



# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 53, NO 42 OCTOBER 24, 2000

## Galt apothecary celebrates 50th anniversary

In May 1950, Norman Marshall, a College of William and Mary graduate, arrived at Colonial Williamsburg to begin gathering details for the re-establishment of the Pasteur-Galt Apothecary Shop on Duke of Gloucester Street next to the Nicholson Shop. Marshall would become the first apothecary shop attendant when it opened later that year.

By September 1950 the building was nearing completion, and many of the furnishings had been installed. Marshall continued to search for small details that would make the shop a complete replica of the original establishment. The problem at that time had to do with tobacco papers — rectangular sheets with the seal and motto of tobacco manufacturers that were used as packages for tobacco in the 18th century. The packages of tobacco then were sold in the apothecary. In his endeavor to get just the right kind, Marshall went to New York to examine the George Arrents collection of more than 500 tobacco papers at the New York Public Library. There also was some debate about what size perfume bottles to display in the shop.

Those details and others were finalized in time for an Oct. 27 opening. The open-

ing day events at Colonial Williamsburg were the initial event of the nationwide National Pharmacy Week that continued through Nov. 4 that year. Prominent officials of the American Pharmaceutical Association, Public Health Service and the National Heart Institute spoke at the event as did Kenneth Chorley, president of Colonial Williamsburg. Approximately 100 students from the School of Pharmacy at the Medical College of Virginia were honored guests at the opening.

Following a luncheon at the Williamsburg Inn, the group gathered for an official opening at the Apothecary Shop where Marshall was in costume. The final furnishings had been installed, and the shelves now were filled with blue and white jars, scales and bottles. The October 1950 CW News reported that, "In the spacious drawers are the roots and drugs the colonial apothecary used to treat eighteenth century ills."

The opening of the Galt Apothecary Shop at Colonial Williamsburg made national news. In fact, in November 1950, NBC estimated that "several million viewers saw the 'Watch the World' show that was televised nationally and featured the opening of the apothecary."



Photo by Lorraine C. Brooks

Robin Kipps, supervisor of the Pasteur-Galt Apothecary (right), shows visitors how the apothecary helped treat 18th-century ills. The apothecary celebrates its 50th anniversary this month.

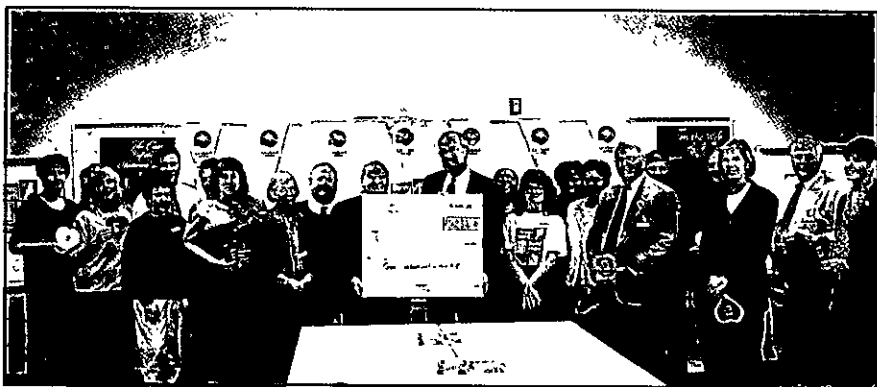


Photo by Penna Rogers

Sharron Cornelius, executive director of the United Way of Greater Williamsburg, and Ron Hurst, chairman of Colonial Williamsburg's 2000 Pacesetter United Campaign (center), pose with the foundation's United Way planning committee and campaign captains. Colonial Williamsburg exceeded its original goal and wrapped up the campaign Wednesday, Oct. 11 at Bruton Heights School. A check combining employee pledges and the foundation's matching funds — for a total of \$263,826.21 — was presented to the United Way.

## Foundation's 2000 United Way Pacesetter Campaign exceeds goal

Colonial Williamsburg's 2000 United Way Pacesetter Campaign exceeded its goal of \$164,446, raising \$171,160.14. The campaign kicked off on Thursday, July 20 at the Cascades and ended this month.

