

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 53, NO. 1 JANUARY 4, 2000

Simpler, family friendly tickets driven by research

As a result of nearly two years of intensive research and hundreds of visitors' interviews Colonial Williamsburg visitors now have the option of purchasing a General Admission ticket or an Annual Pass, and each option provides admission to all exhibition sites and museums. The one-day adult General Admission ticket is \$30. General Admission tickets for youth ages 6-17, are \$18 and valid for up to seven days. Children under 6 are free. The new adult Annual Pass is \$65 and youth Annual Pass is \$22.50.

According to key research results only one-third of Patriot's Passes were purchased to use on more than one visit. Two-thirds of Patriot's Passes were purchased for convenience, as the "best deal," and for access to all buildings or free parking. In the final analysis these visitors wanted a two-to-three day ticket, good for all buildings, and were willing to pay about \$35. The new General Admission ticket is designed for these visitors.

Basic ticket holders and one-day visitors reported lower levels of satisfaction with their Historic Area experiences, according to the research. "We understand that we have less-satisfied visitors with one-day/Basic ticket holders who have

said 'we feel like second-class citizens,' or 'being punished,'" said Stephanie Brown, director of customer research.

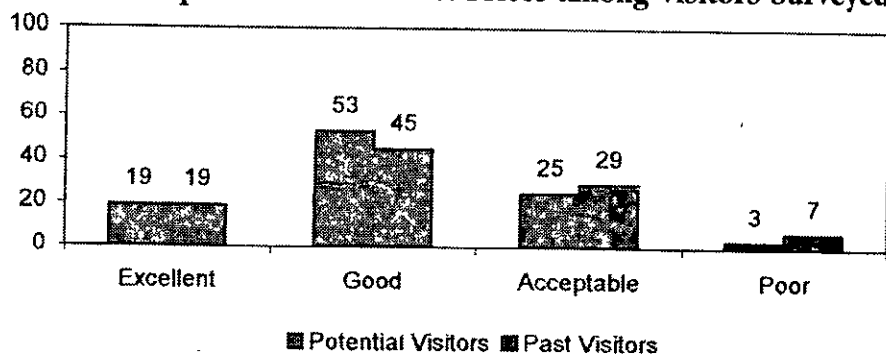
Families often are price-sensitive and have a general belief that children should receive discounts. This year, the "child's" ticket becomes a "youth" ticket as the age range is extended from 6-12 to 6-17, and those under six continue to receive free admission. Also, the youth ticket is good for the length of the visit, while parents pay just \$5 more for each additional day.

Research also indicated that excluding the Governor's Palace was extremely undesirable and that ticket choice should be based on length of stay and not access to exhibits.

Frequent visitors are interested in a more exclusive experience. The new Annual Pass offers special experiences like behind the scene tours, special events with Patriot leaders, small group seminars and special interest tours. They also will receive shopping and other discounts that are designed for frequent visitors.

"Nationally, the importance of travel and satisfaction with travel has declined," Brown said. "People travel to relax and relieve stress—the process has to be simple."

Value Perceptions of New Ticket Prices among Visitors Surveyed



Employee questions and answers about the new ticket structure

The following questions and answers are intended to be helpful in addressing questions that Colonial Williamsburg employees and visitors may have about the new ticket structure.

Q. What is the purpose of the new ticket structure?

A. The goal of the new ticket structure is to simplify the experience for visitors, give visitors access to all exhibition sites and make the experience less costly for families.

Q. How will the new tickets be simpler for the visitor?

A. The new ticket structure makes things simpler because it will consist of just two tickets, the Annual Pass and the one-day General Admission ticket. The new ticket structure simplifies both the buying and touring experiences. Visitors will have to consider only the amount of time they are visiting when deciding which ticket to purchase. Limiting access to exhibition sites has overly complicated the experience for Basic and Colonist ticket holders.

Q. How will the new tickets be simpler for staff?

A. Sales staff will not have to explain the complex site limitations of the old structure. Gatekeepers will look for expiration dates and will not have to refuse admission based on ticket type.

Q. What do visitors get for their tickets?

A. Visitors will have access to the total Colonial Williamsburg experience. Their tickets will give them access to all exhibition buildings, daytime programs and museums.

Q. How is the new ticket structure less expensive for a family?

A. Teenagers are admitted for the discounted price, and those tickets are good for up to seven days. A family of four with two children over age 12 would pay \$116 for three days admission under the new system, compared with \$140 under the old system because the new child's ticket is increased from ages 6-12 to ages 6-17.

Q. How is the new Annual Pass different from the Patriot's Pass?

A. The Annual Pass is designed especially for frequent visitors. New Annual Pass holders will enjoy exclusive events and new discounts such as a 15 percent discount on purchases of \$50 or more at Colonial Williamsburg retail shops. Two-thirds of Patriot's Pass holders intended to use the pass for only one visit. These guests will now buy the General Admission ticket and receive the full experience for about the same price.

