

# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 52, NO. 32 AUGUST 24, 1999

## Jamaican officials meet with CW employees



Photos by Penna Rogers

The Prime Minister of Jamaica, Percival James Patterson, Dr. Richard L. Bernal, Jamaica's ambassador to the United States, visited Colonial Williamsburg Aug. 17-Aug. 19. During their stay, they saw, "Spirit Voices" on Tuesday and toured the Historic Area and the Peyton Randolph House on Wednesday. A reception for the prime minister and ambassador and employees of Jamaican descent was held Wednesday evening at the Williamsburg Inn. (Photo top) Prime Minister Patterson and Ambassador Bernal (center and right) greet Ywone Edwards-Ingram, staff archaeologist, at the reception. (Photo left) The prime minister and ambassador talk to a number of foundation employees at the reception. Acting President Rick Nahm and his wife, Sandy, hosted a private dinner following the reception.

## Success Stories

### CW wins AASLH awards for BHS complex, programming

The American Association for State and Local History (AASLH) recently announced that Colonial Williamsburg is the recipient of an AASLH Certificate of Commendation for the "adaptive reuse" of Bruton Heights School. In the awards nomination form, Colonial Williamsburg program manager Mark Howell cites the following reasons for submitting Bruton Heights for this award. "For Colonial Williamsburg, the opportunity to physically locate all research, curatorial and electronic media functions together on a common campus was realized. The city was able to sell off a property that had severely deteriorated. Perhaps most importantly, the African-American community saw an important part of its heritage preserved: Bruton Heights was Williamsburg's 'Negro school' during the years of segregation."

Colonial Williamsburg's "Headline Events" — also nominated by Howell — won an AASLH Award of Merit. "Howell once again cited the reason the program was worthy of such recognition.

"Visitors experienced not just the grand events of history but the consequences of those events on the community. Visitors were able to trace how characters changed over the course of the sequence of events. John Adams wrote that the Revolution was not the politics and battle, rather the Revolution 'was in the hearts and minds of the people.' By presenting history as a tangible sequence of events instead of a series of generalized facts and abstract concepts, visitors came to understand history through the eyes of people. History became relevant. History has meaning."

The AASLH Annual Awards Program, now in its 55th year, recognizes



Colonial Williamsburg photo  
Colonial Williamsburg's Headline Events, which were launched in 1998, won an Award of Merit from AASLH. The Day 1 event, "Rule Britannia," featured Lord Dunmore (Carson Hudson) and Lady Dunmore (Darci Tucker).

achievement in the preservation and interpretation of local, state and regional history. Awards for 1999 represent 100 organizations and individuals from the United States. Award winners will be celebrated at a special banquet during the 1999 AASLH/Mid-Atlantic Association of Museums joint annual meeting in Baltimore Oct. 1

## Snyder recognized as PGA 1999 Teacher of the Year

The Middle Atlantic Section of the Professional Golf Association (MAPGA) has recognized Del Snyder, ambassador of golf for Colonial Williamsburg, with the 1999 Teacher of the Year award. This award bestows special recognition on a PGA member who has performed outstanding service as a golf instructor along with overall distinguished performance as a golf professional.



Del Snyder

Snyder has helped presidents, ambassadors, chief executive officers, golf professionals as well as everyday golfers improve their game. His approach to teaching is simplistic, based upon sound and proven fundamentals.

The award will be presented at the MAPGA membership meeting Nov. 1. In addition, Snyder will be recognized at the Hall of Fame/Awards Banquet, which will be held Nov. 6 in Richmond's Jefferson Hotel.

Snyder grew up in Bath County in the mountains of Virginia. He excelled in

sports as a young man, including playing left guard on the Bath County High School football team.

He learned to play golf while caddying at the Homestead golf course. His first golf club was a hickory-shafted 3-iron obtained from a relative. He remembers hitting golf balls from one telephone pole to the other in a cow pasture.

