

Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

## Inside

Religion  
Month ...2  
Order of the  
Pineapple ...3  
Calendar ...4

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March 25, 1999

## Volunteering can be kid's stuff at CW

### SUCCESS STORIES

The junior interpreter program aimed at youth between ages 10 and 18 is expanding the role of children in the Historic Area. According to Margie Weiler, director of volunteer programs, 35 new junior interpreters were added this year. Colonial Williamsburg currently has 125 youth volunteers.

The program's success is largely because the junior interpreters encourage interaction with other children. "Children tend to listen to their peers," Weiler said. "They will be more inclined to ask another child a question or pick up a toy and begin to play with it when they see another child playing with it."

This year the program has expanded to include youth in "headline events." Junior interpreters have been added to Day 4, "Virginia Declares Independence," as the children of Alexander Hoy, an early volunteer in Virginia's army.

During the summer, junior interpreters will be seen more often in family programs. For instance, Diane Schwarz, supervisor in school and group services, plans to implement daily family activities including youth this summer.

Junior interpreters can be found throughout the Historic Area performing many activities but performance schedules vary with the season. Programs

staffed by these youth vary with the site.

African-American programming incorporates youth to interpret hands-on activities at Carter's Grove. Junior interpreters at the Geddy House and Foundry demonstrate children's and domestic activities at the successful tradesman's home. The Powell House programs give visitors a well-rounded picture of 18th-century childhood as junior interpreters demonstrate chores, games and educational activities. Interpreters at the Governor's Palace and George Wythe House also get children involved in 18th-century activities such as games and various household chores.

Over the years, youth have demonstrated 18th-century dance, brick-making and portrayed specific characters from colonial times throughout the Historic Area.

Extensive youth interpreter training begins in April. The education division managers and supervisors give the interpreters preliminary training. "We really try to work with the children to develop good interpretive skills — not just in presenting the information to visitors, but in the way they present it," Weiler said. "We expect them to become familiar with approaching visitors and beginning conversations with them."

Junior interpreters are recruited through the Volunteer Expo. This year's annual event was held in January at the Williamsburg Lodge and invited youth who live in James City County, Williamsburg and the Bruton District of York County to complete applications for the program.

