

# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 53, NO. 30 JULY 25, 2000

## CW, W&M begin work on bookstore in Merchants Square

Last week, Colonial Williamsburg and the College of William and Mary announced that workers have begun the interior renovation on a new William and Mary Bookstore in Merchants Square.

Barnes & Noble, which operates the college's current bookstore on Jamestown Road, is putting the finishing touches on the design of what promises to be one of the nation's premier college and community bookstores, to be located in the building formerly housing Casey's department store. Contractors began remodeling the interior July 17 and college officials expect to open the new store in late fall 2000.

"This is a defining moment for Merchants Square, the Williamsburg community and the many students and visitors who all will benefit from what will be one of the best and most innovative college and community bookstores in America," said Colonial Williamsburg Senior Vice President Rick Nahm, who has worked with William and Mary President Timothy J. Sullivan to spearhead the project.

"With the restoration of the Williamsburg Theatre now in full swing, this exciting news about the bookstore strengthens our three-way partnership with William and Mary and the City of Williamsburg, ensuring our joint vision that an expanded and enhanced Merchants

Square will become a reality."

"With its move to Merchants Square, William and Mary's bookstore will continue as an intellectual hub for lifelong learners of all ages," said Sullivan. "The larger facility will offer a broader range of reading materials appealing to virtually all readers in the Williamsburg community, regardless of whether they are shopping for a textbook, a cookbook or the latest Harry Potter installment."

"With more than 125,000 titles, the store will be a vibrant addition to Merchants Square and the college will contribute energetically to the activities of the Merchants Square Association," Sullivan continued. "It is my sincere hope that the new William and Mary Bookstore will be a place where the Williamsburg and college communities gather to share in the lively exchange of scholarship and ideas."

The bookstore project first was announced last October when Nahm and Sullivan proposed a three-way partnership with the City of Williamsburg "to strengthen Merchants Square by building upon John D. Rockefeller Jr.'s vision for the square as a unique, attractive and convenient shopping area." The Merchants Square proposal includes new retail shops, additional dining, increased parking and expanded daytime and evening program offerings.



Photo by Linda McElroy

Colonial Williamsburg Senior Vice President Rick Nahm presents a key to the old Casey's department store to the College of William & Mary President Tim Sullivan. The building soon will house the new William & Mary bookstore on Merchants Square.

## Success Stories



Photo by Linda McElroy

Project specialist Carolyn Randall has worked more than 100 hours on Lady Dunmore's gown for the Palace Ball evening program.

## CW's Costume Design Center ...something sew right

It began in 1934 after a visit from President Franklin D. Roosevelt. Six costumed hostesses greeted the president and made such an impression on Colonial Williamsburg management that costuming became a permanent part of the colonial city. Sixty-six years later, the Costume Design Center is very much a vital part of the experience at Colonial Williamsburg. Costuming 1,200 employees with more than 50,000 costume items is no easy task. Between researching fabrics and 18th-century dress and fitting new employees, the 35 costume design center employees are never at a loss for

something to sew, mend or measure.

The Costume Design Center staff is the lifeline of the center as each worker depends on another for accuracy of measurements and the overall look of an 18th-century costume.

When a new costumed employee is hired, he or she must be measured to ensure a proper fit. The cutter/fitter is responsible for conducting the fitting and making the pattern. "The usual brown paper patterns are not typically used here. We try to design costumes much the same way the colonists did in the 18th century, by making the patterns ourselves. Few vendors

See Success Stories, page 2

## Emergency response plans are key to storm preparation

Colonial Williamsburg is once again preparing for hurricane season. The following emergency response plan has been developed to make employees aware of severe weather conditions.

- **Condition 5:** Normal weather.
- **Condition 4:** Severe weather is expected to pass within 50 miles of Williamsburg in 72-120 hours. Emergency plans are reviewed with key personnel.
- **Condition 3:** Severe weather is expected in 48-72 hours. The security office and the work control center track the storm's progress. Emergency response coordinators alert security of their availability during that time.
- **Condition 2:** Severe weather is expected in 24-28 hours. All known structural water leaks should be reported to the work control center at 7089.
- **Condition 1:** Severe weather is expected in less than 24 hours. Until Condition 1 is canceled, windows and blinds should be closed in all buildings; office machines, documents or other easily damaged items should be moved away from windows; small electrical appliances and computers should be disconnected from electrical outlets and covered.

Be prepared to evacuate if instructed to do so. Monitor commercial radio stations for weather updates and information about building openings and closings.

In addition to the foundation plan, there are individual plans for all Colonial Williamsburg buildings and operations. These plans are administered by the building coordinators, who in turn report to the emergency response coordinators.

