

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS

VOLUME 52, NO. 29 JULY 27, 1999

Survey, "Enslaving Virginia" programs propel CW into the national spotlight

Colonial Williamsburg and its programs have received an extraordinary amount of media coverage in recent weeks, due in large measure to public relations initiatives begun in the second quarter of 1999. Two stories in particular — the history survey and "Enslaving Virginia" — were the focus of the lion's share of features and broadcasts that ran internationally, nationally, regionally and locally.

Colonial Williamsburg's annual Fourth of July survey, which this year contrasted Americans' knowledge of history with their knowledge of pop culture, again garnered widespread media attention and commentary nationwide. Highlights included publication of the survey's results in a two-minute closing segment on the NBC Nightly News with Tom Brokaw July 5, on the front page of the "Life" section of *USA Today*, in similar items in the *Chicago Tribune* and *Los Angeles Times*, a story on ABC Radio Network and a syndicated story on Fox TV stations throughout the country.

Publicity generated by the history survey coincided with something of a chain reaction when, two days after the appearance of the piece on NBC Nightly News, a story on the new "Enslaving Virginia" programming in the Historic Area earned front-page, above-the-fold placement in the *Washington Post*.

History survey garners major awards

Prior to the release of this year's history survey, the 1998 version won two major awards: the Thoth Award, the top public relations award given out by the Public Relations Society of America, the nation's largest organization of PR professionals; and the Crystal Award of Excellence from The Communicators, an independent award organization founded by PR professionals to recognize outstanding work in the public relations field.

Calls poured in from top media outlets, including the NBC Today Show, CNN, CBS This Morning, ABC World News Tonight, the ABC affiliate in Washington, D.C., USA Today, the Boston Globe, Voice of America and the BBC all wanting to send crews to do features on "Enslaving Virginia." A story on ABC World News Tonight July 11 also ran a full two minutes.

In addition to the above, Colonial Williamsburg enjoyed considerable national, regional and local media coverage in the second quarter itself.

Other publicity highlights for the April-June period included travel features in *USA Today*, Arthur Frommer's *Budget Travel Magazine* and the *New York Times*, which has featured or mentioned Colonial Williamsburg in more than half a dozen stories since the beginning of the year. The *Washington Post*, which has



featured or mentioned Colonial Williamsburg in more than a dozen stories so far this year, continued to provide solid foundation coverage with articles on the new kids' archaeology program and the Hicks exhibit at the DeWitt Wallace Gallery. The *Wall Street Journal* featured a front page piece on the challenges of finding employees to fill character portrayal roles at historic sites, and character interpreters were the focus of major broadcast placements on National Public Radio, C-Span and CBS This Morning.

Finally, the premier issue of *Museums Washington*, the latest addition to the popular museum guidebook series available in major cities throughout the United States, featured numerous Colonial Williamsburg stories on exhibits, programming and events.

The Washington Post

"1699" exhibit comes to life with aid of interpreters

Colonial Williamsburg has added character interpreters to the "1699: When Virginia Was the Wild West!" exhibit at the DeWitt Wallace Gallery. "I was looking for programming related to the exhibit," said Liza Gusler, curator of museum education.

The challenge was bringing the 17th-century town of Williamsburg — an earlier time than what Colonial Williamsburg normally interprets — to life for visitors. "We were lucky to have two talented character interpreters, Robb Warren and Bob

Chandler, who are very familiar with this period and also are part of the museums staff at Carter's Grove," Gusler said.

Gov. Francis Nicholson (Robb Warren) and the Rev. James Blair (Bob Chandler) each give tours one day a week, three times a day. Tours, which last between 30 and 45 minutes, start at the exhibit and proceed to the Nassau Street Tavern dig, which shows the excavation of an ordinary that hosted 17th-century travelers, and to Duke of Gloucester Street near Bruton Parish

Church, weather permitting. Interpreters also may explain the connection of the Wren Building to early Williamsburg.

Gusler said the interpreters also tie in to the celebration of the City of Williamsburg's Tricentennial.

The first-person interpretations focus on the period when Middle Plantation became Williamsburg. Gov. Nicholson supported the move of the capital of Virginia. "He was the one who designed Williamsburg," Warren said. "He also believed the capital should be moved from Jamestown to Middle Plantation," Warren said.

Nicholson had been appointed lieutenant governor of Virginia and then governor of Maryland. During his tenure as governor of Maryland, he designed the city of Annapolis, Md. In 1698, Nicholson became governor of Virginia.

