



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 53, NO. 23 JUNE 6, 2000

## State awards CW funds for outreach programs

The General Assembly's award to Colonial Williamsburg of \$500,000 was confirmed at a session Wednesday, April 19. The General Assembly restored \$100,000 to the foundation for the current fiscal year that Gov. Jim Gilmore vetoed last year and granted an additional \$400,000 for the upcoming fiscal year in support of educational outreach programming.

According to John Raup, assistant to the president for community and government relations, the restored money will be split between three projects:

- Electronic Field Trips, \$85,000;
- Virginia History Day, \$5,000; and
- Colonial Williamsburg Teachers Institute, \$10,000.

Raup said the foundation will receive the first \$100,000 prior to the beginning of the Commonwealth's new fiscal year on July 1.

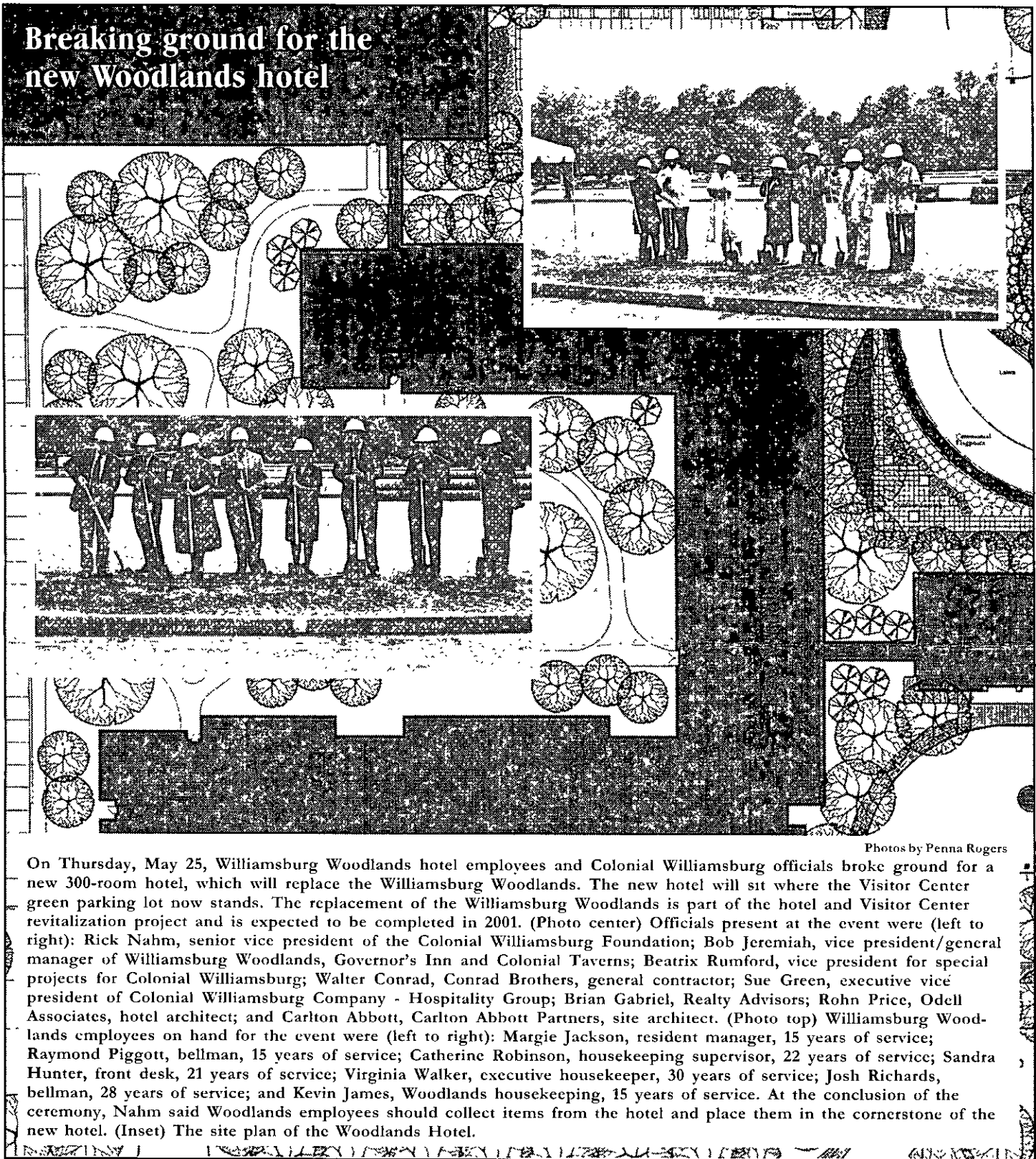
After July 1, the state has committed to giving Colonial Williamsburg \$400,000 for educational outreach.

