

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 53, NO 42 OCTOBER 17, 2000

CW Productions develops "Day in the Life" videos

Colonial Williamsburg Productions has developed a new instructional videotape set called "A Day in the Life." According to Bill White, executive producer and director of educational program development, the eight-episode boxed set is designed to give fourth- through eighth-graders and their teachers a "slice of life" out of the colonial era. "The number one request we get from teachers has always been 'Tell us how people lived in the 18th century,'" he said.

This new venture stemmed from an old Colonial Williamsburg film. "In the 1950s and 60s, Colonial Williamsburg's top grossing film was 'Eighteenth-Century Life,'" White said. Soon the foundation producers found themselves thinking about updating the old film with new ideas.

Mike Lombardi, producer and director of the new instructional videos, believes they will be popular among both teachers and students. "It's a more traditional approach to instructional materials," he said. "Everybody has a VCR and a television. That's all they need to make the series work."

To date, several Public Broadcasting Service television stations have purchased the rights to broadcast the videos over their instructional television channels. Two states — Louisiana and Virginia — also have purchased the rights to broadcast the videos to their schools.

Colonial Williamsburg has partnered with bigchalk.com, an Internet education provider, to promote the video series. "They are looking ahead and seeing that, one of these days, the content students use in the classroom is not going to come from textbooks," White said.

Colonial Williamsburg also has developed a website that bigchalk.com will host. The site will feature student activities that complement the video series. For instance, one activity is called "Dressing the Part" and contains virtual paper dolls that students can dress to represent different 18th-century social classes. Each of the eight video episodes will have an activity on the site, which is expected to be posted later this month.

The VHS tapes, which are closed cap-

tioned for the hearing impaired, focus on three elements that interest most teachers and students about colonial times — education, slavery and social class. Episodes include:

• **Prissy, Dennis and Tom's Day** This episode was edited from the original EFT entitled "A Day in the Life" and takes a look at the lives of three young people in the 18th century.

• **Mr. Carter's Day** This episode finds Robert Carter, a member of the Governor's Council, debating whether or not to support the protest of British actions in Boston. This episode examines the political responsibility as well as the home life of the gentry.

• **Daniel Grove's Day** This segment illustrates the life of a young gentry man, Daniel Grove. Grove is seen fencing, racing horses and escorting Carter's daughter, Elizabeth, to a dance in the evening.

• **Jill's Day** The fourth episode examines the life of a slave, Jill, on the Grove plantation. It illustrates the hardships of plantation slaves' lives, how enslaved families could be separated by their masters and the difficulty of escape.

• **Anne Sparks' Day** This segment explores the life of a free black, Anne Sparks, and teaches how even free African-Americans struggled in 18th-century Virginia.

• **Patsy Grenville's Day** The sixth episode shows Patsy Grenville working in her father's store, takes a close look at how people purchased goods in the 18th century and examines the monetary system.

• **James Campbell's Day** This segment gives students a look at blacksmith's apprentice James Campbell and the apprentice system in colonial times.

• **Mrs. Woods' Day** This episode explores the life of a muddling sort family and follows Mrs. Wood as she supervises the household, runs errands and celebrates her wedding anniversary.

Included with the set is 200 pages of teaching materials on CD-ROM. Each episode has its own lesson plans assembled by teachers after they participated in the Colonial Wil-



Colonial Williamsburg photo

Sheila Arnold, who portrays Anne Sparks (standing), talks with Shelby Giles, who portrays Sally Sparks in the episode, Anne Sparks' Day, which explores the lives of free African-Americans in 18th-century Virginia.

liamsburg Teacher Institute. Lesson plans include background information on each episode and related activities for students.

Lombardi said nearly all of the project was developed and produced by Colonial Williamsburg employees. Initial production began in January and February and picked up again in May. "It's a very big project for us," he said. "Production of these programs represented at least a year-and-a-half of Electronic

Field Trip production.

