



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 53, NO. 11 MARCH 14, 2000

CW's "Days in History," "Taking Possession" programming gets under way this weekend

This year's "Days in History" programming, which kicks off Saturday, March 18, features a seven-day schedule of interpretive programs that incorporate and highlight the "Taking Possession" storyline while integrating it with previously introduced storylines. The seven days chosen for interpretation fall within the late colonial period of Virginian history — between 1769 and 1776 — and bear a thematic relationship to each other similar to that of several acts of a play. Each day has its own unique story to tell; yet all are integral parts of a narrative relating Virginia's road to Revolution.

The seven "Days in History for 2000 are **Rule Britannia!** — Nov. 7, 1769 (Sunday) Visitors join Virginia's Royal Governor Botetourt as he convenes the House of Burgesses to address the newly elected representatives on the necessity of redrawing or redefining the Cherokee-Virginia boundary line and to consider issues raised by the lawless behavior of some western settlers. During this time the imperial relationship between Great Britain and her richest, most populous North American colony, Virginia, appeared to be stronger than ever. Both sides, however, were committed to conflicting political positions that

were slowly drawing them toward war. Programs of the day include:

- **"A Dissenting Voice is Heard."** A Baptist itinerant seeks support for a license during an audience with the governor.
- **"Plotting Their Strategy."** The burgesses, preparing for their fall session, discuss the issues that confront them and how to best deal with the governor and his agenda.
- **"The Gentlemen's Men."** Men servants of some of the colony's most powerful men gather and discuss their masters and events of the day from their perspective.
- **"Domestic Concerns."** Ladies of the town congregate to discuss the issues of the day.

Sunday's "End of Day" event is **"Convening of the General Assembly"** in which Governor Botetourt arrives at the Capitol to open the fall session of the General Assembly. The community congregates at the west gate of the Capitol in anticipation of the governor's arrival.

— **The West is Ours** — Dec. 4, 1774 (Monday). New this year, the Royal Governor Lord Dunmore arrives in Williamsburg fresh from a resounding triumph over the Shawnee nation on the Ohio River. Visitors discover that

Dunmore's victory supports Virginia's western land claims, encouraging those speculators who have invested in one or another of the several land companies vying for grants in the west. Programs of the day include:

- **"Dividing the Spoils of Victory."** A rotating cast of characters gathers at Raleigh Tavern to exchange news about the governor's return to Williamsburg early this month and to speculate about the effect his victory over the Shawnee might have on the colonist's lives.
- **"English Goods Were Ever the Best."** Mr. and Mrs. Wythe take delivery of a crate of English goods. Elizabeth begins unpacking them as she and George discuss the Continental Association, its potential impact on their lives, the governor's recent return from the West, the birth of their daughter Virginia and other topics.
- **"Matthew's West."** Ann Ashby drops in on the Coopers to visit. News of the governor's return from the West leads to a general discussion of the role of the West, or western lands, in the lives of African-Virginians.
- **"The Nature of Indians."** George and

Elizabeth Wythe, Mary Wood and Deacon Emmanuel Jones gather at the Wythe House for polite conversation. The topic of Indians — their true nature, their prospects for Christianizing and/or civilizing, etc. — arises.

Monday's "End of Day" event, **"Ever Vigilant,"** recruits visitors for the Williamsburg Independent Company, who are to drill for, and be inspected by, his Excellency the Governor. After recruitment and practice drilling, the group lines up to await the governor's arrival. Word arrives from the governor declining the "honor" of inspecting the troops since they are not officially part of the military establishment.

— **Raise the Alarm** — April 21, 1775 (Tuesday). New this year, Lord Dunmore orders British Marines to remove the gunpowder from the Magazine, citing rumors of slave insurrections. This action, as visitors will learn, angered Virginians, whose reaction to the affront and subsequent rumors of slave unrest created a sense of urgency throughout the town and drove the colony to the brink of war. Programs of the day include:

- **"The Discovery."** The people of Williamsburg make the disquieting discovery.

See **Historic Area programming, page 2**

Rockefeller Library photo exhibit documents early Restoration

A new exhibit at the John D. Rockefeller Jr. Library provides photodocumentary evidence of the early years of the Restoration of Williamsburg.

"Through the Lens: Photographers of Williamsburg's Restoration, 1927-1936" provides a visual history of the beginnings of the Restoration, reflecting the crucial role photography played in the initial decade of the Restoration of Virginia's colonial capital. The Restoration's visionary, Dr. W.A.R. Goodwin, began assembling notebooks of information and photos relating to Williamsburg's colonial structures in 1923.

