

# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 52, NO. 48 NOVEMBER 30, 1999

## Stage is set for 1999 Grand Illumination

The Grand Illumination, Colonial Williamsburg's Christmas gift to the community, is Sunday, Dec. 5 in the Historic Area. While visitors are advised to arrive early, park at the Colonial Williamsburg Visitor Center and ride a Colonial Williamsburg bus to the Historic Area, employees working that day will need special parking permits and new employee ID cards to access new gates at three parking lots.

Employees scheduled to work Sunday, Dec. 5 can get the special parking permit from their supervisor. It should be displayed on the dashboard of the employee's car while the vehicle is parked in a foundation employee lot. New gates at the Governor's Palace, the Capitol and Block 44 parking lots must be operated with the new employee ID cards with bar codes on the reverse side. Use the edge of the card with the bar code labeled "Parking" to operate the gates.

For visitors, Colonial Williamsburg will provide free shuttle bus service that day from 8:50 a.m. until 10 p.m. Standard parking fees apply at the Visitor Center parking lots.

Good Neighbor passholders are encouraged to park free at the Bruton Heights School Education Center and enjoy a short stroll to the Historic Area.

Special areas have been set aside where visitors with disabilities can park and view the fireworks display. Parking for disabled visitors is in the Capitol parking lot on Francis Street. Handicapped visitors can access the lot via the barrier at York Street. A viewing area will be set up on the south side of the Capitol for handicapped visitors.

First-aid stations are at the windmill site on North England Street and at the Guardhouse near the Magazine. Portable toilets are

set up throughout the Historic Area.

The schedule is as follows:

- 8:30 a.m. Colonial Williamsburg Visitor Center opens.
- 8:50 a.m. Colonial Williamsburg buses begin operations between the Visitor Center and the Historic Area.
- 9 a.m. Exhibition buildings, trade shops and museums open.
- Noon. Francis Street closed from York Street to Henry Street.
- 3 p.m. Colonial Williamsburg buses limit operations. Buses will pick up and discharge passengers at the Governor's Palace Bus Stop in the Historic Area and the Visitor Center only.
- 4:45 p.m. Entertainment begins on outdoor stages at Palace Green, the Courthouse, Tarpley's Store and the north and south sides of the Capitol.
- 5:45 p.m. Colonial Williamsburg Fife and Drum Corps plays a Grand Tattoo signaling the beginning of Colonial Williamsburg's holiday season. Colonial Williamsburg buses temporarily cease operations.
- 6:15 p.m. Candles are lit in public buildings, shops and homes. Fireworks are launched at four locations: the Governor's Palace, Market Square and the north and south sides of the Capitol.
- 6:30 p.m. Entertainment resumes on outdoor stages.
- 7:30 p.m. Outdoor entertainment ends. Francis Street re-opens to vehicle traffic.
- 8:15 p.m. Colonial Williamsburg buses resume normal operations until 10 p.m.
- 8:30 p.m. Colonial Williamsburg Visitor Center closes.

The outdoor entertainment and the fireworks are subject to weather conditions and fire marshal approval. The rain date is Monday, Dec. 6.

### It's beginning to look a lot like Christmas



Photo by Penna Rogers

Facilities and maintenance employees worked with landscape services to put up holiday greenery and decorations in the Historic Area the week of Nov. 22. Kenny Gulden hangs a door decoration of oyster shells at the Greenhow Lumber House Ticket Office. Sixteen carpenters, designers and assistants decorate 50 exhibition buildings, trade shops, taverns and offices in the Historic Area in time for Thanksgiving weekend. Additional decorations will be put up by residents of the nearly 85 homes within the 173-acre restored area.

## Christmas programs explore family, religion, revolution

Visitors to Colonial Williamsburg this holiday season will step back in time to visit homes and exhibition buildings where they can immerse themselves in the concerns of 18th-century Virginians as they prepare to celebrate the season and discuss the impact of the political climate in 1774 on the holiday celebrations.

At the Governor's Palace Lord Dunmore and his family — celebrating their first Christmas together since 1769 — share their Christmas traditions and political concerns with visitors. Christmas traditions include decorated Christmas boxes, gift giving, the religious importance of Christmas, dancing, music, decorating and dining.

