



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 53, NO. 15 APRIL 11, 2000



FamilyFun magazine first recognized Colonial Williamsburg in 1998-99 with the "Favorite Living History Museum" award. Now Colonial Williamsburg has been named a top family friendly tourist destination by the publication.

## CW tops FamilyFun reader poll

FamilyFun, the leading magazine for families with children ages 3-12, has named Colonial Williamsburg as the top family-friendly tourist attraction in the Southeast.

The magazine's editors asked readers to rate the very best places to visit in their region for the 2000 Family-Friendly Travel Awards. The reader poll results show that Colonial Williamsburg's hands-on activities and participatory programs are with children's favorite locations following a museum, parks, beaches, cities, family resorts, museums, nature escapes, tourist attractions, tourist towns and zoos and aquariums. Readers were asked to rate the family-friendly destinations of up to 100 carefully selected destinations in their region on a scale of one to 10. The results were converted to a 100-point scale and then compared within their respective categories to select this year's FamilyFun Travel Award winners.



### Top Tourist Attractions Southeast Rating

- Colonial Williamsburg, Virginia, 88;
- United States Capitol, Washington, D.C., 85;
- The White House, Washington, D.C., 85;
- Jamestown Settlement, Virginia, 83;
- Stone Mountain Park, Georgia, 81; and
- Mount Vernon, Virginia, 79.

FamilyFun magazine has a circulation of 1.3 million. According to Disney Publishing Worldwide, FamilyFun is a lively and informative source of entertainment ideas for parents and their children and offers more travel coverage than any other family magazine.

## Union contract update

The leaders of Hotel & Restaurant Employees Union Local 25 have indicated that on April 13 they will allow Colonial Williamsburg Hotels employees represented by the union to vote on the proposal presented by management in December. Below is a letter from Sue Green, executive vice president of Colonial Williamsburg Hotels, to John Boardman, executive secretary — treasurer of Local 25, about ensuring Thursday's vote be fair, open, legitimate and credible. The vote is on the best wage and benefits proposal in the history of Colonial Williamsburg Hotels' relations with the union. The letter was sent last Tuesday, April 4. Within hours, Boardman informed the media he had rejected Green's proposal.



Susan P. Green

Dear Mr. Boardman:

I have read your comments in the area newspapers recently, and I am pleased that you are now willing to allow all employees to vote on CW Hotels' contract proposal. The employees deserve the right to make their feelings known, and I am glad that you now agree with this. As you know, I have spent considerable time listening to employees' concerns and it is clear to me that everyone is eager for this issue to be resolved now.

It is important for you to understand that this issue goes far beyond you and me. Our employees are hard working, dedicated and believe in the

unique qualities of our Williamsburg community. They are a central part of the promising future of the CWC-Hospitality Group. We will be investing heavily in our physical plant and in service quality training for all employees. And all of our employees will benefit from the planned improvements.

The vote on the CW Hotels' proposed contract is extremely important and I would hope that you recognize that importance. Employees have talked to me of their wish that the vote be open and honest, and that no employee feel in any way intimidated. They also want to make sure that the results of the vote are counted accurately and announced promptly. To this end, I would like to propose the following:

1. The vote should be conducted on April 13, 2000, from 3-6 p.m. to allow the participation of as many employee voters as possible. I would be happy to make available the Virginia Room at the Williamsburg Lodge for this purpose. The voting room would only be available for voting — there shouldn't be any speeches or signs by either side within the room or within the vicinity of the room.
2. We will provide a list of all bargaining unit employees on the payroll as

of March 15, 2000, and this list can be used to make sure that all bargaining unit employees have the opportunity to vote.

3. A neutral person (mutually agreed upon by the union and CW Hotels) should supervise the conduct of the voting and count the ballots. Employees wishing to vote will identify themselves and, if on the list, be given a ballot by this neutral person.
4. The one question on the ballot should read "Should the Union accept CW Hotels' contract offer?" There will be boxes to check either Yes or No.
5. At the end of the vote, the neutral person should count the Yes and No votes in public and announce the tally.