According to Ronald Hurst, chairman of this year's employee campaign, "Colonial Williamsburg's Pacesetter Campaign was a real success story again this year. As they always do, our colleagues across the institution turned out in droves to support the United Way with their gifts and their time. Both the gift givers and the folks who organized the campaign deserve our hearty thanks."

The Greater Williamsburg United Way's community campaign kicked off with the official Day of Caring Wednesday, Sept. 6 at Kidsburg, a local park. After the opening ceremonies, Colonial Williamsburg employees and volunteers from the

community scattered to do a variety of projects for United Way agencies. A work crew dug drainage ditches at the York River State Park, and other crews landscaped at the Child Care Center and helped in a local healthcare screening project for children at the Historic Triangle office building.

The annual Day of Caring gives employees another opportunity to help United Way. As Earl Robinson, a 30-year employee at Colonial Williamsburg, said, "We are family and need to give back to the community what we can."

Colonial Williamsburg wrapped up the campaign Wednesday, Oct. 11 at Bruton Heights School. A check combining employee pledges and the foundation's matching funds — for a total of \$263,826.21 — was presented to the United Way.

## Senegal curator visits CW as part of an international museum exchange program

Colonial Williamsburg is participating in the 1999-2001 International Partnerships Among Museums (IPAM) program, which is administered by the American Association of Museums (AAM).

This year's participants in Colonial Williamsburg's portion of the program are Aboudoulaye Camara, curator of the Historical Museum of Goree in Dakar, Senegal, head of the museum department at IFAN-Cheikh Anta Diop and a professor in Dakar. He visited Colonial Williamsburg from Sept. 14-Oct. 14. Harvey Bakari, a Colonial Williamsburg program develop-

ment manager, will in turn visit the Historical Museum of Goree Jan. 14 to Feb. 14, 2001. During his visit to Colonial Williamsburg, Camara also had the opportunity to visit other area museums, The Smithsonian and the Senegalese Embassy.

This museum partnership is an opportunity to share interpretive experiences, research, trades, technology and other museum resources to enhance the history of the trans-Atlantic slave trade between Senegal and Virginia. The goal is to develop collaborative education resource materials and programs to benefit both museums.