See New tickets Q&A on page 3

Editor's Note: The following letter from Colonial Williamsburg Hotels executive vice president Sue Green was mailed to all bargaining unit employees on Tuesday, December 28, 1999. At press time, the Colonial Williamsburg Hotels contract with Hotel and Restaurant Employees Local 25 was due to expire at midnight December 31.

December 28, 1999

Dear Fellow Employee:

I am writing to you about our Union contract situation. I am worried that you and your family have not been getting the facts. The decisions you make in the next few days will be very important for your income and your future.

CW HOTELS HAS MADE A GREAT OFFER

- The best wage offer in the history of our relations with the Union.
- As much as \$300 in December bonus pay and Millennium pay for many employees.
- Substantial market adjustments to the wages of maintenance and Call Center employees.
- At least 50 cents more per hour for other non-tipped employees in the first year, and 23 cents and 24 cents more in the next two years.
- 10 cents more per hour each year for tipped employees, plus an increase in the amount of tipped employee wages for holidays and vacations.
- 10 cents more per hour for all tipped and non-tipped employees with five years or more of seniority.
- An increase in the amount CW Hotels will pay for most health care coverage.
- A wonderful renovation proposal that respects seniority, creates a safety net to prevent employees from renovation lay off, and guarantees no reduction in your current hourly wage.
- A system to allow vacations to be scheduled during the summer months.

The Union has turned this offer down. And they are not explaining why. I am unhappy that the Union will not let employees vote on this offer, because I believe most employees would accept it if given a chance.

WHAT HAPPENS IF THERE IS NO CONTRACT AFTER JANUARY 1?

- You cannot get the bonus pay of \$1 for every hour you worked in December or the Millennium pay. These would be lost to you forever.
- You get no wage increase for any hour you work while there is no contract. When the contract is signed and you do get an increase, **it will not be made retroactive to January 1.** This money is lost to you.
- You will not get the reduced health care rates until there is a new contract.
- The Renovation safety net proposed by CW Hotels will not be underneath you as we move into the year. When properties are closed for renovation, employees working there could be laid off without a new contract.

WHAT HAPPENS IF THERE ARE DEMONSTRATIONS?

- The Union will ask you to picket and demonstrate, even if you don't agree with them.
- Demonstrations and picketing will hurt our business.
- Demonstrations and picketing will embarrass all of Colonial Williamsburg in the news media and the community.
- If our business decreases, your hours will decrease and your opportunity to earn wages and tips will also decrease.
- Some of our guests who are inconvenienced by demonstrations and picketing may never come back.
- You will have to look your co-workers in the Historic Area and your neighbors in the eye and explain how you let this happen.

WHAT HAPPENS IF YOU GO ON STRIKE OVER THE CONTRACT?

- First, you don't ever have to go on strike. If you want to work there will be work for you.
- If you go on strike, you will get **no wages** from CW Hotels.
- You will get **no unemployment compensation** benefits. In fact, nobody in the bargaining unit will be eligible for unemployment benefits during a strike under Virginia law.
- CW Hotels will not pay its portion of your health insurance. To keep the coverage you will have to pay it all.
- CW Hotels will continue to operate by assigning other employees to do your job until the strike is over.

I would like to put this contract situation behind us and move on to the exciting future we have. I ask that you speak with your family about what you stand to gain and to lose if we have no contract after January 1. By all means work through the Union but do not be misled. The things I have said in this letter are completely true. Please make your voice heard.

If you have any questions, please feel free to call me, Kelli Mansel, Axel Suray or Bob Jeremiah.

Sincerely,

Susan P. Green
Executive Vice President
COLONIAL WILLIAMSBURG HOTELS

Al Louer named director of Colonial Williamsburg events

Albert Louer, director of corporate and foundation relations in Colonial Williamsburg's planning and development department, has been appointed director of the newly-reorganized Colonial Williamsburg events office, also part of the development function. His responsibilities include overseeing events involving the Campaign for Colonial Williamsburg as well as other special events including visits from VIPs and heads of state, annual events and exhibit openings.

"Al brings considerable skill and experience to the position at a point when the events office is growing in both size and scope," said Christine Hoek, vice president of planning and development. "The events office is an important function at Colonial Williamsburg and serves many audiences within and outside the foundation. Special events will serve a particularly significant role as the Campaign for Colonial Williamsburg gets under way."