Employees who portrayed title characters in the series included:

- Tyler Adams, who depicted Patsy Grenville;
- Sheila Arnold, who portrayed Anne Sparks;
- Scott Green, who portrayed Daniel Grove;
- Mark Howell, who portrayed Mr. Carter;

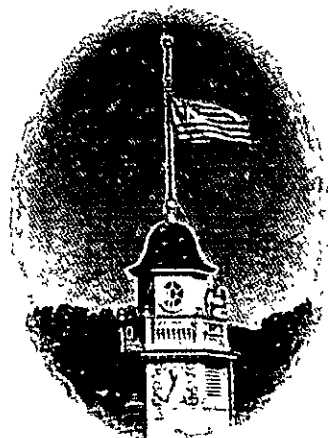
See *Day in the Life*, page 2

Foundation Comprehensive Campaign reaches \$200 million mark

The Colonial Williamsburg Foundation's Comprehensive Campaign, the Campaign for Colonial Williamsburg, recently surpassed the \$200 million mark after receiving two bequests — one of \$1.3 million and one of \$1.4 million — from members of the Colonial Williamsburg's donor societies. A bequest specifies, through a will or trust, the intent to donate property, a dollar amount or percentage of an estate to the foundation. These gifts are two of the largest bequest commitments to the campaign to date.

"We are delighted by this most recent accomplishment of passing the \$200 million milestone in the Comprehensive Campaign," said Christine Hoek, Colonial Williamsburg vice president of planning and development. "Clearly our donors believe in the work of Colonial Williamsburg and are eager to be a part of our success."

Comprehensive Campaign pledges continue to grow



The Campaign for Colonial Williamsburg's total commitments of gifts and pledges reached \$201,592,876 as of Aug. 31, 2000. This represents 67.2 percent of the campaign's target goal of \$300 million. *Colonial Williamsburg News* will track the campaign's progress.

CW announces new donors for 2000 Teacher Institute

Supporters of Colonial Williamsburg have underwritten tuition and transportation costs for teachers attending the 2000 Colonial Williamsburg Teacher Institute in Early American History.

New donors for 2000 and the teachers they sponsored include: Porter and Suzanne Baldrige, Lakewood, Wash., one Washington state teacher; Jon Cassidy, Vienna, Va., one Virginia teacher; David and Mary Christensen, Vancouver, Wash., two Vancouver, Wash., teachers; Herzstein Charitable Trust, Houston, two Houston teachers; Kleberg Foundation, San Antonio, three San Antonio teachers; Robins Foundation, Richmond, Va., 10 Richmond, Va., teachers; Mark and Betty Sleeth, Torrance, Calif., one California teacher; and the Trigiano Foundation, Las Vegas, two Knox, Ind., teachers and three Easton, Pa., teachers. In addition, the following donors contributed funds to send one Mercer Island, Wash., teacher to the Institute. Jennifer Holms of

Kirkland, Wash., James Cassan of Seattle, Wash., and Sven Goldmans and Michael Wensman, Mercer Island, Wash.

Colonial Williamsburg helps educators across the country make history come alive for students through participation in the Teacher Institute. During Institute programs, teachers focus on colonial history in the restored 18th-century capital of Virginia and nearby Jamestown and Yorktown through weeklong, grade specific workshops.

Colonial Williamsburg staff members at the Teacher Institute provide an interdisciplinary and interactive approach to teaching social studies with an emphasis on primary documents, re-enactments of 18th-century events and face-to-face exchanges with character interpreters and historians. The Teacher Institute helps participants develop lesson plans that make history more exciting and meaningful to their students and meets the National History Standards in early American history.

First Person

CW decorator has designs on the White House

Ruth Hubbard would like to go to the White House for more than just a leisurely tour. Considering her stint at the Governor's Mansion in Richmond, Va., she stands a good chance. Hubbard recently designed the patterns and constructed all of the textile furnishings for the renovation of the Executive Mansion. The Commonwealth's First Lady Roxane Gilmore was so impressed with Hubbard's talents, she encouraged home improvement guru Bob Vila to include Hubbard's creations in his television series on the mansion's renovations. But it's no wonder Hubbard is such a celebrity in the interior design arena. She is not only supervisor of the Craft House Design Studio work room at Colonial Williamsburg; she's also an artist.

Born in Hamlet, N.C., Hubbard comes from a family of seven children. Just before her fifth birthday, the family relocated to Richmond, where she first learned her way around a sewing machine. "Sewing has been in my family for many years," admits Hubbard. "I never took a formal sewing class. My great-grandmother was a dress designer and my aunt taught me how to sew. She was very strict when it came to a needle and thread."

In 1980, Hubbard began working at Colonial Williamsburg's upholstery shop as a seamstress at the Williamsburg Inn. There, she worked under Eleanor Duncan, former designer for the Inn. Although Hubbard had the technical skills to put together an amazing ensemble, Duncan taught her how to visualize a design and then create the pattern.

