



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 53, NO. 27 JULY 4, 2000



Photo by Yelena Shekhovtsova

Sales interpreter Kim Zea helps Lindsey Peluso fit a rental costume of a white gown with a sash, which is one of the popular children's programs in the Historic Area.

Children's programs more than fun and games at CW

For many years children of all ages have enjoyed the educational programs of Colonial Williamsburg. With the season in peak, families nationwide pack up the kids and head to Colonial Williamsburg in search of activities that are fun and educational.

Colonial Williamsburg continues to offer many interactive activities for children through daytime programs, museums and evening and special programs. However, it has not always been easy for families to locate the best sites and activities for their children. A major goal is to make the new and exciting programs more accessible to families. Starting last year, the Visitor's Companion added a family-friendly icon to the daily listing of activities and buildings. A family itinerary also will be published and distributed this month to various sites throughout the Historic Area and ticket locations. The brochure offers tips to parents traveling with children. Suggestions are listed along with key sites and special activities.

Three of the key sites for family programming are original buildings: the Geddy House and Foundry; the Powell House; and the Wythe House. Each site offers families an opportunity to engage with costumed staff both adult and junior. Visitors learn about each of the households, the families that lived there and their domestic activities. Children may get involved with the lessons and the leisure activities of their 18th-century counterparts. When visiting the Wythe House, they may explore the house, kitchen and grounds to see the work and play of this grand family and their slaves. At the Geddy, visitors learn about how the five Geddy children were educated and even try pumping the bellows in the

Foundry. Finally, at the Powell House, families experience the daily life of a "middling sort" family and even assist in the cooking of the main meal of the day.

At the military encampment children may not only watch a musket or cannon firing demonstration but also become temporary revolutionary soldiers while learning to march and drill.

Children visiting the Brickyard enjoy the hands-on experience of the brickmaking process. They learn the secrets of ancient trades by treading clay and water, sprinkling sand on the mold, tempering clay with their hands and removing it from the molds. Planting seeds, watering and weeding in the colonial garden, the young visitors also learn about the chores children had in the 18th century and in reward for their work kids may get a ripe strawberry or plum. Junior interpreters also may be seen participating in the dance programs and portraying 18th-century characters around town.

The popular fire engine demonstration also resumes this summer, inviting youngsters to join the fire master in testing the fire engine. While passing the buckets and pumping the hoses, kids learn about the techniques and machinery used to fight fires in 18th-century Williamsburg, the effects of fire and the fire prevention policy at that time.

For the second year in a row, 18th-century games will be featured behind the Robert Carter House. Well-known games like hoops and sticks and lawn bowling will be available, but this summer they are introducing the 18th-century game of trap ball. The new program for children at the Carter House is "Going West," which supports

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Lost in America

Editor's Note: Bill Barker, who wrote this editorial in celebration of Independence Day, has portrayed Thomas Jefferson daily at Colonial Williamsburg since 1993. He has studied Jefferson for most of his life and has portrayed Jefferson more than 15 years in cities throughout the United States and abroad.

Several years ago, as I strolled the ancient and normally automobile-free Duke of Gloucester Street mentally preparing myself for a portrayal of Thomas Jefferson that I was to perform within the hour, I was suddenly surprised by a station wagon rolling toward me and brimming with a family on vacation.

The driver stopped the car next to me and asked, "Where is the White House?"

I glanced around the Historic Area hoping to see the white house to which he referred, not imagining he was inquiring about the presidential residence in the nation's capital.

"The White House," he repeated. "The one where the President lives."

Stunned, and a little suspicious that I was the unwitting victim of a prank, I replied, "Well, sir, you're about 150 miles too far south," and gave him directions to Washington, D.C.

The gentleman thanked me and then turned to his wife. "Honey, we're in the wrong city," he said. "The White House is in Washington." With that, off he drove.

In my observations since that day, and especially as we prepare to celebrate the new century's first anniversary of our nation's Declaration of Independence on July 4, it occurs to me that many Americans, just as the traveler and his family that day, are lost when it comes to even a basic knowledge of our history and our government. This concerns me as an American because of its implications that, as a country preparing for another presidential election, we may be in danger of losing the principles and ideals that are the nation's foundation of existence, and thereby abandoning the passions of patriotism and concern for the common good that created our republic.