Employees who have questions about

### Weather-related info on TV and radio

With hurricane season coming, employees need to know how to get information about the impact on their individual job sites. In case of severe weather, updates about Colonial Williamsburg hours of operation and any changes in scheduling will be provided to the following media outlets:

#### Radio Stations

WMBG-AM 740  
WNIS-AM 850, 790  
WRVA-AM 1140  
WRVQ-FM 94.5  
WRXL-FM 102.1  
WKLR-FM 96.5  
WWDE-FM 101.3/Z104  
WPTG-FM 107.9

#### Television Stations

WTKR Channel 3  
WTVR Channel 6  
WRIC Channel 8  
WAVY Channel 10  
WWBT Channel 12  
WVEC Channel 13

Employees also can hear the latest information via global audio or the Colonial Williamsburg NEWS Hotline at 6397. When dialing from outside the foundation, call (757) 229-1000 and ask for extension 6397.

the plan should contact their division's emergency response coordinator.

Please post this information for quick reference. For a list of emergency response coordinators, see page 4.

# California couple crosses America on a bicycle built for two

How would you celebrate your 60th birthday? Have a family reunion? Go to a nice restaurant with friends? A couple from California, both of them turning 60 this year, took a cross-country bike ride from the west to east coast to make this event memorable.

James Graham and Fancy Bulley parked their tandem bike in front of the Governor's Inn in Williamsburg June 28, after 72 days on the road. Colonial Williamsburg was their last stop on the way to the Atlantic Ocean. The couple planned to tour the Historic Area and Jamestown for a couple of days and fly out of Norfolk just in time to celebrate July Fourth at home.

According to the cyclists, three years ago they couldn't even dream of taking such a trip. Bulley confessed that she fell in love with the tandem bicycle when she was a girl scout but neither she nor Graham took bike rides until five years ago. Starting with three-day rallies in San Napa Valley, Calif., they went on planned tours in Washington State, New England, Italy and the Czech Republic. After taking a 500-mile trip from Santa Cruz, Calif., to Los Angeles last summer the couple was determined to make the more than 2,700-mile coast-to-coast ride.

When they started in Santa Cruz, with only two backpacks, a toolbox and extra tires April 18, the couple didn't have a certain route for the trip. The only destination they had was the Atlantic. Going east, the cyclists made numerous changes in their route, trying to follow the easiest road for biking. One of the most challenging legs of the journey for the travelers was going through the Mohave Desert, when they spent more than 10 hours on the road in 108 degree heat getting to the nearest town.

Using a cell phone and an e-mail device, the couple kept a journal of their trip and sent it to Bulley's daughter, who shared it with friends. In one of the states they met a writer interested in the journal; the meeting may result in publishing a book on the trip.

When talking about their experience, Graham and Bulley said they were amazed by the kindness and generosity they encountered on the way. "No matter where we were biking, there were always people willing to help," the travelers said.

In the future, the couple plans to take some smaller area trips but at that point they were looking forward to seeing their cats at home in La Selva Beach, Calif.