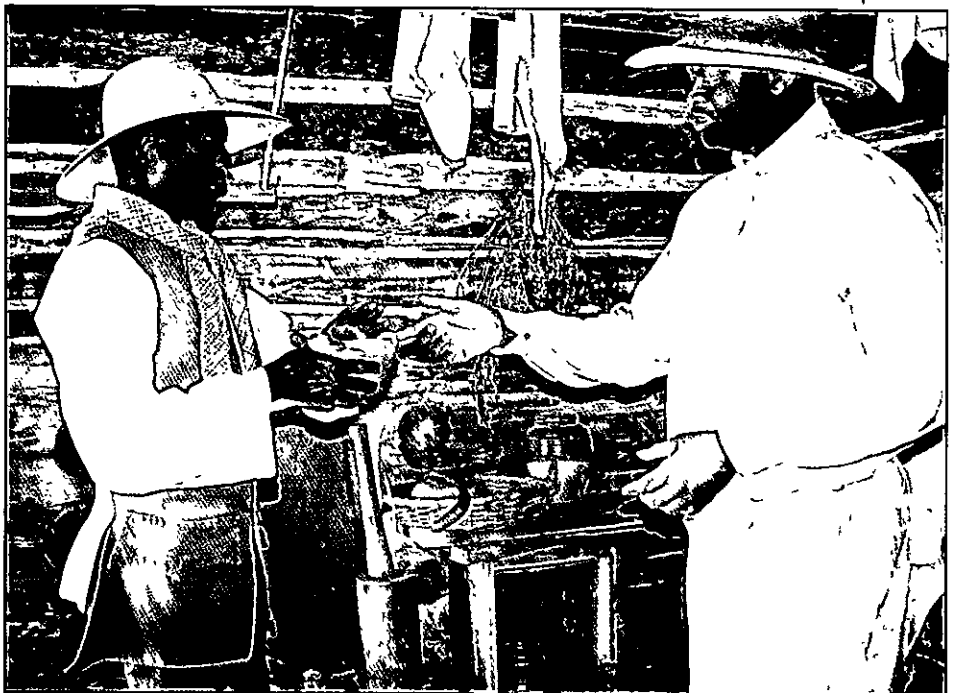
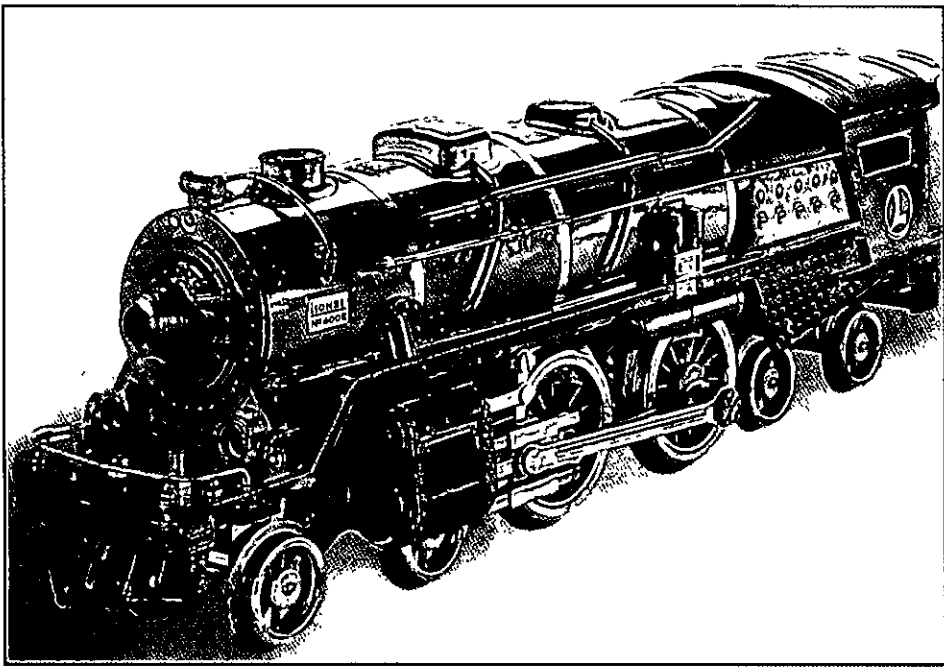


Photo by Lorraine C. Brooks

Harvey Bakari, a Colonial Williamsburg program development manager (right), shows Aboudoulaye Camara, curator of the Historical Museum of Goree in Dakar, Senegal, artifacts at Carter's Grove Slave Quarter.



Colonial Williamsburg photo  
The prototype for this colorful enameled train, Lionel's famous 1930s Blue Comet engine, was the Jersey Central Railroad's equally famous Blue Comet, the fast express train that ran to Atlantic City

## Toy trains pull in to folk art museum for the holidays

"Toy Trains from the Carstens Collection," on view at the Abby Aldrich Rockefeller Folk Art Museum Nov. 4, 2000 to Sept. 4, 2001, will showcase the private toy train collection of Harold (Hal) Carstens, president of Carstens Publications and publisher of the popular Railroad Model Craftsman magazine.

Opening just in time for Colonial Williamsburg's 2000 holiday celebrations, "Toy Trains" will feature more than 230 selections from Carstens' extensive collection, including 150 train engines and cars, nearly two dozen train accessories and 10 toy train catalogs. Most of the trains were made in the first half of the 20th century the classic period for toy trains. Trains made by American manufacturers Ives, Lionel and American Flyer, and German makers Bing and Märklin will be the focus of the display.

Visitors will learn to recognize scale and gauge, and to distinguish model trains from toy trains. Experienced railroaders will enjoy seeing some of the great classics, such as Lionel's "Blue Comet" and the "Flying Yankee."

Complementing the exhibition for the first few months will be an operating layout

lent by Bachmann Industries followed by a second layout lent by MTH Electric Trains. Both companies are current leaders in the manufacture of toy trains. At times during the exhibition, local model railroaders will demonstrate techniques for building layouts and share their experiences with running the miniature rails.