Ignorance is not bliss. Jefferson, who I have spent the better part of my life studying — and portraying — ardently believed that "an educated citizenry is safe and well-defended." He knew that education "will always prove the true corrective of the abuse of constitutional power."

The current fiery debates over health care, free trade, Social Security, term limits or the fate of children, such as Elian Gonzales, are not new in principle. Disconcerting as these ideological skirmishes may be to some, Jefferson saw open public debate, with divergent constituencies, as a healthy part of the democratic process. He hoped debate would be informed, but granted equal stature to thoughts that came from the heart as well as the mind.

Two hundred years past, in 1800, the United States of America was in the throes of what Jefferson termed the "Second American Revolution." It was the first time in the country's short life that schisms in political philosophy appeared in force. The hallmark of the 1800 revolution was, unlike 1776, that the conflict was bloodless — fought in the arena of debate rather than on the fields of battle.

Still unresolved, at least in practice, was the role of the federal government with regard to individual rights, states' rights, taxa-



Colonial Williamsburg photo

Bill Barker, who portrays Thomas Jefferson, has portrayed the founding father daily at Colonial Williamsburg since 1993.

tion, commerce and defense. Would the federalist view that guided the administrations of George Washington and John Adams prevail with a central government that was strong, perhaps even overbearing, in its relationships with the common citizen, the several states and foreign powers? Would the opposition — known as the "democratic republicans" — succeed in fashioning a small and prudent national government that was responsible solely for the protection and safety of the citizenry, but otherwise allow them to be free to pursue their own industry and improvement? Jefferson surmised that the nation would face similar divisive and fundamental issues throughout its future, and that the clash of opposing viewpoints, through the process of public debate, would rekindle the revolutionary spirit within us and would result in the figurative rebirth of the country every generation or so.

The opposition to the federalists' government was successful in the presidential campaign of 1800 and in his inaugural address March 4, 1801, President Jefferson acknowledged the differences in prevailing opinion and encouraged dissenters to continue to speak out. "But every difference of opinion is not a difference in principle," Jefferson said. "We have been called by different names brethren of the same principle. We are all republicans; we are all federalists. If there be any among us who would wish to dissolve this Union, or to change its republican form, let them stand, undisturbed, as monuments to the safety with which error of opinion may be tolerated..."

Independence Day celebrates our irrevocable decision to dissolve our political ties with a corrupt and unresponsive government that ruled from England. This celebration also provides us with an annual opportunity to examine Jefferson's thoughts about the role of a government

See **Lost in America**, page 2

Blizzard tops first quarter media coverage

A blizzard, President's Day and a national award topped Colonial Williamsburg's list of broadcast and print coverage for Colonial Williamsburg in some of the nation's most prominent media outlets during the first quarter of 2000.

Mother Nature gave Colonial Williamsburg one of the most important media placements of the new year when the global cable television network CNN ran footage of Colonial Williamsburg in its series of stories about the blizzard that slammed into Williamsburg and much of the rest of the Eastern Seaboard the last week of January.

In the nation's number one media market, New York, in January WCBS highlighted Colonial Williamsburg as a travel destination on its weekend program "Sunday Edition." In Stamford, Conn., Colonial Williamsburg was featured on WEDW-TV in "Victory Garden."

The Washington Post, Colonial Williamsburg's most consistent and significant regular outlet for national media placements last year, returned to the scene in the first month of the new year with a half-page feature, "Dressed for the Times," on the "Revealing Fashions" exhibition. The article also featured the Williamsburg Institute program on 18th-century clothing and costumes.

Gardens took center stage in American Homestyle & Gardening magazine in an eight-page in-depth article entitled "American Heritage." Early American Homes: Gardens featured Colonial Williamsburg in two articles — one about the 2000 Garden Symposium and the other about Furber prints.

National products placements arriving in January included Furniture Today, with a favorable item on many current Colonial Williamsburg licensed manufacturers in an article on licensing programs at Williamsburg and Winterthur.

Conde Nast Traveler profiled the Williamsburg Inn as a recent gold medal winner in "Gold List: Best Places to Stay."