Goodwin used his collection of historical photos along with a tour of the town in 1926 to interest John D. Rockefeller Jr. in restoring Williamsburg to its 18th-century appearance. In 1928, shortly after Rockefeller agreed to fund the Restoration, the Boston architectural firm of Perry, Shaw & Hepburn was hired to undertake the task. The architects set up offices in Williamsburg and supplemented Goodwin's set of photographs with copies of late 19th- and early 20th-century views of Williamsburg which they had found in personal photo albums and other repositories. The early photographs were used to assemble clues about the original location and appearance of buildings no longer standing or existing only in ruins.

Photographs became an essential element in the process of re-creating the 18th-century town, along with maps and manuscripts, archaeological discoveries and existing architectural details pertaining to buildings in Williamsburg, the Chesapeake area and beyond. As the work progressed, Perry, Shaw & Hepburn authorized the creation of a large body of photographs, documenting each stage of the restoration for every building. Their emphasis on

the photographic medium as one of the tools essential to restoration work established an important precedent for the movement in America.

Between 1927 and 1935, a photographic archive was established which included all changes made of the historic city, as well as documenting progress and completion of every building and garden. Once the initial phase of the restoration was completed, record photography was supplemented by more artistically composed promotional images. Photographs were taken in ever increasing numbers during the following decades

and documentation was enhanced by the addition of images of costumed interpreters and programs, as well as visitors to the Historic Area. Today the resulting photo archives contains over half a million images. Housed primarily in the Visual Resources Collection of the John D. Rockefeller Jr. Library, it is available to Colonial Williamsburg employees, as well as outside patrons, for study and research, lectures and publications.

The library staff is eager to hear from employees and residents who may know more about individual photos in the exhibit. Call 8541 with any details.

The visual resources staff — Marianne Martin, Cathy Grosfils and Laura Arnette — did the research and planning for the exhibit. Rick Hadley, Gayle Trautman, David Mellors and Ed Moreno in museums and collections assisted with exhibition design and installation. Lael White of photographic services produced the copy photographs used in the exhibit and assisted with the exhibit design. Donna Cooke in archives and records researched foundation records of some of the photographers featured in the exhibit.

The exhibit will run through Dec. 31.



This photo captures the excavation of the Revolutionary War era burial ground behind the Governor's Palace in 1930.

Photo by Thomas Layton/Layton Studio

20th Annual Carter's Grove Challenge slated for April 15

The Carter's Grove Challenge, formerly the Carter's Grove Road Race, has been scheduled for Saturday, April 15. The challenge is an eight-mile run/6 kilometer walk sponsored by Colonial Williamsburg, the United Way of Greater Williamsburg and Williamsburg Community Hospital.

All proceeds from the race will go to the United Way. Registration is limited to 500 runners and walkers. The registration fee is \$15 if postmarked by April 5 and \$20 if received after April 5. Commemorative T-shirts will be awarded to the first 500 registrants.

Prizes will be awarded to the top five male and female finishers. Prizes for runners will be awarded to the top three overall male and female finishers as well as the top three male and female finishers in age groups ranging from 10 and under through 60 and over.

The course traces the Carter's Grove Country Road, a private, hard-surface road that is hilly and shady. Water will be available at the two-, four- and six-mile points. An ambulance will follow the runners and a first aid station will be set up at the finish.

The race parking and staging area is located

in the Newport Avenue parking lot on Nassau Street next to the old Williamsburg/James City Courthouse. Additional parking will be available at the old courthouse lot.

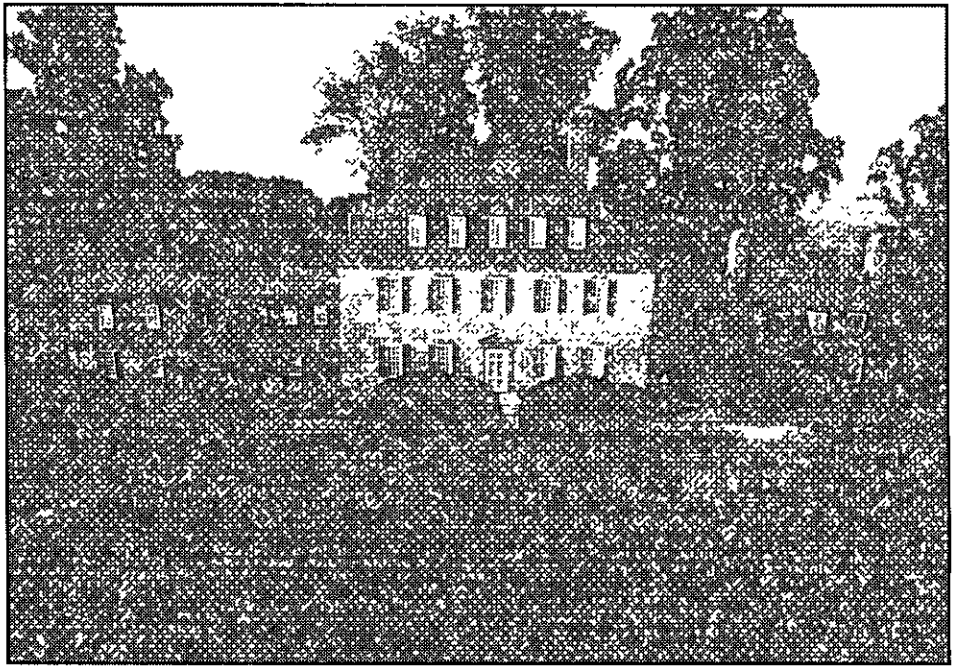
Registration begins at 8 a.m. in the Newport Avenue parking lot.