Three years later, Susan Winther, who succeeded Duncan, gave Hubbard the decorating chance of a lifetime. Hubbard was asked to create the window hangings for former British Prime Minister Margaret Thatcher's room during the First Liberty Summit held at Colonial Williamsburg in 1983. The room was featured in the 1989

Craft House catalog and piqued the curiosity of many interested in period interior design.

Hubbard continued to free-lance for the foundation after the birth of her son in the late 1980s, creating chair slipcovers and curtains. Hubbard returned to Colonial Williamsburg on a full-time basis in 1991.

Soon after her return to work, Hubbard was approached by Kathryn Arnold, designer from the Craft House at the Williamsburg Inn, with a suggestion to sell angels at the Craft House. Inspired by the 18th-century Neapolitan Christmas angels, Arnold had come up with an idea of creating angels to hang during the holiday season but couldn't re-create the flowing silk robes they wore. Virtually overnight, Hubbard came up with the angels' clothing design. Today, more than 1,000 angels, signed and numbered, have been sold and the Craft House's Angel Tree is one of the most popular holiday attractions.

Hubbard also designed six red and white slipcovers with fabric from Colonial Williamsburg licensee F. Shumacher for a front window display at the Craft House at the Inn. The slipcovers were such a hit they were taken to the Fall 1995 International Furniture Market in High Point, N.C., and featured in a newspaper article about the semi-annual event. The slipcovers also were featured in the Colonial Williamsburg publication, "Decorating with Style" by Trish Foley and Colonial Homes Magazine.

Hubbard's window dressings have been recognized by some of the top interior designers in the country. Her work has appeared in publications such as Southern Accents, House & Garden and Town & Country. And her expertise in the textile design field led her to do a lecture for the Williamsburg Institute entitled "Sassy Slipcovers for Serious Furniture." Currently, Hubbard is preparing to conduct more lec-



Photo submitted by Ruth Hubbard

Colonial Williamsburg decorator Ruth Hubbard (right) recently designed the patterns and constructed all of the textile furnishings for the renovation of the Executive Mansion in Richmond, Va. Virginia's First Lady Roxane Gilmore was so impressed that she encouraged Bob Vila to feature the work on his television show, "Home Again."

tures on bed hangings and table settings for Craft House visitors, leading her fans to

believe she definitely is on the road to the White House.

Record Raleigh Tavern Society attendance at recent fall meeting

The fall 2000 meeting of the Raleigh Tavern Society (RTS) Oct. 5-7 attracted 208 members and guests — up 50 percent from the previous highest attendance, according to Paul Freiling, director of special donor societies. Twenty-four members participated for the first time, and there were 20 new members since the spring meeting, bringing the total number of RTS members to more than 300.

"Successfully orchestrating a memorable experience for a RTS group of this size would not have been possible without the careful coordination and cooperation of many different work units," said Freiling. "This is another example of how the people who work here truly make the

place special for others."

Throughout the visit, which took place during the first weekend in October, participating RTS members had a chance to view "Williamsburg — the Story of a Patriot" and to hear about funding opportunities for the film's restoration and for the Visitor Center renovations. They also received a briefing by Colonial Williamsburg President Colin Campbell about the status of renovation of the Williamsburg Inn. Other events included a welcome reception at the Wallace Museum, an evening of entertainment at Carter's Grove and a performance of the 2000 storyline programming for "Taking Possession."

Selected furniture from CW's collections will be showcased at San Francisco Antiques Show

Eight pieces of American furniture from Colonial Williamsburg's extensive collections will be on display at the annual San Francisco Antiques Show at the Festival Pavilion in Fort Mason Center Oct. 25-28. The items will include three side chairs, a round tea table, a sideboard

table, a chest of drawers, a bottle case and a chest-on-frame.

"It is always a challenge to ship antiques across the country, but we are confident that the show will be a tremendous success," said Philip Zica, Colonial Williamsburg furniture curator.