Media momentum began to pick up once again in February with Colonial Williamsburg enjoying several significant national placements. Colonial Williamsburg scored another

solid hit in its string of placements in the Washington Post with a President's Day story on Mark Muller, who portrays George Washington. The front page of the "Metro" section was headlined "Being George Washington," and Dan Eggen's story detailed the Muller who "Plays the Man on the Dollar So Modern Visitors Can Listen and Make Sense Out of Him." George Washington, portrayed by Mark Muller, and James Madison, portrayed by Alex Clark, appeared on the national business cable network CNBC in their presidential persona, discussing financial, business and trade issues of the 18th century.

Colonial Williamsburg had two appearances during February in the nation's second largest newspaper, USA Today. A feature story on Conner Prairie mentioned Colonial Williamsburg's slave auction and African-American programming. "USA Snapshot" highlighted the number of Colonial Williamsburg employees now versus the number of 18th-century Williamsburg residents and was illustrated by a tricorne hat and buckle shoes.

Travel destination and Historic Area placements for February included "America 2000" in Travel & Leisure magazine, which mentioned the "Furniture of the American South" exhibit. Reader's Digest New Choices magazine featured the Revolutionary Fun Package. Colonial Williamsburg received top billing in the Baltimore Sun in a highly favorable top-of-the-fold "Travel" section article entitled, "Enjoying golden moments in Williamsburg."

Products received excellent national coverage in Victoria, Country Living Gardener and the restoration of the Peyton Randolph House. The reconstruction of the kitchen and outbuildings was the topic of "Living History" in the spring 2000 edition of Country Collectibles.

Golf teed off with the first phase of the Golden Horseshoe Golf Club's announcement of Lanny Wadkins as the club's new PGA touring professional. Wadkins was the only guest on the Golf Channel's "Golf Talk Live" Feb. 14. The Williamsburg Inn was ranked ninth out of 10 resorts under "Fam-

ily Programs" in Golf Magazine. Golf Magazine also reported on the Golden Horseshoe receiving Golf Magazine's Gold Medal Award in "America's Best Resorts."

Family Fun gave an award to Colonial Williamsburg as one of "America's Best Vacations" and provided significant national exposure to Colonial Williamsburg in March, including a mention of Colonial Williamsburg in USA Today, which highlighted the foundation as a "top scorer" in the Family Fun awards. In addition, Colonial Williamsburg participated in a March 21 satellite video media tour broadcast to TV stations nationwide, of Family Fun magazine's annual "Best Vacations" awards, promoting the Revolutionary Fun Package.

More than a million people in Colonial Williamsburg's top destination market were able to experience us at a distance in March when the March 12 Washington Post Sunday Magazine featured a spring advertorial on Colonial Williamsburg entitled, "Revolution, Recreation and Relaxation." In Atlanta, another key Colonial Williamsburg destination market, the Atlanta Journal-Constitution encouraged readers to visit Colonial Williamsburg in "Six great long-weekend destinations by planes."

Travel & Leisure Magazine named the Williamsburg Inn one of the "Top 10 Hotels for Value in the Continental United States and Canada." Washington Golf Monthly, "100 Reasons to Play This Year," featured the Golden Horseshoe.

The widely-circulated national magazine House Beautiful ran a six-page feature about the new Colonial Williamsburg interpretive furnishing line. Entitled "Williamsburg Gets Comfy," the story featured a house decorated with new Lane furniture and Waverly fabrics.

National museum coverage for March included a two-page spread in Antiques & Auction News (including the entire cover page) featuring all of Colonial Williamsburg's upcoming 2000 exhibitions.

Finally, the Garden Symposium was highlighted in Traditional Home magazine, Toronto's Gardening Life magazine and United Airlines Hemispheres magazine.

Picture Gallery

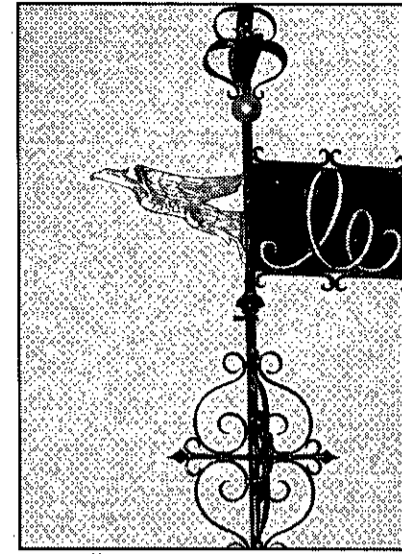


Photo by Pat Taylor

What is this and where can it be found? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.