The funds will be distributed to Colonial Williamsburg in monthly installments throughout the fiscal year.

Raup attributes Colonial Williamsburg's success in the General Assembly to support from local representatives, including State Sen. Tommy Norment, Delegate George Grayson and Delegate Jo Ann Davis.

"We are thrilled that this year's session of the General Assembly provided funding to Colonial Williamsburg allowing us to offer two Electronic Field Trips to every middle school in Virginia next year free of charge," Raup said. "Thanks to the hard work of Sen. Tommy Norment and Delegates George Grayson and Jo Ann Davis, the General Assembly heard our message about distance learning and the success we have had with our Electronic Field Trips. We look forward to continuing this partnership with the Commonwealth of Virginia and expanding the educational programming we can provide to Virginia's schools."

## Breaking ground for the new Woodlands hotel



On Thursday, May 25, Williamsburg Woodlands hotel employees and Colonial Williamsburg officials broke ground for a new 300-room hotel, which will replace the Williamsburg Woodlands. The new hotel will sit where the Visitor Center green parking lot now stands. The replacement of the Williamsburg Woodlands is part of the hotel and Visitor Center revitalization project and is expected to be completed in 2001. (Photo center) Officials present at the event were (left to right): Rick Nahm, senior vice president of the Colonial Williamsburg Foundation; Bob Jeremiah, vice president/general manager of Williamsburg Woodlands, Governor's Inn and Colonial Taverns; Beatrix Rumford, vice president for special projects for Colonial Williamsburg; Walter Conrad, Conrad Brothers, general contractor; Sue Green, executive vice president of Colonial Williamsburg Company - Hospitality Group; Brian Gabriel, Realty Advisors; Rohn Price, Odell Associates, hotel architect; and Carlton Abbott, Carlton Abbott Partners, site architect. (Photo top) Williamsburg Woodlands employees on hand for the event were (left to right): Margie Jackson, resident manager, 15 years of service; Raymond Piggott, bellman, 15 years of service; Catherine Robinson, housekeeping supervisor, 22 years of service; Sandra Hunter, front desk, 21 years of service; Virginia Walker, executive housekeeper, 30 years of service; Josh Richards, bellman, 28 years of service; and Kevin James, Woodlands housekeeping, 15 years of service. At the conclusion of the ceremony, Nahm said Woodlands employees should collect items from the hotel and place them in the cornerstone of the new hotel. (Inset) The site plan of the Woodlands Hotel.

Photos by Penna Rogers

## African-American re-enactors converge on Carter's Grove for "Brothers in Arms"

African-American military re-enactors join forces June 10-11 at Carter's Grove in "Brothers In Arms: The African-American Military Experience" to share an important part of American history. Throughout our nation's history, Americans of African descent have served in the military and defended liberties not always extended to them. Theirs are stories of bravery, conviction and hope.

While Colonial Williamsburg's visitors learn about the social, moral and political realities of slavery in colonial Virginia, "Brothers in Arms" explores a different reality.

"'Brothers In Arms' explores how African-Americans fought for their country in hopes of social, political, educational and economic improvement," said Harvey Bakari, manager of Colonial Williamsburg's African-American programming. "From the Revolutionary War to World War II, they were denied liberties that are essential

to American citizenship."

African-American re-enactors from across the country, including Colonial Williamsburg's own Ethiopian Regiment, representing military units from the Revolutionary War to World War II will demonstrate military drills, mounting drills and weapons firing while they discuss life in military camps.

Visit the encampments where African-American military re-enactment units bring to life a part of our collective past. Interact with the soldiers and women camp followers dressed in period clothing. Observe the changes in military marching and firing drills through the centuries. Visitors also may explore the military encampments of each unit and participate in drills and demonstrations.

Lectures both days by scholars and historians in the Carter's Grove Reception Center auditorium will investigate various aspects of the African-American military experience.