Nicholson also was instrumental in the creation of The College of William and Mary. He donated 400 pounds to advance the establishment of a college for the study of theology.

The Rev. James Blair, an Anglican minister, is credited with founding The College of William and Mary. Blair originally started the school to encourage young men to pursue the ministry at the school's Divinity College.

Chandler said the tour opens with an explanation of the move from Jamestown to Middle Plantation and describes the relationship between the Indians and the British at that time, which complements the

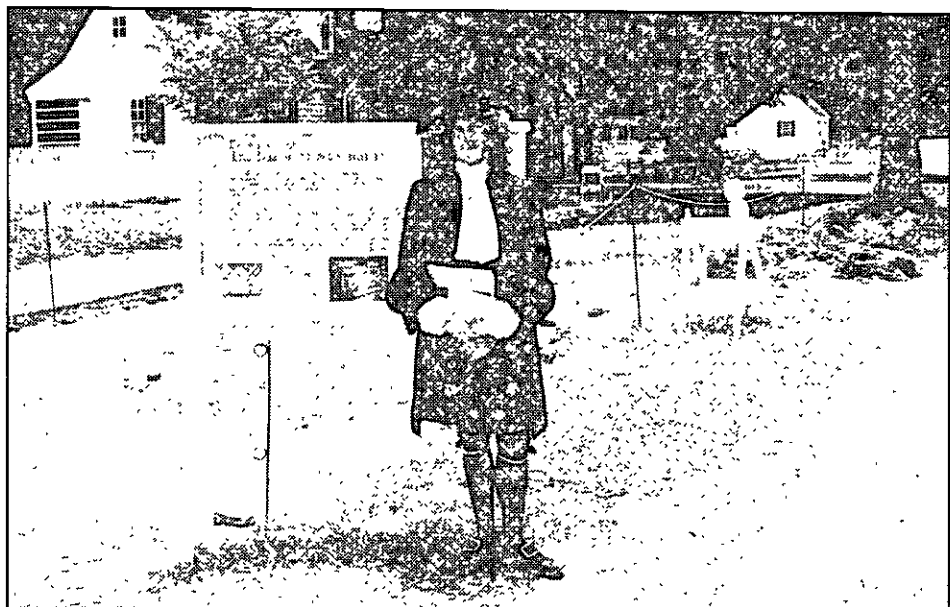


Photo by Penna Rogers

Gov. Francis Nicholson (Robb Warren) uses the Nassau Street Tavern dig as one of the stops on the tour.

"50 Years of Caring" theme of United Way Campaign



This year, which marks the 50th anniversary of United Way in Williamsburg, Colonial Williamsburg's United Way campaign theme is "50 Years of Caring." The campaign kickoff will take place 11 a.m. to 4 p.m. Thursday, July 29 in the Virginia Room at the Williamsburg Lodge. The foundation is a pacesetter organization, which means that our campaign begins and ends earlier than most companies in the area. Our total donations help "set the pace" for the rest of the campaign that occurs later in the fall.

Enjoy delicious food, compete for exciting prizes and take the opportunity to meet representatives from many of the more than three dozen United Way agencies that benefit from our donations. All employees, retirees and volunteers are invited to attend and are eligible for door prizes when they pledge a donation.

Please help make the United Way campaign kickoff a success by pledging as generously as you can. You can choose to make an unrestricted gift to United Way or select any individual agency or agencies to receive your donation. Each \$1 donation is matched by 50 cents from the foundation, and pledges can be made either by salary deduction, cash or check. Donations are tax-deductible.

The Greater Williamsburg community relies heavily on the continuing support of the employees of Colonial Williamsburg, so don't forget that even if you are unable to attend the kickoff you can still make a campaign donation by contacting the United Way captain for your department. Someone out there needs you.