Products offers employees first chance at quality merchandise sale

Grab your shopping bags and boxes! The products division will hold a discontinued products sale 4 to 8 p.m. Friday, July 7 at the Williamsburg Community Building, 401 North Boundary Street. The special employee night is open to all CWF and CWC employees, dependents and volunteers with valid passes. The first-quality merchandise will be priced at or below cost and Colonial Williamsburg employee discounts will apply. Free parking is provided. The sale will continue 8 a.m. to 4 p.m. Saturday, July 8 from for the general public. Employees unable to attend the Friday evening sale will receive their employee discounts on Saturday.

Quilt introduced for July Fourth

The Colonial Williamsburg products division will join the nation in celebration of Independence Day with the introduction of the Americana Liberty Quilt. The newly developed product incorporates American history and folk art motifs, tying into the patriot themes of July Fourth and what Colonial Williamsburg represents in terms of American history as well as folk art tradition.

Accented with vibrant colors of gold, red, tan and sage, the handmade quilt portrays the bald eagle, the American national symbol, and early American flags.

The quilt was inspired by the popular folk eagle designs from the coverlets on display at the Abby Aldrich Rockefeller Folk Art Museum. The border of the quilt also is the result of interpretation of folk art quilt themes in the museum.

Customers may purchase the new prod-



The Americana Liberty Quilt has been introduced for July 4.

uct in the Craft House Inn, Craft House in Merchants Square or order it by mail from the Williamsburg Catalog. The quilt is available in twin, queen and king sizes and accessories including quilted shams, pillows and throws.

CW's Fife and Drum Corps to perform on the Mall

Colonial Williamsburg's Senior Fife and Drum Corps will perform in a military tattoo on the National Capitol Mall in Washington, D.C. July 11 as part of the National Military Music Academy (NMMA). The program is sponsored by the Civil Air Patrol (CAP), the civilian auxiliary of the U.S. Air Force, and will bring together CAP cadets and seniors from all over the United States for a 10-day encampment July 5-15 at Aberdeen Proving Grounds in Aberdeen, Md., for instruction in the basics of military music.

Two years ago, CAP established the NMMA to promote appreciation for America's heritage of military music and to assist CAP wings, groups and squadrons in training field music units.

A number of U.S. military bands and performing groups will join the Fife and

Drum Corps on the Mall July 11 between 5 and 7 p.m. for a special salute to American war veterans. This field music performance is one of several activities planned for the NMMA encampment to contribute to public awareness of America's military music tradition. Other events will include a memorial service at Arlington National Cemetery for World War II CAP members, a visit to the graves of music legends John Phillip Sousa and Herbert L. Clark and visits to one or more military band facilities in the Washington, D.C. area.

Participation by the Fife and Drum Corps has been made possible by a generous gift from Raleigh Tavern Society members Lawrence and Vicky Eicher of Charlottesville, Va.

Lost in America

Continued from page 1

we formed for ourselves — the national ideal he surely envisioned as he penned the words of the Declaration of Independence: "We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain inalienable rights, among them, life liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed."

"It is proper," Jefferson declared in his 1801 inaugural message with points that ring true today, "that you understand what I deem the essential principles of our Government, and consequently, those which ought to shape its administration. Equal and exact jus-

tice to all men, of whatever state or persuasion, religious or political; peace, commerce, and honest friendship with all nations, entangling alliances with none; the support of the State governments in all their rights...the preservation of the General Government in its constitutional vigor...a jealous care of the right of election by the people...a well-disciplined militia...the supremacy of the civil over the military authority; economy in the public expense...the honest payment of our debts and sacred preservation of the public faith...the diffusion of information and arraignment of all abuses at the bar of public reason; freedom of religion; freedom of the press...and the trial by juries impartially selected."

This Independence Day, I pray that the family who visited Colonial Williamsburg looking for the White House has retraced their steps and regained the road to recognition of what it means to be a citizen of the United States of America. The Americans most familiar with our history may be our newest Americans — those immigrants who pass our nation's test to become a citizen. They receive the greatest privilege a truly free nation can offer — the right to vote and thereby become an active participant in the ongoing debate and the evolution of government.