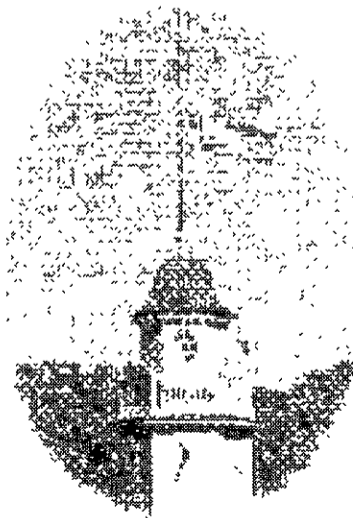
After high school, he tried carpentry, then worked at a gas station in Washington, D.C. A contractor for the U.S. Army Corps of Engineers sent him to Iceland to work on an installation that was part of the DEW Line, an early Cold War air defense system. At age 23, Snyder returned to Virginia and went to work for golfer Sam Snead as an assistant at the Greenbrier Hotel, where Snead was the resident professional.

Snyder became a golf professional in 1966. He participates in numerous pro-am tournaments and charity events, including the Duke Children's Classic. In 1984 at the age of 50, he won the Mid-Atlantic Championship.

In 1976, he came to Colonial Williamsburg as head golf professional; he recently was promoted to ambassador of golf. Snyder has contributed significantly

See **Teacher of the Year**, page 7

## Comprehensive Campaign pledges continue to grow



The Campaign for Colonial Williamsburg's total commitments of gifts and pledges reached \$168,854,288 as of July 31, 1999. This represents 56.3 percent of the campaign's target goal of \$300 million.

## Home educators can take advantage of CW's resources

Colonial Williamsburg's school and group services department offers special study visits for home educators, which are held in the fall and winter. Home Educator Weeks 1999 concludes with its fall session Sept. 7-25.

Since its inception in 1996, Home Educator Weeks has attracted more than 10,000 families, which does not include the fall registration. As of Aug. 12, 1,100 families had registered to attend the fall session.

According to historical interpreter Pam Heaphey, who is helping coordinate the program, Colonial Williamsburg's home schooling programs have become one more resource for parents interested in educating their children at home. "There are a lot more tools out there than there used to be," she said.

School and group services study visits for home educators begin with a two-hour guided tour and a tour on their own of the Historic Area. Families then have a choice of

morning or afternoon programming. Fall programs include:

- **18th-century Families.** Learn about what types of families were living in Williamsburg. Hear about their similarities and differences and the role of children within the 18th-century family.
- **Becoming Americans.** Learn how diverse peoples having different viewpoints and choices evolved into a society that values both liberty and equality.
- **Colonial Dance.** Practice 18th-century dance and social graces and learn about their importance to a young person's education.
- **Colonial Education Games.** Participate in games played by children of the 18th century. Practice rhythm and hand-eye coordination while having fun just as colonial children did.

Heaphey said a broad range of program-

ming is chosen to appeal to a wide range of people. "We try to have different programs in the fall and winter instead of giving them the same options," she said.

By offering different programs, the program is attracting repeat visitors. "At first it was just local people who came back. Now it's as far away as Ohio, Indiana and Michigan."

Many times the Home Educator Weeks will include a program about colonial government. "We also try to have something that's family oriented," she said. "It's something home educators are interested in."

Although many of the children who attend the programs are elementary and middle school, school and group services also find themselves with younger attendees as well. For four- to five-year-olds, interpreters will play Thread the Needle or have them put together the Hotch Potch alphabet.

Programs often are based on what

school and group services staff has discovered worked with other schoolchildren, Heaphey said. For instance, Tools Around Town, which was offered at the 1999 winter session, was a tour developed for middle school children. Colonial Education Games was based on the programming at the Benjamin Powell House.