Walkers will begin at 9 a.m. at the Golden Horseshoe Golf Course and walk to the three-kilometer marker and return to the finish line for awards and refreshments. Runners will be bused to Carter's Grove beginning at 8:30 a.m. The last bus leaves at 9:20 a.m. The runners will begin at 10 a.m. The finish line will be at the Golf Course Road on South England Street below the Williamsburg Lodge. Awards will be presented at 10:30 a.m.

No cars may enter Carter's Grove during the race. Bathroom facilities are available at the registration area.

For more information and an entry form, contact Larry Griffith at 8713.

In addition, volunteers are needed to assist with registration and race details. For more information or to volunteer, contact Diane Hudgins at 7108.



Colonial Williamsburg photo

When Carter's Grove re-opens on March 18, visitors will see the results of its annual "facelift," which includes maintenance work on the property.

Carter's Grove gets annual grooming for 2000 season

Each year, Carter's Grove closes right after New Year's for approximately three months. During that time, the entire facility goes through an enormous "facelift" the extent of which only becomes evident when the property reopens in the spring.

"Winter is the best time of the year to see the extensive behind-the-scenes work that goes into maintaining Carter's Grove," says Cynthia Nothstine, Carter's Grove interpreter and site coordinator. She estimates that it takes 50 to 100 Colonial Williamsburg employees to keep things running smoothly, each bringing a specialized skill — from plumbers and carpenters to custodians and conservators.

This year maintenance projects ran the gamut. At the Reception Center, these ranged from cleaning vents to restocking the gift shop. In the mansion, projects included washing windows on all three stories of the main house, treating the floors with beeswax and buffing them to a high gloss, rolling up and cleaning area rugs, vacuuming draperies, dusting woodwork and picture frames, repairing a boiler and leaky plumbing fixtures, conducting an elec-

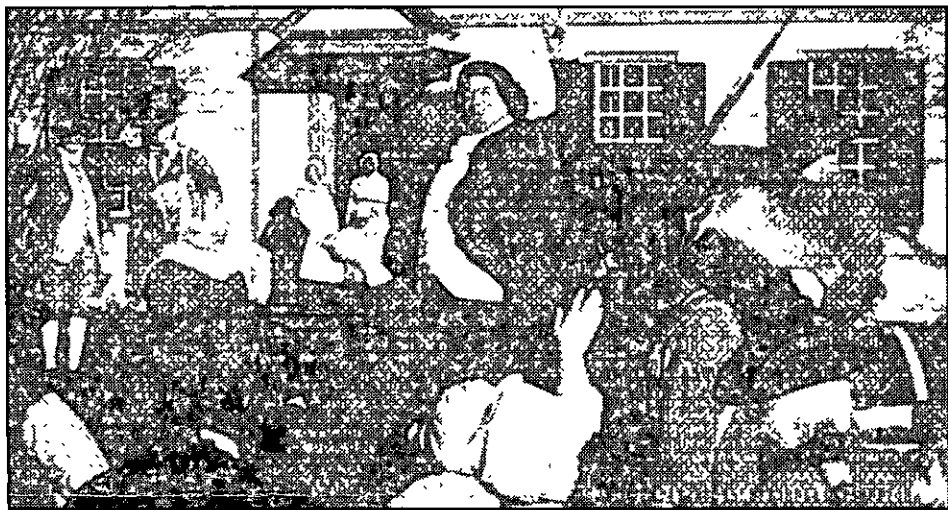
trical evaluation of all light fixtures and checking all the door locks.

"When everything is put all together," says Nothstine, "the house just sparkles. You get a good sense of what the mansion must have been like as a private home."

