

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 53, NO. 47 NOVEMBER 28, 2000

It's beginning to look a lot like Christmas



Photos by Linda McElroy

On Monday, Nov. 20, Colonial Williamsburg employees began the enormous task of decorating for the holidays. (Photo above) Anthony Austin was one of 16 carpenters, designers and assistants who (photo below) decorated 50 exhibition buildings, trade shops and offices in the Historic Area in the span of four days. (Inset) These handcrafted holiday decorations consist of pine, boxwood, Fraser fir, holly, magnolia leaves, yarrow and assorted fruits and berries. All holiday decorations were put in place for Thanksgiving.



It's the most wonderful time of the year at CW!

The Grand Illumination, Colonial Williamsburg's Christmas gift to the community, begins the Christmas season with a bang Sunday, Dec. 3 in the Historic Area. Tens of thousands of revelers in the Historic Area celebrate the 66-year-old holiday tradition — begun in 1935 — with an afternoon and evening of holiday merriment and fireworks — also called "groundworks" because the displays occur at ground level and at low altitude.

It was common practice during the 18th century to celebrate great events — major celebrations such as military victories, arrival of a new colonial governor and the birthday of the monarch — by firing guns and using fireworks. Accounts of illuminations written in Williamsburg before the American Revolution include the use of "candles in the cupolas of public buildings and the windows of gentlemen's houses." Colonial Williamsburg has adapted the practice to usher in the season that, in the Christian tradition, celebrates the birth of the King of Kings.

A variety of entertainment begins at 4:45 p.m. on five outdoor stages. The Colonial Williamsburg Fife and Drum Corps provides 18th-century music appropriate to the season while balladeers and musicians perform popular music of the time. Other costumed performers present entertainment found in Williamsburg two centuries ago and church choirs and other community organizations sing Christmas carols.

The Fife and Drum Corps signals the beginning of the Grand Illumination at 6 p.m. At 6:15 p.m., candles are lit in public buildings, shops and homes and fireworks are launched at four locations. Following the fireworks, entertainment resumes on the outdoor stages and continues to 7:30 p.m.

Special areas are provided near the Capitol where visitors with disabilities may park and view the fireworks.

Grand Illumination visitors are advised to arrive early, park at the Colonial Williamsburg Visitor Center and ride a Colonial Williamsburg bus to the Historic Area. Colonial Williamsburg will provide free shuttle bus service that day from 8:50 a.m. until 10 p.m. Standard parking fees apply at the Visitor Center parking lots.

Good Neighbor pass holders are encouraged to park free at the Bruton Heights School Education Center and enjoy a short stroll to the Historic Area.

Employees on duty during Grand Illumination must display a special parking permit on their vehicle if parked in an employee parking lot. Employees scheduled to work should obtain a permit from their supervisor.

Outdoor entertainment is subject to weather. Fireworks are subject to weather conditions and fire marshal approval.

The rain date will be Monday, Dec. 4.

The Grand Illumination schedule is:

- 8:30 a.m. Colonial Williamsburg Visitor Center opens.
- 8:50 a.m. Colonial Williamsburg buses begin operations between the Visitor Center and the Historic Area.
- 9 a.m. Exhibition buildings, trade shops and museums open.
- Noon. Francis Street closes from York Street to Henry Street.
- 3 p.m. Colonial Williamsburg buses limit operations. Buses will pick up and dis-

See **Grand Illumination**, page 2

Success Stories

United Way presents CW with Heart of the Community Award

Carol Beers, the board president for the United Way of Greater Williamsburg, presented the first Heart of the Community Award to Colonial Williamsburg Thursday, Nov. 16 at the Bruton Heights School Lane Auditorium during the closing celebration of Colonial Williamsburg's 2000 Pacesetter Campaign. Ron Hurst, chairman of the 2000 United Way Employee Campaign, accepted the award on behalf of Colonial Williamsburg President Colin G. Campbell. This special award honors the unique partnership between the United Way and Colonial Williamsburg.