A Day in the Life

Continued from page 1

- Owen Howlett, who was James Campbell;
- Drew Pittman, who portrayed Tom;
- Deborah Reed, who portrayed Jill;
- Abby Schumann, who portrayed Mrs. Wood and wrote the scripts for the series;
- Dakari Watson, who portrayed Dennis;
- Lauren Zangardi, who portrayed Patsy Carter;

Other employees who contributed their efforts to the new series included:

- Dave Doody, who did the photography for the packaging and promotional materials;

- Cathv Heller, who was the on-camera host;
- Helen Mageras, who designed the packaging for the series;
- Jodi Norman, who assembled lesson plans;
- Peter Roberts, the principle photographer;
- Chuck Smith, sound design and sound editor;
- Colonial Williamsburg staff from the education division who provided research, review, site access and time.

The series also will be made available to catalogs selling educational materials.



Photo submitted by Lynn Llewellyn

Colonial Williamsburg designed this set for the opening of "The Patriot" at the Regal Cinema in Virginia Center Commons. The set was 35 feet long and 9 feet high. Merchandise used in the exhibit came from Everything Williamsburg, one of Colonial Williamsburg's retail outlets.

Sweepstakes winners from "The Patriot" film named

Colonial Williamsburg partnered with Columbia Tristar Pictures this summer to promote the release of Mel Gibson's latest film, "The Patriot." Part of the movie promotion was a grand prize featuring the Patriot Plan hotel package that consisted of two nights for a family of four in the Williamsburg Woodlands, breakfast, dinner, admission tickets, the Official Guide to Colonial Williamsburg and a \$500 shopping spree at the Shops of Colonial Williamsburg through the mail order catalog or www.williamsburgmarketplace.com.

"The Patriot" sweepstakes winners have been named and include:

- Michael Foley, Philadelphia;
- Jeannie Buonocore, Jackson

Heights, N.Y.,

- Patricia Gill, Norfolk, Va.,
- Kathy Neveux, Lowell, Mass., and
- Russell Pavan, Glendale, N.Y.

The film debuted June 28 in several cities across the United States, including New York City, Boston, Washington, D.C., Philadelphia and Norfolk, Va. In each of these cities, Colonial Williamsburg and Columbia Tristar sponsored prize giveaways that included T-shirts and tricorn hats. Amtrak provided transportation to the grand prize winners to Colonial Williamsburg as necessary. Colonial Williamsburg brochures also were distributed at theaters in each of the cities.

Golden Horseshoe Couples Tournament tees off Nov. 5

A favorite event with golfing couples from Florida to Canada, the 2000 Couples Tournament at the Golden Horseshoe Golf Club will take place Nov. 5-7.

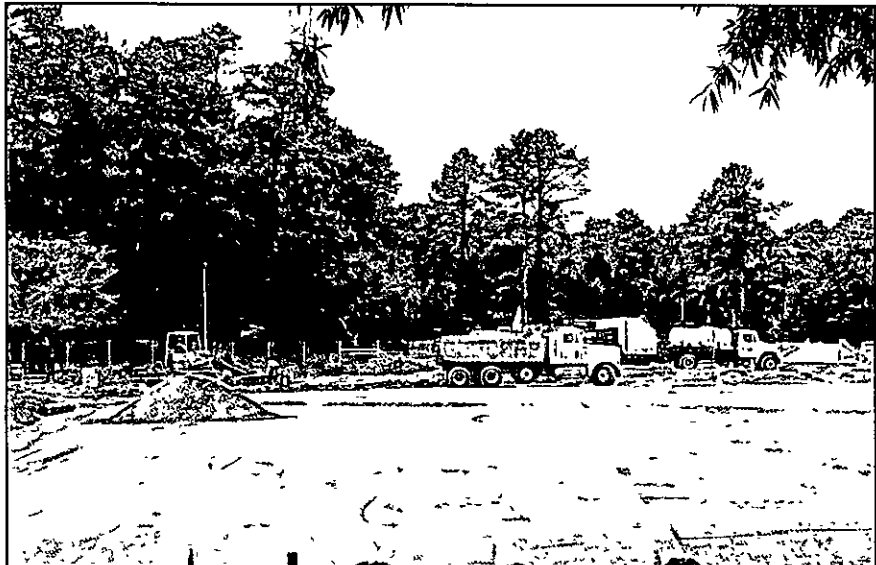
Teams will be composed of one female and one male amateur golfer. Each team may play one optional practice round on the Gold and Green Course Nov. 1-5. Registration and a cocktail reception will be held Sunday, Nov. 5, with play beginning with a shotgun start on the Green Course on Monday, Nov. 6 and a shotgun start on the Gold Course on Tuesday, Nov. 7. A scoring reception and awards will follow the end of play.