"Night Life in the Camps" invites visitors to take a special look Saturday, June 11 at the private times of the soldiers and their camp followers. Celebrate a soldier's wedding and join in the dancing. Attend a prayer meeting where soldiers fight for equal pay. Tap your toes to the camp songs. Listen as soldiers pray and prepare for battle.

Participating units include: Lord Dunmore's Ethiopian Regiment (British Army, 1775-1776); 54th Massachusetts Companies A, B and I (Union Army, American Civil War, 1863-1865); Terrell's Texas Cavalry, 34th Regiment (Confederate Army, American Civil War, 1863-1865); 9th and 10th Cavalry (U.S. Army, 1866-1898), mounted troops known as the Buffalo Soldiers; Tuskegee Army (World War II, 1942-1945), the first black aviation unit, and the Triple Nickels (555th) Parachute Infantry Battalion (World War II, 1942-1945).

## Picture Gallery

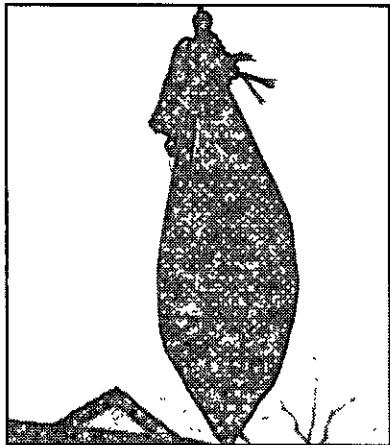


Photo by Linda McElroy

What is this and where can it be found? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.



Products celebrates the membership of four employees in the newly organized Products Professional Sales & Service Club (PPSSC). Pictured are: (front row, left to right) Tanya Higgins, Everything Williamsburg; and Marion Young, Williamsburg Inn Gift Shop; (back row, left to right) Janet Kane, vice president of products; Joyce Gallimore, Williamsburg Inn Gift Shop; and Krista Woodruff, retail customer service and training manager. Not pictured: Teresa Holloway, Williamsburg Inn Gift Shop.

## Products honors customer service and sales excellence

Four retail sales employees recently were honored for providing excellent customer service and sales excellence. During a luncheon hosted by Janet Kane, vice president of products, and Krista Woodruff, retail training and customer service manager, retail sales employees Tanya Higgins, Teresa Holloway, Joyce Gallimore and Marion Young were recognized as the first of employees to become members of the newly organized Products Professional Sales & Service Club (PPSSC) created by Woodruff in January. "We wanted a recognition program within our department that acknowledged our dedicated employees," she said.

The new program offers retail store employees the opportunity to be commended

for providing outstanding service and exceeding sales productivity goals. Employees can be nominated in two ways — through customer comments or management referral. Each quarter, nominees will be invited to attend the PPSSC luncheon and share their success stories as well as receive incentive awards.

Awards for this quarter ranged from monogrammed brooches especially designed by master silversmith James Curtis to monogrammed pen and pencil sets identifying recipients as PPSSC 2000 members and for their achievements in sales productivity. Higgins works at Everything Williamsburg; Holloway, Gallimore and Young work at the Williamsburg Inn Gift Shop. The next luncheon will be held in July.

## First Person

### CW textile conservator feels like a "time traveler"

Sherlock Holmes, Dick Tracy, Columbo, Susan Adler. Susan who?

"I feel like a detective or a time traveler," declares the Colonial Williamsburg textile conservator based at the Upholstery Laboratory of the DeWitt Wallace Museum Collections and Conservation Building. No question, Adler gets a thrill from her job taking care of and researching the museum's extraordinary collection.

Like a detective, she will carefully examine the physical evidence presented — a tattered piece of upholstery, layers of fabrics showing how fashions change — and follow up every tiny clue that might lead to an accurate description of the object's original appearance. "Objects have so much to tell" she sighs, and her eyes light up.

And like a time traveler, Adler's experience of the past is multi-dimensional — not only intellectual, but involving all the senses: touch, smell, taste, sight, sound, emotion.

Her passion for matters historical is of longer standing than her employment at Colonial Williamsburg, although in hindsight it seems an inevitable progression that brought her here a year-and-a-half ago.

She discovered her vocation as textile conservator a few years back when she enrolled in the graduate program at the University of Delaware run in cooperation with Winterthur Museum. Her first direct connection with Colonial Williamsburg was a summer internship.

