



Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 52, NO. 34 SEPTEMBER 7, 1999

Emergency response plans key to storm preparation

Colonial Williamsburg is preparing for hurricane season. The following emergency response plan has been developed to make employees aware of severe weather conditions.

- **Condition 5:** Normal weather. Routine operations.
- **Condition 4:** Severe weather is expected to pass within 50 miles of Williamsburg in 72-120 hours. Emergency plans are reviewed with key personnel.
- **Condition 3:** Severe weather is expected in 48-72 hours. The security office and the work control center track the storm's progress. Emergency response coordinators alert security of their availability during that time.
- **Condition 2:** Severe weather is expected in 24-48 hours. All known structural work leaks should be reported to the water center at 7089.
- **Condition 1:** Severe weather is expected in less than 24 hours. Until Condition 1 is

anceled, windows and blinds should be closed in all buildings; office machines, documents or other easily damaged items should be moved away from windows; small electrical appliances and computers should be disconnected from electrical outlets and covered.

Be prepared to evacuate if instructed to do so. Monitor commercial radio stations for weather updates and information about building openings and closings.

In addition to the foundation plan, there are individual plans for all Colonial Williamsburg buildings and operations. These plans are administered by the building coordinators, who in turn report to the emergency response coordinator.

Employees who have questions about the plan should contact their division's emergency response coordinator.

For more information on preparations for emergency situations and a list of emergency response coordinators, see page 3.

Weather-related info on TV and radio

In the event that this season's dire hurricane predictions come true, here is a quick review of local media outlets to which employees should turn for information about Colonial Williamsburg.

TV Station	Channel	Radio Station	Frequency
WVEC (Norfolk)	13	WMBG-AM	740
WAVY (Norfolk)	10	WNIS-AM	850
WTKR (Norfolk)	3	WRVA-AM	1140
WWBT (Richmond)	12	WGH-AM	1310
WRIC (Richmond)	8	WHRO-FM	89.5
		WRVQ-FM	94.5
		WLEE-FM	96.5
		WLDE-FM	101.3
		WRXL-FM	102.1
		WVGO-FM	106.5

Emergency and weather-related information also will be addressed through the global audio system and updated as it becomes available.

Day of Caring



Photos by Penna Rogers

More than 650 volunteers from the community, Colonial Williamsburg, the City of Williamsburg and the College of William and Mary participated in the United Way Day of Caring Wednesday, Sept. 1. Volunteers assisted United Way agencies with repair and upkeep of the agencies' facilities. (Photo above) City employees help with cleaning, painting and (inset) carpentry work at Camp Skimino, a local camp for Girl Scouts. For more information on Colonial Williamsburg's Pacesetter Campaign, see page 2.

Rita Welsh Adult Skills Program: It's never too late to learn

The Rita Welsh Adult Skills Program originally started when The College of William and Mary and concerned citizens recognized the need for an adult literacy program to provide one-on-one tutoring for employees at the college. In 1979, the Rita Welsh Adult Skills Program, which was named for the founder of the program, became a United Way agency and opened its doors to the community. As a non-profit United Way agency, their services are provided at no cost to the student.

The mission of the Adult Skills Program is to provide literacy skills in the City of Williamsburg, James City County and upper York County in order to benefit the community at large through each individual's personal and economic growth.

Four permanent staff members offer confidential student evaluations, individual edu-

caution plans, student/tutor matching and training. Additionally, 40 volunteers from the Williamsburg/James City County area and 130 students from the college generously donated time as tutors.

The program also offers one-on-one tutoring for people 18 years and up in:

- Reading;
- Writing;
- Basic math;
- GED preparation, which includes preparation for the five tests that measure skills considered to be equivalent to a high school education;
- English as a second language, which includes instruction in English to non-native speakers of the English language ranging from basic English literacy to preparation for the Test of English as a Foreign Language (TOEFL); and

• Basic keyboarding skills.

See United Way, page 4



Former vice president of merchandising passes away



Harold Sparks

Harold A. "Sparky" Sparks died Aug. 28 in Williamsburg.