I welcome your recent comments about doing what is best for the employees. From what they tell me, agreeing to the above guidelines will be well received and will be a constructive way to resolve the current issues. I also welcome the day when you communicate directly with the CW Hotels team, rather than communicating with the press. Communication is most effective and sincere when it is direct.

I look forward to hearing from you.

Sincerely,  
Susan P. Green  
Executive Vice President  
Colonial Williamsburg Company -  
Hospitality Group

## CW products program, Stickley introduce the WILLIAMSBURG Reserve Collection

The WILLIAMSBURG® Products Program, part of the Colonial Williamsburg Foundation, has signed an exclusive licensing agreement with Stickley Furniture. Last week at the spring 2000 International Home Furnishings Market they introduced museum quality reproduction furniture under the label WILLIAMSBURG Reserve Collection.

Stickley, whose furniture-making beginnings were inspired by the late 19th-century manufacture of Arts and Crafts Movement furniture, celebrates its 100th anniversary with the introduction of this new 18th-century collection. Quite appropriately, the 35-piece collection, which includes both case goods (28 pieces) and upholstery (seven pieces), celebrates the origin of American style by reproducing the best of the past. Stickley's WILLIAMSBURG Reserve Collection line will reissue some old favorites — classics that have been offered over the years by the WILLIAMSBURG® Products Program; it also will feature new pieces based on originals that have never before been copied.

Under the guidance of Alfred and Aminy Audi, Stickley is undertaking the development of many ambitious pieces including the Masterworks Bombe Chest-on-Chest, the Wythe House Bookcase and the Serpentine Sofa. Each new piece will carry the WILLIAMSBURG® hallmark, a brass plaque bearing the Stickley Furniture and WILLIAMSBURG Reserve Collection logos and a certificate of authenticity.

See Reserve Collection, page 4



Colonial Williamsburg photo

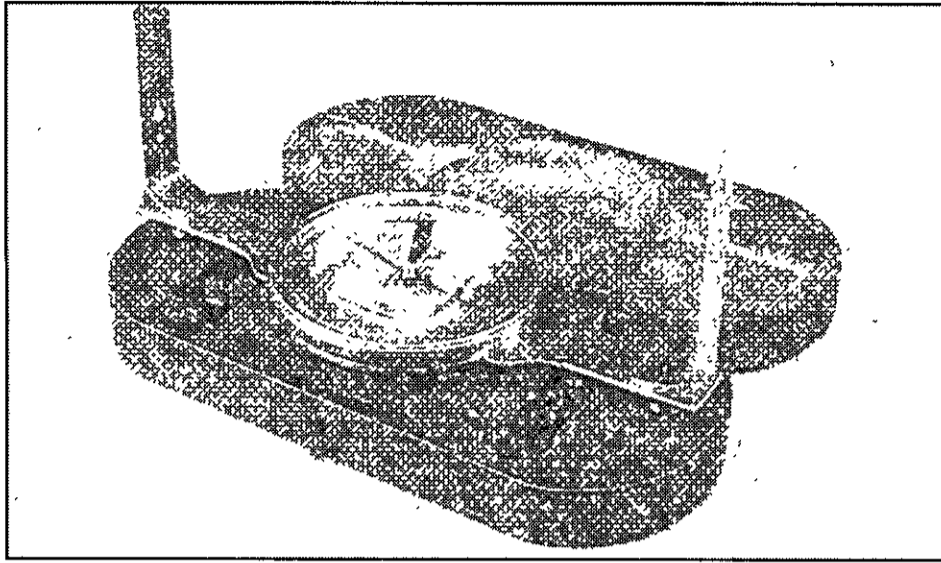
Virginia Metalcrafters reproduced this magnificent, solid brass candlestick — the Williamsburg Spike Candle — from a 17th-century "pricket stick" in the Colonial Williamsburg collection. Pricket sticks were made well into the 18th century, although they lost much of their allure following the invention of molded candles and candlesticks with sockets.