The Colonial Williamsburg Foundation began its relationship with the United Way in 1949 as one of the original campaign contributors. Since then, it has continued to give substantial amounts of financial support, time, energy and resources. This historic partnership is based on a shared spirit of giving, humanity and service.

At the beginning of her presidency and the new millennium, Board President Carol Beers reevaluated United Way's progress and impact on the Williamsburg

community. She recognized the vital role of Colonial Williamsburg and created the Heart of the Community Award to acknowledge the foundation's outstanding record of giving and leadership. "It seemed fitting and timely to recognize the invaluable assistance of CW," said Beers. "They have maintained an awareness of community needs while actively committing to resolving fundamental issues. Their support has been integral in helping the United Way achieve its goals of making real changes, through defining and meeting the needs of the people."

"We are deeply honored by this award and feel privileged at having been able to contribute so much to such a worthy cause," said Colonial Williamsburg President Colin G. Campbell, who was unable to attend the celebration. "As an organization dedicated to helping the future learn from the past, we are proud of our five decade relationship with the United Way and of the difference Colonial Williamsburg and its employees have made in this community thanks to the United Way."

See **United Way**, page 2



Photo by Penna Rogers

Ron Hurst, chairman of the 2000 United Way Employee Campaign; Carol Beers, president of the United Way of Greater Williamsburg Board of Directors; Margie Weiler, 2000 chairman of the United Way Community Campaign; and Sharron Cornelius, executive director of the United Way of Williamsburg (left to right), celebrate the presentation of the first annual Heart of the Community Award. The award was presented to Colonial Williamsburg Thursday, Nov. 16 for its continued support of United Way since 1949.

Historic Area programs simplified, strengthened for 2001

Historic Area programs will take on a new life in 2001 as the previous years' specific "days in history" programming become seasonal "days in history." The seasonal 2001 programs will focus on events that happened during the spring, summer, fall and winter of 1774 during the appropriate season. This was the year that saw Virginians call for the First Continental Congress, the election of Virginia's delegates to the First Continental Congress and the signing of a call by Congress to boycott British goods. The programs will be based on the political, social and economic events of the season and include end-of-day events to reinforce the day's programs.

Mondays and Thursdays will be "Court Days" when visitors can explore the implications of law in the day-to-day life of 18th-century Williamsburg residents. "We are developing dynamic outdoor events that will give visitors, for this and the other days a clear picture of how the community interacted," said Mark Howell, acting director of Historic Area presentations program development.

Those days also will feature program-

matic stories that begin in one part of the Historic Area and end in another part of the Historic Area. They will occur over several hours while encompassing various characters and sites, similar to the current "No More Slavery Chains" program.

Tuesdays and Fridays will be "Muster Days" charged with militia and military events appropriate to the season.

Wednesdays and Saturdays "Revolutionary Days" programs are being designed as a seasonal day in history with a political emphasis. That political emphasis in spring 2001 will focus on the development of Virginia's leadership in creating a unified American response to Parliament's actions. "That response will be incorporated into succeeding seasons on Wednesdays and Saturdays," Howell said.

On Sundays, "Day of Rest, Day of Leisure" programming will encourage visitors' understanding of the influence of religion and family life in 18th-century Virginia. "Each site will focus on Sunday events in 18th-century Williamsburg such as preparing for church, catechism, afternoon strolls

and family gatherings," Howell said.

But unlike 18th-century Sundays, exhibit sites such as the trade shops will be open and working so the tradespeople can discuss with visitors what their typical Sunday would have been like in the late 1700s.

Each seasonal day will react to the previous day and preview the next day. Visitors who are here for one, two or three days — which research indicates are the majority of our visitors — will have a solid idea of events leading up to this season in history and future events that led to the American Revolution.

An infusion of costumed interpreters, in actual programs, "shopping" or simply strolling through the Historic Area in 2001 will fulfill visitors' desires to see more activity on the streets as well as a living, breathing 18th-century town.