Programs for 2000 include:

- **Creating Colonial Citizens, Jan. 23-31.** A self-guided tour of selected sites in the Historic Area helps families discover what kind of education it took to become a productive member of colonial society and how economic and societal limitations affected career choices.
- **Choosing Revolution, Feb. 1-5.** Experience Williamsburg on the eve of the Revolution as you visit suggested Historic Area sites on a specially planned

See Home educators, page 4

## Virtual tour spotlights dig of 17th-century site at Carter's Grove

Colonial Williamsburg's Archaeological Field School has brought the excavation of a 17th-century homestead to life on the Internet through a virtual tour. The virtual tour shows students from The College of William and Mary and the University of California at Berkeley digging a site east of Carter's Grove that is believed to be the home of a poor planter on what was the Martin's Hundred site.

"People are interested in seeing what archaeologists are doing in the field and what they're thinking as they work," said Greg Brown of Colonial Williamsburg's archaeology department.

"Let your curiosity be your guide. Yet, as you twist and turn through this site, be sure not to be lulled into complacency. This site was not created to provide answers. I created this site in order to produce questions," said Kevin Bartoy, creator of the virtual tour and a doctoral candidate at the University of California at Berkeley.

Accessed through [www.colonialwilliamsburg.org](http://www.colonialwilliamsburg.org) and the archaeology button on the left-hand side, the virtual tour is part of a page which gives background information on the 17th-century Chesapeake and 17th-century England so users can put the significance of the dig into perspective. "Seventeenth-century sites are not much to look at because they are basically just dirt," Brown said. "It's very difficult for people to imagine what went on there."

The virtual tour has three components. The tour itself features a grid of the excavation, what discoveries the archaeologists made and their significance. Users can peek into the journals of the students and read their thoughts as they work. This section also features photographs and short biographies on the students and staff who worked at the archaeological excavation. A question-and-answer section responds to e-mails from people who took the virtual tour and wanted to find out more information.

Bartoy said the site helps demystify archaeology. "This is an experiment in archaeology at the ground level," he said.

A team of students was assigned to work each 1 meter by 1 meter square of the dig. The virtual dig shows the location of the square and, with a double click, what

was found there. In one square, a small piece of ceramic was unearthed. The artifact will help date the layer of soil in which it came. Archaeologists also found postholes on the west, north and south ends of the site, but are still trying to determine if they are the foundation of the 12-foot-by-20-foot wooden structure believed to be on the property.

Not all finds are that easy to decipher. Under the topsoil in one square, a small circle was discovered with a small square located near it. After analysis, the archaeologists conclude the square may have been created when a stake was driven into the ground in that area. However, the small circle remains a mystery.

The events are personalized because you meet the people who made the discoveries. For instance, Kimia Rezvani and Katie Winters, both seniors at the University of California at Berkeley, uncovered a large object, which was believed to be a fragment of a large iron cooking pot. Winters said she came to work on the Colonial Williamsburg site because "as a fifth generation Californian, I want to learn some eastern geography, chase a few lightning bugs, eat grits, feel thick air and experience the Appalachians."

Rezvani wanted to learn more about interethnic and interracial households. "I felt this excavation also serves as an opportunity to quench my thirst to experience archaeology hands-on as opposed to just reading theories."

"The process of archaeology is not something you read a lot about in textbooks," Bartoy said. "In books, the answers seem to be very apparent."

Bartoy said he is always looking for ways to make archaeology more accessible to the general public. "The virtual tour gives us a chance to experiment with public interpretation of archaeology," he said.

Bartoy received his bachelor's degree in history at the University of Oregon in Eugene, Ore. His interest in comparative colonialism brought his attention to 17th-century Virginia. He came to The College of William and Mary to get his master's degree in anthropology and became involved in the foundation's Archaeological Field School activities.

Next year, Brown and Bartoy hope to expand on the virtual tour by using 3-D imaging software to re-create what the house may have looked like. In addition, the archaeologists would like to add video and sound effects as well.