Outside, fencing was repaired or replaced around the animal pens, rotted wood was replaced on the perimeter of Wolstenholme Towne, roofs of the Slave Quarter were tarred, brickwork was repaired around the stable and paths and driveways were cleared repeatedly to permit constant staff access.

In addition to maintenance work, on-site training was under way with coach and livestock staff training carriage animals for their chores in the Historic Area and interpreters developing new archaeology programs for the popular underground Winthrop Rockefeller Archaeology Museum that houses numerous 17th-century artifacts discovered at Wolstenholme Towne.

"We hope everyone will come out and get reacquainted with Carter's Grove, especially since we now will be open seven days a week," said site manager Louise Kelly.



Colonial Williamsburg photo

Wednesday's "End of Day" event, "Peyton Randolph Departs," sees the crowd gathering to wish Mr. Randolph well on his journey to Philadelphia.

Historic Area programming

Continued from page 1

- ery that the gunpowder has been surreptitiously removed from the Powder Magazine. They carry the news to the Courthouse, the Randolph's home and eventually to the gates of the Governor's Palace.
- **"Don't Say All You See..."** Johnny, Mr. Speaker's personal body servant, is sent to the Raleigh Tavern to carry the news of the removal of the gunpowder. Sarah, Mr. Southall's slave, presses Johnny for any details he has about the theft. She is clearly agitated throughout the conversation.
- **"A Humble Address."** Mr. Speaker, Robert Carter Nicholas, John Blair Jr. and others meet to devise an appropriate address to the governor regarding the removal of the gunpowder.
- **"A Reasoned Response."** Lord Dunmore, John Page and Robert Carter with the governor's secretary Menzies meet to discuss the governor's response to the city fathers' anticipated demand that the gunpowder be returned.
- Tuesday's "End of the Day" event is **"Burn Lord North"** which commences with the reading of Lord Dunmore's response to the "Humble Address" of the Common Council of Williamsburg. Many in the crowd are less than pleased with Dunmore's explanation and are openly skeptical of his ability to return the powder "in half an hour" in the event of insurrection.
- **"Randolph Prepares."** Many things must be done before Mr. Randolph can set out on his journey for Philadelphia. Word arrived late the previous afternoon that Hugh Mercer was gathering a considerable number of men of the independent companies to march to the aid of Williamsburg.
- **"Under Suspicion."** Lord Dunmore's claim that rumors of slave insurrection in nearby counties prompted him to remove the gunpowder has made all slaves suspect. Johnny relates what he knows about the present state of affairs to other slaves and each in turn adds his or her news. They are all on legitimate business for their masters or mistresses, but recognize their precarious position and are careful of anyone passing who might suspect their innocent "gathering."
- **"Women Worries: We must have salt."** The women of Williamsburg are concerned that there will not be a ready supply of salt to preserve the food they will need to feed their families. Tea is not a necessity of life, but SALT is.
- **"Civilizing Indians."** Emmanuel Jones of the Indian School relates his experiences in teaching the young braves under his tutelage.

Wednesday's "End of Day" event, "Peyton Randolph Departs," sees the crowd gather before the Courthouse to wish Mr. Randolph well on his journey to Philadelphia. The populace is exhorted to lend their support to the Independent Company of Volunteers who will accompany Mr. Speaker.

The Sword is Drawn! — Nov. 17, 1775 (Thursday) Lord Dunmore's Proclamation declaring martial law requires all Virginians