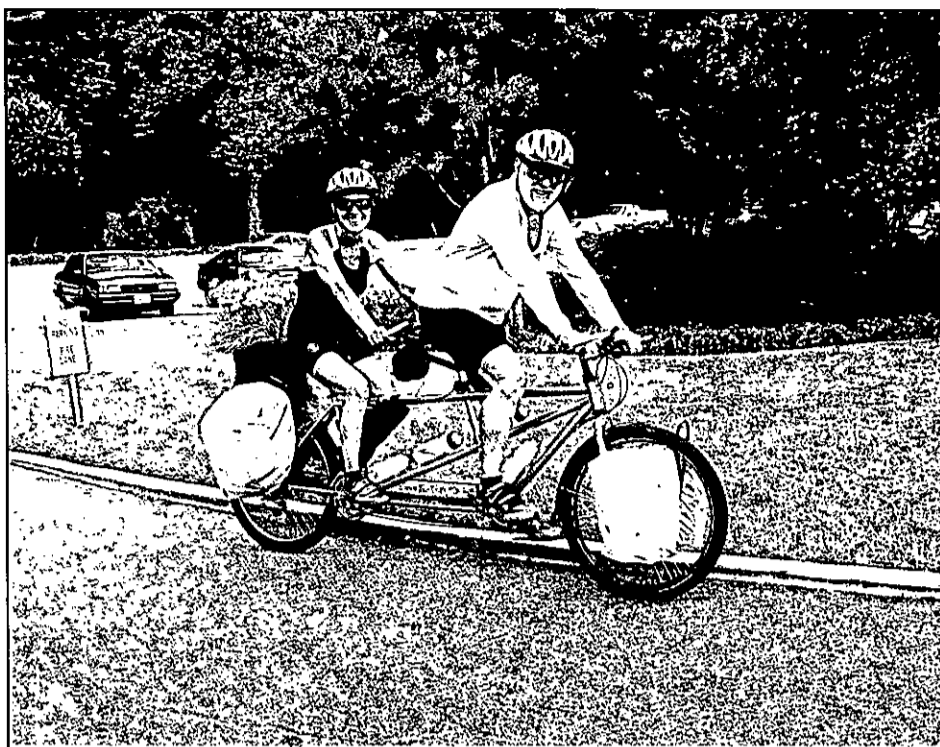


Photo by Yelena Shekhovitsova

For their 60th birthdays, James Graham and Fancy Bulley crossed the United States on a tandem bike. The destination? To see the Atlantic Ocean. They arrived in Colonial Williamsburg June 28, 72 days after leaving their California home.

## Registration for TNCC's fall semester now is under way

Fall 2000 registration for the Colonial Williamsburg-Thomas Nelson Community College (TNCC) educational program now is being held at the TNCC Historic Triangle Office Monday through Thursday or 1 to 4 p.m. Thursday, July 27 at Bruton Heights School, Room 210. Two sessions are being conducted. The "B" session is for currently enrolled students. Classes for this group will be held

Aug. 19 to Oct. 13 and include:

- English 112-85 - Friday, 5:30 to 8:30 p.m. and Saturday, 9 to noon;
- History 122-85 - Monday and Wednesday, 5:30 to 8:30 p.m.;
- Math 06-85 - Monday and Wednesday, 5:30 to 9:30 p.m.;
- Health 215-85 - Tuesday and Thursday, 5:30 to 8:30 p.m.;
- Speech 100-85 - Tuesday and Thursday, 5:30 to 8:30 p.m.;
- Orientation - Saturday, 12:30 to 4:30 p.m. Aug. 26 and Sept. 9.

The "C" session is for new students and currently enrolled students who missed spring session. Classes for this group will be held Oct. 20-Dec. 16 and they are:

- English 111-85 - Monday and Wednesday, 5:30 to 8:30 p.m.;
- Math 04-85 - Monday and Wednesday, 5:30 to 10:10 p.m.;
- History 121-85 - Friday, 5:30 - 8:30 p.m.

and Saturday, 9 a.m. to noon.

## THOMAS NELSON COMMUNITY COLLEGE

Employees who need more information should call 7029 and choose option 1 to hear an updated recording of student news and/or to leave a message for human resources.

Employees who have applied for admission but **have attended no classes** should call the TNCC Historic Triangle Office at 253-4300 to make an appointment Monday through Thursday for an assessment and/or to provide registration information that the college **must have before the start of the next semester.**

## Success Stories

Continued from page 1

have credible patterns that we know to be close enough to the authenticity we are looking for. The same applies to our fabrics. We try to stay with linen, cotton, silk and wool for our costumes as they did in early America," said Rick Hill, manager of the Costume Design Center.

While some Costume Design Center seamstresses and tailors have educational backgrounds in fashion design or theater costuming, many more have a tremendous amount of experience with a tape measure and sewing machine. The center also has a small pool of contractors who work in their homes, making costumes and doing alterations.

To better serve costumed employees, the center is divided into four main areas: operations, special projects, issuance and accessories.

Racks of clothing and numerous sewing machines dominate the large workspace in the operations area. Here, staff members specialize in maintaining the costumes. "Out of all the tasks, alterations keep the staff pretty busy," said Hill. "It's not uncommon for a seamstress to handle 500 to 1,000 pieces a day for mending or hand-finishing."

Need a new costume for a headline event or participating in a little something special in the community? The special projects de-

partment always is willing to lend a helping hand or two. In this area, Costume Design Center employees research and develop new costumes for events in the Historic Area and off-property. An example of their work currently is on display — a gown for the character Lady Dunmore laced with beautiful simulated embroidery for the Palace Ball event.

Nearby, the accessories department houses hats, mitts, neckerchiefs, pearls and spectacles. These seemingly small items make a large impact when coupled with an 18th-century gown or suit.

The issuance area is one of the most important areas in the Costume Design Center. This area tracks all costume returns and pickups with a physical file and electronic tracking system. "Costumed employees received 40-50 costume pieces, most valued at a total of \$1,500 or more, so we needed a way to track all costumes efficiently," said Hill.