Jefferson concluded his inaugural address with an exhortation to examine and know our history as a nation. "These prin-

ciples form the bright constellation which has gone before us, and guided our steps through an age of revolution and reformation. The wisdom of our sages and the blood of our heroes have been devoted to their attainment...and should we wander from them in moments of error or of alarm, let us hasten to retrace our steps, and to regain the road which alone leads to peace, liberty and safety."

In retrospect, Mr. Jefferson would have smiled kindly on the man in the station wagon. He, at least, was making the effort to know more about himself as an American and the principles that guide his nation. Perhaps we should all consider following his example.



Colonial Williamsburg photo

Robert Trent Jones (left), the architect for more than 300 golf courses nationally and internationally, was the designer of the Golden Horseshoe Gold Course. He is seen here with Colonial Williamsburg President Carlisle Humelsine reviewing plans for the course.

Golden Horseshoe Gold Course architect dies

Famed golf course architect Robert Trent Jones died Thursday, June 15 — just days before his 94th birthday — at his home in Fort Lauderdale, Fla., after a lengthy illness. Jones, who designed more than 300 golf courses throughout the world and redesigned some 150 courses, was the architect for the Golden Horseshoe Golf Club's Gold Course at the commission of John D. Rockefeller Jr. in 1963. Jones called the Gold Course "my finest design" and the "equal of Augusta National."

Jones' son, Rees Jones, designed the

Green Course, which opened in 1991, and renovated the Gold Course in 1998. The Jones family's Golden Horseshoe at Colonial Williamsburg is the first father-son, side-by-side layout in the country.

"Our heartfelt sympathy and prayers go out to Rees Jones and his family," said Glen Byrnes, Colonial Williamsburg's director of golf. "Robert Trent Jones Sr. pioneered the business of golf architecture and we are fortunate to have had this brilliant man design our Golden Horseshoe Gold Golf Course and Spotswood Golf Course."

Golden Horseshoe Golf Club announces changes

Staff changes have been announced at the Golden Horseshoe Golf Club. According to Glen Byrnes, director of golf, David Bobber has been promoted and Jason Fox has been added to staff.



David Bobber



Jason Fox

manage golf attendants as well as golf tournaments for members and guests.

Prior to coming to the Golden Horseshoe Golf Club, Fox served as second assistant golf professional at

Bobber, who joined Colonial Williamsburg in 1998 as second assistant golf professional, has been promoted to first assistant golf professional. He helps with the daily operation of the Golden Horseshoe Golf Club, including coordinating golf tournaments for members and guests and the junior golf programs, hiring and supervising golf attendants and giving lessons.

A native of Wisconsin, Bobber started his golf career when he was 12 years old caddying at North Shore Golf Club in Menasha, Wis., in 1986. When he left in 1992, he was a bag room attendant.

Bobber attended college at the University of Wisconsin — Green Bay and graduated in 1998. He went to work for Prairie du Chien Country Club in Wisconsin, as assistant golf professional from May 1998 to November 1998.

Fox has joined the foundation as second assistant golf professional. His responsibilities include overseeing the golf cart fleet and the bag rooms and helping

Kiln Creek Golf and Country Club in Newport News, Va., and at Cypress Creek Country Club in Smithfield, Va. He attended North Carolina Wesleyan College in Rocky Mount, N.C.

Bobber and Fox both are apprentices in the Professional Golfers Association (PGA). Apprentice status allows them to seek membership in the PGA.

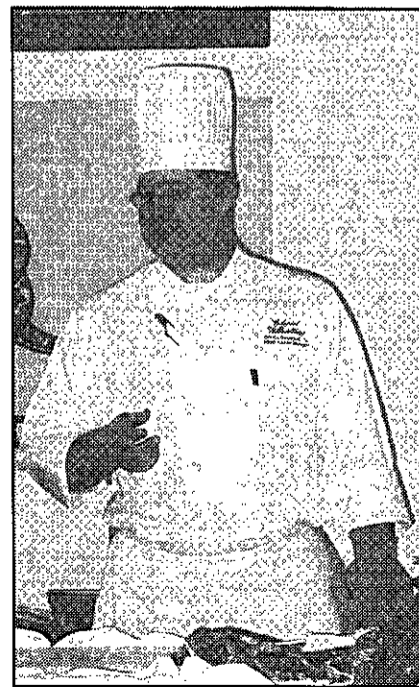
"These are both exciting announcements. Dave has proven to be a great asset to our golf operation," said Glen Byrnes. "His dedication, professionalism and genuine concern for his fellow employees and our guests have earned him this well deserved promotion. We also are excited to have Jason join the golf professional staff. Jason is from this area and has a wonderful reputation in our local golf community. His professional commitment and dedication will assist us in our daily endeavors to exceed our customers expectations and ensure the greatest national prominence of the Golden Horseshoe Golf Club."