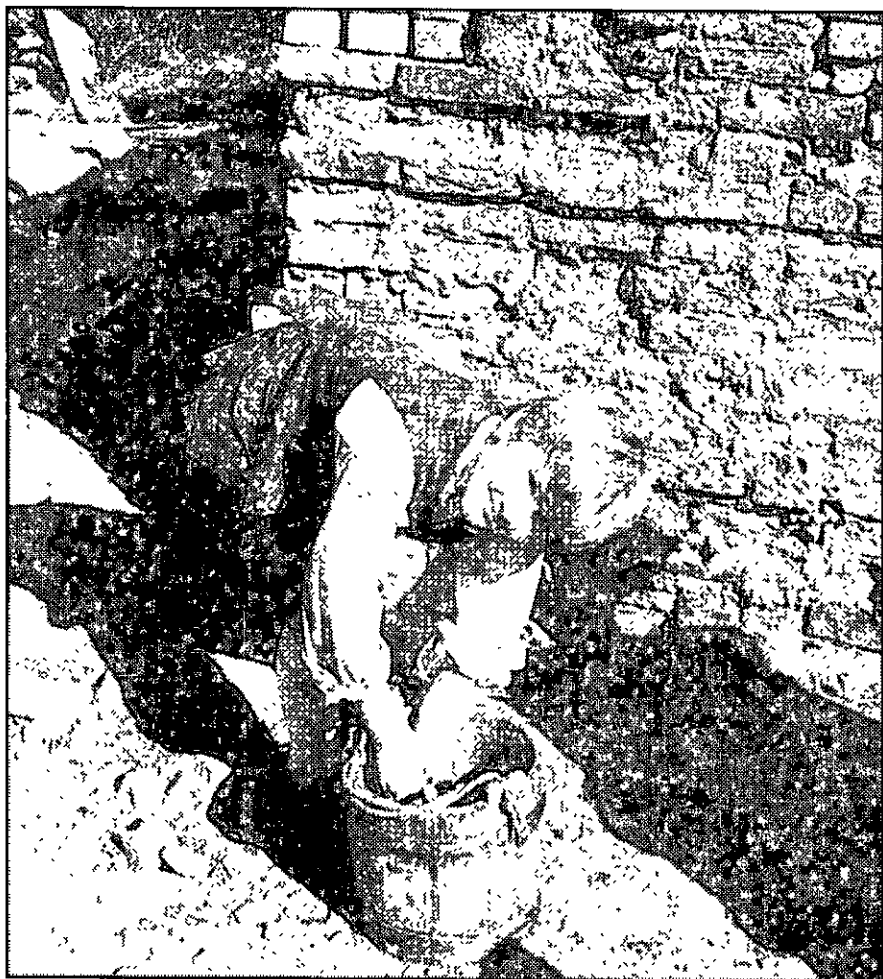
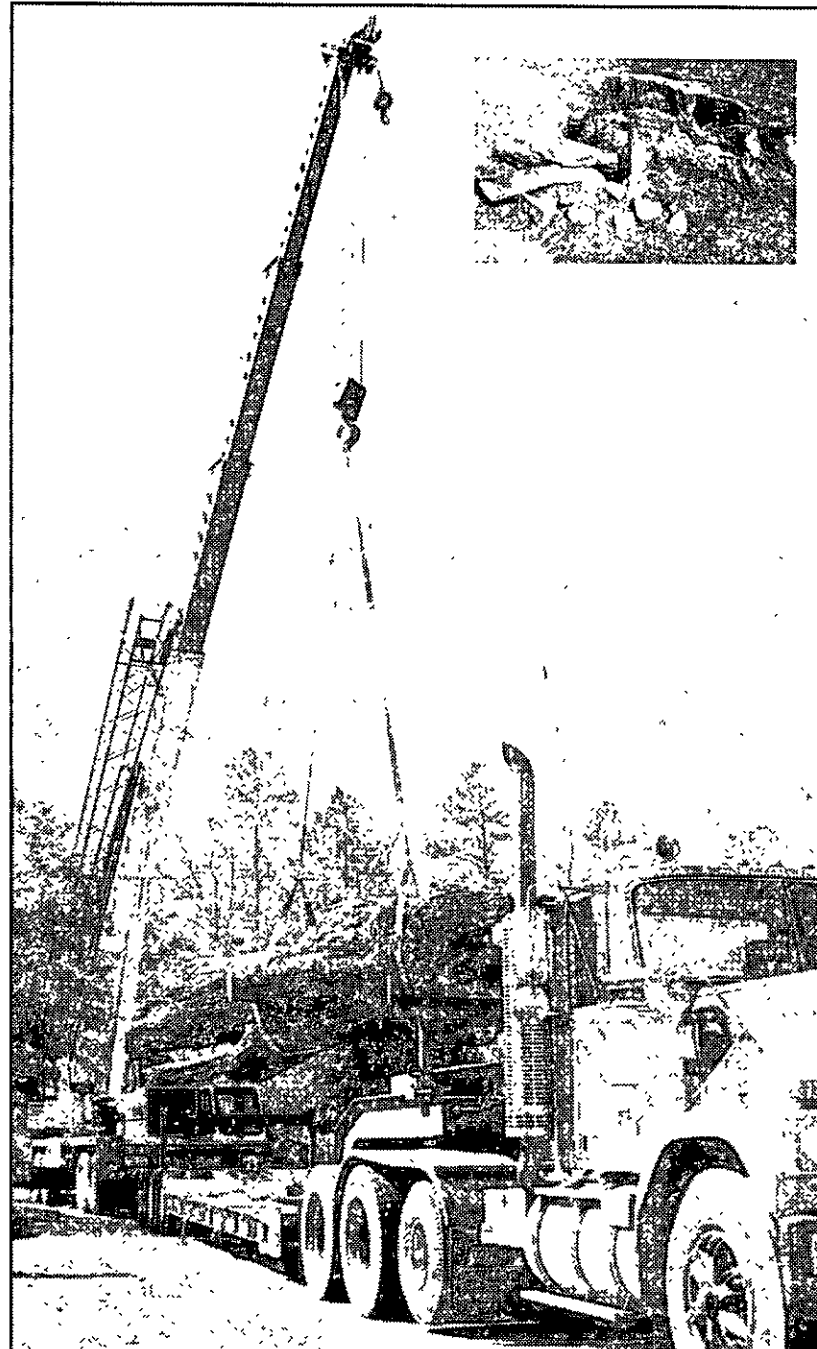


Photo by Margie Weiler

Brian Haack was one junior interpreter who helped daub the kiln at the Brickyard last year. The daubing of the kiln was one way junior interpreters were made more visible in the Historic Area.