At the George Wythe House, home of prominent Williamsburg attorney and mentor to Thomas Jefferson, visitors discover that the Christmas season was an occasion for extended family to travel with their slaves to Williamsburg. Visitors also will learn the meaning of Christmas to the

slaves of the household.

The James Geddy House historic interpreters focus on involving visitors in 18th-century family and religion. Visitors explore the intimate family connections of a middling family while learning about the seasonal aspect of work in the household, the importance of the liturgical season of Advent and the nature of religion in Virginia society.

Participatory parlor and board games, readings, music and singings are but a few of the activities visitors encounter as they tour the newly renovated Peyton Randolph House, home of the Speaker of the House of Burgesses and president of the First and Second Continental Congresses. As visitors tour this 18th-century landmark home, they witness the political conflict escalating within the family as members face the complicated social responsibilities of the Christmas season that parallel the increasing tensions between Mother England and her colonies.

## CW Hotels bargaining begins

Formal contract negotiations between Colonial Williamsburg Hotel management and Local 25 got under way last week and included a major proposal from Colonial Williamsburg Hotels designed to solve the challenges that will be created for employees by the upcoming hotel renovations.

Over the long term, hotel and restaurant staff will benefit greatly from these projects. Increased business will mean improved job security, more opportunity for overtime and more tips. In the short run, there will be some disruption. Colonial Williamsburg Hotel management's proposals would protect employees from loss to the greatest extent possible.

Because there will be some temporary dislocation while renovations are under

way, Colonial Williamsburg Hotels is proposing to Local 25 a set of procedures designed to protect employees during this period. This proposal is in the context of negotiations for a new contract to take effect Jan. 1, 2000.

If it is incorporated into the new contract, the plan would:

- Provide continuing work opportunities for all employees whose jobs are affected by the renovation projects at no loss of hourly rate;
- Provide training for all staff that will enhance individual skills and performance and take the quality of service at Colonial Williamsburg Hotels to a higher level; and
- Maintain Colonial Williamsburg Hotels' position as the region's hospitality industry leader in wages and benefits.

## "Revealing Fashions" unveils 18th-century clothing mysteries

Clothes from the 18th century reveal much about their own time. They tell us what people considered beautiful, how they shaped and enhanced their bodies, which fabrics were available and how people used current technology to cut out and sew garments. "Revealing Fashions," open Dec. 4, 1999 through Sept. 4, 2000 at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum, unveils these and other mysteries about clothing cut, construction and fit from 1750 to 1790.

Though 18th-century clothing appears complex, its patterning and construction are direct and straightforward, says Linda Baumgarten, Colonial Williamsburg curator of textiles and costumes and curator of the exhibit. "Shaped garments like suits were designed from the body out, while gowns were draped directly on the figure, in contrast to modern clothing that begins with the pattern first. Unshaped clothes — cloaks, shirts and shifts — were cut from flat pieces of fabric and fit together like a puzzle to maximize use and simplify the re-use of scarce and expensive materials. The basic shape of the pieces changed relatively little over the period; individuality and design came from the choice of textiles and trimmings," said Baumgarten.

"Revealing Fashions" will show 18th-century clothing in ways not usually seen in a museum — opened to expose the linings and construction techniques, inside-out and stretched flat to show the cutting plan. The exhibit will include approximately 80 antique costumes, from women's brocade gowns and men's silk coats to the buttons, bows, buckles and laces that embellished them. More than two dozen detailed reproductions, made by Colonial Williamsburg staff members from fashion trades and the Costume Design Center, also will be displayed along with 15 examples of garments selected to show how people in the 20th century answer the same needs for aesthetic expression, protection, warmth and variety.

Pattern drawings of clothing featured in the exhibit will be available to the public in "Costume Close-Up," a new book written by three experts in the field: Baumgarten; John Watson, Colonial Williamsburg instrument-



"Revealing Fashions" unveils mysteries about clothing cut, construction and fit from 1750 to 1790. (Photo left) A woman's brocade silk gown was made in England between 1770-80. (Photo right) A man's suit coat, which has been silk woven with pink and green floral sprigs, was constructed in England between 1765-90.