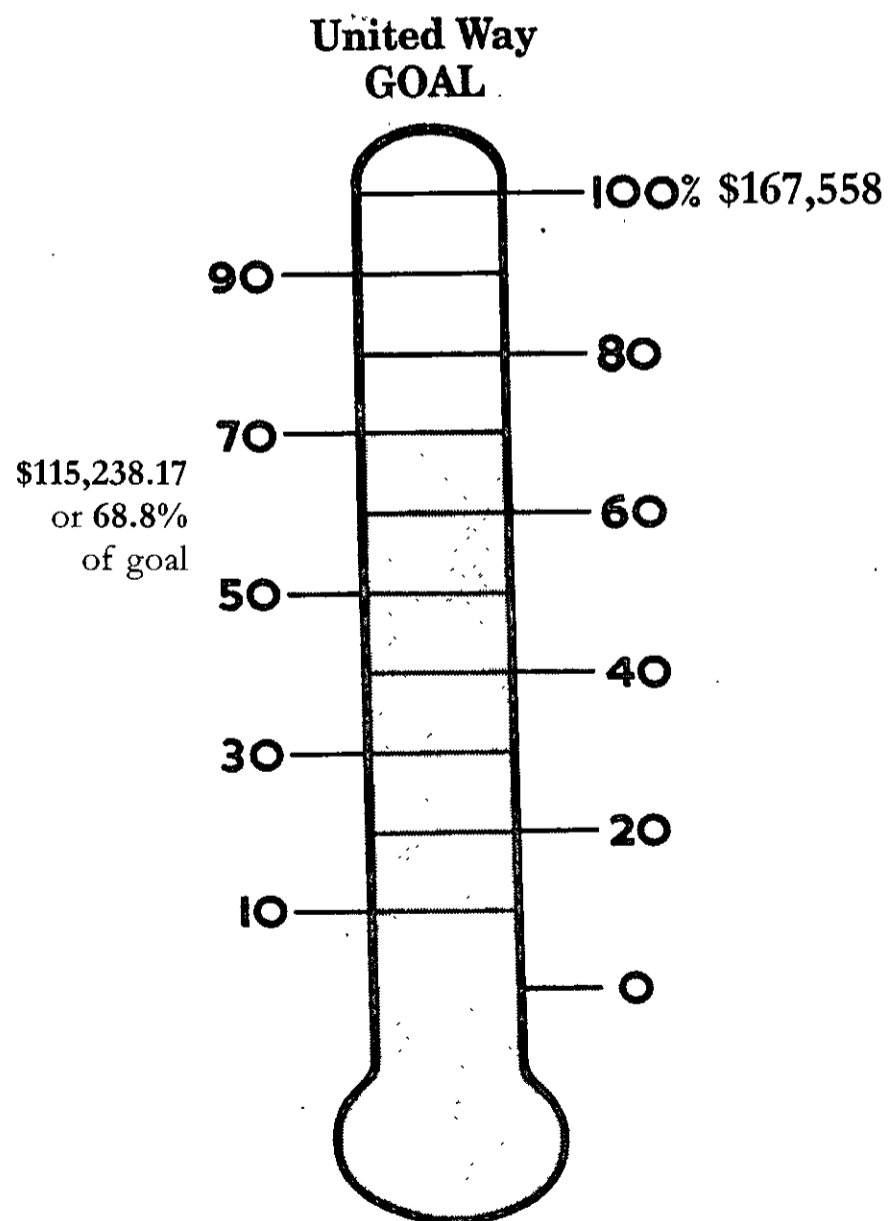
Brown said the virtual dig does not focus solely on archaeology. "You don't have to be interested in archaeology to be interested in the site," he said.

Want to take the virtual tour? The tour is accessible on Colonial Williamsburg's website at [www.colonialwilliamsburg.org](http://www.colonialwilliamsburg.org). A shorter version of the virtual tour also may be taken at the Winthrop Rockefeller Archaeology Museum at Carter's Grove through the end of August.

## United Way Prize Drawings Continue

Amanda Mushal, an employee in the Palace area, is this week's winner for the United Way prize drawings. She won a logo mock long-sleeved T-shirt.