Sparks joined Colonial Williamsburg in 1948 as assistant director of the department of merchandising. In 1956, he was named director of merchandising with responsibility for the overall operation of the Craft House, the gift shops in the Williamsburg Inn, Williamsburg Lodge and Motor House, the publications sales area and the Williamsburg Center and other merchandising activities. On March 16, 1970, Sparks was elected a Colonial Williamsburg vice president.

The principal function of the merchandising division — now the products division — was the development and distribution of WILLIAMSBURG® Reproductions and Adaptations through its 21 licensed manufacturers here and abroad. More than 1,200 items were produced

and marketed under the WILLIAMSBURG® trademark.

Under Sparks' direction, Colonial Williamsburg's merchandising operation grew not only to include the facilities at the foundation, but also to encompass programs of franchised Williamsburg Shops and Craft Houses in major market areas throughout the country. Operations were located in New York City, Philadelphia, Indianapolis, Atlanta, Chicago, Pittsburgh, Cleveland, Washington, D.C., and New Orleans. Included in the program were such well-known manufacturer names as Joseph Horne, John Wanamaker, B. Altman, Higbee and L.S. Ayres.

Sparks retired from Colonial Williamsburg in 1980 after 32 years of service.

A native of Toledo, Ohio, Sparks was a
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First Person

Variety spices up the life of mechanical arts curator

Jay Gaynor, curator of mechanical arts, says his 18 years with Colonial Williamsburg have included something new almost every day. A native of Virginia's Shenandoah Valley, Gaynor graduated from William and Mary with a degree in history. He worked as curator of history at the Ohio Historical Society for five years and as director of the High Point Museum in North Carolina for four years prior to coming to the foundation. But it was Gaynor's part-time work reproducing antique woodworking tools that helped him get his job at Colonial Williamsburg.

"Mechanical arts covers all the utilitarian wares of the 18th century — clocks and watches, firearms, tools and implements, utensils and, of course — from a bit more abstract viewpoint — the technology that goes along with them," says Gaynor.

That would explain the diversity of projects he has been associated with during his years here. To date, he has been involved with four exhibitions at the DeWitt Wallace Gallery including the award-winning "TOOLS," "Patron and Trades-

men," "Lock, Stock and Barrel" and "Art and Mystery." His two upcoming exhibitions are equally intriguing: the first will be a display of fly-fishing equipment with a working title of "Hook, Line and Sinkers," and the second will be a study of 18th-century surveying in conjunction with next year's "Taking Possession" story line entitled "Ordering the Wilderness."

Gaynor finds working with Historic Trades artisans and their projects particularly appealing. "I am really excited about the opportunity the Palace Farms project provides us to put some additional nurturing into the Historic Trades. Most importantly, it will allow us to avoid intruding into the Historic Area with activities that are not historically accurate for Williamsburg per se but that are appropriate for 18th-century Virginia. The trades are and should continue to be an incredibly important part of our educational presentations."

Finding the means to reproduce the utilitarian wares for these presentations, however, can prove very challenging. Iron-



Photo by Sophia Hart

Jay Gaynor, curator of mechanical arts, says his 18 years with Colonial Williamsburg have included something new almost every day.

cally, it often is easier for us to refurbish buildings and shops with real objects rather than reproductions simply because it is so difficult and time-consuming, as well as expensive, to find the latter. His work has ranged from supervising the refurbishing of the Governor's Palace Kitchen and Greenhow Store and Office to curating the furnishing of the Slave Quarter at Carter's Grove. He currently is involved in a "tuneup" of the Wetherburn's Tavern Kitchen and the furnishing of the Peyton Randolph Kitchen and is an active member of the "Taking Possession" storyline team. He also assists with Elderhostel programs and divisional training for Historic Area interpreters.

"It is a constant challenge to realize the big picture importance of the foundation's educational programs. Colonial Williamsburg has a unique synergy to perform research, preservation and perpetuation functions," he said. "The phenomenally talented people combined with our outstanding collections are the basis upon which everything is done. I can't imagine anywhere else where what we do is possible."