Colonial Williamsburg photos

vator and computer design specialist, and Florine Carr, textile specialist and docent, Bayou Bend Collection of the Museum of Fine Arts in Houston, Texas.

Related programming will include a week of in-depth study of 18th-century costume in "18th-century Clothing:

Revealing Fashions," a two-day symposium, Jan. 9-11, 2000, and "Textile Art Studies at Colonial Williamsburg," three days of follow-up workshops, Jan. 12-15, 2000. For more information, call the Williamsburg Institute toll-free at (800) 603-0948.

### Williamsburg Theatre re-opened



Photo by Kelly J. Milhacoe

Tim Sullivan, president of The College of William and Mary, and Rick Nahm, acting president for the Colonial Williamsburg Foundation, (left to right) greet guests at the re-opening of the Williamsburg Theatre Friday, Nov. 19. The theater showed the acclaimed first-run movie, "Being John Malkovich," a comedy starring John Cusack and Cameron Diaz. Until spring 2000, when yearlong renovations made possible by a recent gift will begin to restore the theater to its original splendor, movies will be shown at 7 and 9 p.m. Monday through Friday, 4:30, 7 and 9 p.m. Saturday and at 4:30 and 7 p.m. Sunday.

## Two CW museums to open seven days a week in 2000

Colonial Williamsburg's Abby Aldrich Rockefeller Folk Art Center and the DeWitt Wallace Gallery will be open seven days a week beginning January 2000. Carter's Grove also will be open to the public seven days a week from mid-March 2000 to early January 2001.

"The museums have maintained a six-day schedule for a number of years in order to achieve economies," said Carolyn Weekley, director of museums. "This goal was successfully met, although there was a decrease in overall visitation. The return to a seven-day operating schedule will provide an important opportunity for

the museums to enhance their visitation and offerings to the public."

Bassett Hall will close during 2000 while the house and other buildings undergo maintenance work, adjustments to interior furnishings, collection management tasks and planning for a new interpretive program. The grounds will remain open to the public.

Both the folk art center and the Wallace Gallery recently were renamed the Abby Aldrich Rockefeller Folk Art Museum and the DeWitt Wallace Decorative Arts Museum to better reflect their museum status and give visitors a better understanding of their function at the foundation.

## Museum volunteers paint backdrop for "Holiday Magic" exhibit

Museum volunteers pooled their resources to paint a backdrop for the "Holiday Magic: Antique Toys and Playthings" exhibit at the Abby Aldrich Rockefeller Folk Art Museum. According to Jan Gilliam, associate curator for exhibits and toys, the idea was to create a street scene with village shops and homes. The exhibit cases with the toys are positioned so that they appear to be in the shop windows.

Sandy Nahm, a volunteer with the exhibit design team, designed two rooms. Nahm laid the design for each room out on paper and selected the colors for the room. The contract painters painted the large sections of colors. Then Nahm outlined freehand all of the details in gray. She filled in all of the colors and came back through and outlined in black.

Additional volunteers and staff assisted with the backdrop, including: Gilliam; volunteers Ella Marstaller and Carol Haines; Amy Muraca, assistant curator of museum education; Gloria McFadden, exhibits assistant; Ed Moreno, exhibition mount maker; David Mellors, exhibition fabricator; April Metz, assistant exhibition designer; and Rick Hadley, exhibition designer.

Nahm also added a cat, squirrel, bird and mouse to the backdrop to amuse children.



Colonial Williamsburg photo

Carol Haines was one of the volunteers who helped complete a backdrop for the "Holiday Magic: Antique Toys and Playthings" exhibit.

## Electronic Field Trips open to public

The Colonial Williamsburg series of Electronic Field Trips are open to employees, volunteers and the general public.

The one-hour programs are simultaneously presented in the Bruton Heights School Jane Auditorium as they are being transmitted to more than 500 schools throughout the nation.

The next Electronic Field Trip, "Washington: Man and Myth," will be presented Thursday, Dec. 2 and provides an opportunity to see and hear George Washington, portrayed by character interpreter Mark Muller, talk about his early years as a young soldier and politician in Virginia.