A prize will be drawn at the end of every week of the United Way campaign. Those employees, volunteers and retirees who pledge are eligible for a prize for the week in which they pledge AND for the grand prize — two US Airways Airline Tickets (domestic flight - some restrictions) — to be drawn at the end of the campaign on Aug. 31. Make your pledge today!



## Carter's Grove introduces fall hours for 1999

Starting Aug. 29, Carter's Grove will be open 9 a.m. to 4 p.m. This schedule will continue until the end of the year. Carter's Grove will remain closed on Mondays, except the Mondays after the Grand Illumination and Christmas.

*First Person*

# Museums graphics coordinator on cutting edge of technology

Gayle Trautman, whose career with Colonial Williamsburg spans a dozen years, holds the impressive title of graphics coordinator for the museums division. During her years with the foundation, Trautman's work has kept her on the cutting edge of technology. In fact, when she first began here with secretarial responsibility for exhibition labels and transcriptions, her graphics equipment — a Xerox 8010 — was the most high tech in the company and was referred to by other employees in hushed tones of respect as "The Computer."

Trautman's duties have expanded to include the designing, formatting, printing, mounting and installation of exhibition graphics at the DeWitt Wallace Gallery. She designs logos for exhibition titles on her current high tech computer system that is equipped with PageMaker and CorelDraw, among other programs.

Another favorite part of her job is designing entry packages for exhibitions that are entered into national and regional competitions. Her competition packages have been highly effective, helping to generate awards from the American Association of Museums for the popular "TOOLS" exhibition at the Wallace Gallery and from the Southeast Museums Conference for the fascinating "Flying Free" exhibition at the Abby Aldrich Rockefeller Folk Art Center.

"In some ways, most exhibition competition packages are similar in that they include exhibition narrative, budget information, staffing statistics, etc.," said Trautman. "But the design is where we have the most fun. With the 'Flying Free' package, for example, we used a plain black box that featured the 'Bicycle Man' and a wheel that actually turned. For 'TOOLS' we used a wooden box with a lid that slid off to reveal a sawdust and entry information on paper that looked just like wood."

Current projects include the upcoming "Revealing Fashions" exhibition of clothing construction. The procedure is the same as other projects Trautman has done in the

past. First, she will meet with exhibition designer Rick Hadley to review the exhibition floor plan — textile exhibitions follow a generic plan that makes it relatively easy to establish font, sizing and other similar details. Then they will decide on a general look that Trautman will put into PageMaker and format for printing.

"We use label bands and everything printed has to be blown up to fit bands ranging from 4 to 6 feet in length," said Trautman. The final step is to apply adhesive and install the finished bands, many of which are spliced together to accommodate long passages of text.

Label installation is one of the last stages before an exhibition opens. Often last-minute changes make this a rather tedious and repetitive exercise. "The key," says Trautman, "is to remain very flexible and know that there will always be changes."

Trautman is the proud mother of two daughters, ages 4 and 7, who keep her very busy. Her competition packages include research and going to the beach, and in her free time, when she is not caring for her two girls, Trautman is a Sunday school teacher and a girl scout troop leader.



Photo by Sophia Hart  
Gayle Trautman, graphics coordinator for museums, greets a new design creation for "Revealing Fashions."

## LABOR DAY BAKE SALE

### Desserts

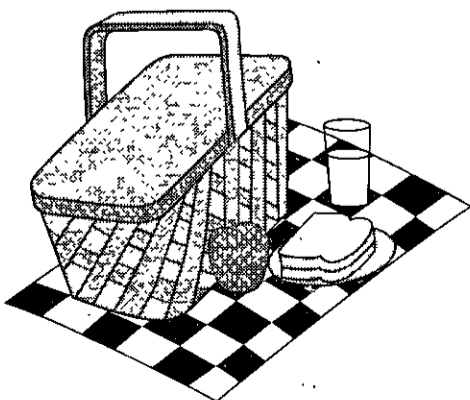
- Open Face Assorted Fruit Pie \$9.50
- Campbell's Lemon Chess Pie \$8.50
- Cascade Chocolate Peppermint Ice Cream Pie \$9
- Half Dozen Chocolate Eclairs \$5
- Rum Cream Pie \$9
- Strawberry Cheesecake \$16