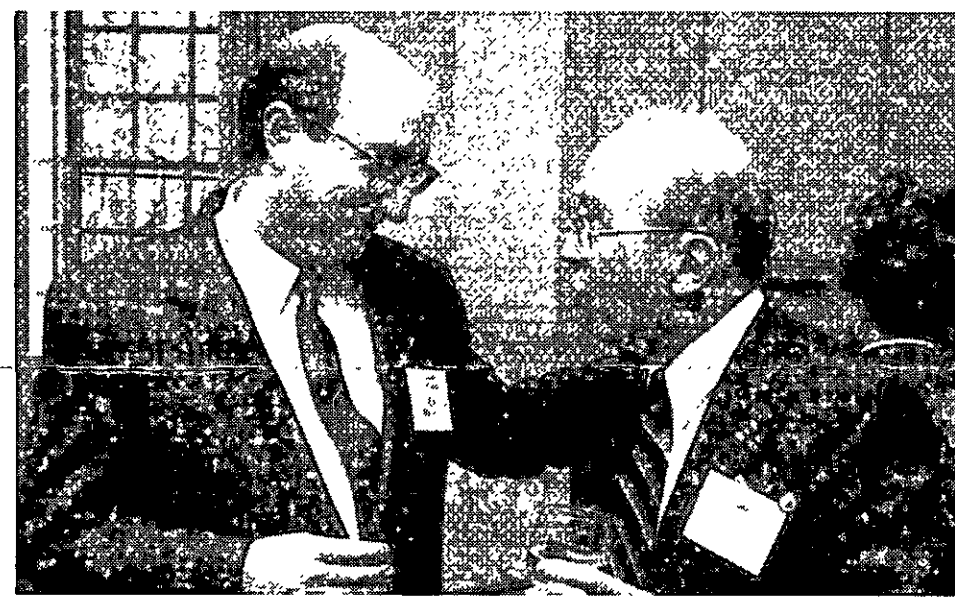
The Campaign for Colonial Williamsburg to raise \$300 million by Dec. 31, 2002 is the first comprehensive fund-raising campaign in the institution's history. The ambitious goal will address Colonial Williamsburg's highest

priority needs: planned preservation of Colonial Williamsburg's buildings and objects; enriched programming for visitors; and improved quality of life in the workplace for employees through increased compensation, increased staffing and improved equipment and training.

Louer has 30 years of experience in communications and development. He came to Colonial Williamsburg in 1968 as a staff writer in the public relations department and subsequently directed public relations programs at Mystic Seaport Maritime Museum in Mystic, Conn., and the Indianapolis Museum of Art. He returned to Colonial Williamsburg in 1982 as director of media relations where he remained until 1990 when he was named director of corporate and foundation relations.

Louer was graduated from The College of William and Mary in 1967. He is a member of the Society of American Travel Writers, the Overseas Press Club of America and CASE. He has been accredited by the Public Relations Society of America. He currently serves as a trustee of Lake Forest Academy, an independent secondary school in Lake Forest, Ill.

Burgesses meet in Williamsburg



Rick Nahm, Colonial Williamsburg acting president, greets Burgess Richard Stanier of Williamsburg.

On Friday, Nov. 19, Colonial Williamsburg Burgesses met for their annual gathering. The day started with a tour of the new stable complex, followed by a reception in the East Lounge of the

Williamsburg Inn and lunch in the Regency Room. The annual meeting took place in the Hennage Auditorium, after which the group toured the exhibit "1699: When Virginia was the Wild West!"

In the mailbox ...

Dear Colonial Williamsburg:

I want to thank the Colonial Williamsburg Foundation for its contributions to the success of the Virginia Municipal League (VML) Conference, which were many and varied:

- The accommodations, conference support and food service provided by the Williamsburg Lodge and other CW hotel properties were excellent. I think we stretched the Lodge facilities to capacity, yet the staff managed each transition and each event smoothly.
- CWF support for Host City on Monday night in the Sunken Garden made the evening special. With 20 flaming cressets and the fifes and drums in the fall air, we sent chills up the spine of many of our guests.
- CWF buses moved hundreds of people flawlessly over the three days, and especially to and from the Host City Night event. At most big conferences, shuttle buses are a problem, but not at Colonial Williamsburg.
- The spouses' programs — Holiday Decorations and Tea, lunch at King's Arms Tavern and tour of the Abby Aldrich Rockefeller Folk Art Museum — were very well received.

I especially want to thank Lew LeCompte and his crew for arranging and tending the cressets in the Sunken Garden, Tim Sutphin and Lance Pedigo for the performance of the Fife and Drum Corps and Danny McDaniel for transportation and security support. The city also hosted a dinner for our partner city, Fredericksburg, at Shields Tavern on Sunday evening, and May Holt attended to details with her usual charm and thoroughness.

People truly enjoy Colonial Williamsburg as a conference setting. The experience with the VML reinforces my belief that we need expanded conference/convention capacity for the future.

On behalf of Mayor Jeanne Zeidler, City Council and City Staff, Shelia Crist and I thank you and your staff for a job well done.