See **Historic Area programming, page 3**

Picture Gallery

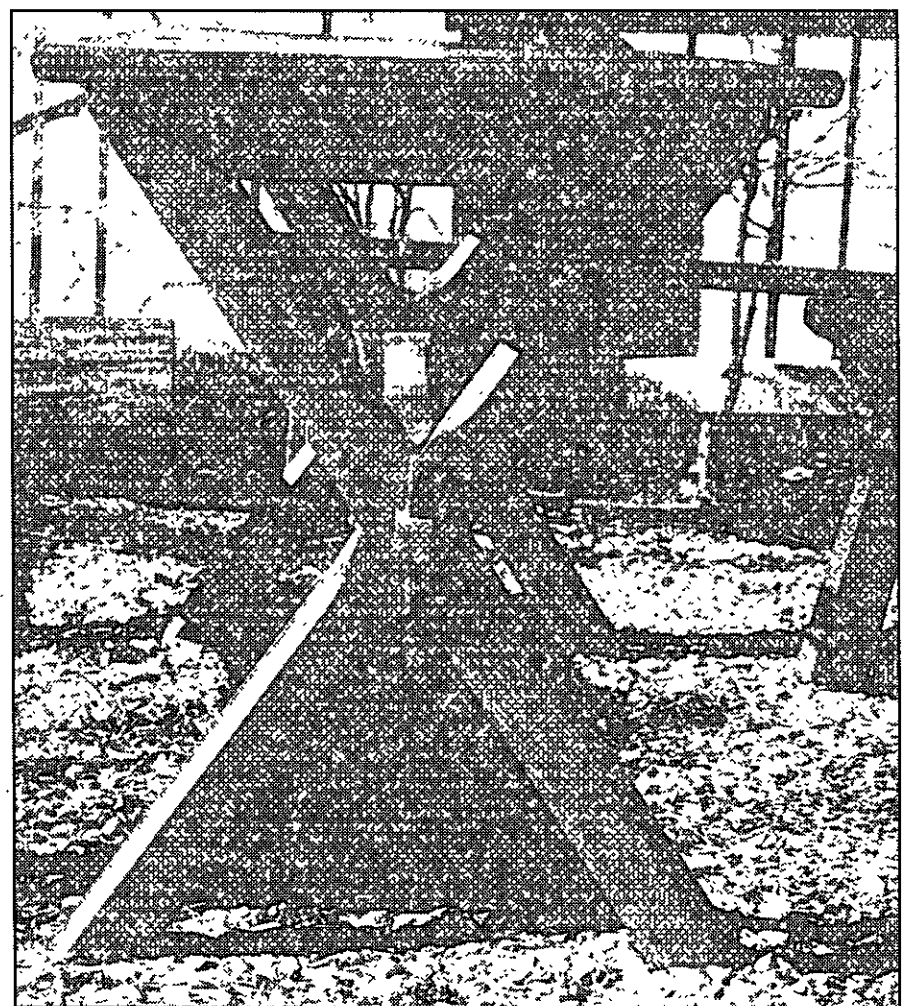


Photo by Will Molineux

What is this and where can it be found? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.

Hotel division hosts diversity training for its employees

As part of the ongoing process to improve communications among all employees, Colonial Williamsburg Company Hospitality Group is hosting two days of diversity training seminars March 15-16. This initial set of seminars will be held for managers and supervisors and will be followed by similar seminars for all Colonial Williamsburg Company Hospitality Group employees. Seminar conductor is Vernon Vereen, president and senior consultant for Vereen & Associates, a training and development consulting firm that specializes in workshops that enhance the effectiveness of employees in an organization.

Managers and supervisors will attend one of the four four-hour seminar ses-

sions. "Diversity is a legitimate business issue," Vereen states. "For organizations that are committed to managing employee diversity as a vital resource, they must not only create a culture that fosters teamwork, they also must address the many challenges introduced by the reality of diversity."

Vereen, who holds degrees in psychology and sociology from Morehouse College in Atlanta, has over 25 years experience of providing development services for companies such as AT&T, Fannie Mae and Hewlett-Packard.

As a former Colonial Williamsburg waiter and a frequent visitor to Williamsburg where he has family, Vereen has experienced first hand the workings of

Colonial Williamsburg hospitality.

"Vereen knows the people of our area and has a message that is perfect for this time of change and increased diversity. He is one of the leading facilitators in the nation on the topic of diversity," comments Ric Graham, Colonial Williamsburg's director of hospitality group human resources and quality. "His candid, open and non-confrontational style is widely accepted as one of the most effective means of discussing the issues of diversity."

"This is a workshop that approaches the issues associated with diversity from a human interactions perspective while being sensitive to the needs of all attendees," explains Vereen. "It will address

the challenge of creating an environment free from the subtle tensions and anxieties that can negatively impact employees' ability to communicate openly, take prudent risks, dare to be different and maximize their own productivity."

The workshop will define "the multicultural workplace," examine the changing demographics of society and educate managers on how to resolve diversity issues. Participants will examine stereotypical thinking and discuss how it negatively impacts the work environment, explore personal assumptions about valuing diversity; and exchange ideas on managing and working with different people.

Military Invitational Golf Tournament held March 4-5



Photos by Christine Moore

Colonial Williamsburg's Golden Horseshoe Golf Club held its 2000 Military Invitational March 4-5. The maximum field of 70 teams — or 140 people — participated in the tournament. The top teams in each flight in both Regular and Senior divisions were awarded gift certificates redeemable at either pro shop. (Photo above) Barry Cousler (left) and Jeff Kidd were first place champions in the Championship Flight. (Photo below) Horace Archer (left) and Roger Archer were the first place champions in the senior flight.