Picture Gallery

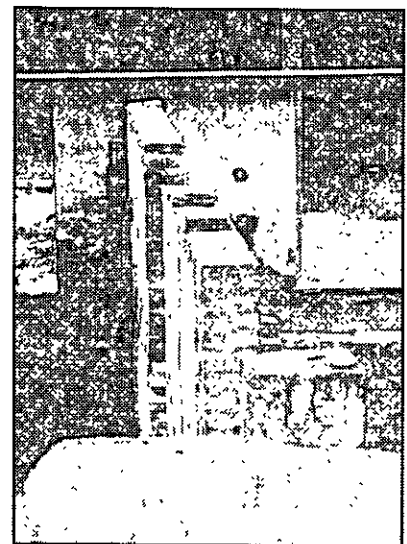


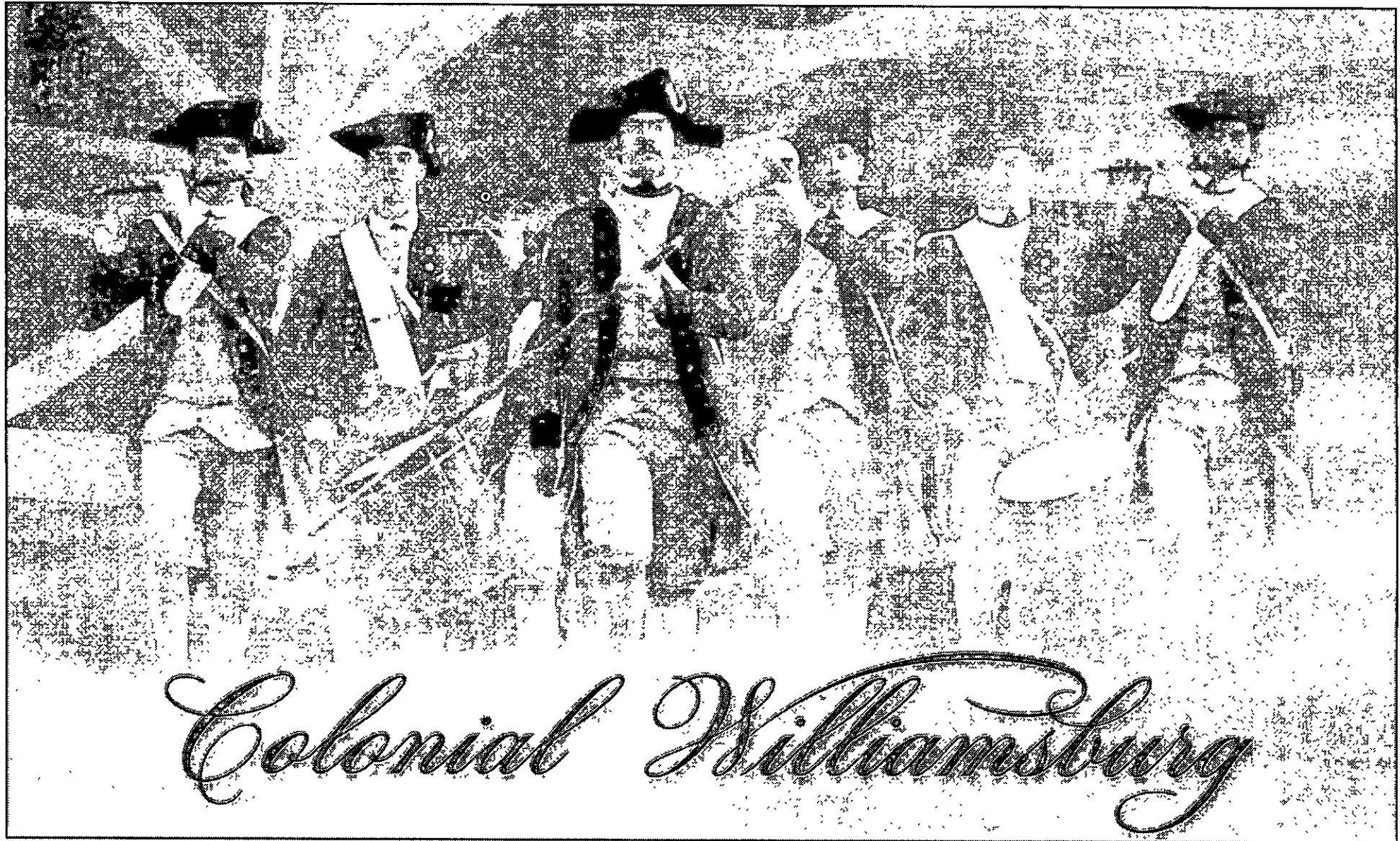
Photo by Penna Rogers

Where can you find this site? Call Penna Rogers at 7121 with your guess. Please leave your name and number where you can be reached.

