach and livestock volunteer, contacted a farmer in Richmond, Va., and received a pair each of white huddles, giant crested and homer pigeons in March. (Photo left) Gratigni holds newborn pigeons. Currently, there are 10 pigeons housed at Colonial Williamsburg. Pigeons must be kept enclosed in a small space for three to six weeks to establish roots. Once the birds begin to lay eggs, chances are they will stay around for a while.



This photo of a trio of Fife and Drum Corps members during a trip to Colonial Williamsburg last summer. Photo submitted by Jane Rousculp

In the mailbox...

Dear Colonial Williamsburg:

Last summer my husband and I visited Williamsburg during the week of July 27. In spite of the fact that this had to be the hottest week of the entire summer, we enjoyed our stay as we have made many trips to the area since the 1950s and Colonial Williamsburg keeps calling us back.

One afternoon following a performance by the Fife and Drum Corps, three of the young boys stayed on Duke of Gloucester Street, playing their instruments in an informal way. My husband took this picture of them as they sat on the steps of the Brick House Tavern. We enjoyed their music very much and they made a rather unbearable afternoon much more pleasant.

We have had many special visits to Williamsburg through the years and I am sure we will continue to return.

Sincerely,
Jane Rousculp
Columbus, Ohio

Human resources offers Managing Change training class July 6

Managing Change, a general skills building training class, will be offered 8:30 a.m. to noon July 6 at Bruton Heights School.

Participants will learn how they respond to change, how to move through change constructively and help others deal with change. Topics covered include:

- Understanding change;
- Four responses to change;

- Effective ways to move through change; and
- Methods for making transitions easier and more productive.

There is no charge for this class.

To register for this class, contact the registrar at 7125. Give the registrar your name, department, manager's name and course name.

Summer Breeze concerts kick off with Air Force Band July 3

In cooperation with James City County and the City of Williamsburg Parks and Recreation, Merchants Square is getting ready for the ninth annual Summer Breeze concert series. Concert-goers and Historic Area visitors are invited to enjoy popular jazz, bluegrass and 18th-century folk music.

This year's series will begin 7 p.m. July 2 with an Independence Day concert featuring the U.S. Air Force Heritage of America Band from Langley Air Force Base. The 45-member band, under the direction of Capt. Larry H. Lang, has maintained a tradition of excellence as a world caliber musical organization since its formation in 1941, performing for American presidents and world political leaders at national and international events.

Additional concerts will be held every Thursday of the month from 6:30-7:45 p.m. starting July 6. Performers include: the ever-popular Far Ammons Band performing classic rock and pop music; New Do-

minion Bluegrass, traditional, acoustic bluegrass with three- and four-part harmonies and hard-driving instrumentals; the Virginia Company, drawing on the traditional music of England, Scotland and Ireland of the 17th and 18th centuries; and Paul Reisler of Trapezoid, featuring contemporary original music crossing the boundaries of folk, jazz, new age and world music.

In August, the music will continue with the Air Force Band series, featuring the Heritage of America Band each Wednesday from 6:30-7:45 p.m. Aug. 9-30. The annual series will return with special performances by internationally acclaimed trumpeter Arturo Sandoval, percussionist Charlie Adams with saxophonist Vince Priester and the Air Force Band's own Blue Aces and country/Christian newcomer Susan Ashton.

All the concerts are free to the public. Concert-goers are encouraged to bring lawn chairs and blankets to the performances.

CW prepares to celebrate July 4

The Independence Day celebration at Colonial Williamsburg will include a one-day suspension of the Days in History seven-day program sequence while the Historic Area re-enacts July 25, 1776.

The holiday observance begins at 11:30 a.m. on Market Square with "A Military Salute to the Original 13 States" as the Williamsburg militia and the Fifes and Drums present a ceremony of martial music and cannon salutes.

At noon, the traditional reading of the Declaration of Independence begins on the steps of the Courthouse of 1770, re-enacting an event that occurred July 25, 1776.

After the adoption and the signing of the Declaration of Independence copies were dispatched from Philadelphia to the various states with all possible speed. There is no indication as to when the news of the declaration or a copy of it first reached Virginia, but the earliest official action occurred on July 20. On that date, the newly-elected Council of State — apparently the only agency of the new state government functioning at the time as the 5th Virginia Convention had adjourned — ordered that both Williamsburg newspapers should publish the full text

of the declaration and that it should be proclaimed by the sheriff of each county at the door of the courthouse on the first court day after he had received a copy of it.