Jan Gilliam, curator of the exhibition, said, "Trains were a new and exciting mode of transportation that captured the imagination of toy makers and consumers alike. They symbolized the power and progress of a new age. We hope that our visitors young and old will enjoy this opportunity to explore the variety of the Carstens' toy trains and to reminisce about toys from their childhood."

"Toy Trains from the Carstens Collection" is being supported in part by two philanthropic gifts: \$3,000 from Target Stores, which generously supports Colonial Williamsburg educational initiatives, and \$10,000 from Joyce and Nick Codispoti of New Jersey. The Codispotis, longtime supporters of the Colonial Williamsburg Foundation, are members of the foundation's leading donor group, the Raleigh Tavern Society.

## "Colonial Christmas Shop" opens in Merchants Square

A new store in the basement of the Craft House in Merchants Square — the "Colonial Christmas Shop" — has brought year-round holiday shopping opportunities and decorating ideas to Colonial Williamsburg.

"The store is doing a phenomenal business so far," said Laurie Bonbright, manager of the Craft House. "Sales were up roughly 150 percent during the first week alone."

Bonbright said that the store sells a full range of traditional Christmas products such as an assortment of tree ornaments including hospitality balls, Christmas cards and CDs, as well as uniquely WILLIAMSBURG® seasonal items such as Historic Area lighted houses, apple cones and more. Shoppers also can enjoy great bargains at the special sale table

that features discontinued WILLIAMSBURG® merchandise. According to Bonbright, the sale merchandise is "blowing out the door."

Upstairs, the Craft House also has experienced a major re-merchandising in response to customer demands. Dinnerware, stainless flatware, brass and tavern ware are the focus of enticing new displays, and two new glass cases filled with exquisite WILLIAMSBURG® silver and gold jewelry flank one of the cash registers.

"The point of these changes is to provide excellent service to our customers, including Colonial Williamsburg employees, during the holidays. This is going to be a wonderful source of Christmas shopping all year long," said Bonbright.



Photo by Sophia Hart

The Colonial Christmas Shop, newly opened at the Craft House on Merchants Square, features a number of holiday vignettes filled with delightful WILLIAMSBURG products from Christmas ornaments, stockings and stocking hangers to festive rugs, apples cones and more.

### Business Forum



Photo by Linda McElroy

Hampton Roads area corporate donors to Colonial Williamsburg were honored at a reception at the Golden Horseshoe Green Course Grille, Friday, October 13. Hosted by Senior Vice President Rick Nahm, the event recognized members of the local business community that supports Colonial Williamsburg. Pictured, left to right are Nahm, Paul Gerhardt and Elizabeth White of Kaufman and Canoles, P.C.

## Nevermore will CW employees be able to purchase tickets to see Edgar Allan Poe at 50 percent off

Colonial Williamsburg employees have the opportunity to pick up last-minute tickets for any of the three Edgar Allan Poe performances at 50 percent off the advertised price. Actor David Keltz will portray the renowned American author of gothic mystery in three spine-tingling performances Saturday, Oct. 28 and Sunday, Oct. 29.

Discounted tickets offered to employees include:

- Dinner Show Saturday, Oct. 28, 7 p.m. (Price: \$32.50 adults; \$14.98 children);
- Midnight Party Saturday, Oct. 28, 11 p.m. (Price: \$12.50 adults); and
- Halloween Brunch: Sunday, Oct. 29, 11 a.m. (Price: \$17.50 adults, \$7.48 children).

Reservations are required. To purchase your tickets, call 1-800-HISTORY by Friday, Oct. 27. Limit two tickets per employee.

A masterful performer, Keltz has interpreted Poe since 1992 for the British Broadcasting Corp. and the Smithsonian Associate Program as well as numerous educational institutions, conventions, historic inns and private parties. For many years he has portrayed the author at the Halloween program at the Poe gravesite in Baltimore. Keltz's portrayal of Poe is entertaining, educational and well received by educators, scholars and the general public. A Maryland State Senate Resolution has congratulated him for his complete and honest approach.