## Last flight of the Great Oak



Photos by Jim Bradley

A section of the trunk of the Great Oak of Bassett Hall is lifted by crane for a journey into storage. The section, estimated to weigh seven tons, is among the last pieces of the Great Oak removed from Bassett Hall and taken to storage until appropriate uses for the wood are determined. (Inset) All that remains at Bassett Hall of the Great Oak, a Williamsburg landmark for the past two centuries, is a stump protruding a foot or so above ground. The Great Oak began its long life in the last quarter of the 17th century and succumbed to the ravages of the Christmas week ice storm late last year.

## Archaeology dig celebrates Williamsburg's Tricentennial

Colonial Williamsburg's participation in Williamsburg's 300th birthday celebration goes underground later this year as the Department of Archaeological Research stages a public excavation of a site that was at the crossroads of Williamsburg's birthplace in 1699. Presently preserved under a stretch of Nassau Street, a tavern that served Middle Plantation residents and travelers in the late 17th century will be uncovered beginning in June.

In 1699, the Virginia colony moved its capital from Jamestown to the

settlement of Middle Plantation, where The College of William and Mary was founded six years earlier. As the new capital, Middle Plantation received a new name and a royal charter as the City of Williamsburg. The tavern, or ordinary as it was called in the period, continued to serve the citizens and visitors of Williamsburg until the mid-1720s, when it was razed. Its excavation will give Williamsburg residents and summer visitors to

the Historic Area a chance to see one of the important buildings standing at the time Williamsburg was established.

See **Tricentennial**, page 2



## April programs focus on role of religion in 18th century

As the 18th-century colonists debated revolution, important changes also were taking place with regard to religious institutions and forms of worship. Throughout April, Colonial Williamsburg illustrates Virginia's religious traditions and celebrates its religious diversity on the eve of the American Revolution.

In the Historic Area, visitors can experience "Living by Faith: Religion in Colonial Virginia," a daily history walk which focuses on religion in the everyday life of people of the 18th century. Trade shops and sites also will offer a wide range of programs related to issues of faith, including Elizabeth Anthony, a Quaker woman who speaks from the heart about her strong convictions of the evils of slavery, and Gowan Pamphlett, an African-American Baptist preacher and slave.

Related Religion Month programs in the DeWitt Wallace Gallery's Hennage Auditorium are:

- Gospel of Liberty, 4 p.m., Sundays, April 4, 11, 18 and 25. This video offers a dramatization of the life of the Rev. Samuel Davies, a Presbyterian minister who fought for greater religious liberty in Virginia from 1747 to 1759.
- Religious Music in History, 3:30 p.m., each Monday in April except April 26. Stephen Moore performs a program of music of the ages.
- Visiting Scholar Lectures on Religion 3:30 p.m., Wednesdays: April 7, "Religion and Revolution." James H. Hutson, Chief, Manuscript Division, Library of Congress, discusses how the religious and social transformation of

18th-century America laid the groundwork for revolution.

April 14, "Religion and the Changing American Family." Professor Rosemarie Zagari of George Mason University will trace the evolution of the family unit from a patriarchal model of the Bible to an increasingly democratic family structure.

April 21, "Jewish Craftsmen in Colonial America." Martha Katz-Hyman, associate curator, metals and mechanical Arts, Colonial Williamsburg, will examine keeping old traditions alive in the New World.

April 28, "Landon Carter, Christian Enlightenment and Slavery." Professor Rhys Isaac of Latrobe University, Australia, the Pulitzer Prize-winning author of "The Transformation of Virginia," will examine

the complex relationship of master and slave in colonial Virginia.

- "Thy People Shall Be My People," 3:30 p.m., Thursdays, April 1 and 15. A gentlewoman and a teacher express their concern for a slave child in their care.
- "Our Common Passage," 3:30 p.m., Thursdays, April 8 and 22. Four women — a gentry woman, midwife, slave and a frontier woman — share their thoughts and feelings on personal faith and religion. The four different personalities are portrayed by the same character interpreter.
- Thomas Jefferson and Patrick Henry on Religion and Slavery, 3:30 p.m., Fridays, April 2, 9 and 16. Thomas Jefferson and Patrick Henry state their views on religion and slavery and entertain questions from the audience.