On the same date, July 20, Dixon and Hunter's Virginia Gazette became the first Virginia newspaper to print the text of the declaration. The fact that they were able to publish it on the 20th suggests that a copy had been received in Williamsburg at least a day or two earlier than this. The official observance of the Declaration of Independence in Williamsburg took place a few days later on July 25.

However, it probably would not have arrived much earlier, or else the Council of State, which was meeting in daily session at this time, would probably have acted more quickly. Incidentally, because of Virginia's geographic distance from Philadelphia, this publication of the declaration — far from being one of its earliest newspaper appearances — was one of its last appearances. The other Williamsburg newspaper — Alexander Purdie's — printed the full text in its July 26 issue.

The finale at this year's event, an Independence Day show of aerial fireworks, lights up the sky at 9:15 p.m.

First Person

The Maid and the Artist

CW housekeeper provides inspiration for Transylvanian artist to produce tiles for collection

In her 33 years as an employee at the Williamsburg Inn and the Colonial Houses, Williamsburg Inn supervisor and office coordinator Corine Palmer has been the housekeeper for many guests. Among those guests are names that the public would readily recognize including Neil Armstrong, Loretta Young and members of the Rockefeller family.

Although another guest, Geza Saint-Galy, is not perhaps as widely known as some of Palmer's other guests, he holds a special place in her heart. Transylvanian-born Saint-Galy, at 91 years old, is a renowned master tile artist now living in California. His Byzantine frescoes, mosaics and painted tile adorn churches, synagogues, universities and civic buildings across the United States. In 1971, Saint-Galy was commissioned by Milwaukee businessman and Williamsburg donor William H. Brady Jr. to create a historical perspective of Williamsburg in ceramic tile. Though scenes of the restored city have been depicted repeatedly in almost every other medium, they had never been done before in tiles, primarily because tile is a difficult and exacting art form; only a handful of artists express their art on tiles today.