The tournament format will be 36 holes aggregate. The first round of 18 holes will be captain's choice, the second round of 18 holes will be four-ball (two-persons, two-balls) with the team's net score used. Competitors will be flighted based on each team's total handicap.

Each team's 36-hole score will determine the winner. The top team in each flight will win a gift certificate redeemable at the Golden Horseshoe pro shops. Prizes for closest to the pin will be awarded each day.

For more information, call the Tee Time Office at 7696.

Work progresses on new Woodlands Hotel

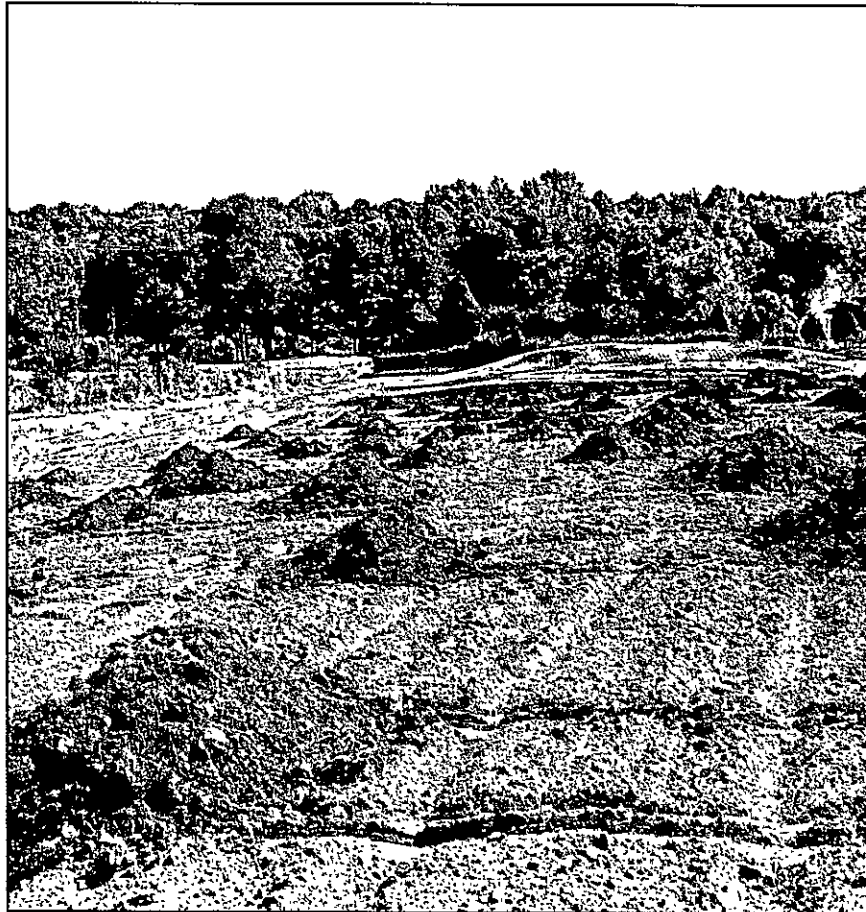


Photos by Penna Rogers

A foundation has been laid for the new Williamsburg Woodlands Hotel. Located on the former parking lot adjacent to the original Woodlands Hotel and the Visitor Center, the new hotel will have 202 double rooms and 98 suites upon completion in July 2001. Initially, the original 1957 Woodlands units not impacted by the new construction will remain; eventually, the old motel units will be phased-out.

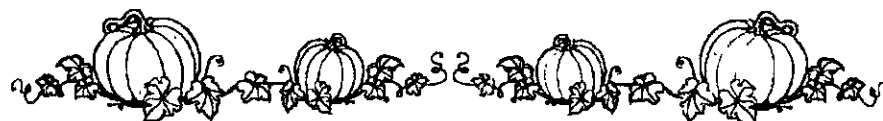


From the archives...



Colonial Williamsburg photo

The Williamsburg Inn Golf Course, seen here under construction in June 1946, was a nine-hole course that opened in 1947. Golf course architect Robert Trent Jones would later build the Golden Horseshoe Gold and Spotswood Courses using some of the original tees and greens from this course. The Gold Course opened in 1963 and the executive-length Spotswood Course opened the following year.