Another change in 2001 is that visitors' admission tickets will be extended to cover some of their Historic Area evening experiences. "After 5:30 p.m. we will have two or three sites open for entertaining events such as candlelight musical performances,"

said Cary Carson, vice president of research and acting director of Historic Area presentations staff development. "These sites and one walking tour will be included in the multi-day admission tickets. Other staff intensive programs such as plays and concerts will require an additional paid reserved ticket."

Carson added that he expects the number of evening programs to be trimmed next year to better allocate limited staff. "Quite a few of our evening programs have attendance of 40 percent or less. This is not an efficient use of our resources," he said.

Where does "Buying Respectability," the final storyline in the "Becoming Americans" theme, fit into this? According to Carson, the storyline will be interpreted at sites that are specifically suited for that type of consumer-related interpretation such as the trade shops.

"Overall, we are incorporating the lessons we've learned from visitors and amongst ourselves over the past few years to create a better visitor and staff experience in the Historic Area," said Carson.

CW receives funding for chandelier restoration

The Colonial Williamsburg Foundation recently received an award from the Richard von Hess Trust to conserve 13 glass chandeliers currently located in the Historic Area and Carter's Grove. The gift will help fund the cleaning, stabilization, documentation and restoration of the delicate objects.

The chandeliers are important fixtures in the interpretation of historical events in the colonial capital, corresponding to period inventories of furnishings used in Williamsburg during the 18th century. "We have ample evidence of the use of glass lustres, or chandeliers, in 18th-century Williamsburg at sites such as the Governor's Palace and the Capitol," said Janine Skerry, curator of ceramics and glass. In addition to their relevance in the interpretation of history, the chandeliers also provide a necessary source of illumination for daily and evening programs. "It's essential that we illuminate the rooms for evening programs in a way that accurately reflects an 18th-century appearance and still provides enough ambient light," she said.

Many of the chandeliers were acquired as antiques or were custom fabricated from both new and antique components. Top priority will be given to six chandeliers that have been damaged by candle wax and constant use.

"We've already removed the Governor's Palace supper room chandelier, our largest and most complex, and with the funding provided by the von Hess Trust, we are

looking forward to reinstalling it soon," said Skerry.

All 13 light fixtures will be wired or rewired using low voltage wiring to eliminate hazards and to provide maximum control over lighting levels.

The funding also will allow curatorial staff to identify and attribute all of the chandeliers. When the chandeliers first were installed, they were not always classified as antiques and have subsequently become difficult to properly survey and study in their hanging positions.

Given the fragility, size and number of the glass chandeliers, all phases of this conservation process will not be completed until 2003.

The conservation efforts are made possible through a grant from the Richard von Hess Trust for historic preservation. The organization's namesake, the late Richard C. von Hess, was an art connoisseur and supporter of many educational programs. His love of architecture, decorative arts and education is reflected in the numerous charitable organizations that bear his name and continue to award scholarships to students and historic sites.

"It's exciting to know that, thanks to the generosity of the von Hess Trust, we can comprehensively conserve our collection of glass chandeliers," said Skerry. "The wear and tear has taken its toll over the decades. Conserving and electrifying our glass chandeliers now will ensure their preservation for generations to come."



Photo by Penna Rogers

Colonial Williamsburg held a blood drive at the City of Williamsburg's Community Center Thursday, Nov. 9. A total of 59 pints of blood was collected.

Employees thanked for donation of time, effort with fall blood drive

Colonial Williamsburg, in conjunction with the American Red Cross, sponsored a blood drive Thursday, Nov. 9 at the City of Williamsburg's Community Center. A total of 56 pints of blood was collected. Two employees reached milestones at the fall blood drive — Marilyn Jennings reached the three gallon mark and Emma Lou Powers reached the two gallon mark.