Products division prepares for launch of new licensee

William E. Poole, nationally known for his historically-inspired home designs, has been licensed by the WILLIAMSBURG® Products Program to create a series of house plans inspired by the architecture of Colonial Williamsburg's Historic Area. A comprehensive line of licensed building accoutrements, such as windows, doors, interior moldings and roof materials, also will be available. "Trends come and go very quickly," says Poole. "There will be many houses that you will soon tire of, but a classical home with its roots in the 18th century will always be treasured."

Poole's WILLIAMSBURG® designs replicate the exterior proportion and detail of 18th-century taverns and houses, capturing the authentic style of the town's beloved architecture. Designed for today's lifestyles, however, interior floor plans are adapted to accommodate standard, as well as luxurious, modern amenities. Most plans feature a large central living area and

garages that appear as stables or other 18th-century outbuildings. WILLIAMSBURG® plans will include the Brush-Everard House, Dr. Barraud House, the Red Lion Tavern and many more.

A portfolio with façade renderings and floor plans for 15 - 20 WILLIAMSBURG® homes will be for sale through William E. Poole, Colonial Williamsburg and fine bookstores nationwide. Complete construction plans will be available directly through William E. Poole. Publication of the portfolio and construction plans has been tentatively scheduled for June 2000.

From an early age, William Poole appreciated and admired classical architecture. He studied art as a child and later attended the North Carolina State School of Design, always with the goal of establishing his own firm. His historic homes are designed with both form and function in mind and clearly reflect a knowledge and love of America's architectural heritage.

"FlexPlan" new name for PPO plan

The compensation, benefits and HRIS department announced the winning name selected to replace "CW HealthCare." Department employees met with benefits liaisons to discuss the healthcare names submitted by employees. The new name of the plan is "FlexPlan," which indicates

the flexibility participants have to select their medical care providers.

The winner of the PPO Plan Contest was Michelle Brown who works at the Commissary. Brown received a \$50 gift certificate and dinner for two at the Williamsburg Inn.