## Two new exhibitions to open at DWDAM, AARFAM

### Wallace Museum to host exhibition on Virginia surveying

The rifle and the ax, symbols of America's frontier, were wielded by European colonists as they moved west and took possession of the land and its resources. But it was the tools of the surveyor and the European system of dividing ownership that ultimately changed the face of the New World. "Ordering the Wilderness," a new Colonial Williamsburg exhibition on early surveying techniques in Virginia, will explore how 18th-century surveyors determined the basis for land ownership, settlement, roads, taxes and maps. The exhibition will feature surveying equipment — compasses, telescopes and drafting implements — along with 18th-century plats, grants, deeds and maps April 22, 2000 to Sept. 3, 2001 at the DeWitt Wallace Decorative Arts Museum.

"The dividing of the land through surveying secured for many Americans the dream of owning their own land and achieving economic security," said Jay Gaynor, curator of mechanical arts and curator of the exhibition. "At the same time, however, it also resulted in the displacement of Native Americans, often made speculators rich and determined the patterns and progress of settlement in this country."



Colonial Williamsburg photo  
This surveyor's compass by Goldsmith Chandlee (ca. 1746-1821) of Winchester, Va., dates from circa 1805 and is complete with the simple wooden case in which it was carried.

Williamsburg was the center of surveying in Virginia. The colonial government oversaw the issuing of land grants and settled disputes over ownership and use while the College of William and Mary was responsible for licensing surveyors. In fact, licensing fees were an important source of the college's support.

A selection of 18th- and 19th-century tools on loan to Colonial Williamsburg as well as items from the foundation's collection will complement original and reproduction documents illustrating the survey-

ing process. European surveying instruments will be shown alongside wooden compasses made in New England and splendid brass implements made in Philadelphia and Virginia. Of special interest is a surveyor's kit that includes a box of tools and parts to repair instruments in the field.

"Ordering the Wilderness" is one of a number of events in 2000 that are part of Colonial Williamsburg's new educational story line "Taking Possession," the story of Williamsburg's role as the capital of an ever-expanding colony.

## CW publishes adventures of "Young Americans"

Fascinating tales of 18th-century America abound in Colonial Williamsburg's new "Young Americans: Colonial Williamsburg" series of books for children of all ages. Surrounding the experiences of real children living in Williamsburg during the 1700s, the narratives seek to bring to life symbolic events and historic issues leading up to the American Revolution. Penned by award-winning author Joan Lowery Nixon, the Young Americans' first two installments, "Ann's Story: 1747" and "Caesar's Story: 1759," examine specific issues in Williamsburg society. The dramatizations are full of authentic language and descriptive fashions of the time and include maps, photographs and recipes, drawing readers into the lives of the 18th-century youth.

In "Ann's Story: 1747," 9-year-old Ann McKenzie is learning how to knit, sew and manage a household but still prefers to assist her father with his patients and work in his apothecary. Although her dreams of becoming a doctor often are discouraged, when the town of Williamsburg is faced with a smallpox epidemic it is Ann who nurses her family back to health. This enchanting tale of a young woman in history is a wonderful depiction of a child with a great imagination and strong will.

Young Caesar already is experiencing the pangs of adulthood in Nixon's second book, "Caesar's Story: 1759." Caesar is a young slave on the Carter's Grove Plantation trying to learn how to care properly for his childhood friend and master, Nathaniel Burwell. Still trying to cling to his childhood at the age of 7, Caesar must learn his

### Folk art museum debuts the exhibit "A Quartet of Quilts"

The Abby Aldrich Rockefeller Folk Art Museum will exhibit a colorful display of textiles in "A Quartet of Quilts" from April 29, 2000 through Sept. 4, 2001. The four quilts showcased in this delightful exhibition are made up of numerous bits and pieces of fabric. The objects on display include a child's pieced bed cover made by a soldier from scraps of wool clothing and a bed cover consisting of hexagons folded around paper in a pattern traditionally known as "Grandmother's Flower Garden." The bed cover, an unfinished piece quilt owned by her great grandmother, is on loan to the folk art museum from renowned children's book author and illustrator Tasha Tudor.

Also featured is a quilt made from multi-colored silk dress samples held together by tufting rather than the more familiar quilting stitches as well as a "crazy quilt" made from irregularly shaped pieces of fabric decorated with embroidered and painted designs.