## Family Golf package tees up at Golden Horseshoe golf courses

Colonial Williamsburg invites the entire family to play golf this summer at the award-winning Golden Horseshoe Golf Courses and take advantage of the special Family Golf Package June 11 through Aug. 31.

As a member of the Family Golf Association, Colonial Williamsburg golf professionals understand what families seek in a golf vacation and have designed a unique program for them. Any child under 18 plays free — free greens fee, free range balls and the child's portion of the golf cart — when accompanied by an adult or parent.

Family Golf Package participants get valuable time on the practice range during the Basic Skills Golf Clinic. These sessions promise plenty of useful tips from Colonial Williamsburg's golf pros plus etiquette of the game such as the "Three Rs" — rake bunkers, repair ball

marks and replace divots.

Junior golfers have the option of play from the most forward tees. All players receive a Golden Horseshoe Golf bag tag. The Golden Horseshoe Family Golf Package features play on the Spotswood, the Golden Horseshoe's executive-length course, with tee times available throughout the day. Play on the championship Green Course is welcomed based on daily availability. Golf Package participants also receive a free Green Course yardage book.

Employees, volunteers and retirees receive reduced greens fees at the Golden Horseshoe: through Nov. 7, \$50 and Nov. 8-Dec. 31, \$25. The daily golf clinic at the Gold Course driving range is free. Tee times must be booked one day in advance with Colonial Williamsburg golf reservations at 7696.

## Last South England Point lot sold

Williamsburg Developments Inc., a wholly-owned subsidiary of the Colonial Williamsburg Foundation, sold its last available property in the South England Point residential development in late February.

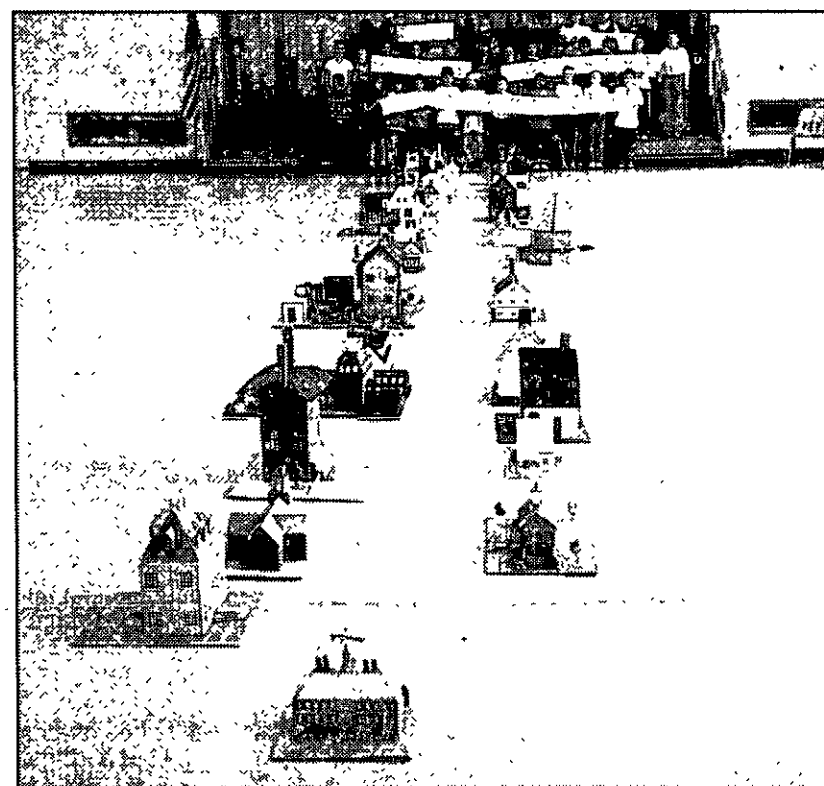
According to Joe Poole, property resources administrator, the 16.9-acre lot represented the last of five lots to be sold in the private community. South England Point is located off South England Street just south of the Golden Horseshoe Green Course.

Two South England Point proper-

ties already have residences on them, according to Poole. "The South England Point Design Review Board reviews and approves all improvement plans for the community," he said. "This was established not only to protect South England Point residents, but also to preserve the scenic quality of nearby Carter's Grove Country Road."

Sale of the property is part of the strategic plan. The revenue from the sale will support Colonial Williamsburg's educational mission.