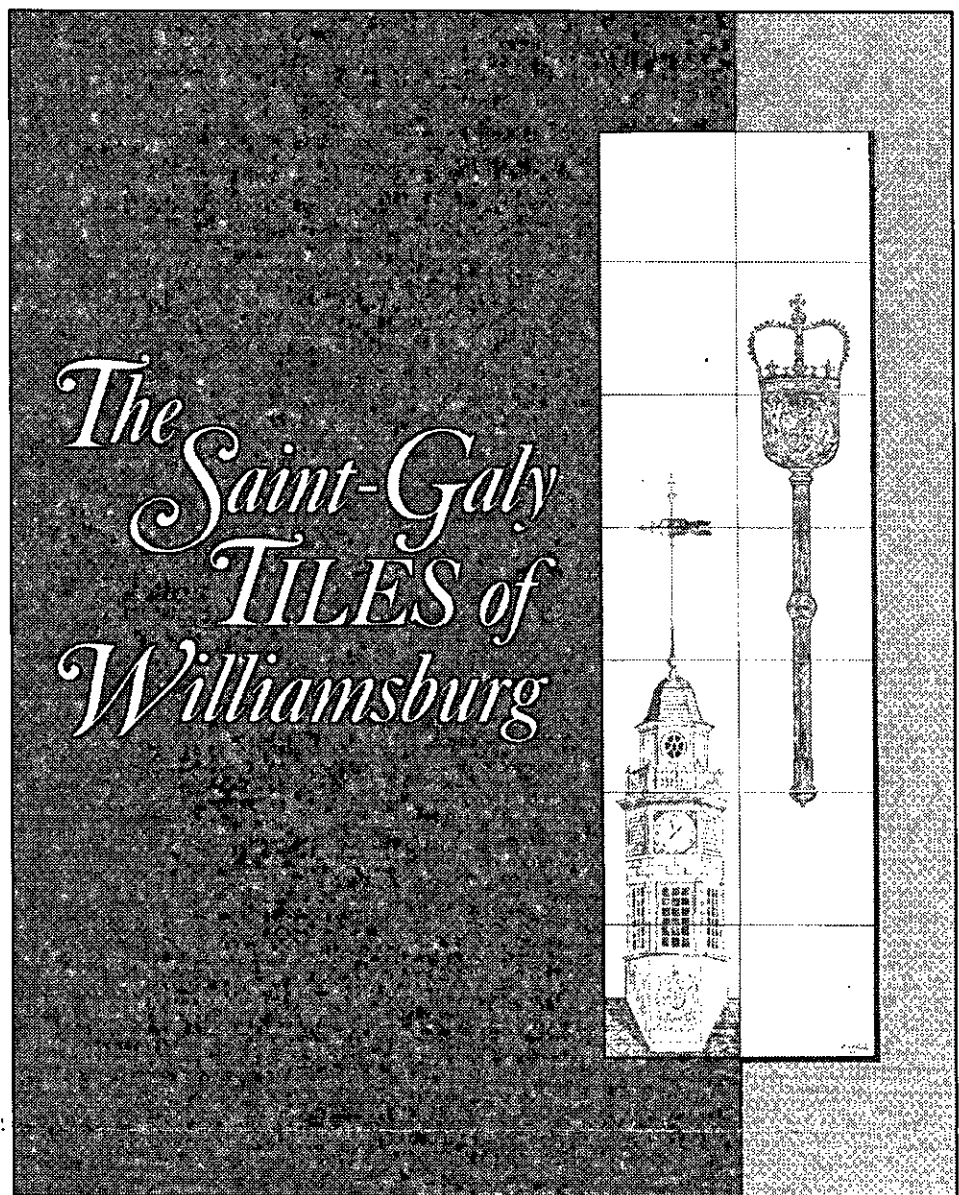
Saint-Galy readily took up Brady's

project and visited Colonial Williamsburg in April 1972 to make his preliminary sketches. He stayed in the Moody Kitchen, where he met Palmer. Fascinated by his sketches, Palmer asked him to leave the images out so that she could see his evolving work. He responded to her interest by asking for her opinions and input. The exchange began a friendship that has lasted well beyond that first visit.

When the W. H. Brady Co. published a book to accompany the 60-tile collection in 1974, Saint-Galy complimented Palmer by name, explaining that he "was made to feel at home by Corine Palmer, the maid." He also noted that he had already by that time returned several times to stay at the Moody Kitchen. More recently, in a personal thank you note, Saint-Galy wrote that he "always chose the Moody [Kitchen] because I knew you were there."

Palmer feels similarly about Saint-Galy. "He was always, funny, jokey, down-to-earth and full of joy," recalled Palmer. "He's been a blessing to my life."

Although health problems have prevented Saint-Galy from visiting Colonial Williamsburg for over 10 years, their correspondence has been frequent and warm in



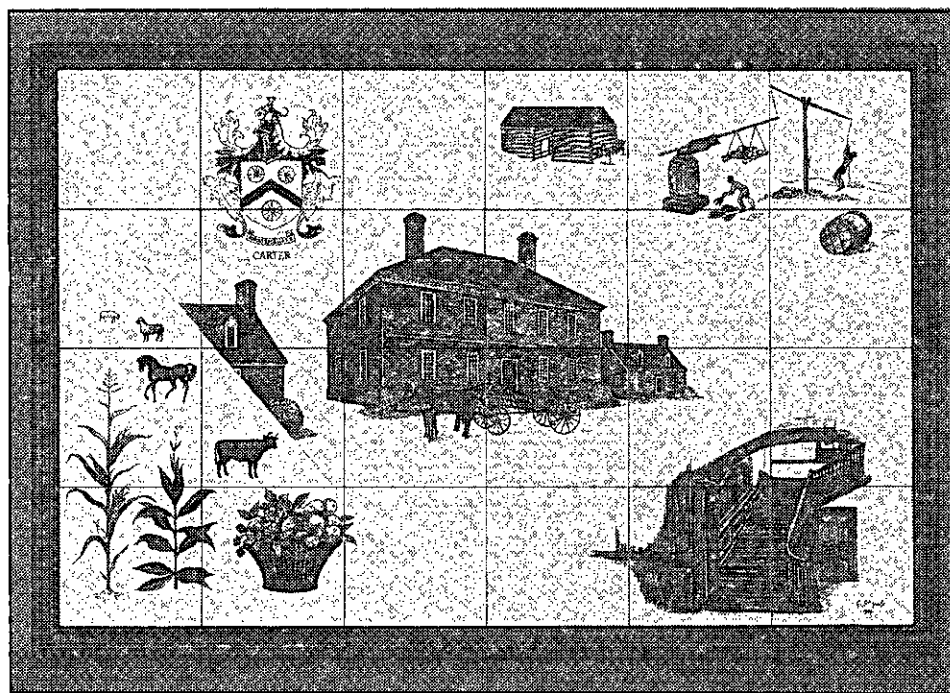
"The Saint-Galy Tiles of Williamsburg" features the Colonial Williamsburg tiles that artist Geza Saint-Galy created for Milwaukee businessman and Williamsburg donor William H. Brady Jr. Corine Palmer offered comments on many of his tiles when he worked on them.

tone. Palmer enjoys sharing her collection of autographed books, photocopied citations, news clippings and letters from his famous circle of friends and clients. In a particularly special piece, the March 1963 issue of "Ramparts: The National Catholic Journal," in which the artist was featured, Saint-Galy inscribed to Palmer, "This is the only copy I have [left] — It was many years in my gallery — had more than 60 — 'Ramparts' was given to my

friends." He once sent Palmer a copy of the first thank you note that she had sent to him over 20 years before.