People working registration included:

Laure Bonbright
Frances Burroughs
Bertie Byrd
Susie Davis
Judy Garman
Velva Henegar
Roger Hohensee
Brenda Howard
Marilyn Jennings
Joan Madison
Jennifer Shaw

The following donated refreshments

Teresa Blyth
Laure Bonbright
Philip Bottonari
Jane Brown
Frances Burroughs
Marie Caulford
Juleigh Clark
Donna Cooper
Susie Davis
Signe Foerster
Donna Graney
Pat Gibbs
Margie Gill
Nancy Gulden
Roger Hohensee
Shawn Holl
Cheryl Holorack
Brenda Howard
Beth Jensen
Tiffany Jones
Jane Mackley
Kiera McReynolds
Ginger Moore
Janet Murray
Yvonne Palmer
Jan Schneelock
David Sherman
Chuck Smith
C. Sowards
Tracy Stecklein
Wendy Sumerlin
Helen Tatterton
Kathleen Williams
Holly Yohe

The following people donated blood:

Olivia Alison
G. Armistead
Teresa Bearisto
Jo Brooks
Chrisanne Boshonek
Frances Burroughs
Nancy Chester
Julie Beth Clay
George Cloyd
Rence S. Connell
Scott Cookery
Mary Cottrill
Karen Cummins
Kenneth Ray Davis
Martha Dinsmore
Charles Driscoll
Rodney Diehl
Jeanette Enko
Steve Erickson
Nancy Fletcher
Anna Grace Foster
Linda Ruth Forrest
Charles Frey
Jane-Mary Gay
Ric Graham
Katherine Hazelwood
Jonathan A. Hallman
Lynn Harmon
Charles Hobson
Paul A. Hodges
Velva Henegar
John Hornback
F. Carey Howlett
Barbara Huesman
Eric Hunter
Martha B. Katz-Hyman
Marilyn Jennings
Eileen Johnston
Dania Shifler Jones
Phoebe Kent
Nancy Kier
Jeanne Kinnamon
Robert Krasche
Stephanie Land
Richard Ludwig
Lucas McCarthy
Victoria R. McDonnough
Steve Mitchell
Carol Lynn Moore
Thomas Nelso
Richard Nicoll
Julie Patterson
Bill Pfeifer
Joe Poole
Meredith Poole
Emma Lou Powers
Lee Richards
Karen Riddle
David Sherman
Ron Strecker
John R. Vineyard
Margaret Waite
Rence Walker
Jason Whitehead
Lori Williams
Wayne Williams
Gregory Wilmarth
Abigail Woodhouse

United Way

Continued from page 1

Colonial Williamsburg's 2000 United Way Pacesetter Campaign exceeded its goal of \$164,446, raising \$171,160.14. The campaign kicked off on Thursday, July 20 at the Cascades. Representatives from United Way agencies were present. A total of \$59,393 was collected that day. Colonial Williamsburg

wrapped up this year's employee campaign Wednesday, Oct. 11 at Bruton Heights School. At that time, a check combining employee pledges and the foundation's matching funds was presented to the Greater Williamsburg United Way.

Grand Illumination

Continued from page 1

charge passengers at the Governor's Palace Bus Stop in the Historic Area and the Visitor Center only.

- 4:45 p.m. Entertainment begins on outdoor stages at Palace Green, the Courthouse, Tarpley's Store and the north and south sides of the Capitol.
- 5:45 p.m. Colonial Williamsburg Fife and Drum Corps plays a Grand Tattoo signaling the beginning of Colonial Williamsburg's holiday season. Colonial Williamsburg buses temporarily cease operations.

- 6:15 p.m. Candles are lit in public buildings, shops and homes. Fireworks are launched at four locations: the Governor's Palace, Market Square and the north and south sides of the Capitol.
- 6:30 p.m. Entertainment resumes on outdoor stages.
- 7:30 p.m. Outdoor entertainment ends. Francis Street re-opens to vehicle traffic.
- 8:15 p.m. Colonial Williamsburg buses resume normal operations until 10 p.m.
- 8:30 p.m. Colonial Williamsburg Visitor Center closes.