Octoberfest Commissary Sale

DESSERTS

12-inch Apple Strudel	\$10.00
10-inch Black Forest Cake	\$20.00
10-inch Kirsch Cherry Torte	\$17.00
10-inch Hazelnut Torte	\$17.00

BREADS

2-pound Marble Rye Loaf	\$2.75
2-pound Caraway Rye Loaf	\$2.50
One dozen Parmesan Pretzel Sticks	\$3.00
Half dozen Sesame Seed Sub Rolls	\$2.50
Half dozen Mixed Grain Sub Rolls	\$2.50
Half dozen Hot Dog or Hamburger Buns	\$1.50

MEATS AND SOUPS

Half dozen Knockwurst	\$6.50
Half dozen Bratwurst	\$7.50
Half dozen Spicy Sausage	\$7.00
2 1/2-half pound Cooked Corned Beef	\$16.00
2 quarts Potato and Leek Soup	\$5.50
2 quarts Seafood Chowder	\$8.50

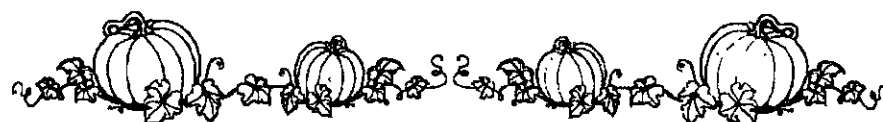
BACK BY POPULAR DEMAND

Half dozen 1/4-pound Gold Course Hot Dogs	\$5.50
Half dozen Fresh Ground 5-ounce Hamburgers	\$5.50
2 racks Cooked Pork Ribs	\$16.50
1 pint Chowning's Crock Cheese Spread	\$5.00
Coconut Cream Pie	\$9.50
Half dozen Sweet Potato Muffins	\$3.00
1 pound Jumbo Lump Crab Meat	\$21.50

SOMETHING NEW FOR 2000

2 pounds German Potato Salad	\$3.50
1 quart Sauerkraut	\$2.50
1 pound Beef Tenderloin Tips	\$5.00

Orders for these items will be accepted through 5 p.m. Wednesday, Oct. 18 at 8560. You may pick up your order from 3 to 5:30 p.m. on Friday, Oct. 20 at the Colonial Williamsburg Commissary on Lafayette Street next to the stables. All prices include tax. Payment by cash or check only.



The Twenty Basics

The Colonial Williamsburg Company - Hospitality Group mission card now is part of the uniform of every CWCHG employee. The card lists the mission, motto, "The Five Steps of Service" and the "20 Basics."

Basic #10

Each employee will provide services, products and information on time and free of defects to both our internal and external customers (employees and guests).



Mission

The Colonial Williamsburg Company - Hospitality Group enhances the Colonial Williamsburg ambience and guest experience by providing world-class hospitality, services, facilities and resort amenities. Our profits support the educational and preservation mission of the Colonial Williamsburg Foundation.

OCT. 19 - OCT. 25

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, OCT. 19

Dueling: A Point of Honor, 7 to 9 p.m., Raleigh Tavern.
Remember Me, 7 p.m., Hennage Auditorium.
His Excellency's Delight, 7:30 p.m., Governor's Palace.
CWC payday

FRIDAY, OCT. 20

Dance: Our Dearest Diversion, 7 and 8:30 p.m., Capitol.
Tryin' to Get Some Mother Wit, 7 p.m., Hennage Auditorium in the Wallace Gallery.
Williamsburg's Most Wanted, 7:30 and 9 p.m., Capitol.

SATURDAY, OCT. 21

Civil War Walking Tour, 7 to 9 p.m.
Musical Diversions, 7:30 p.m., Capitol.
Highlife Below Stairs, 8 p.m., Williamsburg Lodge.

SUNDAY, OCT. 22

Spellbound, 7 and 8:30 p.m., Courthouse.
Lantern Tour, 7 and 8:30 p.m.
Humbug, 8 p.m., Williamsburg Lodge.

MONDAY, OCT. 23

Meet the Curator/Conservator Tour with John Davis, senior curator, curator of metals and Samuel and Pauline Clarke Curator, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Take a closer look at silver collecting.
Military by Night, 7 and 8 p.m.
Legends: Ghosts, Myseries and Myths, 7 and 8:30 p.m.
Tue Witch, 8 p.m., Williamsburg Lodge.

TUESDAY, OCT. 24

Civil War Walking Tour, 7 to 9 p.m.
Lantern Tour, 7 and 8:30 p.m.
Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge.