With each department and staff member working together, the Costume Design Center is at the top of its field as the largest museum costuming operation in the country. Visitors to Colonial Williamsburg have long associated the living history museum with its costumes. Sixty-six years to be exact.



Photo by Penna Rogers

Colonial Williamsburg, the City of Williamsburg and the American Red Cross, who co-sponsored the Mayor's Cup blood drive June 20 at the Community Building, collected 89 pints of blood. The next blood drive has been scheduled for Oct. 17.

## Mayor's Cup Blood Drive attracts donors from foundation, city

Colonial Williamsburg, the City of Williamsburg and the American Red Cross, who co-sponsored the Mayor's Cup blood drive June 20 at the Community Building, collected 89 pints of blood. Of the 97 potential donors who attended the event, 65 employees were from Colonial Williamsburg, 14 staff were from the City of Williamsburg and 18 were members of the community.

### Donated refreshments:

Kristen Gaffrey  
Helen Tatterson  
Beth Jensen  
Cass Jackson  
Ron Strecker  
Su Paul  
Deborah McCleod  
Elnora Hailey Rhodall  
Linda Howard  
Shawn Holl

### Donated blood:

Althea K. Greenwood  
Grayson E. Fox  
Jane-Mary W. Gay  
James F. Waite  
Denise Ann Oates  
Nancy Leach  
Jon C. Roma  
Fred Mone  
Joe Wenger  
Rosier L. Mohr  
Nancy Kiel  
Terry Eley  
Jackson Tuttle  
Gail Key  
Shannon Horton  
Oliver Kendrick  
Katha Bond  
Kim Davenport  
Thomas Mansfield  
Mary Ann Burke  
Meredith M. Poole  
Joe Poole III  
Bryan Sanderson  
Robert L. Krasche

Carol Bradford  
Calvin Bradford  
Kaare J. Loftheim  
Mike Yost  
Velva Henegar  
Tanya Wilson  
Kathleen A. Brimer  
Deborah Middlebrook  
Lee Richards  
Steve Erickson  
Irene Kulig  
Lynne Harmon  
Gwen Williams  
Wayne Williams  
Don Cullen  
Lucas McCarthy  
Libbey Oliver  
Deborah MacLeod  
Jeane Gillespie  
Kristen Gillespie  
Charles R. Stephan  
Victoria Gussman  
Catherine Dresch-Paolini  
Karen Riddle  
Lori Williams  
Kathryn Wrike  
W. Kay Manire  
Paul D. Harte  
Chris Swan  
Gene Bjenke  
Lyndsey S. Paul  
Jay Brian Howell  
David Graves  
Catherine Anderson  
Emily Williams  
Gregory Wilmarth  
Susie Davis

Heather Whitacre  
Connie Fisher  
Jo Brooks  
Anne Oren  
Jennifer Beth Sturgill  
John S. Chadwick  
Olivia E. Alison  
Martha Katz-Hyman  
David Sherman  
Jonathan A. Hallman  
Steve Mitchell  
Sanola A. Lee-Harrison  
Emma L. Powers  
Elizabeth Pitzer Gusler  
Thomas A. Trimble  
V.L. Brintle  
Lisa A. Pershing  
Danny A. Priest  
Marcus Embrey  
Ann Brunner  
Gina Siuta  
Larry Mullens  
James Ramage  
Robert Arnold  
Carol Lynn Moore  
George R. Cloyd  
Donna L. Shifter Jones  
Samuel L. Wulfrick  
Terri Morgan  
Margaret Waite  
John Florback  
Anna Grace Foster  
Kaye Pelley  
John F. Herzberg  
Nancy H. Sprinkle  
Keith D. Johnson



Photo by Penna Rogers

Patty Aadahl (right), chairman of the Lighting the Way subcommittee, presents the Lighting the Way Award to Laura McGruder. McGruder was recognized for helping a guest at the Williamsburg Inn.

## Inn employee captures Lighting the Way Award

Williamsburg Inn employee Laura McGruder recently captured a "Lighting the Way Award" for assisting an elderly, infirm visitor who was traveling alone during Christmas 1999.

McGruder, who works in Inn housekeeping, assisted the guest with her laundry on several occasions. Using her own car, McGruder accompanied the guest to dinner, which required helping the guest get into McGruder's car and taking along a wheelchair as well.

According to her supervisor Elaine Eubanks, executive housekeeper, McGruder did not seek special attention for the help she gave the visitor. "Laura

spent her own personal time to ensure that this lonely, elderly lady had a special Christmas here at the Inn," she said.

The "Lighting the Way" Award is sponsored by the Colonial Williamsburg Foundation's Hospitality and Courtesy Committee. The Lighting the Way Award recognizes single acts of hospitality and courtesy that exemplify service above and beyond the call of duty.