See 1699 exhibit, page 3

Behind the Scenes

Department supports CW's mission one image at a time



This image of the Fife and Drum Corps has appeared in a number places such as on the Colonial Williamsburg website, T-shirts, mugs, posters and even on the First U.S.A. credit card. Currently, the image is being placed on posters, which will be distributed to locations where Colonial Williamsburg tickets are sold.

Colonial Williamsburg's photographic services department does more than provide photographers for special events. The department provides many services to internal clients, including black and white film processing, E6 color slide processing, color prints and, most recently, digital imaging such as retouching photographs and slide scanning.

Department staff members include:

- Tom Green, a full-time photographer,
- Tom Austin, network administrator;
- Kelly Milhalcoe, technician and part-time photographer,
- Lael White, technician and part-time photographer,

- Mary Norment, photographic services coordinator, and
- Kathy Dunn, assistant photographic services coordinator.

Barbara Temple, a casual employee, serves as a technician. Volunteer Chiles Larson assists with black-and-white film processing. Dave Doody manages the department and takes photographs on location as well as aerial shots.

Currently, more than a half million images are stored in photographic services Bruton Heights School office. By using QuickSolve or going to the audiovisual library at the John D. Rockefeller Jr. Library, employees have easy access to about 10,000 of the more recent images

These images also save the foundation money. Colonial Williamsburg owns its images and can use them freely for a variety of purposes. If an outside photographer took those same images and the foundation did not have the rights to them, the client would be charged an additional sum for each use. According to a national survey commissioned by American Advertising Photographers, one image used in 250,000 national collateral brochures would cost \$1,875 in the Los Angeles market and a banner on a website (such as the Fife and Drum Corps image on the foundation's website) would cost \$2,850 per image for a one-year usage in the Atlanta market. The figures vary from image to im-

age and market to market.

Doody and his staff work closely with clients from across the foundation. "The mission for this department is primarily to assist with the outreach efforts for the foundation," he said.

Outreach efforts — helping external audiences understand Colonial Williamsburg's role as the nation's largest living history museum — vary department to department. For instance, photographic services supplies photographs for the "Colonial Williamsburg Journal."

Teamwork is key in making any project work, Doody said. On the latest 300th anniversary book, "Williamsburg — 300

See Behind the Scenes, page 4

AARFAC wants you!

Do you have a favorite painting or drawing at the Abby Aldrich Rockefeller Folk Art Center (AARFAC)? Express yourself! Please tell us which two-dimensional artwork in the collection you like best — then tell us why. AARFAC is planning a new exhibition and wants you to help select the objects. "We can't guarantee that your object or commentary will be included in the exhibit, but your 'favorite' could go on view and your opinions could appear on a label," said Barbara Luck, curator of paintings and drawings.

All employees are invited to participate. Opinions of families and friends of staff are invited as well.

Please identify the artwork clearly. Give us the title of the object and name of the artist or the object's accession number. A description also will be acceptable as long as it is detailed enough for us to tell which piece you have in mind. Then, in 25 words or less, tell us why that object is particularly meaningful to you. We want personal opinions. "The sky's the limit. You can help us teach. Your insights may help others view 'your' artwork in a way they'd never considered!" Luck said.

With your vote please include your name, daytime phone number, job title and description, if you work at the Colonial

Williamsburg Foundation. If not, please include a description of your relationship to the foundation — Good Neighbor, visitor, etc. For voters 18 or younger, ages can be included with the information as well, age is optional for voters over 18.

Because selected favorites will make up a brand new exhibit, chances of including your objects are better if they're not already on view.

Need help? Two published books illustrate most of the Folk Art Center's paintings and drawings. Flip through these and scope out the collection. The John D. Rockefeller Jr. Library has several copies as do many public libraries, including the Williamsburg Regional Library. Look for "American Folk Artists: Paintings and Drawings" from the Abby Aldrich Rockefeller Folk Art Center and "American Folk Paintings: Paintings and Drawings Other Than Portraits" from the Abby Aldrich Rockefeller Folk Art Center.

The deadline for "voting" is Oct. 1. Please send your selection and commentary to Barbara Luck, curator of paintings and drawings, through interoffice mail at "BHW" or "AARFAC," through the post office at P.O. Box 1776, Williamsburg, Va. 23187, by fax at 8907 or e-mail to bluck@cwf.org.