Seven programs during each school year explore a single topic in every presentation. Each program is transmitted twice on the

same day at 10 a.m. and 1 p.m.

Electronic Field Trips provide state-of-the-art educational experiences in early American history to one million students or more in classrooms across the nation annually while helping the Colonial Williamsburg Foundation fulfill its educational outreach mission.

The programs use the latest interactive technologies to excite students about the origins of our national ideals and values and the consensus and conflict that created the United States from the turmoil of the American Revolution. The Electronic Field Trips began as an experimental program in the fall of 1996, following a year of prototype testing in selected schools to evaluate technologies and the educational process.



## CW's Colonial Houses host third annual Open House

On Dec. 9 from 1 to 3 p.m., the Colonial Houses at Colonial Williamsburg will open to the public for their third annual holiday open house. Festivities will take place at historic Market Square Tavern, where founding fathers Thomas Jefferson and Patrick Henry once slept. Seasonal refreshments will be served by the fire and several of the tavern's rooms will be decorated and available to tour. Guests will meet Thomas Jefferson to discuss events of the day. The event is free

and open to the public and hotel guests. For information, call 565-8445.

Established as a separate hotel from the Williamsburg Inn more than two years ago, the Colonial Houses offer accommodations in colonial style at 27 guest houses, some as small as one room and others as large as 16 rooms. Furnished with authentic period reproductions and antiques, each Colonial House has a unique history and appeal of its own and offers a rare way to experience the restored 18th-century capital of Virginia.

## Holiday reception held at Lodge

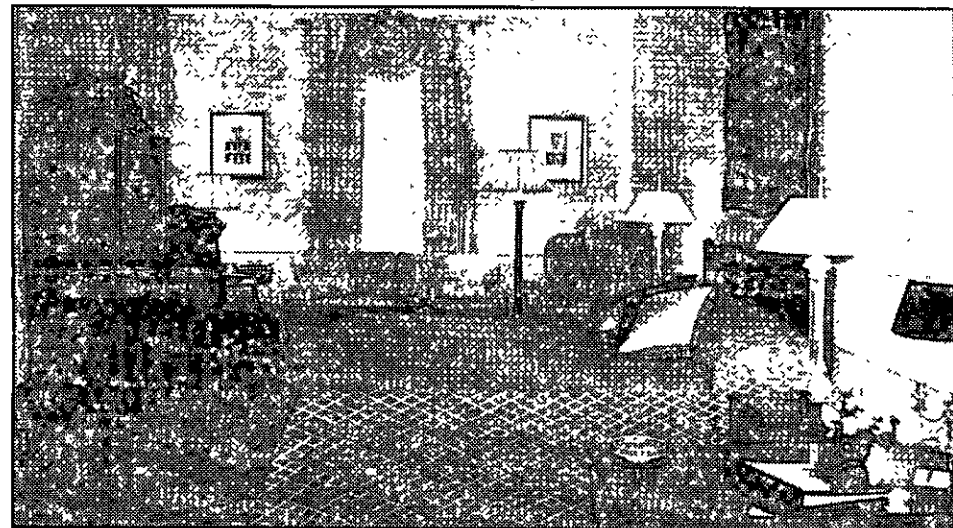
Hotel employees, retirees and their families are invited to a hotel properties holiday reception from 3 to 8 p.m. on Sunday, Dec. 12 in the Virginia Room of

the Williamsburg Lodge. A sampling of food from each Colonial Williamsburg restaurant will be served and Santa will attend to entertain children.