"The four quilts in this exhibition are out of the ordinary and not the typical quilts one usually sees on display," said Kim Ivey, associate curator of textiles and curator of the exhibition. "When seen together, they create a jamboree of color and design."



Colonial Williamsburg photo  
David Harvey, associate conservator of metals and arms, is preparing the trains from the Carstens' collection for a holiday exhibit, which will open Nov. 4 at the Abby Aldrich Rockefeller Folk Art Museum.

## Carstens' trains receive first-class treatment at CW

Before the Carstens' Trains exhibit launches this year on Nov. 4, David Harvey, associate conservator of metals and arms, will treat nearly 250 toy trains by famous makers such as Lionel, Ives, Bing and Marklin. Having recently completed projects for Carter's Grove's re-opening, Harvey now will focus his attention on the work needed to prepare the trains for exhibit.

"The first step was to look at the collection as a whole and decide what could be done, in a relatively short period of time, that would present the trains in the best light," explained Harvey.

The Carstens' collection is diverse: the various trains date between the 1890s and the 1950s, come in different sizes and range from electric to wind-up. Some even came with original catalogs and brochures that will be treated by Pam Young, paper conservator, and displayed next to the trains in the Abby Aldrich Rockefeller Folk Art Museum.

The trains range from pewter, sheet iron and brass to plastic and all of them, according to Harvey, are dirty. "There is a heavy

amount of grime. Many have active rust and are missing parts," he said. "It's quite common for a private collection to need conservation treatment before it goes on display and our goal is to have all of the 245 objects at the same level of appearance and care."

With only six months to treat 245 trains, Harvey will perform basic cleaning on the exteriors of the toy trains, using a solution of water and a non-corrosive industrial cleaner used by aerospace companies such as McDonnell Douglas, Boeing and Lockheed. Each section of each train is painstakingly cleaned with swabs dipped in the solution. After cleaning, the train cars are then coated with a synthetic microcrystalline wax that provides protection. Small repairs, such as replacing plastic lining around windows and removing rust spots also will be performed on select trains. A small train car takes from one to three hours for Harvey to complete.

"Of course," said Harvey, "the payoff comes when the trains are on exhibit during the holidays for everyone to enjoy."



Colonial Williamsburg launches series of books featuring 18th-century children such as young Ann McKenzie.

position as a servant and not "tell all he sees and tell all he knows." A coming-of-age story for children young and old, "Caesar's Story: 1759" gives readers a lesson about responsibility and growing up.

In partnership with Random House Children's Books, the Colonial Williamsburg Foundation will publish a third book, "Nancy's Story," in October and three additional books featuring youngsters Will Pelham, Maria Rind and Lewis Nicholas will be published next year.

"Ann's Story" and "Caesar's Story" are available for \$9.95 at Colonial Williamsburg retail stores.

## Nominations sought for secretarial award

Nominations are being sought for the 2000 Eugenia Corrigan Secretarial Award.

A secretary is honored annually for setting an outstanding example of professionalism, hospitality and courtesy, and for being a team member who demonstrates leadership qualities, innovation and problem-solving skills.

Eligibility for nomination and award includes employment in a job grade classification as a secretary B, secretary C, administrative specialist or executive secretary within any division of the foundation. All nominations

are evaluated and a winner determined by a confidential panel of judges. This year's honoree will be announced on Monday, May 15 at the Annual Secretary's Lunch.

Nomination forms have been distributed through management team and bulletin board mailings and can be accessed on Colonial Williamsburg's Intranet at [intranet.cwf.org](http://intranet.cwf.org). All nominations must be received by Peg Waite, BSB, by 5 p.m. April 21. For more information, call Peg Waite at 7353 or Jane Lloyd at 7163.

# Lodge holds winery programs

The Williamsburg Lodge hosted two winery programs last month to educate staff members about the wines sold at the hotel. The Williamsburg Winery wined and dined staff members in a full wine tasting and training program on Friday, March 3. The restaurant, sales and conference staffs participated in the educational seminar that supplied a running commentary on the history of wine making in our region, the wines featured in the tasting and the foods that the instructor intentionally paired with each of the wines.