St. Patrick's Day Sale

Desserts

Chocolate Mint Brownie	\$ 75
9-inch Grasshopper Pie	\$10.00
10-inch Bailey's Irish Creme Cheesecake	\$16.00
8-inch Irish Coffee Mousse Cake	\$15.00
Chocolate Bourbon Pecan Pie	\$12.50
Cascade Chocolate Peppermint Ice Cream Pie	\$9.50

Breads

1 1/2 lb. loaf Irish Soda Bread	\$2.75
2 lb. Marble Rye	\$2.75
1 Dozen Sally Lunn Rolls	\$3.00
One dozen Pretzel Rolls	\$2.50
One half dozen Raisin Scones	\$2.00
One half dozen Plain Scones	\$2.00

Meats

3 lb. Cooked Beef Brisket with Honey Mustard Sauce	\$11.00
1 Quart of Lamb Stew	\$6.50
2 Quarts of King's Arms Peanut Soup	\$5.50

Back by Popular Demand

Half Dozen Hot Dog Buns	\$1.50
Half Dozen Hamburger Buns	\$1.50
Half Dozen 1/4 pound Gold Course Hot Dogs	\$5.50
Half Dozen Fresh Ground 5-ounce Hamburgers	\$5.50
Rum Cream Pie	\$9.50
One pint Chowning's Crock Cheese Spread	\$5.00

Orders will be accepted through noon March 15 at 8560. You may pick up your order from 3:00 to 5:30 p.m. March 16 at the Commissary. All prices include tax. Payment by cash or check only.

Historic Area programming

Continued from page 2

to pledge their allegiance to the King or be considered outlaws, and promises freedom to all slaves and indentured servants who will fight for the King and against the colonists. Visitors will find out how the proclamation created apprehension among Virginians, who already are angry and distrustful of England's attempts to govern the colony. Dunmore's action validated that fear and inflamed that anger. Programs of the day include:

- **"The Arrival of the Proclamation."** A courier arrives in town with Dunmore's Proclamation, stopping first at the Capital, the post office and ending at the Courthouse, where he delivers the news to the Committee of Safety members on the front steps.

- **"Waiting."** Slaves Johnny, Aggy and Eve await their fate after the recent death of Peyton Randolph. They discuss their fears of being sold or being sent away to another member of the Randolph family.

- **"Women in the West."** Women share stories of the frontier and compare it to the Chesapeake area. They discuss the roles of women in the western country and give accounts, from a woman's perspective, on frontier life, Indians and enslaved people.

- **"Protecting Our Community."** Men of the community await their recruitment by the Committee of Safety to serve as a slave patrol. They discuss martial law and their responsibilities to protect their families and community.

Thursday's "End of Day" event, **"Recruiting for the Second Virginia Regiment,"** includes a patriotic speech after which the public is recruited to enlist in the Second Virginia Regiment.

Virginia Declares Independence — May 15, 1776 (Friday). During the final day of debate leading to the May 15 vote for independence from Great Britain, visitors gain an understanding of just how momentous and radical Virginia's decision was. Virginia's political leaders declare her independence from Great Britain absolutely and unconditionally and call on the other colonies to do likewise. Programs of the day include the following:

- **"The Representatives of the People."** Delegates to the 5th Virginia Convention attend to the variety of business confronting the extralegal assembly. Their business discussion covers whether or not overseers should serve in county militias to hearing petitions of persecuted loyalists to reimbursement of the care of indigents.

- **"Gaoled for Loyalty."** John Goodrich, a merchant shipper from Nansemond County, has been arrested and imprisoned by the Committee of Safety for what they deem to be treasonous acts against the government of Virginia. His property has been seized and several of his ships and wharves have been burned.

- **"Liberty for Whom, Freedom from What?"** Slaves from the community congregate at Southall's tavern to discuss

the ironies of the rhetoric of revolution, and to debate what American independence may mean for them.

- **"A Poor Man's Army."** Alexander Hoy, a Williamsburg shoemaker, has fallen on hard times, to the point that he is barely able to support his family. Enlisting in the army offers him some hope of relief and regular sustenance.

The "End of Day" event for Friday is **"Resolved, Unanimously."** Representatives of the Convention re-enact the announcement of "Resolution for Independence" to much fanfare.

Building the New Republic — May 16, 1776 (Saturday). New this year. Having declared independence from Great Britain, the 5th Virginia Convention delegates now must set about the process of creating the new Virginia State government. Visitors discover that the delegates' first order of business is to write a constitution defining the rights and responsibilities of the citizens of the new state. At the same time, a large-scale official celebration of the previous day's decision for independence is organized. Programs of the day include:

- **"The Indian Commissioner."** Thomas Walker, appointed by the Congress as Commissioner on Indian Affairs, talks about information he has received regarding how the Indians in the West will ally themselves. Will they side with the British or the Americans?