To nominate someone for this award, contact chairman Patty Aadahl for an application at 7134 and send it to COG. Applications also can be found on numerous bulletin boards throughout the foundation.

## Golden Horseshoe to host Four-Ball Tournament

Colonial Williamsburg's Golden Horseshoe Golf Club will host the annual Four-Ball Tournament Aug. 12-13.

The championship will be 36 holes at four-ball (two-person best-ball) stroke play. The tournament is open to all amateur golfers as defined in the 2000 U.S. Golf Association (USGA) Rules of Golf.

Each team's 36-hole best gross score will determine the winners. The top teams will be awarded gift certificates at the Golden Horseshoe Pro Shops.

Practice rounds will start the week of Aug. 7-11. The tournament begins Satur-

day, Aug. 12 on the Green Course and will continue Sunday, Aug. 13 on the Gold Course. Tee times both days begin at 7 a.m.

The entry fee is \$330 per team, which includes a welcome packet, tournament rounds and carts, Saturday cookout at the Green Course, one optional practice round (cart fee not included) and range balls on tournament days. Entry deadline is Wednesday, Aug. 9.

For more information or an application, contact the Golden Horseshoe Golf Club at 7696.

### Book signing held at Gold Course Clubhouse

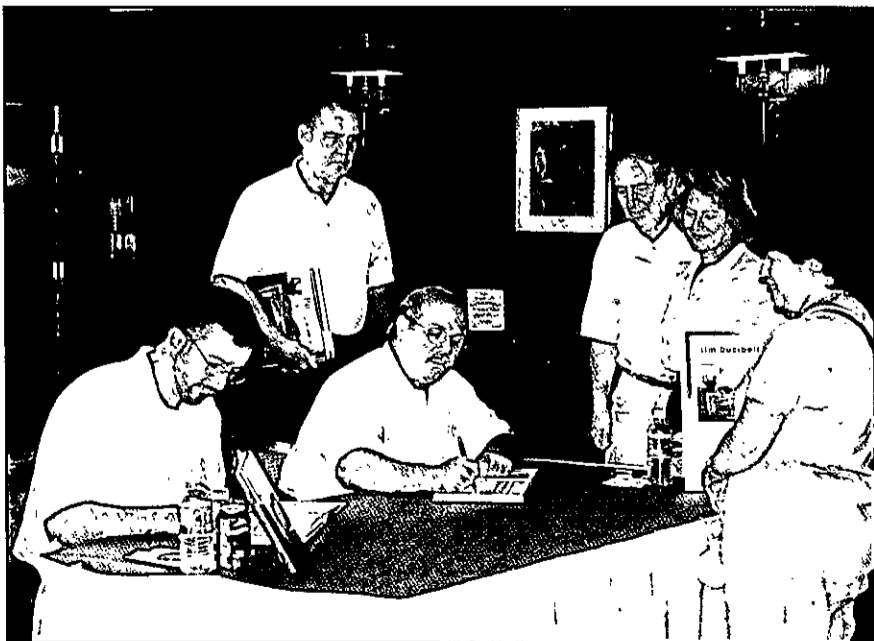


Photo by Linda McElroy

Jim Ducibella (right), author of the new book "Par Excellence: A History of Golf in Virginia," and photographer Ross Franklin signed copies of a special Colonial Williamsburg edition of the book from 1 p.m. to 3 p.m. Saturday, July 15 at the Golden Horseshoe Golf Club Gold Course Clubhouse. Copies were sold for the special price of \$23.96, 20 percent off the retail price.

## It's Miller time!

*CW theatrical interpreter moves from the Play Booth Theater to historic taverns*

Theatrical interpreter Sam Miller has taken his act from the Play Booth Theater to one of Colonial Williamsburg's four dining taverns.

Miller, who portrays 18th-century comedian Thomas Wall, said the role allows him to educate visitors on the evolution of American theater. "The American education about theater starts with the Greeks and skips almost up to [noted American playwright] Arthur Miller," he said. "The entire 18th century and much of the 19th century are left out."

Wall was a member of the American Company of Comedians, the largest troupe of its kind in the colonies. According to Miller, Williamsburg, which was visited one year out of every three by a theatrical troupe, was an ideal location for an actor. "This was the biggest entertainment of its kind in the colony," he said. "This was like Hollywood. This was the big time."

Miller portrays Wall who chooses to stay in the colonies after the American Company of Comedians moved to Jamaica. Wall's specialty was lectures, which were considered educational and comedic yet inoffensive to the Continental Congress. His lectures usually poked fun at the foibles of the upper class. In addition, Wall was fond of science and performed demonstrations of electricity that included producing sparks, a laden jar (similar to the modern battery) or static electricity.