Lodge food and beverage manager Jeff Hobson was enthusiastic about the educational program, noting that the Colonial Williamsburg Hospitality Group receives the benefits of this training when staff members can talk about the wines as an enhancing part of the Colonial Williamsburg experience. "Customers who come here want as many connections to Williamsburg as possible rolled into their stay," Hobson observed. "For that reason, our working relationship with the Williamsburg Winery is a natural fit. We sell more of their selections at the Lodge than any other California or Virginia label."

Hobson explained that Williamsburg Winery owner Patrick Duffler has offered Colonial Williamsburg employees numerous educational opportunities in the form of seminars and tours over the last few years.

Hobson also praised the Williamsburg Winery's efforts to directly connect their products to the history of Colonial Williamsburg by researching the names of persons and places in Williamsburg's colonial past. Names such as "glebe," "Gabriel Archer" and "John Adlum" are significant to the history of our area.

"In this way, the wine itself becomes a living history experience," noted Hobson. "We especially like their creation of the 'Colonial Kir,' a delicious combination of Williamsburg Winery Governor's White and Williamsburg Winery Raspberry Merlot. This creative twist to a popular white wine cocktail was created especially for the Lodge and is served nowhere else in the world."

Prince Michel Vineyards also sponsored an event earlier in the week on Wednesday, March 1, as a simpler appreciation reception. The reception is an annual event sponsored by the Leon, Va., winemaker to offer the Lodge staff a chance to sample four of Prince Michel Vineyards' selections. Light refreshments served were from the Lodge's own repertoire. The casual event was open to food and beverage staff members, restaurant managers, general managers, Lodge banquet staff and executive officers. Wine buyer Brenda Swann, who handled the internal responses to the event, reported that approximately 30 people attended the three-hour reception.



Photos by Pat Taylor  
Colonial Williamsburg Hotels have been working with Virginia wineries to educate staff about local wines. (Photo above) Williamsburg Lodge food and beverage manager Jeff Hobson set up the seminars, which feature the history of wine making in the area, wine tasting and (photo right) a discussion of foods to pair with specific wines.



## Introduction of a new wine

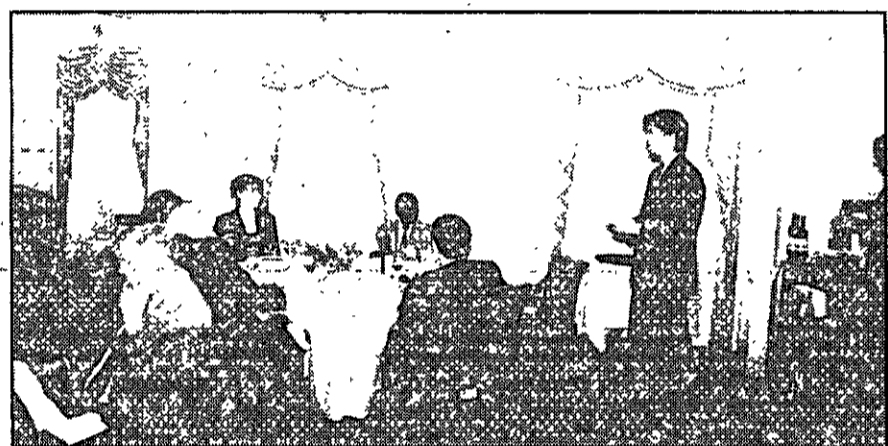


Photo by Bill Landon

Francesco Zonin, son of the owner of the largest private wine producer in Italy, spoke to guests during the debut of one of Barbourville Vineyards newest wines, Cabernet Franc. The Zonins own 12 wineries in Italy and four in the United States, including Barbourville Vineyards, which is the only winery the family owns in Virginia. The event was held March 18 at the Williamsburg Inn.

# Former Travis House restaurant employees gather for reunion

Former William and Mary students who worked at the Travis House when it was a restaurant in the 1940s gathered for a reunion Saturday, March 25 at the college's Alumni Center.