Picture Gallery

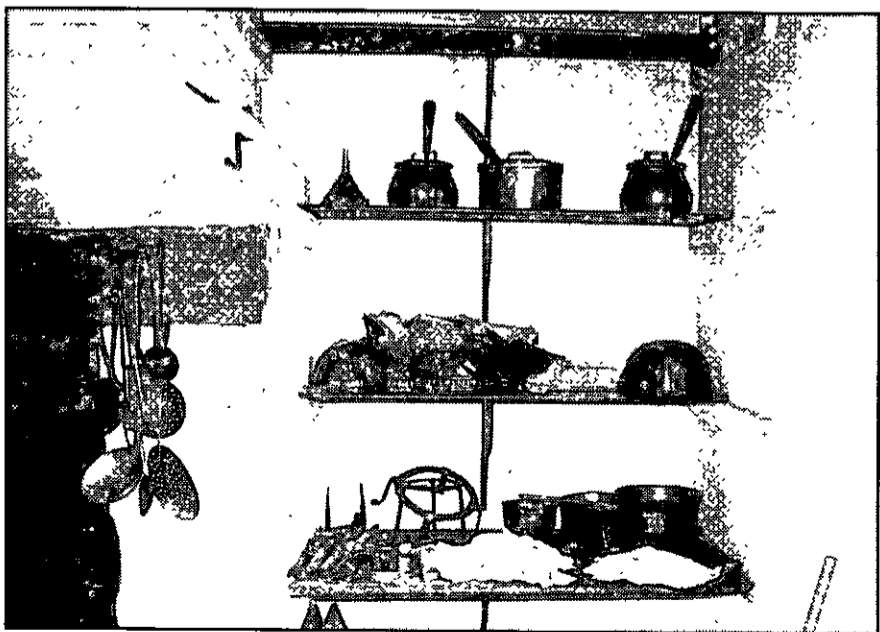


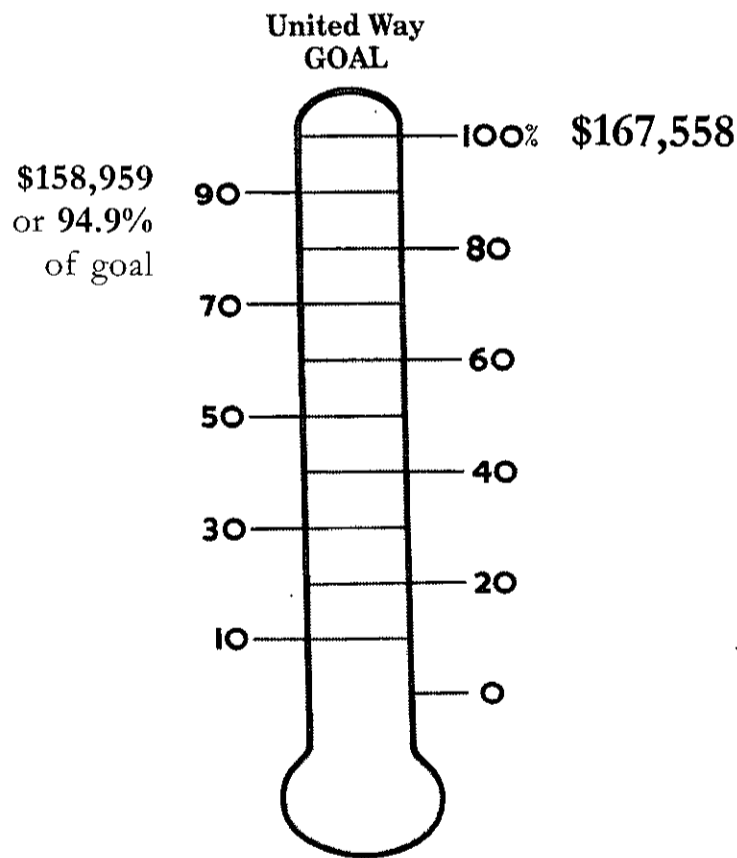
Photo by Sheila Arnold

Where can this be found? Call Penna Rogers at 7121 to guess. Please leave your name and extension where you can be reached. !

United Way Prize Drawings Continue

Arthur Mallory, a retiree, is this week's winner for the United Way prize drawings. He won a case of root beer.

A prize will be drawn at the end of every week of the United Way campaign. Those employees, volunteers and retirees who pledge are eligible for a prize for the week in which they pledge AND for the grand prize — two US Airways Airline Tickets (domestic flight - some restrictions) — to be drawn at the end of the campaign on Aug. '31. Make your pledge today!



Sparks

Continued from page 1

graduate of Kenyon College. He served with the United States Navy for four years in World War II with duty as boat captain and squadron executive officer in motor torpedo boats in both the Pacific and Atlantic theaters of operation. Immediately following the war, he became the organizing officer for the Naval Reserve units serving the lower Peninsula. Prior to joining Colonial Williamsburg, Sparks was employed in the department of purchasing at the Newport News Shipbuilding and Dry Dock Co.

Sparks was an avid golfer, fisherman and, sometimes, cook. He served as a

vestryman of Bruton Parish Church, a past director of the Peninsula Boy Scouts Council and a past vice president and director of the Williamsburg Chamber of Commerce. He also served for a number of years on the national executive council of his social fraternity and on the executive committee of the Resources Council, a national trade council of manufacturers and interior designers.

Survivors include one son, Philip Reese Sparks of Alexandria, two daughters, Lee Sparks of Newport News and Katherine Sparks Williams of Leesburg and four grandchildren.

Retiree recognized for book on arctic expedition

Harold B. Gill Jr., a retired Colonial Williamsburg employee, is the recipient of the North American Society for Oceanic History John Lyman Book Award for his book "Searching for the Franklin Expedition: The Arctic Journal of Robert Randolph Carter." The North American Society for Oceanic History 1998 John Lyman Book Award is given annually to an author who has made significant contributions to naval and maritime history. Categories include American Naval History, American Naval Biography, American Maritime History, American Maritime Biography and Canadian Maritime History.

Gill's book also was nominated by the Library of Virginia's Virginia Center for the Book for non-fiction book of the year.

Gill, who worked at Colonial Williamsburg for nearly 30 years in historical research and in the craft program, now historic trades, worked with Norfolk writer Joanne Young to compile the book. Gill transcribed the personal journal of Robert Randolph Carter, son of Hill and Mary Randolph Carter of Shirley Plantation. Gill and Young worked on the introduction and epilogue together.