During his research, Miller discovered Wall was a proficient actor who took roles primarily in farces or comedies such as "The Haunted House" and "Highlife Below Stairs," both of which have been recreated for Colonial Williamsburg's 21st-century stage.

Wall's wife performed with him, usually in minor parts, Miller said. The couple did not stay in Williamsburg but traveled to Maryland to manage a theater there between 1781-82. While there, Wall formed the New American Company of Comedians.

Miller works with other Colonial Williamsburg interpreters who portray members of the American Company of Comedians, including: Stan Beadle as manager David Douglas; Kevin Ernst as Lewis Hallam, stepson to David Douglas; and Steve Holloway as John Henry who was known for his unusual acts during scene changes, such as running up a perpendicular wall as high as 12 feet.

These interpreters join others who already portray characters in the taverns. John Lowe is well-known as James Shields and Deb Sylvus, as Mrs. Jane Vobe, is regularly found at Christiana Campbell's Tavern and her own King's Arms Tavern. In addition, tavern character interpretation has spawned other portrayals. Penny Ely depicts Mrs. Campbell at Christiana Campbell's Tavern. There also are an assortment of other staff members such as Nanny, played by Sylvia Pressley, who was a slave believed to have run away from her master and joined a theater troupe to become an actress.

## Inn hosts wine-tasting program

Williamsburg Inn sommelier Bill Landon and guest speaker Wes McCullen led guests in a tasting of fine French wines from the Bobby Kacher Wine Collection in the Williamsburg Inn's West Dining Room Tuesday, June 27. A full room of 54 guests sampled five wines from the Kacher Collection and enjoyed a five-course meal with dishes designed to complement each of the wines.

Bobby Kacher Wine Collection representative and guest speaker Wes McCullen, a former Colonial Williamsburg employee who received his introduction to the food and beverage industry 10 years ago as a manager at King's Arms Tavern, worked in tandem with Landon to explain the origins



Photo by Penna Rogers

Theatrical interpreter Sam Miller brings to life 18th-century comedian Thomas Wall in Colonial Williamsburg's historic dining taverns.

—A native of Massachusetts, Miller moved to Virginia when he was in the second grade and attended Matthew Whaley Elementary School. He also was in one of the last classes to attend Bruton Heights School. He received a bachelor's degree in theater and speech from the College of William and Mary. He then went on the road with an acting troupe performing mystery theater and musicals for nine months before settling down with a job at Colonial Williamsburg.

Miller's first taste of Colonial Williamsburg theater came when he joined the foundation in 1998 and worked at the Play Booth Theater. He gives three performances at the Playbooth, including:

- **Theater for the Young and Young at Heart.** Miller gives acting lessons to young players, which include diction for clear speech, tongue twisters to project speech and bows and courtesies.
- **Pleasures of the Playhouse.** He performs in scenes from various 18th-century plays.
- **Road to Revolution.** This production stresses the social role of theater in the 18th-century and the origin of the plays, which all were British.

Miller said he has had an interest in the theater from a young age. "I enjoy the challenge of taking on another personality every day."

of the wines. Landon also worked with Merchants Square's Cheese Shop to sponsor and supply fine cheeses for the event.

The presentation of the Bobby Kacher Collection is the first wine-tasting program in a new series created by Landon. "The program is designed to enhance our guests' experience and the reputation of the Williamsburg Inn," explained Landon. "The series will involve dinners with wines from different regions throughout the world, paired with culinary creations of Chef Calvin Belknap and his team."

The next wine tasting event will once again feature the wines of France. The event will be held Thursday, Sept. 7. Additional information can be obtained through Landon at 8421.

# JULY 27 - AUG. 2

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### THURSDAY, JULY 27

**Lantern Tour**, 7 and 8:30 p.m.  
**Remember Me**, 7 p.m., Hennage Auditorium.  
**CWC payday**.

### FRIDAY, JULY 28

**Meet the Curator/Conservator Tour with Barbara Luck**, curator of paintings, drawings and sculpture, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Explore paintings and drawings selected for "By Popular Demand."  
**Williamsburg's Most Wanted**, 7:30 and 9 p.m., Capitol.  
**Cry Witch**, 8 p.m., Williamsburg Lodge.

### SATURDAY, JULY 29

**Dance, Our Dearest Diversion**, 7 p.m., Capitol.  
**Broken Spirit**, 7 to 8:30 p.m., Carter's Grove.  
**Highlife Below Stairs**, 8 p.m., Williamsburg Lodge.