The Travis House opened as a restaurant July 3, 1930. Among the many visitors to the restaurant were Mrs. Winston Churchill and her daughter, Mary, who were visiting Colonial Williamsburg. While at the Travis House, they learned of Italy's surrender.

A labor shortage brought on by World War II forced Colonial Williamsburg to close the Travis House in the fall of 1942. John Pomfret, William and Mary president, and Vernon M. Geddy, Colonial Williamsburg's executive

vice president, hatched a plan to keep the restaurant in operation using the facility as a work study program for male William and Mary students. The Travis House re-opened with student waiters Feb. 1, 1943. About 85 students earned part or all of their college expenses there until the Travis House closed Feb. 28, 1951. The next day former Travis House waiters began work at a new restaurant, the King's Arms Tavern.

Travis House was located on Duke of Gloucester Street where the Greenhow Store and Lumberhouse are located. After Travis House closed as a restaurant, it was moved to the corner of Francis and South Henry Streets. It now operates as a Colonial Williamsburg office.

## Let Colonial Williamsburg's Central Commissary do the cooking while you enjoy Easter festivities!

### Desserts

Coconut Cup Cake	\$7.75
10-inch Coconut Easter Torte	\$16
10-inch King's Arms Tavern Pecan Pie	\$12
10-inch Shields Chocolate Raspberry Torte	\$16
Open Face Fruit Pie	\$10
Rum Cream Pie	\$9.50
10-inch Strawberry Cheesecake	\$16.50

### Breads

Braided Easter Bread	\$3
Half Dozen Hot Cross Buns	\$2.75
One Dozen Soft Rolls	\$3
Sally Lunn Round Bread	\$3
One Dozen Pretzel Rolls	\$2.50
Half Dozen Raisin Scones	\$2
Half Dozen Plain Scones	\$2
Eight Assorted Danish	\$2.50
12-inch Danish Poppy Seed Log	\$4

### Soups/Meats

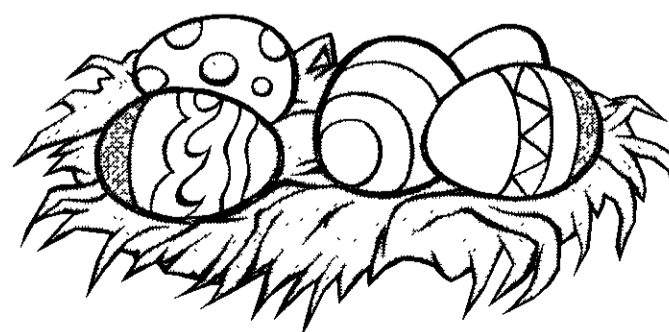
Quart of Lamb Stew	\$6.50
Two-Quarts of King's Arms Tavern Peanut Soup	\$5.50

Two-Quarts of Corn Chowder	\$5.50
Two Racks Cooked Pork Ribs	\$16.50
Cooked Sugar-Cured Pit Ham (7 1/2 lb. average)	\$20

### Back by Popular Demand

Half Dozen Hot Dog Buns	\$1.50
Half Dozen Hamburger Buns	\$1.50
Half Dozen 1/4 pound Gold Course Hot Dogs	\$5.50
Half Dozen Fresh Ground 5-ounce Hamburgers	\$5.50
10-ounce New York Strip	\$7.00
One pint Chowning's Crock Cheese Spread	\$5.00

Orders for these items will be accepted through noon Thursday, April 20 at 8560. You may pick up your order from 3 to 5:30 p.m. on Friday, April 21 at the Colonial Williamsburg Commissary on Lafayette Street next to the stables. All prices include tax. Payment by cash or check only.



# APRIL 13 - APRIL 19

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### THURSDAY, APRIL 13

**Last opportunity for Volunteer Income Tax Assistance**, 2 to 6 p.m., Bruton Heights School, Room 204. Employees should bring their 1999 tax package, wage and earning statements, any other tax documents such as 1099s or SSN-1099s and a copy of last year's return. Help is on a first-come, first-serve basis.