"I really got interested in arctic exploration while I was doing this," Gill said. "I was amazed at how unprepared they were for what they were going to do."

The journal details the search for Sir John Franklin, one of the Royal Navy's eminent Arctic explorers. On May 18, 1845, Sir John embarked on an expedition in the Arctic with two sailing ships, *Erebus* and *Terror*, and 129 officers and men. On July 26, 1845, the ships were last seen by a Scottish whaler north of Baffin Island north of Lancaster Sound in Canada.

More than a year after the ships and crew vanished, many rescue attempts were requested by Sir John's wife, Lady Jane Franklin. In addition to British rescue efforts, Lady Jane also petitioned U.S. President Zachary Taylor for help in finding her husband. The

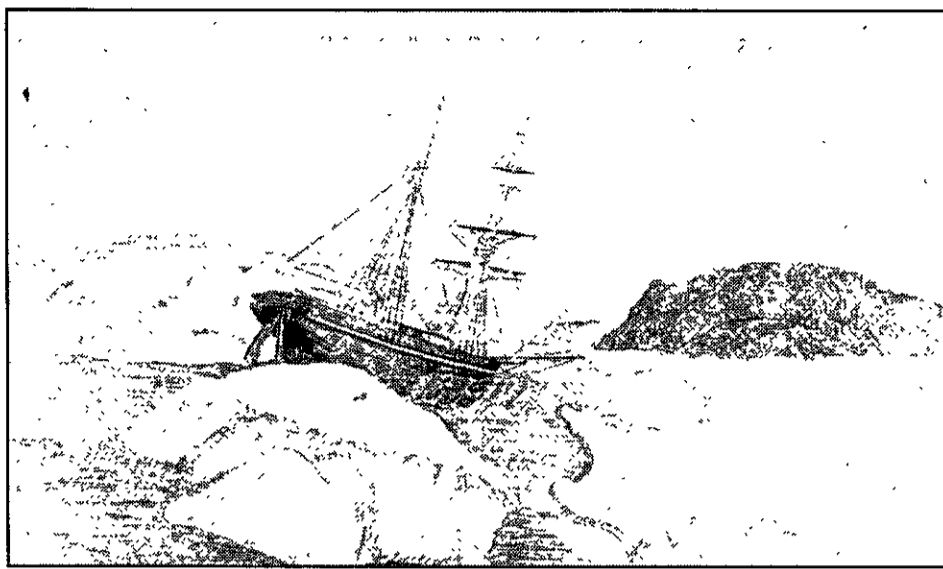
U.S. Navy joined in the search with the financial help of shipowner Henry Grinnell. Carter was first officer under the command of Acting Master Samuel P. Griffin aboard the *Rescue*, one of 12 ships sent to look for the missing British ship and crew. The crew was believed to have perished during the trip.

Carter sailed on two other expeditions — the exploration and survey of the China Seas, the Northern Pacific and Bering Strait in which he was acting master of the flagship *Vincennes* and La Plata Expedition to South America under Capt. Thomas Jefferson Page aboard the steamer *Argentina*.

The book includes drawings Carter made of the trip, including an encounter with an Eskimo. "Navigators were taught in drawing," Gill said. "They wanted a graphic record of the voyage so most navigators were trained to draw. Carter obviously was because the drawings were very good."

The personal journal was written between 1850-51. The journal is part of the Shirley Collection, which is on deposit at Colonial Williamsburg's John D. Rockefeller Jr. Library. "It's a wonderful view of history through the eyes of one family," said Gail Greve, special collections librarian and associate curator of rare books and manuscripts. "It's very unusual to have family documents that cover such a great period of time."

The Shirley Collection is an extensive collection of plantation and family papers dating from 1650 to 1989 and consists of plantation journals, accounts, receipts and personal papers, the bulk of which date from 1816-75. Material dating from this period chronicles the lives of Hill Carter, his wife, Mary B. Carter, his son, Robert R. Carter, daughter-in-law, Louise H. Carter, and grandchildren, Alice Bransford Carter, Marion Carter Oliver and James H. Oliver. The papers include information on the naval careers of Hill Carter, Robert R. Carter, and James H. Oliver.