First Person

Hard work ingredient in hotel manager's recipe for success

Hard work, good timing and a mind open to learning new skills are the ingredients Williamsburg Woodlands and Governor's Inn resident manager Margie Jackson has used in her recipe for success with Colonial Williamsburg.

Shortly after she moved to Williamsburg in 1983, Jackson entered the hospitality industry as the assistant to the owner of the Sheraton Governor's Inn. Although hired as a secretary, Jackson soon began overseeing reservations when a new owner took over at the end of 1984.

"That's when it really started to mushroom," reminisced Jackson. "I also took on the front desk night audit and worked closely with the housekeeping staff. At that point, it was still a 72-room hotel, so it was fairly manageable."

When Colonial Williamsburg bought the hotel in 1985, Jackson recalled, then vice president and general manager Jim Hisle came in and reassured everyone that their jobs were secure should they like to stay. As Jackson remembers, everyone stayed on for some time. Jackson and three Governor's Inn employees were recognized for 15 years of service at the Governor's Inn 15th-anniversary celebration in August.

"Colonial Williamsburg's management was a huge improvement," explained Jackson. "Everyone enjoying raises and benefits, including profit-sharing, that the Governor's Inn

Hotels Strategic Initiatives

- Improvement of service
- Improvement of the guest experience

staff had never before experienced."

Jackson herself took on a new role and served as front office manager for five years at the newest Colonial Williamsburg hotel. In 1990, as part of a series of internal promotions, Jackson was transferred to the Woodlands as assistant hotel manager.

What had begun as a simple job had clearly evolved by this point into a career, and Jackson began taking steps to develop her professional skills strategically. Through courses taken independently and at Colonial Williamsburg, Jackson became the first Colonial Williamsburg "CRDE" or Certified Rooms Division Executive. A CRDE is a professional certification from the American Hotel & Motel Association.

Upon Governor's Inn manager Russell Tabb's retirement in 1998, Jackson was promoted to her current position as resident manager of both the Woodlands and the Governor's Inn. As resident manager, she



Photo by Pat Taylor

Bob Jeremiah, vice president/general manager of the Williamsburg Woodlands, Governor's Inn and Colonial Taverns, recognized original Governor's Inn employees Barbara Williams, Celestine Piggott, Valerie Partlow and Margie Jackson (left to right) for their service at the Governor's Inn during the 15th anniversary celebrations at the Cascades. Jackson currently is manager of the Williamsburg Woodlands and Governor's Inn hotels.

has responsibility for the day-to-day operation of both facilities, which includes overseeing the front desk and housekeeping, as well as managing budgets, forecasting, guest concerns and summer recreation programs. She also serves on the Housekeeping Retention Task Force and the Lodging Management System project team.

"Colonial Williamsburg has given me the opportunity to grow professionally in ways I never dreamed," said Jackson. She also believes her Colonial Williamsburg career served as a good model for her children. Her daughter is a senior human resource manager with Loews Cineplex Entertainment in New York City and her son is a sous chef at Bix Restaurant in San Francisco. "Naturally, I'm very proud of both of them," she said.

See First Person, page 4

Regency Luncheon Club program

Photo by Carol Carey Godwin

The Williamsburg Inn's Regency Luncheon Club was treated to a special Thanksgiving program featuring turkey recipes, tips and fall decorating ideas. The Williamsburg Inn's own "Gobbling Gourmets" Chefs Calvin Belknap and Skip Clyburn had the full attention of the Regency Lunch Club recently as they talked turkey to the more than 176 interested gourmands that attended the sellout event in the Regency Dining Room. Chef Calvin's culinary knowledge and sense of humor flavored his entertaining and enlightening presentation with cook-friendly tips that can help make the preparation of Thanksgiving dinner, the meal that produces more anxiety among American cooks than any other meal, less stressful. (Photo above) "After you roast the turkey, you send it flowers," said Clark Taggart, Williamsburg Inn floral designer, and that's exactly what he and his talented team of professional floral arrangers did. Taggart showed how to create 12 original centerpieces that would grace any Thanksgiving table.