Yours every truly,
Jackson C. Tuttle
Williamsburg City Manager

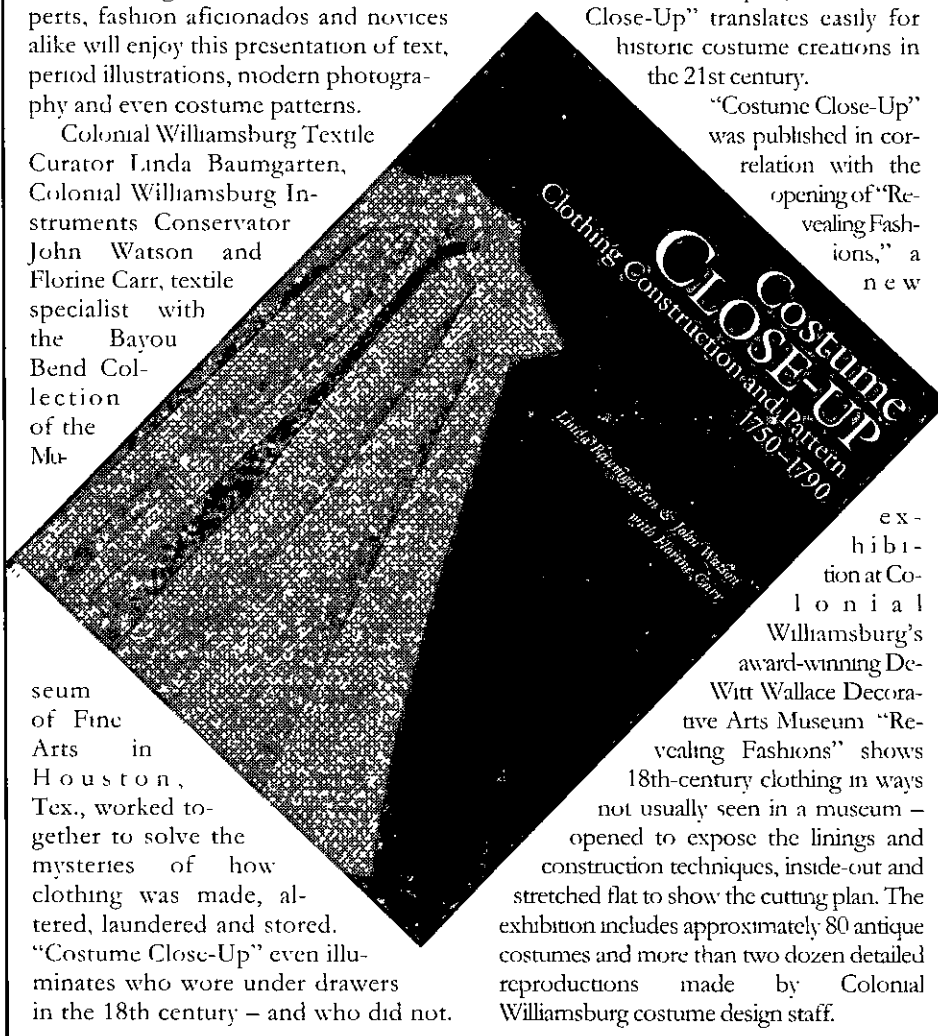
New costume book published to complement museum exhibit

"Costume Close-Up: Clothing Construction and Pattern, 1750-1790" unveils the secrets of the 18th-century garments in the collection of the Colonial Williamsburg Foundation. Textile experts, fashion aficionados and novices alike will enjoy this presentation of text, period illustrations, modern photography and even costume patterns.

Colonial Williamsburg Textile Curator Linda Baumgarten, Colonial Williamsburg Instruments Conservator John Watson and Florine Carr, textile specialist with the Bayou Bend Collection of the Museum of Fine Arts in Houston, Tex., worked together to solve the mysteries of how clothing was made, altered, laundered and stored. "Costume Close-Up" even illuminates who wore under drawers in the 18th century — and who did not.

(Thomas Jefferson and George Washington did.) With patterns for 28 individual pieces of clothing and more than 60 modern drawings of 18th-century construction techniques, "Costume Close-Up" translates easily for historic costume creations in the 21st century.

"Costume Close-Up" was published in correlation with the opening of "Revealing Fashions," a new



exhibition at Colonial Williamsburg's award-winning DeWitt Wallace Decorative Arts Museum. "Revealing Fashions" shows 18th-century clothing in ways not usually seen in a museum — opened to expose the linings and construction techniques, inside-out and stretched flat to show the cutting plan. The exhibition includes approximately 80 antique costumes and more than two dozen detailed reproductions made by Colonial Williamsburg costume design staff.

New housing procedures went into effect Jan. 1

Over the past several months, property management has reviewed the procedures for processing housing applications and policies involving such matters as security deposits, pet deposits and other business necessary when renting residential property. Andy Hungerman, vice president-operations, has approved a number of changes to streamline and simplify housing matters. The following changes are effective Jan. 1 and they include the following:

- There will be no change in the way assignments are made to Historic Area houses. Vacancies in the Historic Area will continue to be posted and assignments will be made after all applications are considered.
- Greenbelt houses, however, can and should be assigned more quickly. Exceptions include the Powell-Hallam and James Galt Houses, which are considered Historic Area residences and special assignments made for foundation needs.
- Employees interested in Greenbelt housing can preapply and their names kept on a waiting list in order of receipt of application. The new application form for Greenbelt housing includes an approval line to be signed by the employee's supervisor and administrative officer. This will assure that the applicant is an employee in good standing at the time of application.
- When a Greenbelt property becomes available, the first person on the waiting list will be contacted. That person may accept or decline the assignment, based on personal considerations. If the applicant says he or she does want the property a follow-up phone call to the supervisor and vice president will be made to make certain that the earlier approvals are still current. No employee will be penalized for declining a property by losing their place on the waiting list.
- Property management will charge the em-

ployee a processing fee of \$25 for a credit check, which will be required only after a residence has been offered. Once the credit check is complete and the recommendations are confirmed, the employee will be given the final go-ahead and be able to occupy. A decision can be made on a Greenbelt assignment in a matter of days. We will normally require that occupancy take place by the end of the next calendar month, to shorten the turnover time as much as possible, unless there is a business reason to extend this period.