File copies from the John D. Rockefeller Library At Barlows Inlet in Wellington Channel on Sept. 7, 1850, Robert Randolph Carter's journal said, "About this time a large fragment of the [ice] floe to which we were fast broke off and both vessels drift rapidly across the mouth of the harbour toward a berg grounded to leeward of us. The *Advance* goes clear but the poor little *Rescue* was caught again. Providentially in the vortex of an angle and was popped out like a melon seed with no damage."



On June 27, 1850, the expedition was at Greenland and made port at Whalefish Island on which was located an Eskimo village. The next day Carter wrote about the Eskimos: "They have a great many dogs, a half starved wolfish looking set but perfectly inoffensive."

Golf Media Day



Photos by Kate Lanier

Colonial Williamsburg's Golden Horseshoe Golf Club hosted the 1999 United States Golf Association State Team Championships Media Day on Tuesday, Aug. 24. The actual event will take place Sept. 7-9, when the top three men and top three women from each state compete on the Gold (men) and Green (women) courses. Pictured above, Colonial Williamsburg's 18th-century version of a "shotgun" start. (Photo below) Art Utley, from the Richmond Times-Dispatch, director of golf Glen Byrnes and VA Men's Team chairman Keith Decker (left to right) scrutinize a putt made by Scott Cash, sports reporter from WVEC-13, a local ABC affiliate. This foursome held the high score for the day.



Hurricane Readiness Checklist assists in preparation for disaster

(Editor's Note: The American Red Cross has released the following information on preparing for Y2K. This information also applies to severe weather conditions as well.)

The basic supplies that the Red Cross recommends every household have on hand to be prepared for disruptions caused by storms or any emergency of a short duration are:

- **Water.** Three gallons per person, enough for three days, stored in unbreakable plastic containers. (Replace stored water every six months with a fresh supply.)
- **Food.** A three-day supply of non-perishable edibles, plus ready-to-eat canned meats, fruits and vegetables. Stock up on formula, diapers and powdered milk for infants and canned pet food for pets.

- **Tools and supplies.** These include a flashlight, battery-operated radio, non-electric can opener, fire extinguisher, matches, signal flare, paper and pencil, plastic storage containers, aluminum foil, tape, whistle, needle and thread, plastic sheeting, local map (for locating shelters), paper plates, cups, plastic utensils, toilet paper, towelettes, liquid detergent, plastic garbage bags, disinfectant and personal hygiene items.
- **Clothing and bedding.** Set aside one complete change of clothes and footwear per person, sturdy shoes or work boots, rain gear, hat and gloves, thermal underwear, blankets or sleeping bags in case your family must be evacuated.

Emergency Response Coordinators

NAME	EXT.#	OFFICE
Barbara Banks	2930	Museums
Jane Lloyd	7163	Human Resources & Child Care Center
John Caramia	7493	Education Division
Sarah Caramia	7971	Education Division
Rick Gunther	7425	Telecommunications
Gail Greve	8521	Foundation Library
Steve Haller	7248	Goodwin Building/Archives
Sophia Hart	7272	Public Relations
Velva Henegar	7215	Collections
Donald Keith	2600	Security, Safety and Transportation
Roberta Laynor	7740	Architectural Collections
Danny McDaniel	7374	Security, Safety and Transportation
Gene Maxey	7663	Materials Management & Purchasing
Tom Peck	7092	Facilities Management
Roz Ramsey	7177	Products
John Reid	7609	Hotel Services
Pete Roberts	7786	Bruton Heights
Diane Schwarz	7601	Education Division
Tom Shanks	7295	Information Technology
Tom Taylor	7432	Architectural Collections
Tanya Wilson	7516	Collections
Pam Young	8761	Collections

SEPT. 9 - 15

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, SEPTEMBER 9

Civil War Tour, 7 p.m., Courthouse.
Echoes of Music Tour, 7 p.m.
Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge.
Remember Me, 7 p.m., Hennage Auditorium.
CWHPI payday.