"It touches my heart that he would take these things and send them to me," she said.

She also reported that she has a standing invitation to visit Saint-Galy at his home in Carmel-by-the-Sea, Calif. "There is a good possibility that I may accept the invitation. He is a very special friend, and I would love to see him again."



The tile of Carter's Grove features the plantation as it would have operated during the 18th century complete with farm animals, fruit, grain and tobacco. The coat of arms represents the Carter family, the original owners of the plantation.

Green Course forms Employee Golf League

The Golden Horseshoe Green Course is sponsoring an Employee Golf League for the first time this year. Nine-hole rounds will be played on five separate evenings in July and August. The Women's Division will meet Mondays. The schedule is July 17, July 24, July 31, Aug. 7 and Aug. 21. The Men's Division will meet Tuesdays. The schedule is July 18, July 25, Aug. 1, Aug. 8 and Aug. 22. Tee times for both divisions start at 4:30 p.m.

Closest to the Pin and Longest Drive competitions will be conducted each week in both divisions. There will be an optional tournament on the last week of the league. Anyone wishing to participate in this event should

turn in their score cards each week and a handicap will be assigned for the tournament.

Participants are expected to wear traditional golf attire on the Green Course. Golf shoes with non-metal spikes or tennis shoes and a collared shirt are required. Jeans, T-shirts, undershirts, cut-offs, gym shorts, tennis shorts, sweatsuits and multi-purpose cleated athletic shoes are not permitted. Players not properly dressed will not be allowed to play.

Cost is \$75 and includes greens, cart and range fees, prizes each week and a cookout on the last day of the event. Signup can be done individually or by group. For more information or to sign up, call 7696.

Discounted golf fees offered to employees

Employees are invited to take advantage of the summer daylight hours at the Golden Horseshoe Green and Spotswood Courses. Play as much as you like on the classic Rees Jones course and the nine-hole executive course through Sept. 7 for the special one-time employee rate of only \$299.

Cardholders can reserve tee times up

to three days in advance to play any time of day Monday through Thursday or any time after noon Friday through Sunday.

Carts, required on the Green Course, are available with this package for just \$13.

Call 7696 or stop by one of our pro shops for your application today. This special rate is available to employees only.