- **"Sold West!"** An enslaved man reveals his fears of being sent West to work in the lead mines if his master is found guilty of treason against the new government. The enslaved man will be separated from his family and may never see them again. Life expectancy in the lead mines is not very long.

- **"Employed in the Great Work of Forming a Constitution."** With the issue of independence resolved, Virginians face the task of constructing a new government. Will they work toward establishing a republic in which the people are governed by laws enacted by elected representatives?

- **"All Men are by nature..."** Free and independent? What will Virginians include in their Declaration of Rights? What will they determine to be those essential liberties of the individual citizen that must have ultimate protection from the government? Will they re-create some version of the British bill of rights or will they attempt a new order?

"Virginia Prepares for War" is Saturday's "End of Day" event. Representatives from the Virginia Convention, a full contingent of the Fife and Drum Corps, military programs staff, 18-24 troops bearing muskets, two cannon with crew and two mounted cavalry officers will assemble on Market Square. A convention delegate will welcome all, remind them of the "Resolution for Independence" and invite all present to "review" the troops.

Please check the Visitor's Companion for the times and locations of the above programs as well as other "Days in History" and "Taking Possession" programs.

MARCH 16 - MARCH 22

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, MARCH 16

Electronic Field Trip: Call to Arms, 10 a.m. and 1 p.m., Bruton Heights School Lane Auditorium. Experience the revolution of a spirit, a country and the soul of a boy who marches off to war. This program is free and open to the public.

Volunteer Income Tax Assistance, 2 to 6 p.m., Bruton Heights School, Room 204. Tax assistance is offered employees in completing normal federal and state income tax returns while you wait. Employees should bring their 1999 tax package received through the mail, wage and earnings statements, any other tax documents such as 1099s for interest and dividends, 1098s for mortgage payments, SSN-1099 for Social Security payments received and a copy of last year's return. Help is on a first-come, first-served basis. Tuesdays and Thursdays through April 13.

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge.

Lantern Tour, 7 and 8:30 p.m.

CWC payday.

FRIDAY, MARCH 17

Legends: Ghosts, Mysteries and Myth, 7 and 8:30 p.m.

Williamsburg's Most Wanted, 7:30 p.m., Capitol.

Cry Witch, 8 p.m., Williamsburg Lodge Auditorium.

SATURDAY, MARCH 18

Cry Witch, 7:30 and 9 p.m., Capitol.

Lantern Tour, 7 and 8:30 p.m.

SUNDAY, MARCH 19

Spellbound, 7 and 8:30 p.m., Courthouse.

His Excellency's Delight, 7:30 and 9 p.m., Governor's Palace.

MONDAY, MARCH 20

Job Jam, 8 a.m. to 5 p.m., Franklin Street Office Building. Colonial Williamsburg's human resources department began holding Job Jams to start staffing for the spring season. Continue each Monday in March.

Legends: Ghosts, Mysteries and Myth, 7 and 8:30 p.m.

Pirates: The Last Walk, 7 p.m.

TUESDAY, MARCH 21

Volunteer Income Tax Assistance, 2 to 6 p.m., Bruton Heights School, Room 204. Tax assistance is offered employees in completing normal federal and state income tax returns while you wait. Employees should bring their 1999 tax package received through the mail, wage and earnings statements, any other tax documents such as 1099s for interest and dividends, 1098s for mortgage payments, SSN-1099 for Social Security payments received and a copy of last year's return. Help is on a first-come, first-served basis. Tuesdays and Thursdays through April 13.

Civil War Walking Tour, 7 p.m.

His Excellency's Delight, 7:30 p.m., Governor's Palace.

Lantern Tour, 7 and 8:30 p.m.

WEDNESDAY, MARCH 22

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is March 29.

Meet the Curator/Conservator Tour with Dave Harvey, associate conservator of metals and firearms, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the treatment and care of brass, silver, pewter and other metal objects on display.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Grand Medley, 8 p.m., Williamsburg Lodge Auditorium.

Musical Diversions, 7:30 p.m., Courthouse.

IN THE MUSEUMS...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Decorative Arts Museum:

"Revealing Fashions" - Gain a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

"Identifying Ceramics: The Who, What and Where" - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

UPCOMING EVENTS...

Problem Solving, 8:30 a.m. to noon, April 3-4, Bruton Heights School, Room 119. Management and staff will learn how to use a structured process for solving problems. To register, call 7125 and leave your name, department and the name of the course.