### SUNDAY, JULY 30

**Colonial recreational dance class**, 7 to 8 p.m., Fife and Drum Building. Join fellow employees, family, friends and neighbors in colonial dance instruction.  
**Lantern Tour**, 7 and 8:30 p.m.  
**Spellbound**, 7 and 8:30 p.m., Courthouse.  
**Humbug**, 8 p.m., Williamsburg Lodge.

### MONDAY, JULY 31

**Meet the Curator/Conservator Tour with Jay Gaynor**, curator of mechanical arts, 2:30, DeWitt Wallace Decorative Arts Museum. Take a closer look at the recreation of fishing and the task of surveying early America with "Hook, Line and Sinkers" and "Ordering the Wilderness."  
**Military by Night**, 7 and 8 p.m.  
**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.

**Pirates: The Last Walk**, 7 to 9 p.m.

### TUESDAY, AUGUST 1

**Spirit Voices**, 7 p.m., Carter's Grove.  
**Civil War Walking Tour**, 7 to 9 p.m.

**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge.

### WEDNESDAY, AUGUST 2

**Spending accounts bi-weekly deadline today**. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is Aug. 9.

**Meet the Curator/Conservator Tour with Tanya Wilson**, assistant curator of museum exhibition buildings, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Join Wilson as she explores the connection between the Historic Area and objects in the museum.

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Grand Medley**, 8 p.m., Williamsburg Lodge.

### IN THE MUSEUMS ...

**At the Abby Aldrich Rockefeller Folk Art Museum:**

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"By Popular Demand"** - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

**"Amanda and Friends"** - Become a kid again as "Amanda and Friends" feature the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

**"Quartet of Quilts"** - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

**"James Hampton's Throne of the Third Heaven"** - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art.

**At the DeWitt Wallace Decorative Arts Museum:**

**"Southern Faces"** - More than 20 oil portraits produced in the American South from 1740-1845.

**"Hook, Line and Sinkers"** - A "reel" look at the recreation of fly-fishing in early America.

**"Ordering the Wilderness"** - Explore Virginia's relationship to the land and the equipment they used to survey and map it.

**"Revealing Fashions"** - Gain a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

**"Identifying Ceramics: The Who, What and Where"** - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"Furniture of the American South"** - Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - An outstanding display of military and civilian firearms.

### UPCOMING EVENTS ...

**CW Basics**, 8:30 a.m. to noon, Aug. 7, 9, 11, 15, 17, 21, 23 and 25, Bruton Heights School, Room 119. To register, call the registrar at 7125 by Aug. 1.

**New Supervisor Workshop**, 9 a.m. to 11, Aug. 10, Bruton Heights School, Room 119. To register, call the registrar at 7125 by Aug. 1.

Send your calendar items via interoffice mail to CW News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

## NewsBriefs

### Hicks exhibition moves to Fenimore Museum

Colonial Williamsburg's "The Kingdoms of Edward Hicks," which explores the life and work of one of the best known and most beloved of American folk painters, has begun the second leg of its two-year U.S. tour at the Fenimore Museum in Cooperstown, N.Y., where it will remain on display until Sept. 4.

The exhibition showcases more than 80 objects from the foundation's collection and on loan, including 30 of the enormously popular Peaceable Kingdom paintings that were painted between 1816 and Hicks' death in 1849.

The third and final venue for the travel-

ing exhibition will be the Fine Arts Museums of San Francisco (M.H. de Young Memorial Museum) from Sept. 24, 2000, to Jan. 6, 2001.

### WILLIAMSBURG Catalog wins two gold awards

The WILLIAMSBURG Catalog recently was honored with two gold awards for industry wide excellence at the 15th Annual National Catalog Conference held by the Direct Marketing Association and monthly trade publication "Catalog Age" in San Francisco June 28.

A total of 206 domestic and 15 international entries competed in 24 categories. Earlier this summer, the August 1999 issue of

the WILLIAMSBURG Catalog was named a finalist in two of the 24 categories: gifts over \$75 and Housewares, Linens and Furniture. Other finalists in these two categories included such notable names as Sundance, Orvis and Talbot's Wish Book in gifts over \$75, and Gump's Interiors and Cottura Catalog in Housewares, Linens and Furniture. "We are absolutely thrilled to be honored with this industry recognition," said catalog director

Tammy Kersey. "This is a very exciting time for the WILLIAMSBURG Catalog between winning these two prestigious national awards and the successful July 4 launch of the new e-catalog site."

Catalog Age is the only monthly magazine and online information service exclusively serving the catalog industry. The magazine offers comprehensive coverage and analysis of the catalog business.