Beat the Heat

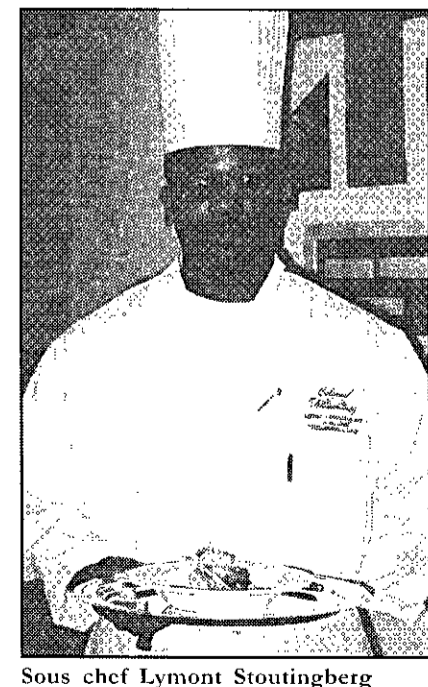


Photos by Pat Taylor

Sous chef Lymont Stoutingberg (left) and garde manger Clyde Henning (right) presented a complimentary culinary demonstration to hotel guests on Wednesday, June 7 in the Williamsburg Lodge's North Ballroom. The late morning presentation highlighted meal ideas for light summer dining. Stoutingberg and Henning gave guests samples and recipes for Gazpacho, Cajun rub, Black and Blue salad, and grilled salad Nicoise.



Garde manger Clyde Henning narrated Stoutingberg's preparation of one of the recipes.



Sous chef Lymont Stoutingberg presented the completed dish, Southwestern Poached Shrimp with Gazpacho Cocktail, to the audience.

CW restaurants, taverns earn high marks in Daily Press' dining guide

Colonial Williamsburg dining establishments earned high marks in the 2000 edition of the Daily Press' "Taste of Tidewater" dining guide. Seven reviewers covered the Hampton Roads area and published mini-reviews for over 275 area restaurants, including the King's Arms Tavern, the Regency Dining Room, Cascades Restaurant, Christiana Campbell's Tavern and the Golden Horseshoe Grills. In addition, the Regency Dining Room also was mentioned in the Daily Press Food page.

All of the Colonial Williamsburg restaurants earned a rating of three stars or better in the three categories of food, atmosphere and service. King's Arms Tavern received four stars in all three categories. The Regency Dining Room earned a solid five-star rating and praise for the staff. The "service staff is extremely attentive, but not obtrusive," noted the Regency reviewer. The Cascades' homemade ice cream and the desserts of Campbell's and King's Arms received special commendation.

The Regency Room and the Golden

Horseshoe Gold Grill made "The Best of the Best" list in the insert for "quality and value." Reviewers suggested that the two restaurants are among "the places where you might celebrate a special occasion or take an out-of-town guest you want to impress." The Regency Dining Room was one of only four of the 275 in the "Taste of the Tidewater" publication to receive five stars for all three categories.

The Regency Dining Room also received an extensive and favorable review in the regular food section of the June 4 edition of the Daily Press. Reviewer Joan Johnston described her meal as being "worth the moon and the stars." Reinforcing the judgment of the "Taste of the Tidewater" review, Johnston gave the Regency a solid five-star rating again.

Although the "Taste of the Tidewater" insert omitted Chowning's Tavern, the historic restaurant received an in-depth review in the Sunday, June 18 issue of the Daily Press. The tavern received a four-star rating for atmosphere and three stars for food and service.

JULY 6 - JULY 12

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, JULY 6

Lantern Tour, 7 and 8:30 p.m.

