

Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

## Inside

Women's  
History Month  
in March ...2  
Local blood  
supply low...3  
Calendar ...4

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March 4, 1999

## Wilburn to step down as CW's president

### Board cites "record of significant accomplishment"

(Editor's Note: The following statement was issued to employees and the media, Tuesday, March 2)

Bob Wilburn announced today that he will step down in July as president and chief executive officer of the Colonial Williamsburg Foundation. A search committee, under the direction of trustee Richard Tilghman, is being set up and a nationwide search for a successor will begin shortly.

Wilburn, who came to the foundation in 1992, advised Colonial Williamsburg board members of his wish to pursue other opportunities at the meeting of the board's executive committee last month.



Bob Wilburn

Colonial Williamsburg's Board of Trustees. "Under his leadership, the foundation has advanced its educational mission by expanding program offerings on-site and extending outreach to schools and teachers. Attendance has returned to the levels enjoyed in the late 1980s."

Campbell added, "His advocacy on behalf of living history museums and cultural institutions in America's tourism

"Bob has led Colonial Williamsburg effectively and well, and leaves a record of significant accomplishment since he arrived in 1992," said Colin Campbell, chairman of

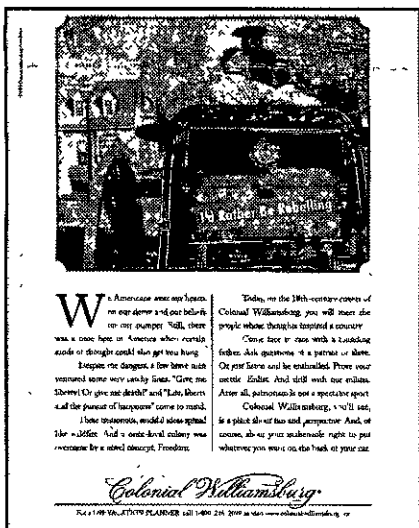
industry has helped the foundation forge new partnerships that have attracted new audiences and resources, while increasing appreciation and support for Colonial Williamsburg within the community and across the country. During his tenure, the number of donors to Colonial Williamsburg has increased from 44,000 to 66,000, and the market value of the endowment has grown by 85 percent. These efforts place us in a strong position as we undertake a nationwide search for a successor."

Said Wilburn, "I am very pleased to have had the opportunity to be a part of this very special place and the dedicated staff who work here. I am proud of the significant strengthening we have achieved in our operations, the progress of the planning phases for major capital improvement programs for our hotels and the Visitor Center complex, and the

planning and quiet phases for our first comprehensive fund-raising campaign. Now, the time is right for me to turn the implementation and refinements to these programs over to a successor who will, over the next several years, be able to build on the momentum we have begun. And while I will officially step down as president later this year, I am always ready to assist Colonial Williamsburg in any way I can to ensure the continued success of the foundation."

In a personal note to employees, he added, "I am fortunate to have had a chance to work with such a talented staff during my tenure at Colonial Williamsburg and am confident in your ability to accomplish the ambitious goals we have set for this year and beyond. I look forward to being able to talk with many of you over the next several months."

## Promotions, programming reviewed at Feb. 16 meeting



Print advertisements are appearing in travel, family and women's service magazines, as well as magazines targeted to the seniors' markets. Among the ads to be featured in travel magazines is one called "bumper sticker." It doesn't have a headline — just an "I'd rather be rebelling" sign on the back of one of the Colonial Williamsburg carriages.

Representatives from Williamsburg's tourism community packed a meeting room at the Ramada Inn on Second Street Feb. 16 to preview plans for the 1999 season at the annual Historic Triangle Tourism Forum, sponsored by the Williamsburg Area Convention and Visitors Bureau.

The session featured presentations from major attractions in the area — Colonial Williamsburg, Busch Gardens — Williamsburg, Jamestown Settlement and Yorktown Victory Center — along with an overview of the events planned throughout the year in conjunction with Williamsburg's Tricentennial celebration.

Busch Gardens took attendees on a computer-generated ride on Apollo's Chariot, the theme park's new roller coaster. John Gillespie, director of sales at Busch, said the park would use a customized motor home with a traveling virtual reality experience of the roller coaster inside to promote interest.

Susan Bak, director of marketing and retail sales at the Jamestown-Yorktown

Foundation, reviewed 1999 programs and brought the group up to date on planning for the 2007 celebration of the 400th anniversary of the landing of the first settlers at Jamestown.