But before that, Adler combined the craft of raising a family with the craft of writing and historical research for Pleasant Rowland's "American Girl" series, of which the "Felicity" books are best known in Colonial Williamsburg. The series was devised to introduce children to history by giving them a vivid impression of a time period through the experiences of a child of the era. The child of Adler's imagination was Samantha, a strong-willed, feisty, independent 9-year-old girl, in 1904. In preparation for the books "Meet Samantha" and "Samantha Learns a Lesson" released in the mid-1980s, Adler became a virtual resident of turn-of-the-century Richmond. Her close and textured research revealed an era on the cusp of the modern, a time of anxiety but also optimism.

It was when she was researching for the



Photo by Margaret Ann Williams  
Susan Adler holds up an example of "turkey work," designs which were popular in the 17th century. The yarn is knotted around each weft in imitation of oriental rugs.

"American Girls" series that Adler discovered her particular affinity for textiles. It led to a new vocation.

Her undergraduate studies in chemistry also have proved useful at last for like detectives these days, modern conservators are scientists too. She wears a white lab coat and works in an industrial, highly functional environment.

Her own research is into a chemical stain remover that also retards oxidation. UV and infrared photography also are vital tools of the trade. Like scientists, conservators meticulously document every stage of the investigation and reconstruction.

But an artist's sensitivity also comes into play. She takes a great deal of pleasure in the textiles and their designs. "The collection is just so rich!" Adler is quick to point out that, in earlier centuries, "There was such a huge amount of labor involved in the creation of handmade fabrics — lace, embroidery, weaving — that they were valued as much as gold and silver."

"Perhaps I shouldn't mention how much fun we have here," she muses. For

See *Time traveler*, page 4

## 104-year-old visitor makes her second visit to CW

Colonial Williamsburg recently welcomed back a visitor whose life has spanned three centuries. Nettie Kiralfy, 104, of Manheim, Pa., first visited Colonial Williamsburg in 1996 when she was 100 years old and was greeted by Bill Pfeifer, then director of admissions at the Visitor Center. "The first [thing I liked about my first visit to Colonial Williamsburg] was meeting Bill," she laughs. "The second was Bruton Parish Church."

Nettie, who visited with her son, Jerome, and daughter-in-law, Nancy, Memorial Day weekend, said she wanted to do some more sightseeing. "I've always wanted to see Jamestown," Nettie said.

In addition, the Kiralfys wanted to visit Yorktown Battlefield.

Pfeifer calls Nettie a "true patriot." Nettie has read the Declaration of Independence and the Constitution among several documents and said the spirit of the birthplace rang true the first time she saw "The Story of a Patriot" at the Visitor Center.

During their stay, the Kiralfys enjoyed complimentary lodging at the Williamsburg Lodge and dinner at Shields Tavern.

Nettie said she wouldn't want to vacation anywhere but Colonial Williamsburg. "I just love Colonial Williamsburg," she said. "I think everybody is great here!"



Photo by Penna Rogers  
Nettie Kiralfy, 104, of Manheim, Pa., visited Colonial Williamsburg for the first time when she was 100 years old.

## Memorial Day ceremonies commemorate war dead



Photo by Lorraine C. Brooks

A Memorial Day ceremony Monday, May 29 at Colonial Williamsburg honored all soldiers who gave their lives in defense of the nation. The hour-long ceremony started at the gravesite of 140 Revolutionary War dead in the gardens of the Governor's Palace, proceeded down Palace Green to Bruton Parish Church and concluded with a march to gravesites near the Williamsburg Inn of French allies killed at the Battle of Yorktown. In keeping with the Civil War-era origins of Memorial Day, women placed memorial wreaths at each location.