### Breads

- Half Dozen Hot Dog or Hamburger Buns \$1.25
- Half Dozen Pretzel Rolls \$1.25
- Half Dozen Chowning's Dinner Rolls \$2
- Two Dozen Lavosh Cracker Bread \$2.50
- One Pint Chowning's Crock Cheese Spread \$4.50

### Meats

- Half Dozen Gold Course 1/4-pound Hot Dogs \$5
- Half Dozen Fresh Ground 5-ounce Hamburgers \$5
- Two Racks Cooked Pork Ribs \$16.50
- 10-ounce New York Strip Steak \$7
- One Cooked Half Chicken \$4
- Two Quart Minestrone Soup \$5



Orders for these items will be accepted through noon Sept. 2 at 8560. You may pick up your order from 2 to 5:30 p.m. on Friday, Sept. 3 at the Colonial Williamsburg Commissary on Lafayette Street next to the stables. All prices include tax. Payment by cash or check only.

## "Blackbeard" author to appear for book signing

Margaret Hoffman, author of the popular "Blackbeard: A Tale of Villainy and Murder in Colonial America," will appear for book signings on three different dates at Colonial Williamsburg.



Margaret Hoffman

Hoffman will be at the Williamsburg Lodge on Aug. 26 from 7 to 8 p.m., Tickets, Treasures & Books in the Historic Area on Aug. 27 from 10 a.m. to 1 p.m. and at the Visitor Center Bookstore on Aug. 28 from 10 a.m. to noon.

Hoffman will lecture and sign copies of her book that tells of the illustrious but short-lived career of perhaps the most famous pirate in history, Blackbeard, who was killed off the coast of North Carolina in a bloody sea battle ordered by Virginia Governor Alexander Spotswood.

Intrigued by the child while Blackbeard she overheard as a child of visiting the Outer Banks of North Carolina, Hoffman began her research in the mid-1970s, a time when many shipwrecks were being discovered off the east coast. In 1996, when Blackbeard's flagship Queen Anne's Revenge was uncovered, a renewed interest in piracy and the legend of the infamous pirate was triggered.

For information on the signing, call 2561.

# AUG. 26 - SEPT. 1

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### THURSDAY, AUGUST 26

**Civil War Tour**, 7 p.m., Courthouse.  
**Musical Diversions**, 7:30 p.m., Capitol.  
**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge Auditorium.  
**Remember Me**, 7 p.m., Hennage Auditorium.  
**CWHPI payday.**

### FRIDAY, AUGUST 27

**Summer Cooler**, 12:30 p.m., DeWitt Wallace Gallery. Enjoy the sounds of the English guitar played by Jane Hanson.  
**Meet the Curator/Conservator Tour with Liza Gusler**, curator of museum education, 2:30 p.m., DeWitt Wallace Gallery. Explore how coffee, tea and chocolate became the beverages of choice in fashionable 18th-century parlors during this tour of the exhibit "Revolution in Taste."  
**Tryin' to Git Some Mother Wit**, 7 p.m., Hennage Auditorium at the DeWitt Wallace Gallery.  
**Spellbound**, 7 and 8:30 p.m., Courthouse.  
**Lantern Tour**, 7 and 8:30 p.m.  
**Cry Witch**, 8 p.m., Williamsburg Lodge Auditorium.