Picture Gallery

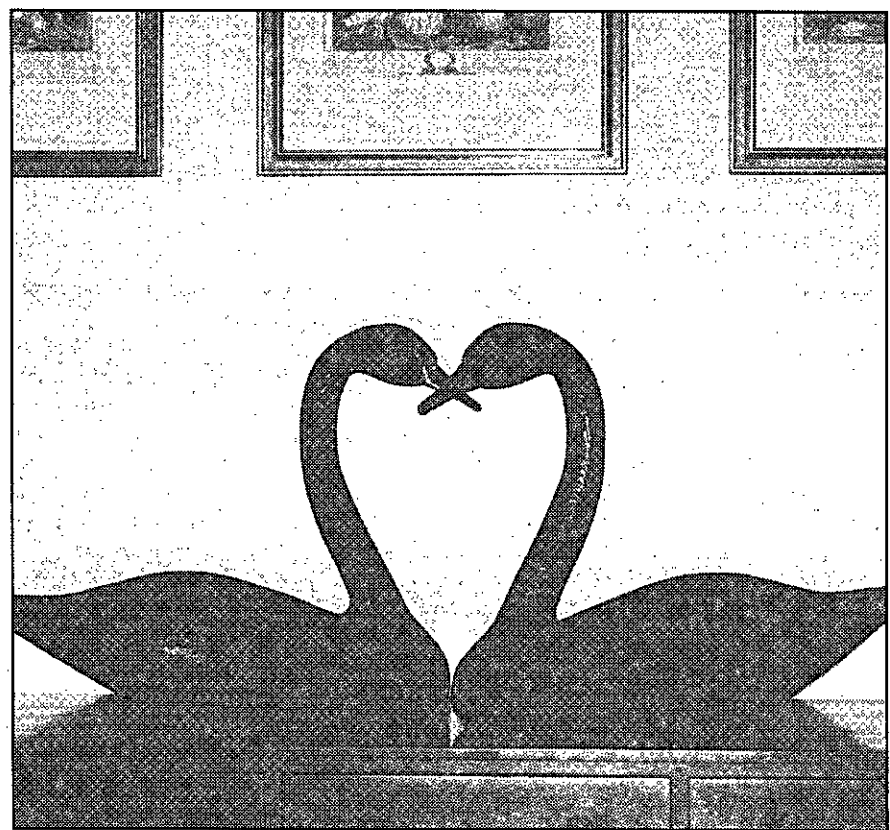


Photo by Pat Taylor

Where can this be found? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.

JUNE 29 - JULY 5

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, JUNE 29

Civil War Walking Tour, 7 to 9 p.m.
Lanthorn Tour, 7 and 8:30 p.m.
Remember Me, 7 p.m., Hennage Auditorium
CWC payday.

FRIDAY, JUNE 30

Meet the Curator/Conservator Tour with Leroy Graves, upholstery conservator, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Join Graves as he explains how we create replacement upholstery for antiques without damaging the objects during this tour of "Furniture of the American South."

Williamsburg's Most Wanted, 7:30 and 9 p.m., Capitol.
Cry Witch, 8 p.m., Williamsburg Lodge.

SATURDAY, JULY 1

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.
Broken Spirit, 7 to 8:30 p.m., Carter's Grove.
His Excellency's Delight, 7:30 and 9 p.m., Governor's Palace

Highlife Below Stairs, 8 p.m., Williamsburg Lodge.

SUNDAY, JULY 2

Colonial recreational dance class, 7 to 8 p.m., Fife and Drum Building. Join fellow employees, family, friends and neighbors in colonial dance instruction.

Lanthorn Tour, 7 and 8:30 p.m.
Spellbound, 7 and 8:30 p.m., Courthouse.
Palace Ball, 7 to 9 p.m., Governor's Palace.

Humbag, 8 p.m., Williamsburg Lodge.

MONDAY, JULY 3

Pirates: The Last Walk, 7 to 9 p.m.
Military by Night, 7 and 8 p.m.
Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

TUESDAY, JULY 4

Celebrate with family, friends and Colonial Williamsburg visitors in this July Fourth extravaganza. Highlights include a salute to the 13 colonies in Market Square, a reading of the Declaration of Independence on the Courthouse steps, a garden party at the Palace and fireworks.

WEDNESDAY, JULY 5

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is July 12.

Meet the Curator/Conservator Tour with John Watson, conservator of instruments and mechanical arts, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the life cycles of antiques during this captivating tour.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Musical Diversions at the Courthouse, 7:30 and 9 p.m.

Grand Medley, 8 p.m., Williamsburg Lodge.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life" - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"By Popular Demand" - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

"Amanda and Friends" - Become a kid again as "Amanda and Friends" feature the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

"Quartet of Quilts" - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

"James Hampton's Throne of the Third Heaven" - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art.

At the DeWitt Wallace Decorative Arts Museum:

"Southern Faces" - More than 20 oil portraits produced in the American South from 1740-1845.

"Hook, Line and Sinker" - A "reel" look at the recreation of fly-fishing in early America.

"Ordering the Wilderness" - Explore Virginia's relationship to the land and the equipment explorers and residents used to survey and map it.

"Revealing Fashions" - Gain a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

"Identifying Ceramics: The Who, What and Ware" - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

UPCOMING EVENTS ...

Active Listening (Communications Refresher Series), 9 to 11 a.m., July 10, Bruton Heights School, Room 119. Call the registrar at 7125 by July 3 to register.

Information Gathering (Communications Refresher Series), 9 to 11 a.m., July 11, Bruton Heights School, Room 119. Call the registrar at 7125 by July 4 to register.

Feedback (Communications Refresher Series), 9 to 11 a.m., July 12, Bruton Heights School, Room 119. Call the registrar at 7125 by July 5 to register.

Productive Meetings (Communications Refresher Series), 9 to 11 a.m., July 13, Bruton Heights School, Room 119. Call the registrar at 7125 by July 6 to register.

Leading People (Management Refresher Series), 1:30 to 3:30 p.m., July 17, Bruton Heights School, Room 119. Call the registrar at 7125 by July 10 to register.