Make-A-Wish fulfills "Felicity" request



Photo by Lorraine C. Brooks

Martha Mansmith (right), a nine-year-old St. Louis area resident, was diagnosed with leukemia nearly two years ago. Since that time she has received extensive medical treatments. While in the hospital, she began reading the American Girls books and became enthralled with Felicity. Her mother, Patty, began hosting tea parties at home and invited Martha's friends. Due to the severity of her illness, Martha became eligible for the Make-A-Wish Foundation gift. Of all the places she could have gone, such as Disney World, she chose Colonial Williamsburg for the Fourth of July celebration and "Felicity in Williamsburg" tour. Here Martha poses with Miss Manderly (Colleen Cawood) and her sister, Emily.

Employees thanked for donations to summer blood drives

The following list includes blood donors for the June 14 and July 13 blood drives. The two blood drives resulted in a total of 101 pints of blood, the highest Colonial Williamsburg blood donation since 1996.

During the Mayor's Cup Drive in June, three employees reached milestones — Marjorie F. Caulley, 1 gallon, Victoria Gussman, 2 gallons; and Margaret A. Waite, 13 gallons. During the July 13 bloodmobile sponsored by the External Affairs Division, Suzanne Spiri reached a milestone of four gallons.

Monday, June 14

Elizabeth B. Adams
Mary Ann Burke
Marjorie F. Caulley
Charles K. Driscoll
Timothy R. Edwards
Victoria B. Gussman
Velva P. Henegar
Charles R. Hill
Andrew J. Hungerman III
Cassandra B. Jackson
Nancy M. Kiel
April M. Metz
Joe Poole III
James L. Ramage
Katherine C. Ridgway
Patricia L. Ridley
John Shideler
James F. Waite
Margaret A. Waite
Emily A. Williams
J. Wayne Williams

Gregory C. Wilmarth
Jennifer A. Zemanec

Tuesday, July 13

Tim Andrews
Suzanne Banks
Dan Bjick
Laurie Brown
Stephanie Brown
Ed Chappell
Mary Cornell
Cary Carson
Mary Cottrill
Vina Dasilva
Susie Davis
Kathy Dunn
Ruth Duxbry
Brandy Eley
Steve Erickson
Kimberly Ettinger
Jodi Fisler
Angela Flickinger
Kay Franz
Clara Fry
Jane-Mary Gay
Jay Gaynor
Susan Girotti
Chrisuna Gunning
Liza Gusler
Allison Harcourt
Dan Hard
Susan Hard
Eric Head
A. Hendrix
Eric Hunter
Ronald Hurst

Jodi Hutton
Martha Katz-Hyman
Anna Jarvis
Marilyn Jennings
Paula Jeffery
Keith Johnson
Dawn Jones
Shenandoah Jones
Ruth Ann Kennedy
Phoebe Kent
Robert Krasche
Barbara Luck
Brett McMichael
Dottie Meyers
Steve Mitchell
Richard Nicoll
Jodi Norman
Libbey Oliver
Kristi Olsen
Sue Patton
Tom Patton
Lee Richards
Karen Riddle
Julie Richter
Sharon Rubright
Donna Sawyers
Philip Schultz
Richard Schumann
Gina Sidhu
Virginia Smith
Lillian Sommerville
Kristen Spivey
James A. Survil
George Turner
Lucia Vinciguerra
Jessica F. Wade

Stan Wade
Cindy Walker
Maurice West
J. Whitehead
Forrest Williamson
Abigail Woodhouse
Krista Woodruff
Gail Woodward

Special thanks goes to External Affairs Division staff who gave refreshments.

Amy Armstrong
Sheila Arnold
Jewell Barnhouse
Chrisanne Boshonek
Carol Brinkley
Carol Dandrea
Margie Elmore
Signe Forester
Conny Graft
Rita Grove
Christine Hodges
Shawn Holl
Sarah Houghland
Dawn Jones
Phoebe Kent
Kate Lanier
Kristie Olsen
Carol Pinkard
Jim Ramage
Olivia Robinson
Dawn Sain
Linda Savedge
Cheryl Spackman
Susan Stuntz
Helen Tatterson
Ken Wolfe



Photo by Penna Rogers

Tempie Hayes, conference services manager of the Cascades, receives an award for 25 years of service from Guy Doria (center) and Axel Suray.

CWHPI employees celebrate service anniversaries July 19

On July 19, 29 hotel property employees received service anniversary awards for milestones reached in the first quarter of 1999.