### Emergency Response Coordinators

Continued from page 1

NAME	EXT.#	OFFICE
Barbara Banks	2947	Museums
Sarah Caramia	7971	Education
Rick Gunther	7425	Telecommunications
Gail Greve	8521	Foundation Library
Steve Haller	7248	Goodwin Building/Archives
Sophie Hart	7272	Public Relations
Velva Henegar	7215	Collections
Donald Keith	2600	Security, Safety and Transportation
Roberta Laynor	7740	Architectural Collections
Jane Lloyd	7163	Human Resources & Child Care Center
Danny McDaniel	7374	Security, Safety and Transportation
Gene Maxey	7663	MMP
Tom Peck	7092	Facilities Management
Roz Ramsey	7177	Products
John Reid	7609	Hotel Services
Tom Shanks	7295	Information Technology
Tom Taylor	7432	Architectural Collections
Tanya Wilson	7516	Collections
Pam Young	8761	Collections

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## Marketplace

**FOR SALE:** 1994 Ford Escort LX Wagon, white exterior, gray interior, 120,000 miles, 5 speed manual transmission, economical (35+ mpg), excellent condition, very good tires, May inspection, A/C, power steering, windows and locks, cruise control, AM/FM stereo cassette. \$4,400. CALL: Beverly Smith at 221-1114, 9 a.m. - 5:30 p.m. or 804-966-2646 evenings and weekends.

**FOR SALE:** 1994 Dodge Caravan SE, all power 3.3L V6 AT, PS, PW, PL, AC, new am/fm cassette, 71k hwy mi, new inspection. Great shape - must see! \$6,395 or best offer. CALL: John Crain at 877-6557

**FOR SALE:** 1990 Buick Regal Custom Coupe, 3.8 liter V-6, 4 speed automatic overdrive, power windows/power door locks, A/C, AM/FM stereo cassette, 4 wheel power disc brakes, 4 new BF Goodrich Touring T/A radial tires, new front and rear brake pads and calipers, 85,674 highway miles, excellent mechanical condition, good interior condition, but needs paint job. Asking \$3,000. CALL: Al Patterson at 566-1754.

**FOR SALE:** 1989 Jeep Cherokee Sport - 5 speed, 2 door, 4 wheel drive, 187,000 miles, new clutch, recent new rear end. Runs good. Asking \$2,000. CALL: Marv Curry at 727-9789.

**FOR SALE:** Metal filing cabinets, 2 drawers - \$15 each; large basic washing machine, 4 years old, works well - \$100. CALL: Elaine Shirley at 220-1019

**FOR SALE:** Women's 24 in., 10-speed bicycle, \$15.00. CALL: Debbie or Tom Green at 220-6713.

**FOR SALE:** 1988 Crown Vic Wagon, 80K, power seat, brakes, windows, steering, automatic, cruise, am/fm cassette, hide-a-seat in the back, holds eight. Mechanical and body are in excellent condition. \$2,600 or trade. CALL: 565-2068 after 6 p.m.

**FOR RENT:** Spacious two-bedroom apartment w/large walk-in closets & all appliances. Great location - only 1 mile from Historic Area & Merchants Square. No Smoking - no pets. \$800 per month, plus deposit. CALL: Amanda Young at 239-3188.

**FOR RENT:** Condo at Peppertree on Jamestown Road and Route 129 with two bedrooms, 1 bath, living room with dining area, kitchen with all appliances, AC, carpeted, large closets, well maintained @ \$585. NO PETS. One-year lease. CALL: 229-1308.

**ROOMMATE WANTED TO SHARE 2-LEVEL APARTMENT.** Pool, quiet area, 5 minutes from Historic Area. \$290 per month plus utilities. CALL: Stephanie Laud at 259-2015.

**WANTED:** Old leather sofa. Do you have one you can't bear to just throw away but would be willing to sell cheap to a poor college student? Needed by Aug. 15. CALL: Gwen at 259-1565 (days) or 253-0308 (evenings).

**FOUND:** Ladies watch in the warehouse-parking area at FSO. CALL: Peter Watson at 220-7305 to claim.

**INQUIRY:** Does anyone have knowledge of an organization, club, or company that accepts donations of used computer hardware and software? CALL: Alison Bwing at 757-930-4410 or [abwing@satcom.net](mailto:abwing@satcom.net) in the evenings.

**WANTED:** A GOOD HOME FOR One upright piano, gently used, preferably for a child who wants to learn but cannot afford a piano. CALL: Gail Waddell at 565-7701 after 6 p.m.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to [progers@cwf.org](mailto:progers@cwf.org).