### Elementary School's "Tricentennial" Historic Area



The students in Ms. Lovelace's fourth grade class at Waller Mill Elementary School display their models of Historic Area buildings along "Duke of Gloucester Street" at the school. The students decided to celebrate Williamsburg's 300th anniversary year by building the models of many of the structures in the restored city, including the Governor's Palace, the Magazine, the Courthouse of 1770, Prentiss Store and many others. The models will be displayed at the Visitor Center later this year.

## Tricentennial

Continued from page 1

Researchers disagree about the original owner and construction date of the ordinary. Some argue that John Page transferred this land to his son, Francis, in the 1670s. Francis Page, an attorney and county official like his father, is thought to have built this structure as his private dwelling and that it later was turned into an ordinary. Others suggest that in 1663, Robert Weeks purchased 50 acres of land in this area. As county constable, Weeks received a license to keep an ordinary in his home. In 1667 his license was suspended until he posted bond. This year's excavation of the Nassau Street structure should help resolve the debate over who built it and when it was built.

The first archaeological exploration of the site occurred in 1940 when Colonial Williamsburg architectural draftsman James Knight excavated the western half of the cellar. The portion of the cellar under Nassau Street was left intact and will be the focus of this summer's excavation. From the 1940 excavation, researchers already have some clues about who built this structure and when. Knight found two complete diamond-shaped casement windows and several pieces of other windows. Approximately 10 percent of the strips of lead used to hold casement window glass in place contain a date.

Dates impressed on the lead strips found in the cellar include 1674, 1693, 1694 and 1695 suggesting the structure may date from as early as the 1670s.

Other important artifacts found in 1940 were flat ceramic roofing tiles. Preliminary analysis indicates that the ordinary's tile roof was manufactured at the tile kiln belonging to John Page. This kiln operated throughout the 1660s and possibly into the 1670s.

In order to facilitate the dig, the City of Williamsburg will close a 100-foot section of Nassau Street southward from Duke of Gloucester Street for approximately 12 weeks from the second week of June until Aug. 24. Vehicles may still use Nassau Street north of Duke of Gloucester Street and south of the excavation area. Parking facilities located off Nassau Street will remain accessible throughout the project.

The dig site will be open from 8:30 a.m. to 4 p.m. Monday through Friday from June 2 to Aug. 5. The site will be excavated with the help of the Colonial Williamsburg/College of William and Mary field school in historical archaeology with support from both Colonial Williamsburg and the City of Williamsburg. Students and teaching assistants will act as site interpreters.

After the excavation is completed, the site will be filled in.

### Rawls Byrd Colonial Fair



Photo by Penna Rogers

Terry Yemm of Colonial Williamsburg's landscape services department hands out seed packets to students at Rawls Byrd Elementary School. The school hosted a Colonial Fair Wednesday, March 17. Yemm discussed gardening techniques with first- and third-graders. Other demonstrations included blacksmithing, military drilling, juggling, silversmithing, wigmaking, spinning, basketmaking and shoemaking. The Fife and Drum Corps, a magician and a representative from the Geddy Foundry also participated in the Colonial Fair.

# Hospitality award goes to Carter's Grove employee

Judy Shoemaker of Carter's Grove has been awarded the Order of the Pineapple, the highest award an employee can receive for hospitality and courtesy. Colonial Williamsburg President Bob Wilburn presented her with the award March 9 at the Eddy Cottage.

Shoemaker has been with the foundation since 1990.

Nominations of Shoemaker from fellow employees included:

- "For over nine years, Judy has exhibited unfailing hospitality and courtesy to guests and fellow workers. She has a very positive attitude and is a role model, especially for the newly hired. She is self-effacing, modest and unassuming. She is an inspiration for us and, therefore, our guests."
- "Over the years that Judy has worked at Carter's Grove, she has consistently received compliments from visitors on her gracious and informative interpretations. Her knowledge of the mansion is fabulous. Judy's many years of consistent courtesy and her gracious way of helping and engaging visitors are goals that all interpreters should strive toward."

One visitor wrote:

- "I'm very pleased to let you know how rewarding the trip to Carter's Grove has been to me, especially since meeting Judy Shoemaker on my mansion tour. She was so informative and gracious. A hostess in her own home could not have made me feel more welcome."