## Employees are invited to see model hotel rooms during open house

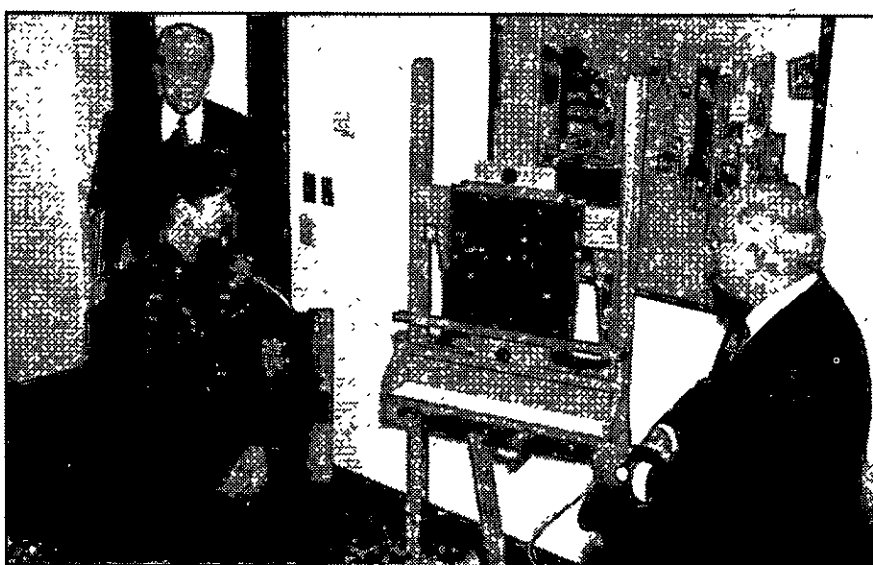
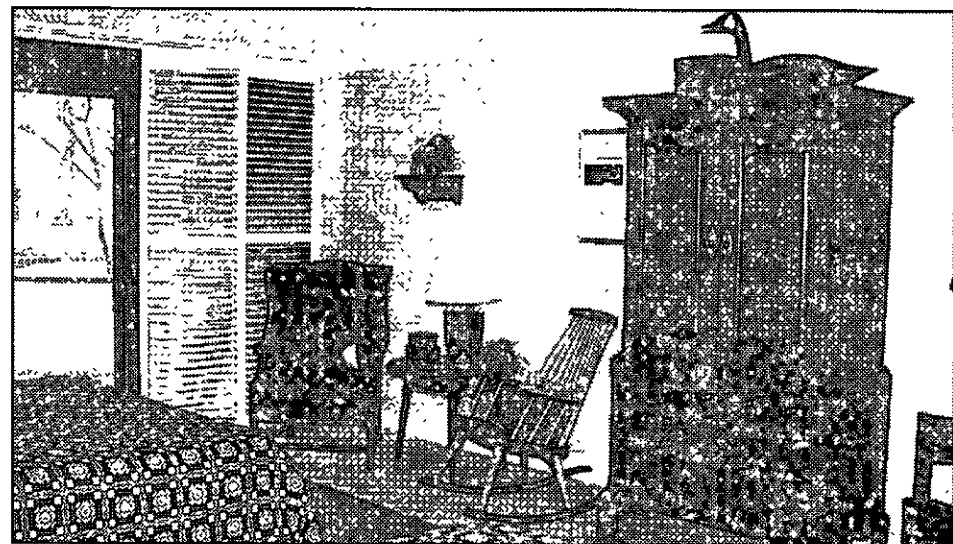
All Colonial Williamsburg employees are invited to view the model rooms in the Williamsburg Inn, Lodge and Woodlands that have been prepared as a precursor to the extensive hotel and Visitor Center renovations. The rooms will be open from 3 to 8 p.m. on Sunday, Dec. 12. A hotel repre-

sentative will be in each room to answer questions. The rooms at the Inn are 3160 and 3260; the room at the Lodge is in the Tazewell Wing, room 4401; and the model room at the Woodlands is located in the center room off the lobby. Please stop by the front desks for directions.



Photos by Kate Lanier

Colonial Williamsburg employees will have the opportunity to view the new model rooms at the (photo above) Williamsburg Inn, (photo center) Williamsburg Lodge and (photo bottom) Williamsburg Woodlands.



Colonial Williamsburg photos

Foundation trustee Nicki Tanner (center) presented the conservation award with Dennis Fiori (right), vice president of Heritage Preservation, to Carey Howlett (left), Colonial Williamsburg's director of conservation.