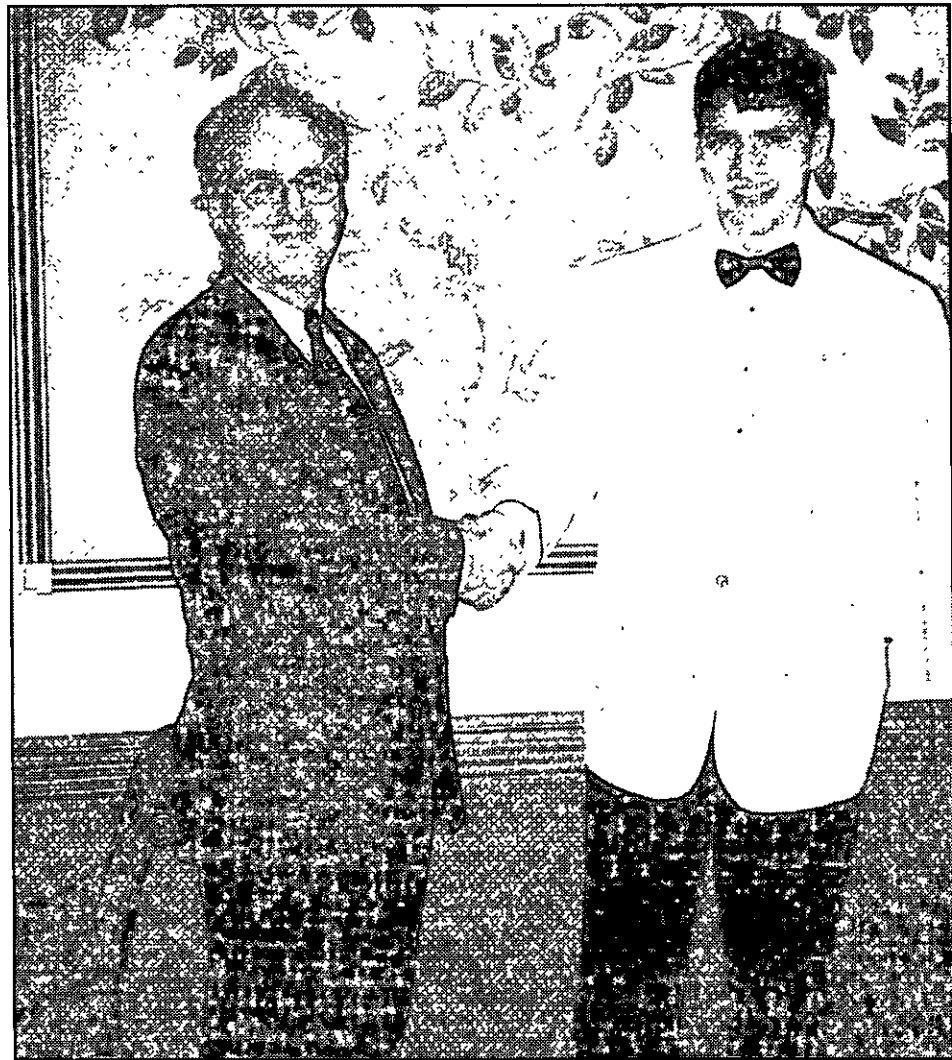


Photo by Pat Taylor

Restaurant manager and sommelier Bill Landon congratulates William & Mary student and Regency Dining Room employee Donald Fox on his graduation, which took place on Sunday, May 14.

## CW supports W&M's Order of the White Jacket

John Askew, corporate food and beverage director, recently announced that Colonial Williamsburg renewed its support of the College of William & Mary's Order of the White Jacket (OWJ) scholarship program.

The OWJ is a special interest alumni organization at the College of William & Mary. The alumni organization garners and awards approximately 12 to 15 scholarships each year. Colonial Williamsburg has funded the "Colonial Williamsburg Patrons Scholarship," a \$1,500 award, each year since 1995. First preference for the scholarship is given to an applicant who currently works in the Colonial Williamsburg food service units.

"We're continuing our commitment to the program," confirmed Askew. "The program enables us to seek good employees among the student body and strengthens our relationship with the fine institution of William & Mary. Originally, King's Arms Tavern was staffed virtually all by William & Mary students, a tradition that continues even now."

For three consecutive years, recent graduate and Williamsburg Inn server Donald Fox has received the Colonial Williamsburg Patrons Scholarship. Fox, a biology major and native of Pittsburgh, Pa., began working in the Regency Dining Room during his freshman year in September 1996. On the eve of his graduation, Fox spoke enthusiastically about his experience at the Inn. "Wherever I go to work in the future, I hope the people are as friendly and positive as my colleagues here," said Fox. He plans to relocate to Bethesda, Md., a suburb of the District of Columbia, to work in a one-year doctoral preparatory program at the National Institute of Health.

"Don is a fine example of the quality students we have employed from William & Mary," commented Bill Landon, restaurant manager and sommelier. "Don is approachable and very intelligent. He has learned a lot of interpersonal skills such as poise and comportment that will serve him well wherever he goes."