- Historic Area applicants will be charged a \$25 processing fee once a property is offered, just as Greenbelt residents are. Historic Area vacancies will be posted both on bulletin boards and in the CW News. The postings will be available for a shortened period — approximately 10 days, since the information will be available in postings, CW News, and through the Hotline (565-8811).

The rent deposits for new residents in both Historic Area or Greenbelt residences are:

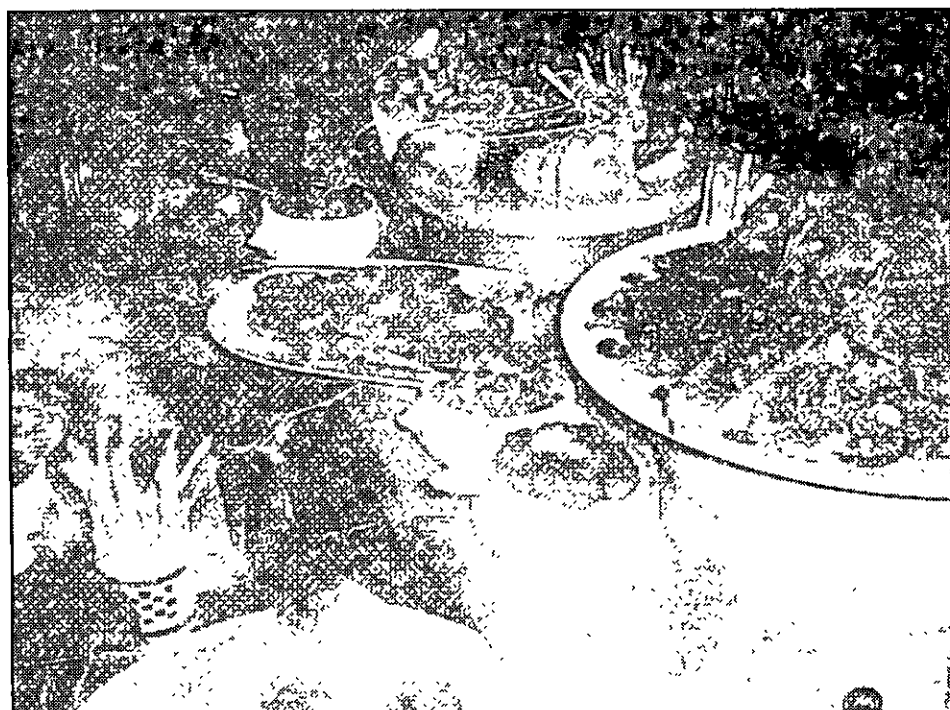
- One bedroom units, \$200 with \$100 kept as a cleaning fee;
- Two bedroom units, 300 with \$125 kept as a cleaning fee; and
- Three or more bedroom units, \$400 with \$150 kept as a cleaning fee.

New residents may be permitted to have one cat or dog. Residents in houses of two or more units (John Blair East and West, John Carter Store and Unicorn's Horn, Fernandez apartments, Pearl Jones apartments) may have only one pet of no more than 30 pounds. Pet deposits will be \$150 and will be non-refundable.

Copies of the new policies and practices statements and separate housing applications for Historic Area and Greenbelt housing are attached for your information.

For more information, contact property management at 7352 or 7353.

Williamsburg Inn holds Beaujolais wine festival



Some of the exotic foods that accompanied the Beaujolais wines at the Williamsburg Inn's wine fest.

"Le Beaujolais Nouveau est arrivé!" is a saying heard around the world as millions of bottles leave the Beaujolais region for all four corners of the earth. Who will be the first to taste this annual vintage?

The Beaujolais phenomenon, now a world wide trend, had its small and relatively recent beginnings in the local bars, cafes and bistros around Beaujolais, an area just north of the city of Lyon, France. This yearly event celebrated the harvest of the Gamay grape and is always accompanied by much pomp and circumstance. The festival was held for the first time at Colonial Williamsburg in the East Lounge of the Williamsburg Inn in the early evening of Thursday, November 18th, for a small but receptive audience.

"Beaujolais essentially represents an excuse to have a party," explained event organizer Eric Palm, who is the Inn's beverage manager. "It is produced from freshly crushed grapes, which are quickly fermented and then bottled. This leads to a wine that is very easy to drink. Because of this speedy process, this wine has very little if any tannin — an ingredient that makes many red wines very astringent and harder to drink. Basically, it's a white wine masquerading as a red wine that should be enjoyed in high spirits and never judged. It should be drunk early and kept no later than late December."