Those employees honored for 10 years of service were: Patricia Canaday (Food and Beverage), Eleanor Edwards (Clubhouse), Steven Grinstead (Tazewell Club), Carolyn Gwaltney (Housekeeping), Crystal Johnson (Food and Beverage), Selina Johnson (Food and Beverage), Deborah Jones (Conference Services), Faye Porter (Housekeeping), John Richardson (Food and Beverage) and Calvin Stringfield (Housekeeping).

Those employees honored for 15 years of service were: Kenneth Holloway (Food and Beverage), Johnathon King (Hotel Services), Anthony Pusey (Food and Beverage) and Mary Summerford (Food and Beverage).

Those employees honored for 20 years of service were: Florence Anderson (Clubhouse), Clarence Coburn (Golf Operations), Alvin Denkins (Conference Housekeeping), Alvin Harrold (Golf Maintenance), Robert Hicks (Hotel Services), Verlin Hubbard (Hotel Services), Randall Rogers (Golf Maintenance) and Sun Walters (Food and Beverage).

Tempie Hayes (Conference Services) was honored for 25 years of service.

Carolyn Blanchard (Conference Services) and Floyd Cowles (Conference Housekeeping) were honored for 30 years of service. Charlotte Johnson (Food and Beverage) was honored for 35 years of service and Helen Trower (Housekeeping) was honored for 40 years of service.

"1699" exhibit

Continued from page 1

"wild, wild west" theme, he said.

He uses a map in the gallery to talk about buildings existing at that time. At that time, an early version of Bruton Parish Church already had been constructed as had the college and what we now call the Wren Building. The tour then takes the visitors

outside for a look at the Nassau Street Tavern dig and Bruton Parish Church.

Gov. Nicholson and Rev. Blair will interpret at the "1699" exhibit through October.

Want to go? The Rev. Blair can be seen Mondays and Gov. Nicholson can be seen Fridays. Both tours can be seen at 11:30 a.m. and 2 and 4 p.m.

Novack named new general manager of golf, recreation

Sue Green, executive vice president of Colonial Williamsburg Hotel Properties Inc., recently announced the appointment of Mike Novack as the new general manager of golf and recreation.

"Mike brings with him over 20 years of club management experience from both national and international properties. Most recently he was with the Golf Resort Jolie Ville in South Sinai, Egypt, and previously with Club Malarayat in the Philippines and Le Club International in Fort Lauderdale, Fla."

An international specialist in resort and country club golf course development, Novack also has opened and operated clubs

in Hong Kong and Mexico City.

"Colonial Williamsburg is a refreshing change and an opportunity to be in America's most beloved historical and resort setting," Novack said.

As general manager of golf and recreation, he will oversee golf and golf maintenance operations, the outdoor pools and other recreation facilities. His office is located at the Golden Horseshoe Gold Clubhouse.

Novack and his wife Toni, a former Tour Tennis Professional, have two daughters. Meredith, a sports management graduate from the University of Georgia, works for the Orlando Magic, and Lynn attends the University of Hawaii on a tennis scholarship.

CWTI graduate nominated for award, CW recognized as partner

Carl Garofalo Jr., a 1993 graduate of the Colonial Williamsburg Teacher Institute, was a finalist in KDKA-TV 2 in Pittsburgh and the University of Pittsburgh's "Thanks to Teachers" program, which recognizes outstanding teachers in the Pittsburgh area.

Garofalo, a seventh-grade history teacher at Redstone Middle School in the Brownsville Area School District in Fayette County, was nominated by one of his students for the honor. He teaches history through artifacts and on-location experiences. "Our program focuses on the idea of getting students involved," he said.

For instance, he may set up a trading post in his classroom, where goods are sold using this scenario to teach about the 18th-century economy.

Garofalo also brings some of his students to Colonial Williamsburg annually and makes several trips himself to volunteer at the Educational Resource Center and participate in the military programs.

A teacher for 31 years, Garofalo serves on the board of Nemaquin Castle, an historic site in Brownsville. Some of his students have become interpreters there.

Pete Pitard, director of school and group services, also received a plaque for his part in Garofalo's teaching program.