Criteria for the award include:

- Exceeding guests' and employees' expectations;
- Serving as a role model by consistently exhibiting hospitality and courtesy toward guests and employees;
- Enhancing the dignity and self-esteem of employees and guests; and
- Promoting hospitality and courtesy within his/her own department and between departments and divisions.

Since 1980, the award has been sponsored by the Hospitality and Courtesy Committee.

To nominate someone for the award, complete a nomination form found on bulletin boards throughout the foundation and return it to Shawn Holl at the Goodwin Building. For more information, contact Holl at 7229.

## Rockefeller Library exhibits fifth grade projects



Photos by Jim Bradley

Rockefeller Library office manager Inge Flester (right) and Rawls Byrd School fifth grade social studies teacher Barbara Flynn place a model water-driven mill on display at the Rockefeller Library. The mill is one of several projects chosen for the exhibit from more than 75 individual research projects on colonial history completed by fifth grade students at Rawls Byrd School. (Inset) The model plantation is one of several done of Southern colonial plantations.

## Lodge employee's CW career spans four decades

### First Person

Sherman Johnson has worked for Colonial Williamsburg for 40 years. He began his career at the Visitor Center cafeteria and then transferred to the Williamsburg Inn to become a shipper and packer in the stockroom. He left Colonial Williamsburg for four years to join the military and traveled to Germany. When his tour ended, he returned to the Inn and then transferred to the stockroom of the Gift Shop in the Williamsburg Lodge, where he soon was promoted to stockroom manager.

Today he oversees Lodge stockroom staff, receiving, pricing and inventory tracking, including the transfer of items. "My favorite part of the job is to visualize new stock as it relates to other products and to predict what will sell the most," says Johnson.

He also has been excited to see the many celebrities and VIPs who stay in Colonial Williamsburg's hotels, including Winston Churchill and Queen Elizabeth II.



Sherman Johnson

"Sherman knows everything. When I arrived, he told me who to call and where to find things. He's a wonderful asset," said Beth Smitherman, manager of the Inn and Lodge Gift Shops.

Johnson was raised in Williamsburg and graduated from Bruton Heights in 1958. He was thrilled to attend the 1997 opening of the educational center at the refurbished campus of his alma mater.

He thinks about retirement, but isn't quite ready. When he does decide to leave Colonial Williamsburg, he looks forward to spending more time in his yard and garden, and he and his wife plan to travel more to see family in South Carolina. "I would also like to start drawing. I enjoyed sketching and drawing in school and I'd like to try again."



Photo by Penna Rogers

Patty Aadahl, chairman of the Lighting the Way subcommittee (right), presents the most recent award to Julie Mayes of the Governor's Inn.

## Governor's Inn employee helps improve visitors' experience

Julie Mayes of the Governor's Inn is the latest recipient of the Lighting the Way award for her many efforts in helping guests.

Mayes exceeded guest expectations on several instances:

- She volunteered to transport a guest and her disabled son to Yorktown for sightseeing.
- She helped a Florida couple, who are repeat visitors, plan and arrange transportation for their visit to Colonial Williamsburg.
- On her day off, Mayes obtained a wheelchair and took a visitor who has trouble standing and walking for long periods of time on a tour of the

Historic Area.

"Ms. Mayes is truly a warm and giving young lady and should be recognized for the exceptional service she gives to guests of Colonial Williamsburg," said one of her colleagues.

Sponsored by the Hospitality and Courtesy Committee, the Lighting the Way award is given to employees who go above and beyond their duty to assist employees and visitors. Employees may be nominated for the award by completing a Lighting the Way nomination form, which is available on bulletin boards throughout the foundation. For more information, contact Patty Aadahl at 7134.

## Muraca new addition to the foundation

Amy Muraca has joined the staff of collections and museums as assistant curator of museum education and exhibits. She received her bachelor of arts degree in American studies from Mount Holyoke and received her master of arts degree in American history from The College of William and Mary, where she continues to earn credits towards a master of arts degree in gifted education.

For the last three years, she taught junior high school students in Gloucester County and worked for five years

before that as a laboratory analyst and staff archaeologist for Colonial Williamsburg. According to Liza Gusler, curator of museum education and exhibits coordinator, one of Muraca's chief responsibilities will be to develop stronger museums programs for young visitors. She is currently completing programs to accompany Colonial Williamsburg's Tricentennial exhibit "1699: When Virginia was the Wild West!"

Her husband, David Muraca, works as a staff archaeologist in the archaeology department.