A former Williamsburg resident, Keltz attended Magruder Elementary School and performed in his first one-act play while a student at James Blair High School in 1959. Today, his one-man shows evoke awe, fear, laughter, tears and standing ovations and include the chilling "Black Cat," "The Tell-Tale Heart," "The Cask of Amontillado," the love poem "Annabel Lee," the memorable "Bells" and Poe's most famous work, "The Raven."

## Behind the Scenes

# CW Call Center gears up for the holiday season

Just as the leaves begin to turn color, the Colonial Williamsburg Call Center staff members train for the holiday season.

Ahead of most other Colonial Williamsburg Company Hospitality units, the Call Center began its preparation for the holiday season shortly after Labor Day. "The transition is almost instantaneous," observed Call Center director Nancy Brisbane. "One day we are booking summer and literally the next day we are servicing Christmas requests."

The Call Center staff faces different challenges in the reservations they take for the holidays, explained Brisbane. Holiday reservations are much more detail oriented, which consequently increases the average "talk time" on each phone call this time of year. Call Center agents help visitors plan their entire itinerary during their stay, which

typically includes hotel accommodations, day and evening holiday programs, and special dining events. Hotel reservations for the Williamsburg Inn, Colonial Houses and Williamsburg Lodge require a minimum stay of four nights and the Williamsburg Woodlands requires a minimum of three nights.

Owing to the wealth of programming options and the increased length of visits, each call becomes more complicated and time-consuming. "Obviously we want people to feel they are getting their money's worth," commented Brisbane.

Call Center staff strives to accomplish this through a blend of thorough knowledge, friendliness and Colonial Williamsburg hospitality.

By early October, the Call Center's holiday

rush is well under way. Colonial Williamsburg's marketing, advertising and public relations drives the center's call volume. The "Christmas Companion 2000" serves as the main tool of event promotion. Shortly after Labor Day, this promotional calendar went to guests of Colonial Williamsburg Hotels who made their reservation earlier in the year. The second mailing was dispatched approximately two weeks later to non-hotel guests who have requested the publication.

Brisbane observed that Colonial Williamsburg sees a very high percentage of repeat customers during the holidays. "Many families have made Colonial Williamsburg their family tradition by celebrating the holidays with us year after year. They wouldn't think of going anywhere

else," commented Brisbane.

To support the Call Center's 30 agents, each of whom handles as many as 75 to 100 calls a day, the Call Center relies upon its own Intranet site, a product knowledge book, internal correspondence, the Internet and a great deal of communication. "Communication is a top priority in this office," she said. "Our agents must learn and master a tremendous amount of information about special events and policies and procedures, which sometimes change daily. Their work is complicated, time-consuming and demands a high level of product and system knowledge, service and sales skill, and plenty of patience," Brisbane said. "Training, communication and teamwork are the critical elements that make a busy and sometimes hectic season into a successful one."

### Petal pushers



Photo by Pat Taylor

Colonial Williamsburg's Floral Design Studio assembled 160 flower arrangements in less than 48 hours when the Raleigh Tavern Society recently held its fall meeting here Oct. 5-7. During the visit, RTS members received a status report on the renovation of the Williamsburg Inn, enjoyed a welcome reception at the Wallace Museum, an evening of entertainment at Carter's Grove and a performance of "Taking Possession" programming. The Floral Design Studio staff, seen above on the dock outside their offices at the Williamsburg Woodlands, includes (left to right): Cora Garnett, Nancy Parker, Peggy Stone, Wanda Ehly, Clark Taggart and (kneeling) Valerie Brintle. (Photo right) At Carter's Grove RTS members enjoyed flower arrangements such as this one that is made up of varrow, roser chrysanthemums, solidago, bayberry and Chinese lanterns.

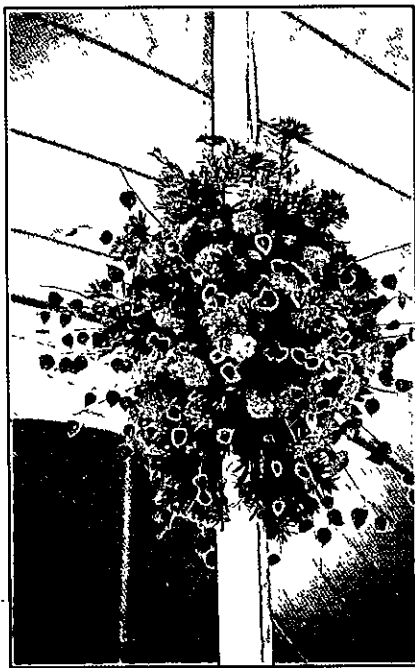


Photo by Carol Carey Godwin

## Pumpkins, pumpkins everywhere

### Floral designer, chef share pumpkin ideas

The Historic Hotels of America recently issued a national press release on recipes and tips for using pumpkins throughout the fall season from hotels across the country, including the Williamsburg Inn.