WEDNESDAY, OCT. 25

Spending accounts bi-weekly deadline today Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWC employees is Nov. 1.

Meet the Curator/Conservator Tour with Leroy Graves, upholstery conservator, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore how we create replacement upholstery for antiques without damaging the objects during this tour of "Furniture of the American South."

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Dance, Our Dearest Diversion, 7 p.m., Capitol.
Grand Medley, 8 p.m., Williamsburg Lodge.

Fall Lecture Series: Blending Art and Science: The Evolution of Art Conservation, 4 p.m., DeWitt Wallace Decorative Arts Museum. Scott Nolley, Colonial Williamsburg's associate conservator of paintings and objects, explains the history of conservation in the western hemisphere, the treatment of several objects from a number of specialties and the role scientific research continues to play in the evolution of art conservation.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Museum:

"An Introduction to American Folk Art and Folk Art in American Life" - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"By Popular Demand" - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

"Amanda and Friends" - Become a kid again as "Amanda and Friends" feature the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

"Quartet of Quilts" - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

"James Hampton's Throne of the Third Heaven" - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art.

At the DeWitt Wallace Decorative Arts Museum:

"Southern Faces" - More than 20 oil portraits produced in the American South from 1740-1845.

"Hook, Line and Sink" - A "reel" look at the recreation of fly-fishing in early America.

"Ordering the Wilderness" - Explore Virginia's relationship to the land and the equipment the colonists and explorers used to survey and map it.

"Identifying Ceramics: The Who, What and Ware" - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

NewsBriefs

Education division sponsors bloodmobile

The Colonial Williamsburg Foundation's education division, in conjunction with the American Red Cross, will sponsor a bloodmobile 10 a.m. to 3 p.m. Thursday, Nov. 9 at the Community Building, 401 N. Boundary St. Colonial Williamsburg's Hospitality and Courtesy Committee and the American Red Cross invite the community to participate.

According to the Red Cross, fall is a very slow time for blood donations and local blood supplies can drop to critically low levels. Donors of all blood types are needed.

In order to give blood, donors must be at least 17 years of age, weigh at least 110 pounds and be in overall good health. Colonial Williamsburg provides sandwiches, drinks and desserts for donors. Appointments are suggested, but walk-ins are welcome. Call 220-7029 and press "5" to make an appointment.

In memory...

Alice V. Pressey, retiree, died Saturday, Aug. 12 in Williamsburg Community Hospital. She began her career at the foundation in 1968 as a maid in the Williamsburg Lodge Gift Shop and was a room attendant at the Lodge when she retired in 1991 with 22 years of credited service. She is survived by four daughters, two sons, two sisters, a brother, 13 grandchildren and four great-grandchildren.

Percy Mason Sr., retiree, died Friday, Sept. 1 in Williamsburg. He began his career at Colonial Williamsburg in 1952 as a gardener in construction and maintenance and was a cook at the Williamsburg Lodge when he retired in 1991 with 35 years of credited service.

Fern E. Have died Friday, Sept. 8 at Mary Immaculate Hospital in Newport News. She began her career at the foundation in 1978 and was a waitress at the Golden Horseshoe Clubhouse at the time of her death. Have is survived by a daughter.

Charles H. Payne, retiree, died Sunday, Sept. 17 in Williamsburg. He began his career at the foundation in 1951 as a dishwasher at King's Arms Tavern. He was a waiter at Christiana Campbell's Tavern when he retired in 1992 with 22 years of credited service. He is survived by a daughter, two sons and six grandchildren.

Larry B. Chandler, retiree, died Monday, Sept. 18 in Williamsburg. He began his 20-year career at the foundation in 1968 as an apprentice auto mechanic in mechanical maintenance and operations and was a mechanic B when he retired in 1988. Chandler is survived by his wife, a daughter, two sisters, a brother and granddaughter.

Philander "Fish" Williams died Wednesday, Sept. 20 in Norfolk. He began his career at Colonial Williamsburg in 1974 as a utility worker at the Cascades. He left the foundation in 1978 but returned in 1989 as a banquet housekeeper at the Williamsburg Lodge. He is survived by his maternal grandmother, mother, two daughters, two brothers and two granddaughters.

Sylvia M. Ashlock died Tuesday, Sept. 26 at Williamsburg Community Hospital following an extended illness. She began her 15-year career at the foundation in 1984 in the accounts payable department. Ashlock is survived by her mother, husband, four children, a sister, a brother and eight grandchildren.