## Let Colonial Williamsburg's Central Commissary do the cooking while you enjoy Easter festivities!

### Desserts

10-inch Coconut Easter Cake	\$15
10-inch King's Arms Tavern Pecan Pie	\$15
10-inch Shields Chocolate Raspberry Torte	\$15
Open Face Fruit Pie	\$9.50
Chocolate, Coconut or Rum Cream Pie	\$9
Easter Egg Sugar Cookies	\$5.50

### Breads

Braided Easter Bread	\$2.50
Half dozen Hot Cross Buns	\$2.50
One Dozen Soft Rolls	\$3.00
Sally Lunn Round Bread	\$2.75

### Meats

Quart of Lamb Stew	\$6
Two-Quart King's Arms Tavern Peanut Soup	\$5
Two Racks Cooked Pork Ribs	\$15
Cooked Sugar-Cured Pit Ham (7 1/2 lb. average)	\$19.50

Orders for these items will be accepted through noon Thursday, April 1 at 8560. You may pick up your order from 2:30 to 5 p.m. on Friday, April 2 at the Colonial Williamsburg Commissary on Lafayette Street next to the stables. All prices include tax. Payment by cash or check only.



# MARCH 27 - APRIL 2

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### SATURDAY, MARCH 27

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

**Jumpin' the Broom**, 7 and 8:30 p.m., Carter's Grove Slave Quarter.

### SUNDAY, MARCH 28

**How Sweet the Sound**, 7 p.m., Hennage Auditorium in the DeWitt Wallace Gallery.

**Spellbound**, 7 and 8:30 p.m., Courthouse.

**Musical Diversions**, 7:30 p.m., Capitol.

**Lantern Tour**, 8:30 p.m.

### MONDAY, MARCH 29

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Meet the Curator/Conservator Tour with Margaret Pritchard**, curator of prints, maps and wallpaper, 2:30 p.m., DeWitt Wallace Gallery. Learn how to identify maps and prints from the 18th century.

**Military by Night**, 7 and 8 p.m.

**Pirates, the Last Walk**, 7 p.m.

### TUESDAY, MARCH 30

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 3 to 7 p.m., Bruton Heights School, Room 204.

**Civil War Walking Tour**, 7 p.m.

**Affairs of the Heart**, 7 and 8:30 p.m., George Wythe House.

**Lantern Tour**, 7 and 8:30 p.m.

**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge Auditorium.

### WEDNESDAY, MARCH 31

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Spending accounts bi-weekly deadline today.** Claims for reimbursement from medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is April 7.

**Meet the Curator/Conservator Tour with Laura Pass Barry**, assistant curator of prints, maps and wallpaper, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Center. Explore the exhibit "The Kingdoms of Edward Hicks."

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Cry Witch**, 7:30 and 9 p.m., Capitol.

**Grand Medley of Entertainments**, 8 p.m., Williamsburg Lodge Auditorium.

### THURSDAY, APRIL 1

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 3 to 7 p.m., Bruton Heights School, Room 204.

**His Excellency's Delight with the Governor's Musick**, 7:30, Governor's Palace.

**CWF payday.**

### FRIDAY, APRIL 2

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 3 to 7 p.m., Bruton Heights School, Room 204.

**Meet the Curator/Conservator Tour with Jay Gaynor**, curator of mechanical arts, 2:30 p.m., DeWitt Wallace Gallery. Explore our important collection of 18th-century firearms to learn how a musket works.

**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.

**Trying to Git Some Mother Wit**, 7 p.m., Hennage Auditorium.

### IN THE MUSEUMS...

**At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):**

**"The Kingdoms of Edward Hicks"** - The first major retrospective exhibit of the life and work of the Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works.

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

**At the DeWitt Wallace Gallery (closed Tuesdays):**

**"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake"** - An exploration of anti-slavery sentiment in England and eastern Virginia before 1830.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"British Embroidery: Curious Works from the 17th Century"** - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

**"Miniature Masterpieces from the Hennage Collection"** - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - A display of military and civilian firearms.

**"Medicine in 18th-century Williamsburg"** - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

### TRAINING OPPORTUNITIES...

**Feedback: Giving and Receiving Without Fear**, 8:30 to noon, March 30, Bruton Heights School, Room 119. To register, contact Pat Joyce at 7125.

**Productive Meetings**, 8:30 to noon, March 31, Bruton Heights School, Room 119. To register, contact Pat Joyce at 7125.