Remember Me, 7 p.m., Hennage Auditorium.

CWF payday.

FRIDAY, JULY 7

Meet the Curator/Conservator Tour with Albert Skutans, conservator of furniture, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the treatment of case furniture in the exhibition "Furniture of the American South."

Williamsburg's Most Wanted, 7:30 and 9 p.m., Capitol.

Cry Witch, 8 p.m., Williamsburg Lodge.

SATURDAY, JULY 8

Dance, Our Dearest Diversion, 7 p.m., Capitol.

Broken Spirit, 7 to 8:30 p.m., Carter's Grove.

Highlife Below Stairs, 8 p.m., Williamsburg Lodge.

SUNDAY, JULY 9

Colonial recreational dance class, 7 to 8 p.m., Fife and Drum Building. Join fellow employees, family, friends and neighbors in colonial dance instruction.

Lantern Tour, 7 and 8:30 p.m.

Spellbound, 7 and 8:30 p.m., Courthouse.

Humbug, 8 p.m., Williamsburg Lodge.

MONDAY, JULY 10

Meet the Curator/Conservator Tour with Carolyn Weekley, director of museums, 2:30, Abby Aldrich Rockefeller Folk Art Museum. Join Weekley as she explores "James Hampton's Throne of the Third Heaven" from the Smithsonian American Art Museum.

Military by Night, 7 and 8 p.m.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

TUESDAY, JULY 11

Spirit Voices, 7 p.m., Carter's Grove.

Civil War Walking Tour, 7 to 9 p.m.

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge Auditorium.

WEDNESDAY, JULY 12

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is July 12.

Meet the Curator/Conservator Tour with Brenda LaClair, assistant curator of museum education, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a look at the neat and plain furniture currently on exhibit.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Grand Medley, 8 p.m., Williamsburg Lodge.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life" - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"By Popular Demand" - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

"Amanda and Friends" - Become a kid again as "Amanda and Friends" feature the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

"Quartet of Quilts" - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

"James Hampton's Throne of the Third Heaven" - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art.

At the DeWitt Wallace Decorative Arts Museum:

"Southern Faces" - More than 20 oil portraits produced in the American South from 1740-1845.

"Hook, Line and Sink" - A "reel" look at the recreation of fly-fishing in early America.

"Ordering the Wilderness" - Explore Virginia's relationship to the land and the equipment the colonists and explorers used to survey and map it.

"Revealing Fashions" - Gain a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

"Identifying Ceramics: The Who, What and Ware" - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

UPCOMING EVENTS ...

Active Listening (Communications Refresher Series), 9 to 11 a.m., July 10, Bruton Heights School, Room 119. Call the registrar at 7125 by July 3 to register.

Information Gathering (Communications Refresher Series), 9 to 11 a.m., July 11, Bruton Heights School, Room 119. Call the registrar at 7125 by July 4 to register.

Children's programs

Continued from page 1

this year's "Taking Possession" storyline. As Renee Willett, manager of founding fathers and family programming, explained the programs will illustrate the life of Elizabeth Hicks, an 18th-century girl who moved to the frontier of Virginia with her family. The scheduled activities include a clothing demonstration activity, a surveying demonstration and packing a cart to go west.

Museums also have something to offer Colonial Williamsburg's young visitors. The Abby Aldrich Rockefeller Folk Art Museum introduces "Amanda and Friends," an exhibition highlighting portraits of 19th-century children. This will be particularly interesting for young visitors as the portraits give them an idea of how their peers were dressed and how they played a century ago. The DeWitt Wallace Decorative Arts Museum invites children to see "Re-

vealing Fashions," an exhibition about 18th-century clothing with a special paper doll activity for young ladies.

Other child-friendly sites where visitors can experience different aspects of colonial life include the Play Booth Theatre, the Gaol, Apothecary, Millinery, Cabinetmaker, Wigmaker and the Palace and Wythe kitchens.