Employee Golf Tourney is scheduled for Dec. 10

Colonial Williamsburg's Employee Golf Tournament will be held 10:30 a.m. Sunday, Dec. 10 at the Golden Horseshoe Green Course.

The tournament is limited to 80 players or 20 teams. Individual players will be assigned to a team for the Captain's Choice Tournament. When registering, players must submit their handicap.

Prizes will be awarded for.

- Closest to the Pin;
- Longest Drive;
- Low Gross Team; and
- Low Net Team.

Cost is \$25 per person.

Make checks payable to CWF and send check with completed entry form to David Bobber at CLB by Thursday, Dec. 7. For more information, contact Bobber at 8587.

Name	Extension	Handicap

The Twenty Basics

The Colonial Williamsburg Company - Hospitality Group mission card now is part of the uniform of every CWCHG employee. The card lists the mission, motto, "The Five Steps of Service" and the "20 Basics."

Basic #16

Each employee will protect the assets of Colonial Williamsburg.

Mission

The Colonial Williamsburg Company - Hospitality Group enhances the Colonial Williamsburg ambience and guest experience by providing world-class hospitality services, facilities and resort amenities. Our profits support the educational and preservation mission of the Colonial Williamsburg Foundation.

Cancer patient gets her wish

Photo by Penna Rogers

Colonial Williamsburg and the Make-a-Wish Foundation of Virginia Beach helped make a wish come true for a young cancer patient, Jennifer Bennett of Roanoke, Va. Bennett, 17, and her sister Kathy Jo McBride, 23, visited Williamsburg Nov. 13-14. (Photo above) Bennett, who is fighting Hodgkin's disease, a form of cancer, traveled to Colonial Williamsburg to work with Roger Hill, executive chef at Shields Tavern. After her work session with Chef Hill, Jennifer and her sister had lunch at Shields. During her trip, she also toured the kitchen at the Williamsburg Inn, dined at the Regency Dining Room and went shopping for cooking supplies.

NOV. 30 - DEC. 6

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, NOV. 30

Crystal Carols, 4 p.m., Hennage Auditorium.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m., Williamsburg Lodge.

His Excellency's Delight, 7:30 p.m., Governor's Palace.

CWC payday.

FRIDAY, DEC. 1

Musical Diversions, 7:30 and 9 p.m., Courthouse.

Cry Witch, 8 p.m., Williamsburg Lodge.

SATURDAY, DEC. 2

Santa Sax Quartet, 1 to 3 p.m., Merchants Square.

Caroling at the Capitol, 7 p.m.

Palace Holiday Ball, 7 to 8:30 p.m., Governor's Palace.

Puttin' Slavin' Aside, 7 to 8:30 p.m., Carter's Grove

SUNDAY, DEC. 3

Chamber Singers, 3 to 5 p.m., Merchants Square

Grand Illumination Extravaganza, 12, 2 and 4 p.m., Historic Area.

Grand Illumination, 4:45 to 7:30 p.m., Historic Area.

Grand Medley, 8 p.m., Williamsburg Lodge

MONDAY, DEC. 4

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

The Haunted House, 8 p.m., Williamsburg Lodge.

TUESDAY, DEC. 5

Carter's Grove Christmas, 6, 7 and 8 p.m.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

Dance: Our Dearest Diversion, 7 and 8:30 p.m., Capitol Building.

WEDNESDAY, DEC. 6

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is Dec. 13.

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Musical Delights at the Capitol, 7:30 to 9 p.m.

Grand Medley of Entertainments, 8 p.m., Capitol.

IN THE MUSEUMS...

At the Abby Aldrich Rockefeller Folk Art Museum:

"Holiday Favorites" - Visitors to this festive holiday exhibition will rediscover some of their favorite playthings as a child, such as the beloved circa 1900 Long Island Dollhouse and the familiar Tasha Tudor holiday collection of miniatures and dolls.