Reflecting upon Fox and other former student employees, Landon looks forward to seeing these students in the future and recruiting more from the school. "We've

had students as employees that have turned up years later as CEOs and Wall Street lawyers. They always reminisce fondly of their time here. The Inn holds a special place in their hearts. I expect Don will be successful and will feel the same way about the Inn."

"We are grateful to Colonial Williamsburg for its continued support of the Order of the White Jacket," said Shelley Lieberman, assistant director of alumni programs, the Society of Alumni at the College of William & Mary. "The students who benefit from the Colonial Williamsburg Patrons Scholarship are greatly appreciative of the opportunities Colonial Williamsburg has afforded them, and they remember Colonial Williamsburg's contribution long after they have graduated from the college."

The origins of OWJ reach back to 1911, when four students accepted the school's offer to work in the college's refectory in exchange for room and board. The four students and those who followed wore white jackets as part of their uniform. In 1972, a number of these graduates, including two from the original 1911 work program, founded the Order of the White Jacket to support future generations of William & Mary students and "emphasize the honor and dignity of work in food service to obtain a college education," as stated in an organization brochure.

In addition to the alumni organization, there also is a student chapter of future OWJ alumni. The chapter functions as a social group and mutual support group for its members. Members find and recruit new members and help the alumni identify candidates for Order scholarships.

In return for its scholarship support, Colonial Williamsburg receives acknowledgment in OWJ publications, programs and other publicity efforts. The OWJ also circulates the Colonial Williamsburg employment listing to members of the student group and actively refers students inquiring about potential jobs to the human resources department.

The scholarship will be awarded to a new recipient at a banquet during William & Mary's Homecoming Weekend in October.

## CW is planning second annual Summer Junior Sports Camp

Colonial Williamsburg currently is accepting registration for its second annual summer Junior Sports Camp. Golf, tennis, swimming and games will be offered to campers ages 6 through 15 from 9 a.m. - 2 p.m. during four, four-day sessions: Session I, July 24-27; Session II, July 31-Aug. 3; Session III, Aug. 7-10, and Session IV, Aug. 14-17.

Instruction will be provided by Colonial Williamsburg's professional golf, tennis and swimming staff.

Campers must wear proper tennis and golf attire and are asked to bring a swimsuit, hat and sunscreen. Sports equipment

will be provided if needed at no additional charge. All campers will meet at the Williamsburg Inn Tennis Club.

The cost per session is \$195 for guests who are staying at one of Colonial Williamsburg's five resort hotels with a discount available for multiple sessions. A reduced fee of \$175 is offered for the children of Colonial Williamsburg employees and swim, golf, tennis and fitness members. Cost of the camp includes daily lunch and fruit breaks, a barbecue, awards and certificates of achievement.

For additional information and registration, contact the Colonial Williamsburg Tennis Center at 7794.

### In the mailbox...

(Editor's Note: Art Utley, a sports writer with the Richmond Times-Dispatch, sent this letter to the Golden Horseshoe Golf Club after playing golf with his son, Jordan.)

Dear Colonial Williamsburg:

A great big thanks for allowing me and my son to enjoy the splendors of the Golf Course at the end of December. I always feel spoiled after a visit. I know Jordan enjoyed the course. He talked about it for days. The more exposure he gets to quality courses, the more I see his interest level go up.

I hear the Millennium Tournament was a success too. Washington Golf and the Golden Horseshoe paired is a strong combination for good things to happen.

Thanks again for making us feel at home.

Hit 'em straight,  
Art Utley

### Do you remember when?



Colonial Williamsburg photo

Golden Horseshoe bagroom attendant Arthur Wynn (left) and assistant groundskeeper Leo Cook talk in the golf shop. This photo dates back to 1965.

# JUNE 8 - JUNE 14

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### THURSDAY, JUNE 8

**Dueling: A Point of Honor**, 7 to 9 p.m., Raleigh Tavern.  
**Lanthorn Tour**, 7 and 8:30 p.m.

**Remember Me**, 7 p.m., Hennage Auditorium.

**CWF payday**.

### FRIDAY, JUNE 9

**Meet the Curator/Conservator Tour with Ron Hurst**, chief curator and vice president collections and museums, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a closer look at Chesapeake furniture in the exhibition "Furniture of the American South."