Collaboration (Management Refresher Series), 1:30 to 3:30 p.m., July 18, Bruton Heights School, Room 119. Call the registrar at 7125 by July 11 to register.

African-American programs

Continued from page 1

- **"Healing Hands."** Flora, enslaved at the Raleigh Tavern, is from the West Indies. She has midwifery skills and will reveal to Sarah that Sarah is pregnant. Flora considers herself a conjure woman. She also will offer Sarah folk medical advice and folk tales.
- **"No More Slavery Chains."** Gov. Dunmore's proclamation offers to free slaves of rebel masters, if they join the British forces. Peter and Sarah, enslaved at the Raleigh Tavern, must decide whether to stay or escape to freedom. They seek advice and assistance from members of the enslaved community.

Other African-American 2000 programs in the Historic Area include:

- **"Liberty for Whom, Freedom From What?"** Slaves from the community congregate at Southall's Tavern to discuss the ironies of the rhetoric of revolution and to debate what American independence may mean for them.
- **"God is gonna....Gowan Pamphlet Preaches."** African-American preacher Gowan Pamphlet preaches a sermon on freedom and God's law versus man's law. He offers spiritual encouragement and faith for these who plan to escape. He also offers healing to members of the free and

enslaved black community.

- **"A Day of Jubilee: A Slave Gathering."** Members of the free African-American and enslaved community, at the risk of punishment, gather illegally to discuss Dunmore's Proclamation. They discuss the effect the proclamation will have on their families and their aspirations for freedom. The gathering is interrupted by a slave patrol that suspects a possible insurrection.
- Experience 18th-century African-American life after the sun goes down by attending these evening programs:
- **"Spirit Voices."** The oral traditions of music and storytelling were part of ev-

eryday life in the enslaved community as well as a form of communication from generation to generation.

- **"Remember Me, When Freedom Comes."** Paris, an enslaved man, recounts his experiences in Africa and Virginia. The enslaved community brings his memories to life through work songs, spirituals and a gathering.
 - **"A Broken Spirit."** The action of a newly arrived African shakes the Slave Quarter community to its core. Some scenes may not be suitable for children.
- Please check the Visitor's Companion for dates, times and locations of all of the above programs.

Under Construction

This week in the Visitor Center/Hotels Renovation project

Until July 5, employee parking for the Visitor Center—Woodlands complex is available in the extreme southern section of the former Green Parking Lot between the Texaco station and the new hotel construction site. Parking for the Woodlands Registration Building and Colonial Williamsburg Call Center is in the lot adjacent to the building marked as employee parking; additional parking will be available by the beginning of July in the area where "C" building formerly was located. Parking for the Woodlands housekeeping staff is still in the area adjacent to the tennis courts and parking for the Cascades staff has not changed. Beginning July 5, Visitor Center employee parking will be in the Group Arrivals employee parking area or in the new parking lot where "C" wing of the Woodlands once stood.

Also beginning July 5, the Nicholas-Tyler lot adjacent to the Lodge, and currently used as a parking lot, will be transformed into an archaeology dig and then into a historic site adjacent to the new conference center construction. This loss of parking spaces requires that all employees and managers at the Lodge and Inn Craft House park in any designated parking lot. Throughout the summer construction activity will continue at the Lodge central plant, and in August the renovation of the Williamsburg Inn begins. As this major investment in Colonial Williamsburg facilities becomes reality, parking also will be a challenge at the Inn and surrounding areas.

Marketplace

FOR SALE: 1993 Chevy Lumina Euro Two Door Coupe, AT, AC, power windows, keyless entry and start, V6, good rubber, mechanic kept, single owner, 135,000 miles. Asking \$4,350. CALL: Mike Hornby at 565-1270.

FOR SALE: Nordic Track Ab Works with protective floor pad and instructional video - \$75. CALL: Peggy Howells at 220-7211.

FOR SALE: 1992 Ford Explorer, 76,000 miles, excellent condition. \$9,000. CALL: Chris or Vickie Skutans after 6 p.m. at 229-8896.

FOR SALE: Vitamaster 62C Dual Action Exercise Bike -

\$15; Lifestyle 220 Multi-Row Action by Sears - \$25; DP Ab/Sit-up Board - \$10; ladies 10 speed lavender bike - \$30. CALL: Maureen Marini at 565-1968.

FREE BEAGLE MIX PUPPIES - 7 weeks old, 8 males - 1 female. CALL: Carol Teal at 565-2614.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwv.org.

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