High spirits were indeed the order of the November evening that began with an escort of the Beaujolais by the Fife and Drum Corps. Wine steward Lisa Jackowski presented the two types of Beaujolais, a French Beaujolais by George Duboeuf and a Californian cousin from Beringer, to restaurant manager and sommelier Bill Landon, who tried it, approved it and led a toast. With his approval, the celebration was officially underway. In addition to the festive wine,

guests were treated to a spectacular spread of fruits, cheeses and crackers as well as three chef stations that features such exotic dishes as sushi, fried calamari, quail, rouget, lambchops and beef tenderloin.

The assembly included approximately 30 people including local residents, guests and managers from the taverns and hotels.

"It was a wonderful opportunity for the Inn to show off what its staff can do," noted Palm. "We often don't have the opportunity to see what our colleagues are creating in each other's restaurants."

Other guests of note included Peyton Randolph (Charlie Red) and his wife (Lucy Smith) as well as a pair of the "muddling sort," Mr. and Mrs. Joseph Cooper (Valerie Jackson and Robert Jackson). Mr. Randolph led a toast and, to the amusement of the other guests, expressed astonishment and some consternation that Mr. and Mrs. Cooper should be included in a gathering worthy of his attendance.

"Owing to the relatively small attendance, the event was not a money-maker, but it was a great public relations opportunity," commented Palm. The *Daily Press* ran a large and prominent article in their regional section on the event. "The celebration offered a great first step in promoting the Inn as a 'wine destination.'"

Palm regards this year's celebration as a successful trial run and is already making plans for next year. "Next year we plan to expand our advertising, which this year mainly consisted of Good Neighbor ads, a web listing and word-of-mouth promotion. We also plan to lower the price to broaden the event's appeal." Palm hopes to at least double the attendance and encourage more CW employees to partake in this festive, cultural occasion.



Rockefeller Library unveils new website

Online researchers now can access elusive information about the Colonial Chesapeake quickly and easily through Colonial Williamsburg's John D. Rockefeller Jr. Library expanded website, part of the foundation website — www.colonialwilliamsburg.org.

"We have electronically opened the doors to our major collections by adding finding aids and the library catalog to the World Wide Web," said public services librarian Julie Clark. "Now when researchers come to the library, they will have a better idea of what we own so that we can serve them more efficiently."

Individuals interested in the Colonial Chesapeake have the opportunity to search the library's vast collections. Features include PATRIOT, the Rockefeller Library's online catalog listing the 68,000 titles, as well as guides

to manuscript, microfilm, selected photograph and other research collections such as the Shirley Plantation Collection of more than 18,000 manuscript items.

Other features on the website include a virtual exhibit of some of the Rockefeller Library's rare books and manuscript collections and special indexes to articles in the Colonial Williamsburg Journal and the Colonial Williamsburg Interpreter. A special index to several hundred research reports written at Colonial Williamsburg over the last 60 years — the Early American History Research Reports — is available.

The John D. Rockefeller Jr. Library, located at the Bruton Heights School Education Center, is a research library specializing in the history and culture of the colonial Chesapeake. Hours are 10 a.m. - 5 p.m. Monday - Friday.

Commissary adds Texas Steak Houses to client list

Diners at Texas Steak Houses in North Carolina may not be aware of it, but the dressing on the salads they are enjoying was made at the Colonial Williamsburg Commissary.

"We made 2,800 gallons of seven different dressings the first week in December for the chain," Mike Hornby, manger of the commissary, reported. "That was the start-up order. From now on, we'll make 1,300 gallons a week for the 13 Texas Steak Houses in North Carolina."

The Commissary has been making salad dressing, soups, cookie dough and other food products for distribution to select restaurants by the Virginia Food Service Group, which markets them under the Kitchen Fresh Foods label. Texas Steak Houses and Saloons is a new client. By February, the Commissary hopes to have the 13 Texas Steak Houses in Virginia serving salad dressing and soups of the day prepared at the Commissary on Lafayette Street. "We're preparing various salad dressings — such as thousand island, ranch, bleu cheese, pepper parmesan and Texas Roasted Potato — in bulk to be picked up by Virginia Food Service trucks from Richmond after they make their daily delivery rounds to CW restaurants," Hornby said.

John Gonzales, a consultant with Vir-

ginia Food Service who formerly was a chef for Colonial Williamsburg, assisted with the Texas salad start-up.

The Commissary has been in the business for two years of selling beef stew, cube steaks, pot roast, lamb shanks and cooked country ham to Virginia Food Service for hotel clients and Veterans Administration hospitals. Virginia Food Service promotes Kitchen Fresh Foods in its monthly magazine, Profit Provider. For December, the featured product was cooked country Williamsburg ham.