Colonial Williamsburg floral designer Clark Taggart had several ideas for using pumpkins. They included:

#### Top 10 Pumpkin Hints

- To prolong its life, paint a face on the exterior of the pumpkin rather than carving it.
- After cleaning out the pumpkin, use a plastic liner to drop in a flower arrangement.
- Saute the seeds for light snacks. Save some seeds prior to cooking for planting next year.
- Make pumpkin pie.
- Make pumpkin soup.
- Make pumpkin bread.
- Slice pumpkin and cook the wedges.
- Put the refuse on the compost heap.
- Make pumpkin spaghetti.
- Contemplate the pumpkin patch and wait for the Great Pumpkin.

Williamsburg Inn Chef Calvin Belknap contributed this recipe.

#### Pumpkin Gnocci

##### Ingredients

- 3 medium size Idaho potatoes
- 1 1/2 c. sifted all-purpose flour
- 1 1/2 c. sifted cake flour
- 2 eggs
- 1/2 c. pumpkin puree
- 1 tsp. salt

##### Instructions

Boil potatoes whole and unpeeled. Combine flours on workbench. Crack eggs into center of flour.

When potatoes are cooked throughout, strain, then peel. While still hot, process potatoes through food mill directly into flour and eggs. Add pumpkin puree.

Knead softly until everything is combined evenly. Cover dough ball with plastic wrap. Working swiftly while dough is warm, roll dough into small logs in increments of about two centimeters in diameter. Cut log into 1/4 inch pieces. Roll pieces into balls.

Roll balls into boiling salted water off the back of a fork. When they float, they are done. Strain and add sauce. Serves six.

### Golf Digest School in session



Photo by Penna Rogers

Colonial Williamsburg's Golden Horseshoe Golf Club was a host site for the Golf Digest Schools Oct. 12-16. For the seventh consecutive year, the school was open to golfers of every skill level and took place at the Green Course in a specially-designed area out of the way of normal course activity. The area includes a driving range, putting green and several bunkers. (Above) Mark Winkley taught the three-day school. The annual program covers instruction in full swing, chipping, pitching, putting, bunker play, the mental approach to the game and course play. Included in the package are three full days of instruction, a personal instruction notebook and a videotape analysis of the player's individual swing. Anyone interested in next year's school should call Golf Digest at 1-800-243-6121.

## The Twenty Basics

The Colonial Williamsburg Company - Hospitality Group mission card now is part of the uniform of every CWCHG employee. The card lists the mission, motto, "The Five Steps of Service" and the "20 Basics."

### Basic #11

*Any employee who receives a guest complaint will take ownership of the situation, ensure that it is resolved to the guest's satisfaction and then report the complaint using a Guest Dissatisfaction Report (GDR).*



#### Mission

The Colonial Williamsburg Company - Hospitality Group enhances the Colonial Williamsburg ambience and guest experience by providing world-class hospitality, services, facilities and resort amenities. Our profits support the educational and preservation mission of the Colonial Williamsburg Foundation.



# OCT. 26 - NOV. 1

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### THURSDAY, OCT. 26

**Dueling: A Point of Honor**, 7 to 9 p.m., Raleigh Tavern.  
**Remember Me**, 7 p.m., Hennage Auditorium.  
**His Excellency's Delight**, 7:30 p.m., Governor's Palace.  
**CWF payday**

### FRIDAY, OCT. 27

**Meet the Curator/Conservator Tour with Jan Gilliam**, associate curator for exhibits and toys, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Explore the challenges faced during the installation of James Hampton's Throne of the Third Heaven.  
**Dance: Our Dearest Diversion**, 7 p.m., Capitol.  
**Echoes of Music Walking Tour** 7 p.m.  
**Williamsburg's Most Wanted**, 7:30 and 9 p.m., Capitol.