KDKA-TV has presented the "Thanks

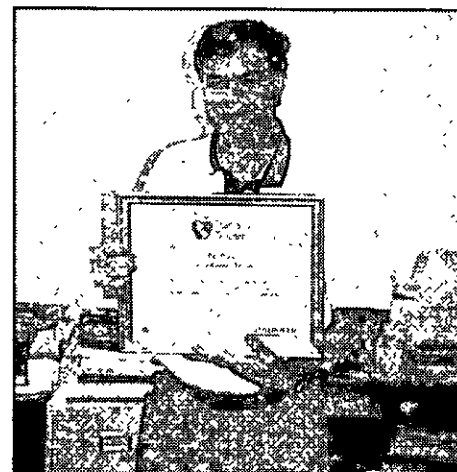


Photo by Penna Rogers

Pete Pitard, director of school and group services, received a plaque for his part in an award-winning teaching program.

to Teachers" Award for 10 years in partnership with the University of Pittsburgh School of Education. "Thanks to Teachers" recognizes teachers who are involved in teaching partnerships with businesses, community members, civic groups, parents or other teachers. The partnerships must be created uniquely or adapted by the teacher, extend beyond the classroom, and be both currently in progress and in existence for at least one year.

JULY 29 - AUG. 4

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, JULY 29

Summer Cooler, 12:30 p.m., DeWitt Wallace Gallery. Sounding Strings by Ardie Boggs

Civil War Tour, 7 p.m., Courthouse.

Musical Diversions, 7:30 p.m., Courthouse

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge CWHPI payday.

FRIDAY, JULY 30

Summer Cooler, 12:30 p.m., DeWitt Wallace Gallery. Enjoy the sounds of the English guitar played by Jane Hanson.

Meet the Curator/Conservator Tour with John Davis, senior curator, curator of metals and Samuel and Pauline Clarke Curator, 2:30 p.m., DeWitt Wallace Gallery. Take a closer look at the world of silver collecting during this tour of the exhibit "Treasure Quest."

Tryin' to Git Some Mother Wit, 7 p.m., Hennage Auditorium, DeWitt Wallace Gallery

Spellbound, 7 and 8:30 p.m., Courthouse.

Lantern Tour, 7 and 8:30 p.m.

Cry Witch, 8 p.m., Williamsburg Lodge Auditorium.

SATURDAY, JULY 31

Summer Cooler, 12:30 p.m., DeWitt Wallace Gallery. Enjoy a dynamic show of songs from America's great musical heritage performed by Sound Celebration.

A Broken Spirit, 7 p.m., Carter's Grove

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

SUNDAY, AUGUST 1

Summer Cooler, 12:30 p.m., DeWitt Wallace Gallery. Enjoy the sounds of the viola de gamba played by Wayne Moss.

Musical Diversions at the Courthouse, 7:30 p.m.

Humbag, 8 p.m., Williamsburg Lodge Auditorium.

MONDAY, AUGUST 2

Summer Cooler, 12:30 p.m., DeWitt Wallace Gallery. Enjoy the sounds of the German flute played by Herb Watson.

Meet the Curator/Conservator Tour with Laura Pass Berry, assistant curator of prints, maps and wallpapers, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Center. Explore the life and works of Quaker minister and artist Edward Hicks.

Colonial Recreational Dance Class, 6:30 to 8:30 p.m., Fife and Drum Corps Building.

Pirates: The Last Walk, 7 p.m.

Military By Night, 7 and 8 p.m.

Legends, 7 and 8:30 p.m.

TUESDAY, AUGUST 3

Civil War Walking Tour, 7 p.m.

Spirit Voices, 7 and 8 p.m., Carter's Grove.

Lantern Tour, 7 and 8:30 p.m.

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge

WEDNESDAY, AUGUST 4

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Aug. 11.

Summer Cooler, 12:30 p.m., DeWitt Wallace Gallery. A concert featuring Benjamin Franklin's amazing musical invention, the glass armonica, played by Dean Shostak.

Meet the Curator/Conservator Tour with Chris Swan, associate furniture conservator, 2:30 p.m., DeWitt Wallace Gallery. Take a closer look at the conservation of painted and gilt furniture

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Musical Diversions, 7:30 p.m., Courthouse.

Cry Witch, 7:30 p.m., Capitol.

Grand Medley, 8 p.m., Williamsburg Lodge Auditorium.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"The Kingdoms of Edward Hicks" - The first major retrospective exhibit of the life and work of this Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"1699: When Virginia Was the Wild West!" - Some of the rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors

"British Embroidery: Curious Works from the 17th Century" - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

"Miniature Masterpieces from the Hennage Collection" - More than a dozen pieces of furniture made in 18th- and early 19th-century America.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg

UPCOMING EVENTS ...