Send your calendar items via interoffice mail to CW News - GBO-132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

NewsBriefs

Carter's Grove improves ADA accessibility

When Carter's Grove re-opens on March 18, the site will be better equipped to meet the needs of hearing-impaired visitors. The theater in the Reception Center now has two systems, to help hearing-impaired and deaf visitors get the most out of the Carter's Grove film. The film now has open-captioning or text that follows the dialogue and an infrared sound enhancement system that allows visitors to control the volume with individual headsets. These systems already are in use throughout the foundation, including the Visitor Center, the Hennage Auditorium in the DeWitt Wallace Decorative Arts Museum, the Williamsburg Lodge Auditorium and the Williamsburg Theatre.

"This is only part of the process for greater accessibility and ADA compliance that has been in progress at the foundation for the last eight years," said Wayne Buhl, Colonial Williamsburg architect.

Skill building training class is offered in April

Colonial Williamsburg is offering a general skill building course in April. Problem Solving will be offered to Colonial Williamsburg staff 8:30 a.m. to noon April 3-4 at Bruton Heights School.

Participants will learn how to use structured framework for solving problems and how to gather, sort and evaluate information and ideas. Topics covered include:

- Defining and resolving problems;
- Problem solving styles; and
- Tools and techniques that make the process easier, faster and more effective.

There is no charge for this class.

To register for this class, contact the registrar at 7125 by March 27. Leave your name, department, manager's name and course.

DWDAM program spotlights Irish music, storytelling

Robert Moulard, a 21st-century harpist

and storyteller, will perform a one-hour live performance at 4 p.m. March 18 at the Hennage Auditorium of the DeWitt Wallace Decorative Arts Museum in recognition of St. Patrick's Day. Moulard will portray his 18th-century counterpart Michael Keane, also a harpist and storyteller, who came to Virginia and North Carolina in 1754 and brought with him musical traditions from his homeland. Admission is by a \$2 ticket in addition to museum admission.

"East Meets West" is being held at the Wallace Museum

On Thursday, March 23, English ceramics expert Miranda Goodbody will present an illustrated slide lecture at the Hennage Auditorium in the Wallace Museum entitled "East Meets West: Asian Influences on British Pottery." The program, which is included in museum admission, begins at 3:30 p.m. and will

focus on the impact of the Asian designs and how they dominated the pottery trade in the 18th and 19th centuries.

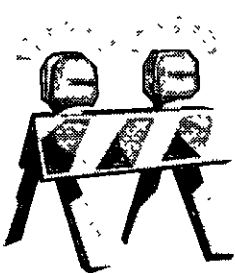
Fife and Drum alumni to perform in Williamsburg

Edsall Road, a folk ensemble from Northern Virginia, will perform at the Williamsburg Regional Library at 8 p.m. March 17. Two members of the trio were members of the Colonial Williamsburg Fife and Drums Corps — brothers Bill and Charles White.

The trio has an extensive repertoire of traditional Celtic tunes, contemporary folk songs and Nova Scotia maritime songs. Edsall Road will be joined on stage by the voice, fiddle and whistle of Bill White Sr.

Tickets are \$8 for adults and \$5 for youth under the age of 16 and may be reserved in advance by calling the library at 259-4070.

Under Construction This week in the Visitor Center/ Hotels Renovation project



A Richmond general contractor began last week repairing a water main at the Visitor Center. The work, performed by Kjellstrom & Lee, is located at the east entrance to the Visitor Center and should be complete by March 21.

The contractor also will install a new water meter, remove an old meter, replace valves and test fire hydrants on the Visitor Center — Woodlands Hotel campus by April 19, prior to the Easter visitation surge. During the course of the work, water supplied to buildings in the complex may be discolored at times.

Marketplace

FOR SALE 1986 Chevy Cavalier, blue, 4-door, auto, air, AM/FM radio, approximately 95,000 original miles, timing chain replaced recently, needs some work, inspected through 10/00, \$500 firm. CALL: Gail at 253-7786.

FOR SALE DP Bodytone rowing machine by Sears, very good condition, great price, \$35. CALL: 566-0623.

FOR SALE Lazy Boy recliner w/heat and massage control. Great for elderly person who has trouble getting up from a sitting position, one year old. Cost \$800 new, asking \$225. CALL: 253-8726.

FOR SALE MAC G3 power PC, 300 MHz, 96 MB RAM, System 9.0 installed, ZIP drive, 15" monitor, UMAX scanner, \$1400 OBO. Light table and stool, 24" x 28" surface, adjustable angle, \$95, folding bed, \$45. CALL: 259-4471.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwf.org.

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