### SATURDAY, OCT. 28

**Civil War Walking Tour**, 7 to 9 p.m.  
**Musical Diversions**, 7:30 p.m., Capitol.  
**Highlife Below Stairs**, 8 p.m., Williamsburg Lodge.

### SUNDAY, OCT. 29

**Spellbound**, 7 and 8:30 p.m., Courthouse.  
**Lantern Tour**, 7 and 8:30 p.m.  
**Humbug**, 8 p.m., Williamsburg Lodge.

### MONDAY, OCT. 30

**Meet the Curator/Conservator Tour with Pamela Young**, paper conservator, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Museum. Learn how works on paper are prepared.  
**Military by Night**, 7 and 8 p.m.  
**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.  
**Cry Witch**, 8 p.m., Williamsburg Lodge.

### TUESDAY, OCT. 31

**Civil War Walking Tour**, 7 to 9 p.m.

**Lantern Tour**, 7 and 8:30 p.m.

**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge.

### WEDNESDAY, NOV. 1

**Spending accounts bi-weekly deadline today** Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Nov. 8.

**Meet the Curator/Conservator Tour with Albert Skutans**, conservator of furniture, 2:30 p.m., DeWitt Wallace Decorative Arts Museum. Explore the treatment of case furniture in the exhibition "Furniture of the American South."

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Dance, Our Dearest Diversion**, 7 p.m., Capitol.

**Grand Medley**, 8 p.m., Williamsburg Lodge.

**Fall Lecture Series: A Feast for the Eyes: The Art of the Banquet, 1600-2000**, 4 p.m. DeWitt Wallace Decorative Arts Museum. Colonial Williamsburg welcomes Peter Brown, director of Fairfax House, York, England, to celebrate the evolution of British taste in food, drink and table presentation from the reigns of Elizabeth I to Elizabeth II.

### IN THE MUSEUMS ...

#### At the Abby Aldrich Rockefeller Folk Art Museum:

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Museum's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"By Popular Demand"** - Favorite paintings and drawings from the Folk Art Museum's permanent collection.

**"Amanda and Friends"** - Become a kid again as "Amanda and Friends" feature the 19th-century sculpture of the young girl Amanda along with portraits of children from the same period.

**"Quartet of Quilts"** - A delightful quilt exhibition showcasing four unusual pieced quilts made of wool, silk and cotton.

**"James Hampton's Throne of the Third Heaven"** - James Hampton constructed the 180 pieces that make up "The Throne" from found objects, used furniture and foil. "The Throne" is considered an icon of 20th-century folk art.

#### At the DeWitt Wallace Decorative Arts Museum:

**"Southern Faces"** - More than 20 oil portraits produced in the American South from 1740-1845.

**"Hook, Line and Sinker"** - A "reel" look at the recreation of fly-fishing in early America.

**"Ordering the Wilderness"** - Explore Virginia's relationship to the land and the equipment the colonists and explorers used to survey and map it.

**"Identifying Ceramics: The Who, What and Ware"** - A basic understanding of the major categories of ceramics used in America and England from the late 17th to the early 19th centuries, with emphasis on features that distinguish one type of ceramic material from another.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"Furniture of the American South"** - Take a look at more than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - An outstanding display of military and civilian firearms.

Send your calendar items via interoffice mail to CW News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

## NewsBriefs

### Merchants Square will celebrate Veterans Day

Merchants Square and Colonial Williamsburg will host a Veterans Day celebration Saturday, Nov. 11 to honor American veterans and benefit the National World War II Memorial in Washington, D.C. The day's activities will include a parade by the Fife and Drum Corps from the Capitol to Merchants Square, strolling entertainment in the square, a swing band on a stage in front of Binn's department store and more.

Participating Merchants Square stores will display canisters beginning in late October to collect money for the war memorial. All funds collected plus a separate check from the Merchants Square Association will be presented to the National World War II Memorial during a special ceremony in Williamsburg at 1:30 p.m. Nov. 11.