**Civil War Walking Tour**, 7 and 9 p.m.

**Dueling: A Point of Honor**, 7 and 9 p.m., Raleigh Tavern.

**Lantern Tour**, 7 and 8:30 p.m.

**His Excellency's Delight**, 7:30 p.m., Governor's Palace.

**CWF payday**.

### FRIDAY, APRIL 14

**Meet the Curator/Conservator Tour with Catherine Anderson**, associate conservator of exhibitions and environment, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the museum environment at the DeWitt Wallace Decorative Arts Museum.

**Tryin' to Git Some Mother Wit**, 7 p.m., Hennage Auditorium at the DeWitt Wallace Decorative Arts Museum.

**Legends: Ghosts, Mysteries and Myth**, 7 and 8:30 p.m.

**Williamsburg's Most Wanted**, 7:30 and 9 p.m., Capitol

**Cry Witch**, 8 p.m., Williamsburg Lodge.

### SATURDAY, APRIL 15

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

**Echoes of Music Walking Tour**, 7 p.m.

**Cry Witch**, 7:30 and 9 p.m., Capitol.

**Highlife Below Stairs**, 8 p.m., Williamsburg Lodge.

### SUNDAY, APRIL 16

**Lantern Tour**, 7 and 8:30 p.m.

**Spellbound**, 7 and 8:30 p.m., Courthouse.

**Musical Diversions**, 7:30 and 9 p.m., Capitol.

### MONDAY, APRIL 17

**Meet the Curator/Conservator Tour with Kim Ivey**, curator of textiles, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore 18th-century clothing on exhibit in "Revealing Fashions" at the DeWitt Wallace Decorative Arts Museum.

**Echoes of Music Tour**, 7 p.m.

**Pirates: The Last Walk**, 7 and 9 p.m.

**Military by Night**, 7 and 8 p.m.

**Legends: Ghosts, Mysteries and Myth**, 7 and 8:30 p.m.

### TUESDAY, APRIL 18

**Civil War Walking Tour**, 7 and 9 p.m.

**Lantern Tour**, 7 and 8:30 p.m.

**His Excellency's Delight**, 7:30 p.m., Governor's Palace.

**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge.

### WEDNESDAY, APRIL 19

**Spending accounts bi-weekly deadline today**. Claims for reimbursement from medical and dependent care spending accounts for CWC employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is April 26.

**Meet the Curator/Conservator Tour with Leroy Graves**, upholstery conservator, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Learn how we create replacement upholstery for antiques without damaging the objects during this tour of "Furniture of the American South" at the DeWitt Wallace Decorative Arts Museum.

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Musical Diversions**, 7:30 and 9 p.m., Courthouse.

**Grand Medley**, 8 p.m., Williamsburg Lodge.

### IN THE MUSEUMS...

**At the Abby Aldrich Rockefeller Folk Art Museum:**

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works.

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

**At the DeWitt Wallace Decorative Arts Museum:**

**"Revealing Fashions"** - Gain a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

**"Identifying Ceramics: The Who, What and Ware"** - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - An outstanding display of military and civilian firearms.

## NewsBriefs

### Get the best performance from your employees

Once expectations have been defined and agreed upon, reinforcement of good performance is the next step in the performance management process. The Reinforcing High Performance Manager's Refresher Series will help managers and supervisors brush up on situational leadership, team building, motivation and the disciplinary process. The series will be offered April 17-20 at Bruton Heights School, Room 119 and includes

- **Motivation**, 9 to 11 a.m., April 17. Whose responsibility is it? Motivation to do a good job — some say it is the supervisor's job and others say it is the employee's. What is reality? To register for this class, contact the registrar at 7125.
- **Coaching for High Performance**, 9 to 11 a.m., April 18. Take a closer look at the Hersey-Blanchard model of situational leadership. Meet your employees where they are in their development cycle and improve your unit's productivity and your employee's job satisfaction. To register for this class, contact the registrar at 7125.
- **Team Building**, 1:30 to 3:30 p.m., April 19. Groups go through four stages of development. Where is yours and what can you do to promote cohesion within your work group? This workshop looks at several ways of building group unity. To register for this class, contact the registrar at 7125.
- **The Disciplinary Process**, 1:30 to 3:30 p.m., April 20. Spend some time with your peers reviewing the five-step process and sharing experiences. Find some answers for your difficult performance issues. This workshop looks at several ways of building group unity. To register for this class, contact the

registrar at 7125.