"Toy Trains from the Carstens Collection" - This colorful, new family-friendly exhibition features toy trains from the first half of the 20th century by such classic makers as Lionel, Ives, Bing and Marklin.

"An Introduction to American Folk Art and Folk Art in American Life" - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"By Popular Demand" - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

"Amanda and Friends" - Become a kid again as "Amanda and Friends" features the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

"Quartet of Quilts" - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

"James Hampton's Throne of the Third Heaven" - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art.

At the DeWitt Wallace Decorative Arts Museum:

"Curtains, Cases and Covers: Textiles for the American Home, 1700-1845" - This exhibit features upholstery textiles and explores the visual impact of adding color, pattern, texture and warmth to early American rooms.

"Southern Faces" - More than 20 oil portraits produced in the American South from 1740-1845.

"Hook, Line and Sink" - A "reel" look at the recreation of fly-fishing in early America.

"Ordering the Wilderness" - Explore Virginia's relationship to the land and the equipment they used to survey and map it.

"Identifying Ceramics: The Who, What and Ware" - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

A Capitol re-enlistment

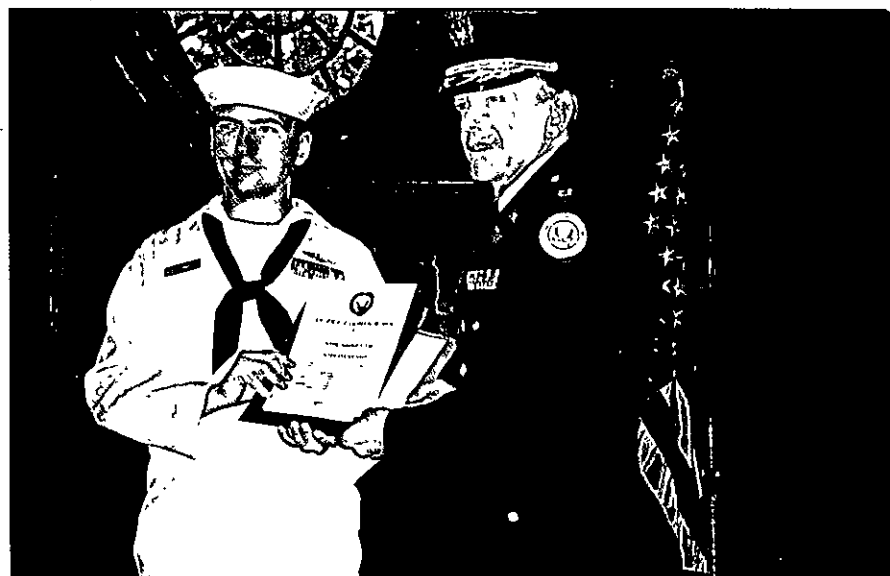


Photo submitted by Mike Haas

Traditionally, military personnel hold re-enlistment services at sites meaningful to the person re-enlisting. In the General Court Room at the Capitol Monday, Oct. 23, U.S. Navy Petty Officer Nikolaus A. Epp (left), who is stationed aboard the nuclear submarine, USS HAMPTON (SSN 767), extended his contract for six more years. The re-enlisting officer was interpreter and retired U.S. Army Lt. Col. Mike Haas (right). The invocation was offered by interpreter and pastor James Ingram.

First Person

Continued from page 3

A professional point of pride for Jackson is the fact that the Woodlands has maintained the same management team for eight years. The front desk staff also has four members who each have over 12 years of service at the Woodlands. According to Jackson, the unusually low turnover has created a healthy stability. "The continuity has created a sense of family. They have a commitment and dedication to guest service on a level that can't usually be achieved with typical hotel industry turnover," she explained.