## Foundation receives conservation award

The Colonial Williamsburg Foundation was awarded Friday, Nov. 19 with the first annual Award for Outstanding Commitment to the Preservation and Care of Collections, jointly presented by Heritage Preservation and the American Institute for the Conservation of Historic and Artistic Works. The foundation was recognized for dedication to the highest standards of conservation policy and procedures, the inclusion of

conservation-making positions and its public programs aimed at increasing conservation awareness. "This award recognizes the Colonial Williamsburg Foundation as a model in the best practices in the care and preservation of collections," said Lawrence L. Reger, president of Heritage Preservation. "I especially commend Colonial Williamsburg for seeing that conservation is not only about caring for objects, but it also is about educating the public and reaching new audiences."



Conservation staff recognized for their efforts included: (left to right, first row) Scott Nolley, John Piazza, Chris Swan, Dave Taylor, David Blanchfield, Jason Whitehead, John Watson, Dave Harvey; (left to right, second row) Susan Peckham, Amy Fernandez, Jennifer Bosworth, Pam Young, Jennifer Zemanek, Ron Hurst, Rick Nahm, Carey Howlett, Loreen Finkelstein, Jill Plitnikas, Catherine Anderson, Trish Barc, Olivia Eller, Beth McLean and Melinda McPeck.

## VEC registers employees for seasonal layoffs Dec. 7-9

During the following dates and times, representatives from the Virginia Employment Commission (VEC) will be at Commonwealth Hall to pre-register employees for the upcoming seasonal layoff:

- Tuesday, Dec. 7, 8 a.m. to 4:30 p.m.;
- Wednesday, Dec. 8, 8 a.m. to 6 p.m.; and
- Thursday, Dec. 9, 8 a.m. to 4:30 p.m.

Employees must sign up during one of the sessions. Employees who do not pre-register must wait until the start of their layoff to report to the Williamsburg VEC, regardless of where they live.

No appointment is necessary to pre-register. However, employees should remember to bring proof of their social security number. Employees who are not United States citizens also must bring an Alien Registration Card.

Employees are encouraged to ride the Colonial Williamsburg buses as parking may be limited.

Employees who file for unemployment must be available for work if called in or they may jeopardize their benefits. Questions regarding benefits should be directed to the VEC at 253-4738.

## Tazewell Club Fitness Center has great ideas for stocking stuffers

Treat yourself or someone special to a luxurious spa treatment at the Tazewell Club Fitness Center. Employees receive a 20 percent discount on all spa services until the end of December.

Services include the following:

- Herbal wraps;
- Reflexology; and
- Loofah scrubs.

Gift certificates also are available at the Tazewell Sport Shop, which is located at the Williamsburg Lodge. For more information, call 7690.

# DEC. 2 - DEC. 8

## HAPPENINGS AT COLONIAL WILLIAMSBURG

Note: For descriptions of holiday and evening programs, please refer to the Visitor Companion or the Christmas Companion.

### THURSDAY, DECEMBER 2

**Christmas Decorations Walking Tour**, 9:45 and 11:30 a.m. and 1:45 and 3:30 p.m.

**Holiday Decorations Demonstrations**, 10 a.m. to 3 p.m., Robert Carter House.

**Two Fiddlers**, 4 p.m., Hennage Auditorium.

**Lantern Tour**, 7 and 8:30 p.m.

**CWHPI pay day**.

### FRIDAY, DECEMBER 3

**Celtic Whispers and the Nativity**, 4 p.m., Hennage Auditorium

**Carter's Grove Christmas**, 6 to 8 p.m., Carter's Grove

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.