Susan M. Stuntz, vice president - marketing communications at Colonial Williamsburg, previewed the new "Day in History" program, as well as programs related to "Enslaving Virginia" and to the town's Tricentennial celebration, new evening programs and new exhibits at Colonial Williamsburg museums. She also outlined Colonial Williamsburg's 1999 advertising plan and creative concepts.

This year's campaign, which begins appearing in March, April and May magazines and on television in 13 spot markets and on five national cable channels in mid-March, retains the underlying theme established with the 1997 campaign: That a vacation to Colonial Williamsburg is "the most important vacation in America," she said.

Points that the advertising copy promotes include the basic appeal of liv-

ing for a time in the 18th century, the importance of families connecting together and creating memories around something important, the idea that at Colonial Williamsburg learning is fun, and the idea that a Colonial Williamsburg vacation is a complete vacation, offering a base camp to recharge at a destination with a variety of activities with appeal to every member of the family.

The core message for the 1999 campaign, Stuntz said, emerged from the mouths of visitors, who in research last year spoke to us of the pride a visit to Colonial Williamsburg gives them in "what we have done in our short 200 years of independence," in "coming to Williamsburg to find the real reason the country was founded," in the sense that all Americans should come to Williamsburg "to recapture the vision" our founding fathers had, and in Williamsburg as a place "to get your batteries recharged as far as America is concerned."

Stuntz told the audience: "It's difficult to listen to our visitors and not be  
See Tourism Forum, page 3

## Decorations workshops exceed expectations

### SUCCESS STORIES

The landscape services department let visitors in on Colonial Williamsburg's best kept secret last Christmas — holiday decorating. Final counts show that more than 12,000 visitors took advantage of the holiday decorations workshops offered at the Robert Carter House. Staff from the landscape services department demonstrated how to make the holiday decorations for which Colonial Williamsburg has become known. Gordon Chappell, director of the landscape services department, said plans are under way to hold the workshops again in 1999. "The program was most successful and exceeded my expectations," he

said. "This year, we need to focus on interpretation, develop a line of merchandise for the shop and plan training for both employees and volunteers."

From Dec. 1-24, 469 labor hours were expended on interpretation for the project. The decoration designers were assigned interpretation duty in teams with three or four designers per team. One team would be assigned to the Robert Carter House while the other would interpret at the Tawa House. Susan Dippre, a supervisor in the landscape department, coordinated the effort. Martha Marquart, senior designer, and Hunter Curry, senior gardener, acted as team leaders. Other employees who worked on the project included: Lori Bunting and Charles Spruell, senior gardeners; Wendy Saltzgeber, Michael Sawyer, George Turner, Becky Anderson and Brenda McDonald, gardeners; and

Jan Price, floral designer.

The interpretive teams assembled a variety of floral decorations such as wreaths and plaques and showed visitors how easy they were to construct at home. To encourage visitors to try their hand at making their own decorations, the products division set up a sales shop at the southeast corner of the Robert Carter House. The shop was stocked with apple cones, window swags, fruit fans and other related items. In addition, the shop carried a line of Colonial Williamsburg holiday products such as the Lang ceramic houses. "The sales for the shop indicate there is an opportunity to sell decorating materials and merchandise at the Robert Carter House," Chappell said. "With a much sharper focused line of merchandise, the shop could be very lucrative. The

See Success Story, page 2

### Picture Gallery

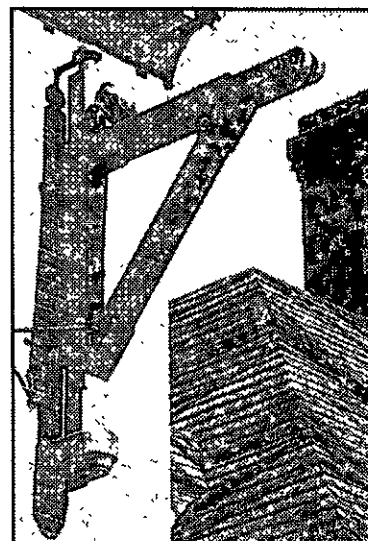


Photo by Tim Andrews

Where can you find this? Call Penna Rogers with your guess at 7121. Please leave your name and extension where you can be reached.

## March programs explore lives of 18th-century women

Eighteenth-century Williamsburg women faced many challenges — among them the impending American Revolution. While their stories may be less well known than those of Williamsburg's founding fathers, their lives and families were drastically affected as residents of the Virginia capital debated revolution.

During March, Colonial Williamsburg will celebrate National Women's History Month with "Just Between Us," programs that explore the intricacies of relationships — and connections — between 18th-century African, British and Native American women, free and enslaved. Particular emphasis will be given to the mistress, and slave relationships that were forged for sheer survival on the eve of the American Revolution.