FRIDAY, SEPTEMBER 10

Meet the Curator/Conservator Tour with Catherine Anderson, associate conservator of exhibits and environment, 2:30 p.m., DeWitt Wallace Gallery. Take a closer look at the museum environment.
Spellbound, 7 and 8:30 p.m., Courthouse.
Lantern Tour, 7 and 8:30 p.m.
Cry Witch, 8 p.m., Williamsburg Lodge Auditorium.

SATURDAY, SEPTEMBER 11

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.
Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

SUNDAY, SEPTEMBER 12

Spellbound, 7 and 8:30 p.m., Courthouse.
Musical Diversions at the Capitol, 7:30 p.m.

MONDAY, SEPTEMBER 13

Pirates: The Last Walk, 7 p.m.
Military By Night, 7 and 8 p.m.
Legends, 7 and 8:30 p.m.

TUESDAY, SEPTEMBER 14

Civil War Walking Tour, 7 p.m.

Lantern Tour, 7 and 8:30 p.m.

WEDNESDAY, SEPTEMBER 15

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Sept. 22.

Meet the Curator/Conservator Tour with Bill Pittman, curator of archaeological collections, 2:30 p.m., DeWitt Wallace Gallery. Learn how archaeological evidence can tell a story.

1699 Lecture Series: The Gentry House in the Chesapeake. Mark R. Wenger, architectural historian, will trace the development of houses through the colonial period. Learn how the gentry house evolved from the elementary dwelling of the 17th century into the refined domestic setting of the 18th century.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Musical Diversions, 7:30 p.m., Courthouse.

Cry Witch, 7:30 p.m., Capitol.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"1699: When Virginia Was the Wild West!" - Some of the rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay.

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

Send your calendar items via interoffice mail to CW News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

NewsBriefs

Broadcasting live from the Williamsburg Inn



Photo by Carol Carey Godwin

Broadcasting live from the Williamsburg Inn's Regency Dining Room, WSMB Radio New Orleans food and wine talk show host Tom Fitzmorris spotlighted the exceptional culinary offerings that keep the Inn a beloved favorite with travelers worldwide. On air for three hours during New Orleans' after work drive time, Fitzmorris (right to left) tasted and talked fine wines with Bill Landon, Regency Dining Room manager and sommelier; sampled seafood specialties and bantered about the Inn's award-winning cuisine with Calvin Belknap, director of food and beverage and executive chef, and learned the history and tavern favorites at Colonial Williamsburg's four operating taverns from Richard Tate, director of conference services.

Wallace Gallery hosts annual gala Sept. 24

The eighth annual Gala at the Gallery will take place 6:30 to 10 p.m. Friday, Sept. 24 at Colonial Williamsburg's DeWitt Wallace Gallery. The last of this century, this year's gala will celebrate Williamsburg's Tricentennial and the exhibition "1699: When Virginia Was the Wild West!"

Live musical performances will take place throughout the gallery, and special performances in the Hennage Auditorium are scheduled at 7 and 8:30 p.m., when the group Michael Hassell and Co. presents a musical review featuring popular, folk and show tunes.

Guests are invited to enjoy desserts, including baklava, double chocolate cake, fresh fruit tortes, gourmet cookies, petit fours and much more.

Admission to the Gala at the Gallery is \$15 for Good Neighbors, Patriot's Pass holders, Colonial Williamsburg employees and volunteers and \$18 for the general public. Tickets may be purchased at any Colonial Williamsburg ticket location, as well as the DeWitt Wallace Gallery Gift Shop. For more information, call 7984.

Cost for participation is \$2 to cover the cost of advertising. Items that are not sold will be donated to a local charity.

The rain date is Saturday, Oct. 2. If it is raining the morning of the sale, call 220-7353 for a message on whether or not the sale will take place.

For more information, contact Stacy Smith at 7352 or Peg Waite at 7353.