### SATURDAY, AUGUST 28

**Summer Cooler**, 12:30 p.m., DeWitt Wallace Gallery. Enjoy the sounds of keyboard instruments played by Michael Monaco.  
**A Broken Spirit**, 7 p.m., Carter's Grove.  
**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.  
**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol

### SUNDAY, AUGUST 29

**Musical Diversions**, 7:30 p.m., Capitol.  
**Humbag**, 8 p.m., Williamsburg Lodge Auditorium.

### MONDAY, AUGUST 30

**Summer Cooler**, 12:30 p.m., DeWitt Wallace Gallery. Enjoy the sounds of the German flute played by Herb Watson.  
**Meet the Curator/Conservator Tour with Laura Pass Barry**, assistant curator of prints, maps and wallpaper, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Center. Explore the life and works of Quaker minister and artist Edward Hicks.  
**Pirates: The Last Walk**, 7 p.m.  
**Military By Night**, 7 and 8 p.m.

Legends, 7 and 8:30 p.m.

### TUESDAY, AUGUST 31

**Civil War Walking Tour**, 7 p.m.  
**Spirit Voices**, 7 and 8 p.m., Carter's Grove  
**Lantern Tour**, 7 and 8:30 p.m.

### WEDNESDAY, SEPTEMBER 1

**Spending accounts bi-weekly deadline today.** Claims for reimbursement from medical and dependent care submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Sept. 8.

**Summer Cooler**, 12:30 p.m., DeWitt Wallace Gallery. A concert featuring Benjamin Franklin's amazing musical invention, the glass armonica, played by Dean Shostak.

**Meet the Curator/Conservator Tour with Loreen Finkelstein**, textile conservator, 2:30 p.m., DeWitt Wallace Gallery. Examine the textile conservation treatments for objects on display in the exhibit "British Embroidery."

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Musical Diversions**, 7:30 p.m., Courthouse.

**Cry Witch**, 7:30 p.m., Capitol.

**Grand Medley**, 8 p.m., Williamsburg Lodge Auditorium.

### IN THE MUSEUMS...

**At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):**

**"The Kingdoms of Edward Hicks"** - The first major retrospective exhibit of the life and work of this Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

**At the DeWitt Wallace Gallery (closed Tuesdays):**

**"1699: When Virginia Was the Wild West!"** - Some of the rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay.

**"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake"** - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors

**"British Embroidery: Curious Works from the 17th Century"** - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

**"Miniature Masterpieces from the Hennage Collection"** - More than a dozen pieces of furniture made in 18th- and early 19th-century America.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture

**"Revolution in Taste"** - Consumer ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - An outstanding display of military and civilian firearms.

**"Medicine in 18th-century Williamsburg"** - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

### UPCOMING TRAINING OPPORTUNITIES...

**Feedback**, Sept. 9, 1:30 - 3:30 p.m., Bruton Heights School, Room 119. Call Pat Joyce at 7125 by Aug. 30 to register.

**Productive Meetings**, Sept. 10, 1:30 - 3:30 p.m., Bruton Heights School, Room 119. Call Pat Joyce at 7125 by Aug. 30 to register.

Send your calendar items via interoffice mail to CW News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

## Official Drug Testing Notice

Drug testing for Colonial Williamsburg Foundation employees will begin Sept. 27 under the CWF mandatory drug testing program.

### OFFICIAL NOTICE DATE:

Aug. 27

## Marketplace

**FOR SALE:** 1994 Volvo 940 Wagon, navy metallic, AT, PW, dual front airbags, automatic seat warmers, phone, very clean, \$16,900. CALL: 259-9465 before 9 p.m.