**Williamsburg's Most Wanted**, 7:30 and 9 p.m., Capitol Cry Witch, 8 p.m., Williamsburg Lodge.

### SATURDAY, JUNE 10

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

**Echoes of Music Walking Tour**, 7 p.m.

**Highlife Below Stairs**, 8 p.m., Williamsburg Lodge.

### SUNDAY, JUNE 11

**Lanthorn Tour**, 7 and 8:30 p.m.

**Spellbound**, 7 and 8:30 p.m., Courthouse.

**Humbug**, 8 p.m., Williamsburg Lodge.

### MONDAY, JUNE 12

**Meet the Curator/Conservator Tour with Philip Zea**, curator of furniture, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore German influences on southern furniture and clocks in the exhibition "Furniture of the American South."

**Pirates: The Last Walk**, 7 to 9 p.m.

**Military by Night**, 7 and 8 p.m.

**Legends: Ghosts, Mysteries and Myth**, 7 and 8:30 p.m.

### TUESDAY, JUNE 13

**Spirit Voices**, 7 p.m., Carter's Grove.

**Civil War Walking Tour**, 7 to 9 p.m.

**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge.

### WEDNESDAY, JUNE 14

**Spending accounts bi-weekly deadline today.** Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is June 21.

**Meet the Curator/Conservator Tour with Jan Gilliam**, associate curator for exhibits and toys, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Join Gilliam as she introduces you to children from the 19th-century in a tour of "Amanda and Friends."

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Musical Diversions at the Courthouse**, 7:30 p.m.

**Grand Medley**, 8 p.m., Williamsburg Lodge.

### IN THE MUSEUMS ...

**At the Abby Aldrich Rockefeller Folk Art Museum:**

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"By Popular Demand"** - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

**"Amanda and Friends"** - Become a kid again as "Amanda and Friends" feature the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

**"Quartet of Quilts"** - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

**"James Hampton's Throne of the Third Heaven"** - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" now is considered an icon of 20th-century folk art.

**At the DeWitt Wallace Decorative Arts Museum:**

**"Hook, Line and Sink"** - A "reel" look at the recreation of fly-fishing in early America.

**"Ordering the Wilderness"** - Explore Virginia's relationship to the land and the equipment explorers and colonists used to survey and map it.

**"Revealing Fashions"** - Gain a better understanding of how people lived and worked, the evolution of textile production and how 18th-century clothing styles have influenced 20th-century fashion.

**"Identifying Ceramics: The Who, What and Ware"** - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - An outstanding display of military and civilian firearms.

### UPCOMING EVENTS ...

**Mayor's Cup Blood Drive**, 10 a.m. to 4 p.m., June 20, Community Building, 401 N. Boundary St. Colonial Williamsburg and the City of Williamsburg are cosponsoring this event. To make an appointment, call 7029 and press "5." Refreshments will be served.

**Managing Change**, 8:30 a.m. to noon, July 6, Bruton Heights School, Room 119. Call the registrar at 7125 by June 29 to register.

**Active Listening (Communications Refresher Series)**, 9 to 11 a.m., July 10, Bruton Heights School, Room 119. Call the registrar at 7125 by July 3 to register.

**Information Gathering (Communications Refresher Series)**, 9 to 11 a.m., July 11, Bruton Heights School, Room 119. Call the registrar at 7125 by July 4 to register.

**Feedback (Communications Refresher Series)**, 9 to 11 a.m., July 12, Bruton Heights School, Room 119. Call the registrar at 7125 by July 4 to register.

**Productive Meetings (Communications Refresher Series)**, 9 to 11 a.m., July 13, Bruton Heights School, Room 119. Call the registrar at 7125 by July 4 to register.

**Leading People (Management Refresher Series)**, 1:30 to 3:30 p.m., July 17, Bruton Heights School, Room 119. Call the registrar at 7125 by July 10 to register.

**Collaboration (Management Refresher Series)**, 1:30 to 3:30 p.m., July 18, Bruton Heights School, Room 119. Call the registrar at 7125 by July 11 to register.

**Recognition and Reward (Management Refresher Series)**, 1:30 to 3:30 p.m., July 19, Bruton Heights School, Room 119. Call the registrar at 7125 by July 12 to register.

## NewsBriefs

### Caulford elected division president of IAAP

Marie Caulford, executive secretary of strategic projects, has been elected president of the Virginia Division of the International Association of Administrative Professionals (IAAP).