Poirier delivers "Who Was Lafayette?" lecture this fall

Noel Poirier, an Historic Area interpreter who has portrayed the Marquis de Lafayette for the past two years, will deliver a lecture on "Who Was Lafayette?" as part of Rappahannock Community College's Board Lecture Series. The lectures will be held Thursday, Sept. 16 at the Glens campus and Thursday, Sept. 23 at the Warsaw campus. Both lectures will be held at 7 p.m.

United Way

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Students also have the opportunity to supplement their tutoring sessions by listening to audio tapes, using the Computer Assisted Learning Lab (CALL), watching instructional videos or using an Interactive Computer Learning Station.

The Rita Welsh Adult Skills Program can always use volunteers. Volunteers need not be experienced. Staff training and support is provided. For more information on volunteering, call 221-3325 or stop by the office in the basement of Bryan Hall on the campus of The College of William and Mary 9 to 5 p.m. Monday through Thursday.

Marketplace

FOR SALE: Upright player piano, Sterling 1910, electric motor, duet bench, some rolls, \$425, antique burled walnut full-size bed, headboard, footboard, mattress, box spring, \$295 CALL 253-8726

FOR SALE: 1988 Honda Accord LX, 4-door, manual transmission, 109K miles, one owner, garage-kept, well maintained, all service records available, very good condition, \$3200 CALL 229-5165

FOR SALE: Little Tikes cozy cottage toddler bed with mattress, \$60 CALL: 804-642-4605

FOR SALE: KitchenAid heavy duty mixer w/attachments, \$125, Pair of Ethan Allen nightstands (cherry), \$250, Pennsylvania House cherry triple dresser, \$600, Pennsylvania House armoire, \$500, Cherry mahogany breakfast, \$1100, Cherry dining room table w/10 chairs & 3 leaves, \$1100, Two (2) cherry twin beds, \$200 each; Large handmade Moroccan rug, \$2,200, Stromburg Carlson radio short-wave & turntable, \$500, Fish tank w/stand plants, etc., \$120, Glass & brass stacking tables, \$25, Scalloped inlay table, very old, excellent condition, \$400, High-rise bed w/mattress, \$100; 3-tier brass or glass plant stand, \$25, Oster mixer w/attachments for everything, \$75, 4 Michelin tires w/tread left, good as extras, \$40, small formica table, \$55; afghans, \$20, chaise lounges (2) w/cushions, \$55 each, 2 bicycle helmets, \$5 each, Nintendo 64 System, used three times, \$75; California King Mattress w/quilted mattress cover, great to replace your waterbed mat-

tress, \$450. CALL: 253-7511

MOVING SALE: Office and bedroom furniture and appliances. Setting up an apartment? Take your pick of two computer desks, \$15 & \$35; sleeper sofa, \$50, queen size futon/bed base, has plenty of underneath storage, \$40, single bed/box-spring/frame, 475, round office table with chairs, \$40, desk chair, \$15, full size microwave, \$50, toaster, \$5, two drawer file cabinet, \$10, lawnmower, \$25, yard tools, \$10, mountain bike, \$35, and lots of books. I am leaving the country so I need to get rid of all my stuff! CALL: 229-5890

FOR RENT: Small cottage (2 rms. w/ bath) available for short term rentals (weekly or monthly). Reasonable rates. Newly renovated. Fully furnished. Lots of privacy in a quiet neighborhood only four blocks from Historic Area. CALL 220-0238

FOR RENT: October 1 at Jamestown 1607 (Jamestown Road) townhouse w/2 bedrooms, 1 1/2 baths, large kitchen, all appliances and good storage spaces \$615 and one-year lease. CALL: 804-978-1204

NEEDED: Babysitter for 5 1/2 year old boy in my Historic Area home 1 to 3 nights a week approximately 4 p.m. to 10 p.m. Schedule will vary. Will interview first, all calls answered. CALL Julie at 564-7370 after 5 p.m.

Deadline for Marketplace text is Monday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwf.org

Employee Yard Sale is scheduled for Sept. 25

The Colonial Williamsburg Employee Yard Sale will be held 8 a.m. to noon Saturday, Sept. 25 at the corner of First Street and Capitol Landing Road.

Participants are asked to bring a table or mat to display items and money for change. After items are unloaded, participants can park in the Costume Design Center parking lot.

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702

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