While visiting these sites, children have a unique chance to dress like 18th-century youth. The costume rental program is offered daily 10 a.m. to 2 p.m. from the shops on Market Square. Costumes may be worn the entire day and should be returned by 5 p.m. Young ladies wear a formal white dress with a pink or blue sash, based on the fashionable 18th-century London cotton gown — proper attire for an afternoon tea party or a ball. Young gentlemen will be ready to go hunting while wearing a hunting shirt, a haversack and carrying

a wooden rifle. Starting this month, this program, very popular with young visitors, also will include a package designed to bring the 18th century to life. While renting a costume children will receive a package that includes a letter written by an 18th-century person and some colonial currency. The girls will be asked to run errands for the author of the letter, such as visiting the Millinery, the Greenhow Store and the colonial garden. Boys will be asked to visit the tailor and help at the Carpenter's, Blacksmith's or Silversmith's Shops. All participants are instructed to pick up a letter from the Post Office and visit the Geddy House. Through helping the author of the letter, youngsters learn about 18th-century children's life.

Young visitors can take a break from exploring colonial life by enjoying a meal at one of the taverns, offering a children's menu or stop by the Raleigh Tavern Bakery for light refreshments. Souvenirs especially for children are featured at the Little Patriot Shop and also are available in stores throughout the Historic Area and at the stands at Market Square.

At the end of the evening, kids may enjoy one of the evening entertaining favorites, such as Bill and Betsey's Pirate Adventure, Grand Medley of Entertainments, Lantern Tour or Spirit Voices, an 18th-century African-American program that focuses on stories, music, dance and song.

Under Construction

This week in the Visitor Center/Hotels Renovation project

Until July 5, employee parking for the Visitor Center - Woodlands complex is available in the extreme southern section of the former Green Parking Lot between the Texaco station and the new hotel construction site. Parking for the Woodlands Registration Building and Colonial Williamsburg Call Center is in the lot adjacent to the building marked as employee parking; additional parking will be available by the beginning of July in the area where "C" building formerly was located. Parking for the Woodlands housekeeping staff is still in the area adjacent to the tennis courts and parking for the Cascades staff has not changed. Beginning July 5, Visitor Center employee parking will be in the Group Arrivals employee parking area or in the new parking lot where "C" wing of the Woodlands once stood.

Also beginning July 5, the Nicholas-Tyler lot adjacent to the Lodge, and currently used as a parking lot, will be transformed into an archaeology dig and then into a historic site adjacent to the new conference center construction. This loss of parking spaces requires that all employees and managers at the Lodge and Inn Craft House park in any designated parking lot. Throughout the summer construction activity will continue at the Lodge central plant, and in August the renovation of the Williamsburg Inn begins. As this major investment in Colonial Williamsburg facilities becomes reality, parking also will be a challenge at the Inn and surrounding areas.

Marketplace

WANTED: Seamstress who can make custom shower curtains for Historic Area properties. This work will involve accurate measuring and stitching of shower curtains for shower openings that aren't standard size. We are looking for someone who will do this on an on-call basis, as needed. CALL: Property Management at 220-7352/7353.

Looking for someone to carpool with in the Gloucester Point area. Evening programs 3 nights a week with Wednesday & Thursday off. CALL: Donna at 804-642-2254.

FOR SALE: 1993 Chevrolet Cavalier - light teal exterior, gray interior, 4 door sedan, 78,000 miles, automatic transmission, anti-lock brakes, power brakes, power steering, A/C, AM/FM cassette, good tires, excellent condition, one owner. Asking \$3,995. CALL: Beth at 565-4761.

FOR SALE: 1989 Jeep Cherokee Sport - 5 speed, 2 door, 4 wheel drive, 187,000 miles, new clutch, recent new rear end. Runs good. Asking \$2,000. CALL: Mary Curry at 727-9789.

FOR SALE: Beautiful 16 ft. cedar strip handmade canoe

with cane seats and two paddles for \$395. CALL: Rod Peterson at 253-1374.

FOR SALE: Twin bed and frame, light use as a guest bedroom bed, \$40; Sauder three-shelf bookcase, \$25; specialized "Hard Rock" Mountain Bike, very lightly used, \$175. CALL: Jennifer at 253-2390 and leave a message.

FOR SALE: Blue plaid couch - \$75, glass kitchen table with four chairs - \$30, and large framed mirror. CALL: Karen at 220-7779.

FOR SALE: Sofa (101 inches long), chair, 2 end tables, 1 cocktail table and 1 kitchen table w/leaf & 4 chairs (on casters) - \$500 or best offer. CALL: 506-8698 after 5:00 p.m.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwf.org.

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