**FOR SALE:** 1988 Honda Accord LX, 4-door, manual transmission, 109K miles, good condition, \$2,800. CALL: 229-5165

**FOR SALE:** Upright player piano, Sterling 1910, electric motor, duct by bed, some tolls, \$425, antique (1930s) barbed walnut full-size bed, headboard, footboard, mattress, box spring, \$295. Brother word processor, ink jet printer, hardly used, \$25. CALL: 253-8726

**FOR SALE:** "Murphy" 757-727-9789

**FOR SALE:** 30-gallon fish tank, hood/light, heater, bio wheel (filtration), whisper filtration, gravel accessories and chieft fish. Must go \$90. CALL: Rossi at 561-1996 or 564-5798

**FOR SALE:** Reproduction 18th-century eyeglass frames, clear lenses, new never worn, \$35. CALL: Mel at 804-776-9468.  
**FOR SALE:** 1971 Chevrolet Chevelle, red with black vinyl top, AT, 2nd titled owner, 307 V-8 engine, 60,000 original miles, ice cold factory AC, PS, factory SS wheels, Pioneer super tuner CD player, professionally installed security system, garage kept, \$5,000. OBO. CALL: Tim at 566-5139 after 6 p.m.

**FOR SALE:** KitchenAid heavy duty mixer w/ attachments,

\$180, pair of Ethan Allen nightstands (cherry), \$250, Pennsylvania House cherry triple dresser, \$600, Pennsylvania House armchair, \$500, cherry mahogany buffet, \$300, cherry mahogany breakfast, \$1,000, cherry dining room table w/ 10 chairs & 3 leaves, \$1,000, two (2) cherry twin beds, \$200 each. Large handmade Moroccan rug, \$2,300, Stromberg Carlson radio short-wave & turntable, \$500, fish tank w/ stand plants, etc., \$120, glass & brass stacking tables, \$25, scalloped inlay table, very old, excellent condition, \$400, high-rise bed w/ mattress, \$100, 3-tier brass or glass plant stand, \$25, four Michelin tires w/ some tread left, good is extras, \$40. CALL: 253-7511

**WANTED:** Babysitter for 5 1/2 year old boy in my Historic Area home, 1-3 nights a week, approx. 4 p.m. to 10 p.m. Schedule will vary. Will interview first, all calls answered. CALL: Julie at 564-7376 after 5 p.m.

**WANTED:** House to rent, Oct. 1-April 1 while new home is being built. Must allow pets, have fenced backyard and attached garage. Prefer Norge, Torino, Lanova area. Rent approx. \$800/month. CALL: Gina at 723-8125

**Deadline for Marketplace text is Monday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cw.org**

## Home educators

Continued from page 2

self-guided study visit. Gather facts about issues and decisions facing colonial Virginians. In the afternoon, participate in an 18th-century debate and vote for Virginia to declare independence or stay with Great Britain

• **Patricians, Patriots and Planters, Feb. 20-26.** Follow in the footsteps of our well-known and not as well-known Founding Fathers during a self-guided tour in the morning. In the afternoon, participate in an 18th-century election.

• **Tools, Trade and Technology, Sept. 5-19.** Explore suggested sites in the Historic Area searching for simple machines used by people more than 200 years ago.

• **Pieces of the Past, Sept. 20-25.** Examine the material culture of Colonial Williamsburg at your own pace on a morning self-guided study visit of the Historic Area.

• **Customs and Carols of Christmas, Dec. 26-31.** Enjoy the holiday season at Colonial Williamsburg through a self-guided tour. Learn how Christmas was observed in the 18th century in the morning. In the afternoon, sing carols while learning how to create an 18th-century-style celebration.

Programs are being developed for 2001.

Heapey said home educators also can use materials from the Educational Resource Center for home schooling and receive 10 percent off materials purchased at the Visitor Center Bookstore. Colonial Williamsburg's website, www.colonialwilliamsburg.org, also offers materials for teaching colonial history.

## Teacher of the Year

Continued from page 1

to the world-class image surrounding Colonial Williamsburg's golf resort. Long ago, he lost count of the number of guests to whom he has provided golf instruction. But the number is not important to Snyder, the quality of the instruction and what they get from each lesson are the key elements.

"Del is simply extraordinary," said Sue Green, executive vice president of Colonial Williamsburg Hotel Properties Inc. "He is a legend in his own time. His commitment to the Golden Horseshoe, its members, guests and all to whom he gives lesson is an example for all of us to follow."

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.

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