Women's History Month programs during March include:

- **The Jefferson Women.** Thomas Jefferson's wife, Martha, and Sally Hemmings — the Jefferson's slave who is reported to have had an affair with Mr. Jefferson — were half sisters. Their lives were intertwined from the cradle to the grave. Explore their whole story with Elizabeth Dowling Taylor, head guide of historic Monticello. 4 p.m., Mondays, March 22 and 29, Bruton Heights School Lane Auditorium.
- **In This Our Final Hour.** In the days following an uncomplicated delivery, Hannah, an enslaved woman who is mortally stricken with childbed fever, receives comfort and care from her mistress and the midwife. 4 and 4:30 p.m., Tuesdays, March 9 and 23,

Benjamin Powell House.

- **A Delicate Balance: A Tale of Two Women.** Mrs. Powell — wife of successful builder Benjamin Powell — and her slave Rose have spent most of their lives together. In a rare moment they share their intimate story of trust, betrayal and survival. 4 and 4:30 p.m., Tuesdays, March 16 and 30, Benjamin Powell House.
- **Lady in the House.** Slave cook, Lydia, recounts her years in service to the family of prominent attorney George Wythe and her close relationship with her mistress, Elizabeth. 3:30 – 5 p.m., Wednesdays, March 10, 17, 24 and 31, George Wythe House.
- **The Indivisible Indians: Women and Blacks.** Many Native American nations absorbed Africans into

their societies in the 17th and 18th centuries. Discover how these alliances affected each group. Presented by a Colonial Williamsburg historian. 4 p.m., Thursdays, March 11, 18 and 25, Secretary's Office.

- **Behind the Scenes: Interpreting the Slave and Mistress Relationship.** Colonial Williamsburg has been exploring this intricate relationship for decades. Discover and discuss how programs are developed and brought to the public. 4 p.m., Fridays, March 12, 19 and 26, Secretary's Office.
- **Martha and Me.** An insightful conversation with Martha Washington and Sallie, a slave who served Mrs. Washington for many years. 3 – 4:30 p.m., Saturdays, March 6, 13, 20 and 27, Mary Stith Shop.

### Trade shops focus of PBS shoot



Photos by Lorraine C. Brooks

The Printing Office and Blacksmith and Gunsmith Shops were the focus of two days of filming by the Public Broadcasting Service last week. Those shops will be featured in an American Experience documentary airing in spring 2000 on the dramatic story of Alexander Hamilton and Aaron Burr, their rivalry, their duel and ultimate tragic end. The PBS camera crew films the exterior of the Gunsmith Shop (above) after which co-producer and soundman David Mrazek (inset) gathers sound from gunsmith George Suiter to accompany earlier filming in the shop.

## Lodge's Bay Room and Café are undergoing renovation

The Bay Room and the Café at the Williamsburg Lodge will be refurbished during part of March. The Bay Room closed Monday, March 1 for painting and re-carpeting and will re-open March 12. During that time the Café will serve breakfast featuring a buffet, including the same specialties usually found in the Bay Room. Lunch will offer the Bay Room buffet in addition to the a la carte menu items. Dinner will offer the Café menu in addition to four items nightly from the Bay Room menu.

The Seafood Feast and Sunday Brunch will be held as follows: Friday, March 5, Seafood Feast, the Dominion Room; Saturday, March 6, Seafood

Feast, the Virginia Room; Sunday, March 7, Brunch, the Virginia Room.

Signage in the hotel to will direct guests to the appropriate location. Guests currently holding reservations were advised of changes via personal phone calls.

The Café will be closed from March 15-19 for painting and again March 22-25 for re-carpeting. During this period the Café menu will be served in the Scroll Room. The regular Bay Room menu will be served in the Bay Room.

The Golden Horseshoe and the Green Course restaurants will be used to handle overflow from the Café when necessary. The Lodge minibus will be on standby to handle shuttle patrons as necessary.

## Success Story

Continued from page 1

designers, decorators, gardeners and shop personnel need to work closely to develop this line of merchandise."

Product sales do not include the sales from the Colonial Nursery. Each year the Colonial Nursery sells plant materials such as roping and wreaths during the holidays. "Sales at the Colonial Nursery during the holiday season were very good — ahead of last year," he said.

"Product sales at the Robert Carter House and at the Colonial Nursery are important to our visitors," Chappell said. "There is strong interest among visitors to purchase the materials that they saw being used."