### Wigmaker, hairdressing are officially recognized

The trades of wigmaking and hairdressing have become the newest trades to be included in the preservation of 18th-century trades at Colonial Williamsburg through an apprenticeship program. This recognition of 18th-century trade skills and authenticity is largely possible through the years of dedicated work of Regina Blizard and Elizabeth Kelly. Their demonstrated trade proficiency has enabled them to receive the level of journeyman in their trade.

In addition, Strevie Kaufmann has progressed in her training enough to be in her third year of apprenticeship and Teresa Lyons in her second year of apprenticeship training. In addition to recording and documenting the trades, these four tradeswomen have made and give constant care to approximately 100 wigs and 200 hundred hairpieces worn by costumed staff in Historic Area programs.

### Reeves promoted to new retail products position

Kathy Reeves recently was named director of retail operations and merchandise management, a new position in the products division. Reeves joined Colonial Williamsburg in 1999 as merchandise manager. Prior to her work with the foundation, she held various management positions with Books-a-Million, Baby Needs infant wear, Frog Pond Kids children's wear and Parisian stores.

Reeves' new responsibilities will include the 28 Colonial Williamsburg shops and staff, the merchandise management group and the customer service team.

### Blanchfield named associate conservator of metals, arms

David Blanchfield recently was named associate conservator of metals and arms. Blanchfield came to Colonial Williamsburg three years ago as a Marshall Steel Sr. post-graduate intern in the instruments lab. He was promoted the following year to associate conservator, musical and scientific instruments. Blanchfield received a master's program in art conservation and has held positions at the Philadelphia Museum of Art, the Williamstown Regional Art Conservation Center, the Metropolitan Museum and the Fine Arts Museums of San Francisco. Prior to entering the field of conservation, he worked as project foreman and finish carpenter for a construction firm in San Francisco.

"It will be an honor and a pleasure to have the capable assistance of David Blanchfield as associate conservator of metals and arms. He will conclude his commitments to the instruments lab, including assisting in the treatment of the Wren Chapel organ, by the end of 2000," said director of conservation

Carey Howlett. "David will carry out a limited number of metals conservation treatments in this transition period and expects the metals lab to be fully operational by early 2001."

### In memory...

**Maurv Stein**, volunteer, died Friday, Sept. 8. A retired engineer with Proctor & Gamble, he had conducted orientation walks at the Gateway since March 2000. His wife, Judy, also serves as a volunteer at the foundation.

Stein is survived by his mother, his wife, a brother and two sisters-in-law.

**John (Jack) W. Wright** died Sunday, Oct. 1 in Williamsburg. He began his career at the foundation in 1989 as a sales interpreter at Tarpley's Store. In 1990, he served as a manager in mail order fulfillment at the Distribution Center and in 1991 as a supervisor in mail order and receiving. At the time of his death, he was a sales interpreter in outdoor sales at Tarpley's. Wright is survived by his wife, a daughter, a son and a brother.

### Under Construction This week in the Visitor Center/Hotels Renovation project



Demolition has begun in the Visitor Center's lower level administrative offices to make room for ticket sales counters. Admission tickets will be sold in the lower level of the Visitor Center from Nov. 13, 2000-April 1, 2001. In addition, the lower level public rest rooms are being remodeled to become accessible to the standards set by the Americans with Disabilities Act. Renovation on the east wing of the Williamsburg Inn began in August.

### Marketplace

**FOR SALE** Rice carved 4-poster queen-size bed in excellent condition. \$375. CALL Stephanie Berberich at 253-8726.

**FIREWOOD FOR SALE** Seasoned hardwood (red and white oak), for fireplace or wood burning stove, will deliver, \$65 per half cord or \$120 for a full cord. CALL 253-8726 or 804-684-2926 and leave message for Joe.

**WANTED** Looking for a responsible person to care for my two

children in my James City/Williamsburg home from the hours of 2:30 p.m. till midnight. CALL Angela at 888-8187 or page 882-2416 for more information.

**Deadline for Marketplace text is Monday at noon one week prior to publication. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to [progers@cw.org](mailto:progers@cw.org)**

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