Of the many facets of her position, Jackson most enjoys her interaction with guests. She noted that her staff shares that sentiment. "Our staff has a strong affinity with our repeat guests. Likewise, our guests feel that they have a personal relationship with our staff. Several team members even receive Christmas cards at

their homes from our guests."

"This is a very demanding line of work," acknowledged Jackson. "Having a team I know so well is a tremendous asset."

The new Woodlands Hotel, scheduled to be completed in July 2001, is a challenge that Jackson's long-tenured team embraces. "We've had our 'dream team' for several years," said Jackson. "The new facility, combined with our hospitality, will take the Woodlands experience to the next level. You can't help but get excited about that!"

To continue refining and expanding the quality of service, Jackson will head a focused effort to refine service and provide true excellence for the new facility ServiceExcellence will be introduced at the Woodlands and the Governor's Inn in the first quarter of 2001.

NewsBriefs

Meet the Curator tours suspended during holidays

Due to the holiday schedule, the Meet the Curator/Conservator Tours have been suspended until Wednesday, Jan. 3, 2001. During the winter season — January through March — the tours will be held every Wednesday. The regular Monday, Wednesday, Friday schedule will resume Monday, March 19.

In memory...

Virgie Scott Prowell died Thursday, Nov. 9 from complications following a stroke. She began her 16-year career at the foundation in 1984 as an interpreter at Prentiss Store. At the time of her death, she was a sales interpreter at the Mary

Dickinson Shop. She is survived by one daughter, three sons and five grandchildren.

Jean R. Sheldon, retiree, died Tuesday, Nov. 14 in Morganton, N.C., after a brief illness. She began her career at the foundation in 1958 as an escort in presentations and was a librarian in audiovisual when she retired in 1980 with 20 years of service. She is survived by a son, a daughter, eight grandchildren and five great-grandchildren.

Winners Circle

Congratulations to the following employees who correctly guessed the Nov. 14 Picture Gallery, a carved pumpkin at the Gold Course Clubhouse: Candace Byrd, Marie Gold, Chris Moore and Tina Greene.

Marketplace

COMPUTER FOR SALE. Compaq 7360 AMD K6-2 500 mhz. processor, 56k modem, 4.6 gig hard drive, 64 mg. Ram, CD-Rom, CDR-RW, Windows 98SE, Microsoft Works Software, Microsoft Money Software, Direct CD and Easy CD Creator Software, Compaq MV540 15" color monitor w/hanging speakers (new in box, and Compaq 11600 color ink jet printer (new in box). Great deal just in time for Christmas at \$750. CALL Audie Ruble after 6 p.m. at 968-1849.

FOR SALE 14 cubic foot white Kenmore upright freezer. Excellent condition! Like new. New - \$400-. Selling - \$225. CALL Ruth at 220-1788.

FOR SALE: 275 gallon fish tank, custom stand and surround, Little Giant pump, Ice Cap ballast, plus assorted odds and ends \$400 or make offer. CALL 804-612-7663 and leave message.

FOR SALE Little Tikes Play Yard, 2 slides, platforms, and crawling tubes. New, \$480, now \$250, white youth bed with removable side guards, new mattress, \$30. Both gently used at Grandma's house. Igloo-type dog house for 50-80 lb. dog, \$25,

sewing cabinet, medium color finish, fits Kenmore type sewing machine. \$25. Nordic Track Walkfit Treadmill, non-motorized, monitors for pulse, energy expended, distance, etc., arm bars for whole body workout. New, over \$500, asking \$125. CALL 877-4770.

FOR SALE Fork Union Military Academy Uniforms (high school level), worn winter and spring 1996. Four pair pants 32x32, 11 shirts 16-16 1/2 - excellent condition. \$6 each piece or \$75 for all 15 pieces. CALL Jane-Mary Gay for more information at 220-2933.

PART-TIME CW EMPLOYEE (COLLEGE STUDENT) SEEKS ROOM Dec 14-23. CALL 540-365-5506 or dshakibna@ferum.edu.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cw.org.

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