Bowling Fun Night - Monday, Aug. 23 at 6 p.m. or 8:45 p.m. at AMF Williamsburg Lanes. Team registration forms are available from Nancy Ward, 7081, Carly Wallace, 2185, and Larry Kuntz, 2447.

NewsBriefs

Behind the Scenes

Continued from page 2

Years: Freedom's Journey," Doody said several people across several departments at the foundation worked to publish the book. Carson Hudson, Amy Edmundson and Suzanne Coffman helped find locations, models and costuming for the photo shoots. "You have to have people working in concert like a well-oiled machine," he said.

New approaches to outreach have opened new opportunities for the photographic services department. Since Colonial Williamsburg's website was launched in 1996, photographic services staff support the site with images and other digital work. For instance, technician Kelly Milhalcoe does animation work for the online children's stories featuring "Baab," the Leicester Longwool sheep.

Doody said his staff does design work for Colonial Williamsburg Productions Electronic Field Trips. "We produce all of

the collateral materials," he said, "such as the brochures, posters, study kits and teaching materials."

The department also can reproduce PowerPoint slides. If the client supplies the file, department staff can provide the finished product.

To provide the highest quality product available, the photographic services department tries to have state-of-the-art equipment available. "We try to stay in step with new technology," Doody said. "We have purchased our first professional digital camera."

In addition, the department has its own digital imaging suite, which allows staff to manipulate a number of images, including scanning slides and burning CDs.

"I've been in the business for more than 20 years," Doody said, "and it's changed more in the last five years than in the last 20 years."

New 300th anniversary brochure, poster issued

A new brochure featuring a brief "time line" of Williamsburg history has been issued by the 300th Anniversary Commission.

The new historical brochure was compiled by Dr. Susan Hall Godson and the Williamsburg Historic Records Association and designed by Howell Design Inc. Brochures are free and available at the City of Williamsburg Municipal Building, 401 Lafayette St., and at the Williamsburg Regional Library.

This is the third historical brochure published by the City of Williamsburg during 1999. The first, issued in April, provided details about the three special library exhibits currently on display at the Colonial Williamsburg's John D. Rockefeller Jr. Library, The College of William and Mary's Swem Library and

Williamsburg's Regional Library.

The second brochure outlined the Williamsburg 300th anniversary history book, "A City Before the State," which featured essays by local authors.

On July Fourth, a new Tricentennial poster went on sale. The new poster features a photograph of fireworks by Dr. Ellen K. Rudolph with an inset portrait of King William III. The poster, which incorporates the city's blue and gold colors, measures 18 by 24 inches. It sells for \$10 and can be obtained 8 a.m. to noon and 1 to 4:30 p.m. at the Commissioner of Revenue's Office in the Municipal Building.

For more information about the City of Williamsburg's Tricentennial celebration, call 220-6101 or visit the anniversary website at www.300th.ontheline.com



Marketplace

FOR SALE: Indoor/outdoor jacuzzi, in excellent condition. Large, seats six. Asking \$1500. CALL Joanne at 564-9526.

FOR SALE: 1984 Volvo 240GL, AT, AC, PS, AM/FM Cass., PW, PL, 130,000 original miles. Needs some work. \$800. OBO. CALL: Mimi or Chris at 564-4483 and leave message.

FOR SALE: 1998 Pontiac Bonneville, white with spoiler, excellent condition. Great deal at \$15,995. CALL 566-3418 evenings.

FOR SALE: Two Gerry Double Guard Child Booster Seats, EC, \$25 each; 16" boy's Roadmaster bike, EC, \$50, TV outdoor antenna, GC, \$25, 2 BF Goodrich Lifesaver steel-belted radial tires P195/70R13, EC, \$50/pair, Tyco Toddler Scooter, EC, \$3. CALL Tom at (804) 769-4425 (evening).

FOR SALE: Sound Design stereo system. Do it tape deck, AM/FM radio. Good for college freshman. \$35. CALL Annette at (804) 785-4100.

HOST FAMILIES NEEDED: Don't miss your chance to experience a different culture right in your own home this coming school year! Council Student Exchange is looking for families to host high school age students from all around the world. CALL Amy at 565-2392 to find out more about the program.

Deadline for Marketplace text is Monday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwv.org.

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