**Problem Solving**, 1 to 4:30 p.m., March 30 and 31, Bruton Heights School, Room 119. To register, contact Pat Joyce at 7125.

Send your calendar items via interoffice mail to CW News - GBO, or fax them to 7702. Please send items by noon Thursday, two weeks in advance. Call 7121 for information.

## NewsBriefs

### Nominations sought for secretarial award

Nominations are being sought for the 1999 Eugenia Corrigan Secretarial Award. A secretary is honored with this award for setting an outstanding example of professionalism and courtesy and for being a team member who demonstrates leadership qualities, creativity, innovation and problem-solving skills.

All foundation and hotel properties secretaries are eligible for this award. Forms have been mailed with board postings. All nominations must be received by Peg Waite no later than Friday, April 16.

The recipient of the award will be announced Wednesday, May 12 at the Annual Secretaries Luncheon. For more information, call Jane Lloyd at 7163.

### Recycling increases by 12 percent in 1998

The Colonial Williamsburg Recycling Committee reported a 12 percent

increase in 1998 in quantity and variety of recycling activities over 1997. Steve Haller, chairman of the Recycling Committee, reported that the 442 tons of recycled materials in 1998 represents the largest year in the foundation's recorded history. The breakdown included: corrugated cardboard, 115.37 tons; glass containers, 65.52 tons; office paper, 62.54 tons; brush, leaves and grass, 22.36 tons; and newspaper, 21.76 tons.

### Planning session is slated for Arts and Crafts Show

A meeting to plan the spring Colonial Williamsburg Employee Arts and Crafts Show will be held at 5:30 p.m. Wednesday, April 7 at Bruton Heights School, Room 204. Applications to enter the show will be available at the meeting or by calling Diane Hudgins at 7108. All Colonial Williamsburg employees are eligible to participate. The show dates will be 10 a.m. to 7 p.m. Saturday, May 22 and 11 a.m. to 5:30 p.m. Sunday, May 23.

## Marketplace

**FOR SALE:** 1994 Cadillac DeVille, 48,000 miles, 4DR, white w/ navy leather interior, alarm system, power EVERYTHING. Excellent condition \$16,000. CALL: Pamela at 229-0599.

**FOR SALE:** 1986 Honda Civic, 4DR, 5-speed, AC, blue. Body and interior in good condition. Needs engine work. Very reliable car \$1,000. CALL: 565-2392, leave message.

**FOR SALE:** Lee Hall, Carlton Falls Duplex 1454 sq. ft., 2 bedrooms with sitting room off of master bedroom, 2 1/2 baths, eat-in kitchen, dining room, living room, deck, storage room, three ceiling fans (LR, kitchen, MBR), central heat and air, built-in bookshelves with windowseat, window treatments and mini blinds throughout \$89,900. CALL: 887-8801 evenings.

**FOR SALE:** Electric range, apartment size, NEW, bought Nov. 1998, excellent condition, white, 4 burners, oven, \$200. Need to sell, moving. CALL: Lynn at 229-2998, leave a message.

**FOR SALE:** Nomad travel trailer, tandem axles, dual

electric brakes, toilet, shower, gas stove and oven, gas/electric refrigerator, TV aerial, AM/FM radio, dual propane tanks, sleeps two adults and two children, \$3,500, grandfather clock, 6'4" tall, rosewood case, stained glass door, new movement, manufactured in Denmark, \$800. CALL: 258-0930 after 6 p.m.

**FOR SALE:** 10'x10'x6' chain link pen with gate \$175. CALL: John at 565-2411 after 5 p.m.

**FOR SALE:** 1987 Toyota pickup, automatic with overdrive, sliding rear window, air, bed liner, new brakes, muffler, tailpipe, radiator and battery 115,000 miles \$2,295. CALL: Robert at 220-3654.

**LOST OR STRAYED:** Black umbrella, folds very small to fit in my basket left open on Capitol Secretary's office at end of day event on 3/14. Please return to M. Finger-GAB or CALL: 898-6084 to arrange pickup.

**Deadline for Marketplace text is Thursday at noon.** Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to [progers@cwf.org](mailto:progers@cwf.org).

Colonial Williamsburg News is published weekly by the Public Relations Department for Colonial Williamsburg employees. Send correspondence to: Colonial Williamsburg News, GBO-132 or fax it to 220-7702.  
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