### SATURDAY, DECEMBER 4

**Christmas Decorations Walking Tour**, 9:45 and 11:30 a.m. and 1:45 and 3:30 p.m.

**Christmas Bells**, 2 and 4 p.m., Hennage Auditorium.

**Caroling on Palace Green**, 7 p.m.

**Palace Holiday Ball**, 7 to 8:30 p.m., Governor's Palace.

**Puttin' Slavin' Aside**, 7 to 8:30 p.m., Carter's Grove

### SUNDAY, DECEMBER 5

#### GRAND ILLUMINATION.

**Christmas Decorations Walking Tour**, 9:45 and 11:30 a.m. and 1:45 and 3:30 p.m.

**Grand Illumination Celebration**, noon, 2 and 4 p.m., Hennage Auditorium.

**Grand Illumination Events**, starting at 4:45 p.m., Historic Area.

**Grand Illumination Fireworks**, 6:15 p.m., Historic Area.

**Grand Medley**, 8 p.m., Williamsburg Lodge Auditorium.

### MONDAY, DECEMBER 6

**Holiday Decorations Demonstrations**, 10 a.m. to 3 p.m., Robert Carter House.

**Yuletide Strings**, 2 and 4 p.m., Hennage Auditorium.

**Illumination of the Taverns**, 6:30 p.m.

**Christmastide at Home**, 7 to 9 p.m., Greenhow Lumber House.

### TUESDAY, DECEMBER 7

**Christmas Decorations Walking Tour**, 9:45 and 11:30 a.m. and 1:45 and 3:30 p.m.

**Glass Angels**, 4 p.m., Hennage Auditorium.

**Musical Diversions**, 7:30 to 9 p.m., Courthouse.

### WEDNESDAY, DECEMBER 8

**Spending accounts bi-weekly deadline today.** Claims for reimbursement from medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Dec. 15

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Decorating the Private Homes**, 4 p.m., Hennage Auditorium.

**Spellbound**, 7 and 8:30 p.m., Courthouse.

### IN THE MUSEUMS ...

#### At the Abby Aldrich Rockefeller Folk Art Museum:

**"Holiday Magic: Antique Toys and Playthings"** - Discover the toys that amused children 100 years ago, including some well-known favorites that remain popular today. Complementing the display of toys from the permanent collection will be **"A Tasha Tudor Christmas,"** an exhibit displaying items from the personal collection of renowned children's book illustrator and author, Tasha Tudor.

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whittlings, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s

#### At the DeWitt Wallace Decorative Arts Museum:

**"1699: When Virginia Was the Wild West!"** - Some of the rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay

**"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake"** - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - An outstanding display of military and civilian firearms.

**"Medicine in 18th-century Williamsburg"** - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

### UPCOMING EVENTS ...

**Employee Golf Tournament**, 11 a.m., Dec. 12, Green Course. The tournament is limited to 60 players or 15 teams. Individual players will be assigned to a team for the Captain's Choice Tournament. Players must submit their handicap when registering. Prizes will be awarded for longest drive, closest to the pin, low gross team and low net team. For more information or an entry form, call Greg Outten at 7375. Registration is due by Dec. 5

Send your calendar items via interoffice mail to CW News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

## NewsBriefs

### Volunteers needed to staff chamber holiday parade

Volunteers are needed for the annual Chamber of Commerce Community Christmas Parade on Dec. 4 from 7 to 10:30 a.m. The parade route is approximately one-and-a-half miles. Volunteers will keep crowds back along the parade route, assist with registering, lining up, cleaning up and with registering units and traffic control. On the morning of the parade, volunteers will receive breakfast and a Christmas Parade sweatshirt. The parade begins at 9 a.m. For more information or to volunteer, contact Kristi Olsen at 7716 by Dec. 1.

### Safety orientation switched

An Employee Safety Orientation will be

held 9 to 11:15 a.m. Tuesday, Dec. 14 at the Bruton Heights School Lane Auditorium. This safety orientation was formerly scheduled for Tuesday, Dec. 7. Please register by calling Linda Scoggins at 7721.

### Mobile mammography comes to Franklin Street

Sentara's Mobile Mammography Van will be in the Franklin Street parking lot Friday, Dec. 10 to perform mammograms for women who are Colonial Williamsburg employees or are covered under one of the participating Sentara health plans. A mammogram can detect problem years before a lump can be found by a routine breast examination. Early detection increases the chance for a successful cure.

If you are 40 years old or older and have

insurance through a Sentara Plan, the screening is covered in full. HealthKeepers members are not covered by a Sentara facility and should make their arrangements for a mammogram with Williamsburg Community Hospital. To make an appointment, call Sentara at 1-800-SENTARA.

### Christmas Basket program gears up for 1999

Colonial Williamsburg assists area families in need through the Christmas Basket program. Departments are sought to sponsor needy families. Christmas baskets are provided for retirees and families sponsored by Williamsburg AIDS Network, Avalon and Williamsburg Community Action.