Give the registrar your name, department, manager's name and course name for each class you want to take.

There is no charge to take these classes.

This series of mini-sessions is designed for managers and supervisors who have been in the job for a while and want to refresh and strengthen their leadership and management competencies.

### Employees win for referring candidates to Job Jams

Four Colonial Williamsburg employees have each won a gift certificate for referring Job Jam applicants — Tracey Brown, Williamsburg Lodge Coffee Shop, Brenna Haulsee, Prentis Store; Lucas McCarthy, Tarpley's Store; and Philip Bortolan, development services.

The human resources department held Job Jams throughout March to start staffing for the spring season. Job Jams ended March 27.

### Applications are available for Employee Craft Show

Applications and guidelines for the Employee Craft Show are available and can be obtained by calling Diane Hudgins at 7108. The craft show will be held 10 a.m. to 7 p.m. Saturday, May 6 and 10 a.m. to 5 p.m. Sunday, May 7. Deadline for applications is Friday, April 21.

### Fire extinguisher training scheduled for April 26

Fire extinguisher training will be conducted April 26 on the half-hour from 8:30 to 10:30 a.m. in Block 44 and 1:30 to 3:30 p.m. in the Capitol parking lot. Training is to be scheduled through supervisors. Contact Paul Harte at 7721 or pharte@cwf.org.

### In memory...

**Hattie L. Thompson**, retiree, died March 16 in Williamsburg. She began her career at the foundation in 1941 as a maid at the Williamsburg Inn and retired as a specialty finisher at the Laundry with 33

years of service. Thompson is survived by a daughter, Edith Heard, also a former longtime employee at Colonial Williamsburg, a son, eight grandchildren, 15 great-grandchildren, one great-great-grandchild and a sister.

### Reserve Collection

*Continued from page 1*

"Given the excitement and promise of the new Stuckley/WILLIAMSBURG® partnership, I think the fulfillment of my dreams would be that these Stuckley WILLIAMSBURG® pieces, like the antiques on which they were based, become treasured heirlooms," said Alfred Audi.

Colonial Williamsburg was the first museum to develop a licensed furniture collection and it set the standard for true reproductions in terms of both quality and authenticity. Previously, the foundation has

partnered with two other principal furniture manufacturers. Kittinger from 1936 to 1989 and Baker from 1989 to 1999. "We are thrilled at this new partnership with Stuckley," said Colonial Williamsburg vice president for products Janet Kane. "Stuckley, like the WILLIAMSBURG® Products Program, is dedicated to the preservation of timeless design. We look forward to a productive future together, sharing meticulously crafted pieces of America's past with the world at large."

## Marketplace

**MOVINGSALE** Cream & blue sofa and loveseat, traditional tables, (cherry), end tables, lamp tables, bookshelves and white metal daybed w/trundle (2 twin mattresses) - Moving now. Make offer. CALL: Jack at 253-1346

**HOUSEMATE WANTED** To share large, partially furnished house in Soluda (Middlesex County) with two others. 4 BR, 3 Bath, A/C, fireplace, beach on Rappahannock River. Secluded. Smoker and/or pets ok. \$217/mo plus utilities. CALL: Don Coleman at (804) 758-3769

**FOR SALE** 1968 Ford Mustang GT Deluxe Fastback, V-8, auto, 3/c, and red w/black interior. 54,100 miles. CALL: Curtis at 757-229-6954

*Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to proggers@cwf.org*

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

Director of Public Relations: Timothy W. Andrews, 7265

Editor: Penna Rogers, 7121

Contributors: Jim Bradley, Kathleen Briner, Lorraine Brooks, Dave Doody, Kathy Dunn, Carol G. Gudwin, Tom Green, Sophia Hart, Linda McElroy, Kelly Mihalcoe, Patricia Taylor, James M. Tishler, Lael White

This publication is printed on recycled paper

©2000 by Colonial Williamsburg Foundation