Among the bakery products distributed by Virginia Food Service are assorted Danish, fudge eclairs and dough for chocolate chip, peanut butter, oatmeal raisin and sugar cookies. The Commissary staff also produces dough used by pizza houses, along with meat sauce and marinara sauce.

"We're proud that we can add Texas Steak Houses as a client," Hornby said. Meeting the start-up order between the busy times of Thanksgiving and Christmas was "a real team effort by everyone on the Commissary staff," he added. "Each shift helped each other, and all worked together to make it happen."

The Kitchen Food Fresh products are the same as those served in the taverns in the Historic Area and in the other Colonial Williamsburg restaurants.

Williamsburg Inn guests celebrate Christmas tradition with Yule log rite

With the blessing of Father Christmas, guests at the Williamsburg Inn banished forever their woes of 1999 by tossing sprigs of holly in the fire with the burning Yule Log. The annual event, held on Christmas Eve, attracted several hundred persons.

The role of Father Christmas was played by Phil Carnivale, shown exchanging holiday wishes with a young Inn guest, and the ceremony was staged by employees of the Inn and costumed musicians who lead the participants in the singing of traditional carols. A similar ceremony was held at the Lodge.

The Yule Log ceremony was an integral part of the English and Scottish Christmas

celebrations. Each part of the ceremony has an allegorical meaning based on ancient superstitions. As the Yule Log was carried around the lawn outside the East Lounge, guests reached out to touch the log with their sprigs of greenery and sang "Deck the Halls with Boughs of Holly."

The Yule Log was added to the bonfire to "burn brightly as that it may seek out and bring happiness to all less fortunate" and "bring peace on earth." The burning Yule Log was blessed with a dousing of wine. The fire symbolized the burning of evil, and guests tossed their sprigs into the blaze and thus banished their woes of the past year.



Photos by Will Motenew

Inn guests toss holly sprigs on the burning Yule log. (Inset) Father Christmas with a young guest.

New tickets Q&A

continued from page 1

Q. Why change the ticket structure?

A. The previous structure was too complicated and Basic ticket holders were significantly less satisfied than holders of full experience tickets. Patriot's Pass holders bought the pass to gain access to all of the exhibition sites for two to three days and not because they intended to return to Colonial Williamsburg within the year. They also bought the pass because parking was included. Additionally, Colonial Williamsburg Basic and Colonist Ticket holders often felt that they were being penalized by not having access to the Governor's Palace, Carter's Grove or Bassett Hall because they did not buy the Patriot's Pass. The new process is simpler.

Q. What else did the research show?

A. It showed that excluding the Governor's Palace from any ticket was unacceptable to our visitors. Only three percent of potential visitors and seven percent of previous visitors believed that our ticket prices were too expensive, 19 percent said they were an excellent value, 50 percent in each group said they were a good value and 25 percent in each group said they were acceptable.

Q. Will advance tickets be honored?

A. Patriot's Pass holders will receive all the benefits of that ticket until the ticket is expired. Advance Basic and Colonist tickets will be redeemed as one- and two-day tickets with access to all exhibition sites.

JAN. 6 - JAN. 12

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, JANUARY 6

CWF Payday.

FRIDAY, JANUARY 7

Legends: Ghosts, Mysteries and Myth, 7 and 8:30 p.m.

SATURDAY, JANUARY 8

Cry Witch, 7:30 and 9 p.m., Capitol

Legends: Ghosts, Mysteries and Myth, 7 and 8:30 p.m.

SUNDAY, JANUARY 9

Lantern Tour, 7 and 8:30 p.m.

Spellbound, 7 p.m., Courthouse

MONDAY, JANUARY 10

TUESDAY, JANUARY 11

WEDNESDAY, JANUARY 12

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is Jan. 19.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Meet the Curator Tour with Jan Gilliam, associate curator for exhibits and toys, 2:30 p.m., AARFAM. Stay in the holiday spirit with this tour of the exhibit "A Tasha Tudor Christmas."

IN THE MUSEUMS...

At the Abby Aldrich Rockefeller Folk Art Museum:

"Holiday Magic: Antique Toys and Playthings" Visitors to this year's holiday exhibit will discover toys that amused children 100 years ago, including some well-known favorites that remain popular today. Complementing the display of toys from the permanent collection will be "A Tasha Tudor Christmas," an exhibit displaying items from the personal collection of renowned children's book illustrator and author, Tasha Tudor. Closes Feb. 13.

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Decorative Arts Museum:

"Revealing Fashions" Themes will include gaining a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

"1699: When Virginia Was the Wild West!" Some of the rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay.

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" Exploration of anti-slavery sentiment in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

"Medicine in 18th-Century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

UPCOMING EVENTS...

"A Day in the Life," the Colonial Williamsburg Electronic Field Trip for January will be shown live in the Lane Auditorium of the Bruton Heights School Education Center. Employees, Good Neighbors, guests and the general public are invited to see this unique educational outreach program as students across the country have the opportunity to walk in the 18th-century footsteps of a young apprentice, a well-to-do young lady and a slave. 10 a.m. and 1 p.m. Thursday, Jan. 13.