Caulford has been active in the Colonial Chapter of IAAP since 1991 and served as president from 1993-94. She moved to the division board as parliamentarian from 1995-96. Caulford moved through the ranks as treasurer from 1996-97, corresponding secretary from 1997-98, recording secretary from 1998-99 and president-elect from 1999-2000.

IAAP also sponsors a certification program, Certified Professional Secretary (CPS), for its members. Recertification is required every five years.

IAAP is an organization that provides professional development and networking opportunities for its more than 750 members in Virginia and 27,000 members worldwide with chapters in Russia, China, Australia and the West Indies.

### Employees sought for July Fourth picnic at Palace

On Tuesday, July 4, Colonial Williamsburg will present the Garden Party at the Governor's Palace. In support of this program, 25-30 employees are sought to provide food and beverage support. The job will include the following tasks:

- **Setup.** Setting up tables, placing linens and moving food and beverages from trucks to the tables;
- **Service.** Serving of food and beverages to Garden Party guests and acting as runners for restocking; and

- **Take Down/Cleanup.** Returning leftover food to the trucks, removing decorations, linens, tables and picking up trash.

In addition, 20-25 costumed employees are sought to work as security during the fireworks portion of the program.

### Time traveler

*Continued from page 2*

not only is she extremely proud that she works in one of the most respected upholstery labs in the country, but she finds her colleagues both friendly and congenial.

Because it's fun to be among people who share her obsession, who are excited with her at the discovery that a chair is stuffed with hog's hair! "Horse hair is the usual stuffing. Sometimes deer. But we found hog's hair!" Or when she discovers traces of a pattern under UV light. And it's not only her colleagues of the here and now that she works with — this time traveler experiences a keen sense of partnership

July 4. Responsibilities include keeping visitors away from certain areas in the Historic Area before, during and after the fireworks display.

Costumed education division employees who want to work as support staff for the picnic or as fireworks security must sign up in advance by calling Karen Wicker at 7034.

with the original textile artist. In this collaboration with the object's creator, she is true to the conservator's ethos: not to restore but to present an object that is as close as possible to the original.

Her tips for home fabric maintenance are "less is better. The enemies of fabrics are light, humidity, heat and insects. Keep your upholstery away from light, and rather than mothballs or sprays, just keep watch for insects."

And if you do find any insects making a Sunday brunch of your precious fabrics, she suggests you try cooling their enthusiasm in the freezer for a while.

## Marketplace

**FOR SALE** Five piece wicker set, chaise w/ottoman, love seat & chair w/cushions of red and beige stripes and a 30 inch round glass top wicker table - \$800, a pair of roller blades, size 10 1/2 - \$50, and a pair of men's wooden clogs, size 43 - \$30. CALL Phillip Epstein at 253-0226.

**FOR SALE** Pokemon selling Pokemon Cards, 10 cents to \$10.00 - Fossil Unlimited, Toppo Series, Base Unlimited, Jungle Unlimited, Toppo First Movie, 1st edition and YBS holographs from Beanie Babies, including Stretch the Millennium Bear and Princess Bear. CALL So Paul at 874-3436.

**FOR SALE** 1990 Mercury Sable LS, 74,000 miles - Excellent condition. Selling for \$2,900 - Book value is \$3,400. CALL: Sue Eriw at 253-0135 mornings or 566-3418 in the evenings.

**FOR SALE** Panasonic 8mm Camcorder, including carrying bag, (2) batteries w/charger, attachable light, (2) 8 mm tapes and operating manual for \$225 or best offer and Brother 635 Fax

Machine in excellent condition, complete w/3 rolls of fax paper and operating manual for \$65. CALL Jeff at 253-2428.

**FOR SALE:** Musical instruments - Yamaha Clavinova CLP-550 Electric Piano, full keyboard with touch-sensitive keys, range of "voices" (piano, harpsichord, vibes, etc.), MIDI-interface, excellent condition, \$1,200 negotiable, classical guitar, nylon strings, good condition, \$100 OBO. Both instruments are in the Historic Area — come try them out! CALL Carey Howlett at 229-6082.

**FREE KITTENS TO A GOOD HOME** All gray, 3 females, 1 male. Call Bonnie Gilley at 259-0633 after 5 p.m.

*Deadline for Marketplace text is Monday at noon on week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to prg@cw.org.*

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