Each department will receive a form for participation and should choose a coordinator to organize his or her department's efforts. Coordinators should complete the form by selecting the size of the family to be assisted and return it by Dec. 6.

After determining the needs of the family, items will be collected and delivered to the respective families by Dec. 20. Suggested items include food, clothing and special items requested from the family.

For more information, contact Tia Munzel Adams at 7542.

### In memory...

**John Ferguson Jr.**, volunteer, died Nov. 2 in his Williamsburg home. Ferguson served as a library volunteer from Jan. 8, 1986 to Nov. 1, 1999. He worked in several sections of the library contributing more than 8,130 hours of service. Ferguson is survived by his wife, a daughter, a son, a brother and three grandchildren.

**Walter Martin Jr.**, retiree, died Nov. 5 at Patriot Retirement Center. He began his 36-year career at the foundation as engineer-fireman in construction and maintenance. When he retired in 1981, he was maintenance supervisor, hotel services. He is survived by a sister, Margaret S. Martin.

**Carl A. Roseberg** died Nov. 6 at Williamsburg Community Hospital. Mr. Roseberg, a professor of fine arts at The College of William and Mary, produced the woodcuts for Little Red Riding Hood, Big Bad Wolf, which were published through the foundation, and the roll titles for the film, "The Colonial Naturalist." He was married to Virginia Roseberg, who began her foundation career as a secretary in hotel services in 1953 and was administrative assistant to the senior vice president in public relations when she retired in 1983.

## Marketplace

**FOR SALE:** Green leather living room couch and chair, 3 matching floral pillows, 2 brass end tables and centerpiece with glass tops, white parlor style kitchen table with 2 chairs, 2 cobalt blue lamps. Excellent condition. Everything for \$800! CALL: 804-829-2503 after 6 p.m.

**FOR SALE:** Souder natural oak finish computer desk w/ hutch, fully assembled, like new. Cost \$200 plus \$50 assembly. Will sell for \$125 OBO. CALL: 258-4936

**FOR SALE:** 2-year-old cockatiel bird w/cage \$75. CALL: Krista at 804-843-4539

**FOR SALE:** Kenmore electric stove, \$60, Kenmore electric clothes dryer, \$50, refrigerator w/top freezer, \$185. CALL: 565-4597

**FOR SALE:** Nordic Track, B-level model, NR210 digital pulse meter included, \$300. CALL: Debbie at 220-6713

**FOR SALE:** Two leather jackets: men's large, \$25; women's medium, \$15. Brown, very good condition. Round oak pedestal table w/one leg to add. CALL: 229-8075

**FOR SALE:** Silver plate punch bowl set w/cups, ladle and tray, \$75, white Formica countertop, new, \$25, Pennsylvania House triple dresser, \$600, Yamaha flute, \$375, two beautiful crocheted afghans, \$20 each, small Formica drop-leaf

dinette table, excellent condition, \$55, twin fitted sheets, excellent condition, \$1, books: Gooschamps, Babysitters Club, etc., good condition, \$1.25, timeshare weeks to be used before the end of January (can travel most anywhere, very fair price). CALL: 253-7511

**FOR SALE:** Upright player piano, Sterling 1910, electric, duet bench, some rolls, asking \$550, round oak claw foot table and 4 chairs, excellent condition, \$375. CALL: 253-8726

**FOR SALE:** Firewood, red and white oak, delivered, \$60 per 1/2 cord, \$110 per cord. CALL: 253-8726 anytime

**FOR SALE:** Four tennis racquets, new strings, excellent condition. Two Wilson Pro Staff 6.0 Mid Plus, 4 3/8 grip, \$50 each, two Wilson 2.7 Hammer Midsize, 4 1/2 grip, \$60 each. CALL: 220-8851

**FOR SALE:** Thule bike rack, used only six months, excellent condition, holds two bikes, comes with 2 velo-ribs, a locking hubs w/kev and wind breaker. \$500. CALL: 229-8635 and leave message

**Deadline for Marketplace text is Monday at noon one week prior to publication.** Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to [progers@cwf.org](mailto:progers@cwf.org).

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