Send your calendar items via interoffice mail to CW News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

NewsBriefs

Employee Golf Tournament winners announced

The annual Employee Golf Tournament was held Sunday, Dec. 12 at the Golden Horseshoe Green Course. Eight players earned awards:

Low Gross and Low Net:

- Josh Bennett, Golden Horseshoe;
- Richard Rennolds, Golden Horseshoe;
- Mark Hessian, Golden Horseshoe; and
- Josh Beall, Golden Horseshoe

The low gross score was 59 and the low

net score was 50.5.

Closest to the Pin:

- Hole 7, George Trout, Colonial Williamsburg Call Center;
 - Hole 9, Bob Sweet, Tazewell Club Fitness Center; and
 - Hole 17, Greg Outten, Security, Safety and Transportation.
- **Longest Drive:** Eric Johnston, Fife and Drum Corps.

Novacks profiled in recent issue of Tennis Magazine

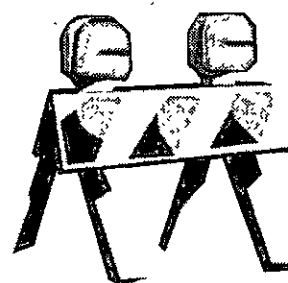
The mother-daughter tennis team of Toni Novack and her daughter, Lynn, were profiled in the November 1999 issue of Tennis Magazine. The tennis professional at Colonial Williamsburg, Toni also manages recreational operations.

In the article, "Mother Knows Best," author Peter Bodo highlights the win of the pair at the National Mother and Daughter Grass Court Championship at

Agawam Hunt Club in East Providence, R.I. "Winning teams generally consist of a daughter at or near her competitive peak and a youthful mother (age 40 to 60) with a history of high-level play. But equally important, they're comprised of women who truly complement each other on the court, and who've come to terms with family dynamics and generational differences. The Novacks fit that description well."

Under Construction

This week in the Visitor Center/Hotels Renovation project



■ The Green Parking Lot at the Visitor Center is closed to visitors. Employee parking is available in the Green Lot until construction of the new Woodlands Hotel begins in May.

■ Expansion of the central utility plant at the Williamsburg Lodge is scheduled with construction to begin by late January.



Lord Botetourt sports a little holiday spirit

Photo by Will Molineux

The stately statue of Lord Botetourt was given a Santa's cap and a wreath of holly for the holiday season. The wreath hangs from the scroll the royal governor holds in his right hand and adds to the festive atmosphere of the Wren Yard at the William and Mary campus.

Marketplace

FOR SALE: 1993 Dodge Dynasty, 4-door, AT, PS, PB, cruise control, cassette stereo, 83K miles, well maintained, \$2950. CALL: Jim or Linda at 258-0460.

FOR SALE: Refrigerator, very good condition, \$50. CALL: Doug at 565-6333 after 4 p.m.

FOR SALE: 1989 Hyundai Excel, blue, 4-door, 130,000 miles. Runs. A good car for running around town. \$250. CALL: Steve at 229-0721 after 5 p.m.

FOR SALE: Lovely 7' contemporary ivory sofa piped in deep red, 3 cushions, perfect condition, \$650. CALL: 258-4730.

FOR SALE: 1982 Toyota Corolla Wagon. Inspection good until October 2000. \$500. CALL: 564-9679.

FOR SALE: Moving boxes of all sizes from moving company. Many window boxes. All clean and include unprinted news paper for packing. CALL: Kathy at 565-4597.

FOR SALE: Clarinet, new cork pads, \$175 negotiable. Bundy flute, new pads, \$175 negotiable. CALL: 565-4051 after 6 p.m.

FOR SALE: Restained elegance in a beautiful cherry dining table, made by Choe of Madison, VA. 18th-century style, eleg. 48x72 folds to 48x24. Asking \$835. TV stand with shelf for

VCR and storage for tapes, fits sets up to 27", 26x19x23, cherry finish with cabriole legs, \$35. Small drop-leaf table, 29x20 with 9" leaves, 29" high, cherry finish with cabriole legs, \$25. Black TV stand for 27" set, storage behind glass, new in box, \$25. Portable dog run, 10x10x6 chain link, \$155. CALL: 565-2526.

FOR SALE: 1984 Itasca motor home, 27 foot, roof mount AC, 2 vents, 15' awning, driver's side door, TV VCR, refrig, stove, 4 burner gas stove, 6 gallon water heater, model M27RU. CALL: Gerrie after 5 p.m. at 804-642-6100.

FOR SALE: Upright player piano, Sterling 1970, electric, hush bench, some rolls, asking \$350, round oak claw foot table and 4 chairs, excellent condition, \$325. CALL: 253-8726.

FOR SALE: Firewood, red and white oak, delivered, \$60 per cord, \$110 per cord. CALL: 253-8726 anytime.

FREE: Moving boxes of all sizes. CALL: 220-6667, leave message.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwfw.org.

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