Grace Saxby Post, retiree, died Tuesday, Sept. 26 in Williamsburg. Post, Colonial Williamsburg's oldest retiree at 104, worked as a hostess at King's Arms Tavern from 1953-66. Post is survived by two daughters, eight grandchildren, 15 great-grandchildren and several great-great-grandchildren. Her daughter, Dorothy Parsley, retired from the foundation after 42 years of service.

Bert E. Hargrave, retiree, died Tuesday, Oct. 3 in Williamsburg. He began his 32-year career at the foundation as an assistant manager of the poultry farm in 1945. He was a landscape foreman in landscape construction and maintenance when he retired in 1977. He is survived by his wife, a son, a daughter, a brother, a sister, one grandchild, three great-grandchildren and three foster grandchildren.

Marketplace

FOR SALE 1993 Blue Geo Storm, five speed, A.M./F.M. cassette, and 130k mile. One owner, super clean, must see. Asking \$3,300 (OBO). CALL: Larry Heath at 229-9876 or Shelly Henth at 781-9754.

FOR SALE 1992 Toyota Tercel - High mileage but very good transportation, new battery and tires. Asking \$2,500 (OBO). CALL: JR. Ungenheimer at 565-5415 after 2 p.m.

FOR SALE Toyota Extra Cab - reliable transportation and good running condition. Asking \$900. CALL: Wayne Carter at 253-6597.

FOR SALE Two antique chairs - rocker w/cane seat and a plain side chair in good condition. Both for \$90. CALL: Rod Peterson at 253-1374.

FOR SALE Rice carved four-poster queen-size bed in excellent condition. \$375. CALL: Stephanie Herberich at 253-8726.

FIREWOOD FOR SALE Seasoned hardwood (red and white oak), for fireplace or wood burning stove, will deliver, \$65 per half cord or \$120 for a full cord. CALL: 253-8726 or 804-684-2926 and leave message for Joe.

FOR SALE Small four-year-old Tappan chest freezer in excellent condition - \$160. IBM Thinkpad notebook computer, 486 processor, 340 MB hard drive. \$300. Zoom 28.8 external

fax modem in original box w/all documentation. \$25. US Robotics 56.6 external fax modem including drivers on CD. \$50. CALL: Jennifer at 253-2970 or e-mail: jones@cw.org.

FOR SALE Large sofa and matching love seat w/connecting end unit, which functions as a table in good condition and is very comfortable. \$150. Desk w/veneer shelving and metal frame, stone and stylish w/bookshelf that is detachable. \$65. Small hardwood coffee table. \$15. Various trees and shrubs, ready for planting - prices vary but are at least half the retail price. CALL: Joel Bunn at 259-9175 in the evenings.

FOR SALE Beautiful bridal gown w/matching veil trimmed w/pink satin roses. Fits a size 10. \$125. Comfortable love seat in good condition. \$40. CALL: Renee at 258-9384.

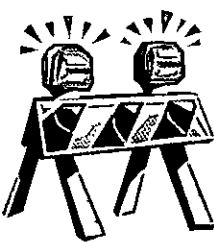
WANTED Girl's cheerleader uniform and pom-poms, girl's size large, 14-16 or junior small. Needed for Halloween. CALL: Deb Chipman after 5:30 p.m. at 504-9538.

WANTED Per carter in a safe working condition. The caller should be adequate size for a car. CALL: Jane Mackley at 220-5495.

Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to: progers@cw.org.

Under Construction

This week in the Visitor Center/Hotels Renovation project



Demolition has begun in the Visitor Center's lower level administrative offices to make room for ticket sales counters. Admission tickets will be sold in the lower level of the Visitor Center from Nov. 13, 2000-April 1, 2001. In addition, the lower level public rest rooms are being remodeled to become accessible to the standards set by the Americans with Disabilities Act. Renovation on the east wing of the Williamsburg Inn began in August. See *Woodlands* information page 3.

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Director of Public Relations

Timothy W. Andrews 7265

Editor

Penna Rogers 7121

Contributors: Ima Bradley, Kathleen Brimer, Lorraine Brooks, Dave Doody, Kathy Dunn, Carol C. Godwin, Tom Green, Sophia Hart, Linda McPhay, Kelly Mihalose, Mary Norment, Pat Taylor, James M. Tishko, Lael White.

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