The workshops could not have been done as efficiently without the assistance of the foundation's volunteers. From Dec. 1-23, 45 volunteers worked at the Robert Carter House. The volunteers checked for valid admission tickets, regulated the flow of traffic and size of the crowd in the demonstration area, answered questions about the house, decorations and materials, promoted sales of products on site and at the Colonial Nursery and tracked the daily count of the number of visitors.

"This is the sort of thing we probably should have been doing 10 years ago," Chappell said.

## CW helps City celebrate 300th anniversary with March programs

Williamsburg's 300th anniversary celebrations provide a treasure trove of events beginning with the month-long observance of Women's History Month at Colonial Williamsburg.

Other Tricentennial events at Colonial Williamsburg during March:

- **Rediscovering Peyton's Place: The Restoration of Peyton Randolph's Williamsburg Property.** March 4 - 6;
- **Eat, Drink, and Be Merry: 400 Years of Festive Tradition, 1600-2000,** an illustrated lecture at the DeWitt Wallace Gallery. 3:30 p.m., March 5;
- **A Colonial Williamsburg Weekend: Mr. Jefferson's Williams-**

burg, March 5-7;

- **Folk Art Favorites,** March 11 - 14;
- **Military Invitational Golf Tournament.** Colonial Williamsburg's

Golden Horseshoe Golf Course, March 13 - 14;

• **The Soul of the Master: Interpreting Religion at Museums and Historic Sites,** March 14 - 17;

• **The Seniors' Prom,** Williamsburg Lodge. 6 p.m., March 16;

• **Learning to Look: An Introduction to 18th-century Decorative Arts,** March 21 - 24; and,

- **53rd Colonial Williamsburg Garden Symposium,** March 28 - 31.



Photo by Penna Rogers

Philip Shultz receives the Lighting the Way award from Patty Aadahl, chairman of the subcommittee.

## Palace interpreter wins Lighting the Way award

Philip Shultz, an interpreter at the Governor's Palace, is the latest recipient of the Lighting the Way award.

On Nov. 25, 1998, Yvonne Palmer, one of Shultz's coworkers, caught her heel on her costume skirt, lost her balance and fell to the bottom of the staircase. Shultz was on the landing and was able to break her fall. Both employees were transported to the hospital. As a result of the accident, Palmer sustained a concussion and Shultz broke his elbow and injured his knee.

Patty Aadahl, chairman of the

Lighting the Way subcommittee, presented the award at a meeting in the Governor's Palace break-room Feb. 12.

Sponsored by the Hospitality and Courtesy Committee, the Lighting the Way Award is given to employees who go above and beyond their duty to assist employees and visitors. Employees may be nominated for the award by completing a Lighting the Way nomination form, which is available on bulletin boards throughout the foundation.

# Blood supplies critically low

The blood supply to Central and Southeastern Virginia and Eastern North Carolina is critically low, said Forrest Price, spokesman for Mid-Atlantic Regional Blood Services. "We made an emergency appeal for blood in early January," he said. "A number of drives had to be cancelled because of the ice storm."

In addition to the weather, the reduction in staff at local military bases has caused a decrease in blood collections. "We have lost 1,600-1,700 pints of blood that we normally would have collected from military installations," he said.

Price said the Red Cross is appealing to corporations to boost blood collections. "We have to do more blood drives to make up for the loss of collections."

Colonial Williamsburg will hold a blood drive 10 a.m. to 4 p.m. Monday, March 15 at Commonwealth Hall across from the Visitor Center. Price said Red Cross has had success holding blood drives on company property in a location central to employees. "It's quicker, more convenient and more accessible for the employees," he said.

Price is hoping many companies,

like the Colonial Williamsburg Foundation, can increase their employee participation. "The average participation [for regional businesses] is 5 percent," he said. "We're looking for 20 percent participation."

Donors must wait 56 days before giving blood again; donations are tracked on the Red Cross's computer database. All blood types are needed.

After blood is collected, it is processed into red cells, white cells, platelets and plasma. Each by-product has a specific use for a patient in need. This allows one donation to help as many as three to four people, Price said.

What do potential donors need to know before they donate?

- Donors must be in good health, weigh at least 110 pounds and be 17 years of age or older;
- It takes approximately 10 minutes to donate blood. Participants are treated to snacks after their donation; and
- A donation of slightly less than one pint is only one-tenth of your total blood volume and within 24 hours your body will replace the fluid lost during the donation.

## New evening program



Photo by Sheila Arnold

Scott Green and Mark Schneider practice the dueling segment of their scene in "Dueling: A Point of Honor." Training for tour leaders as well as practice on scenes will continue throughout March on all evening programs, including "Williamsburg's Most Wanted" and "How Sweet the Sound!" Later in March employees will be invited to see dress rehearsals. The program kicks off March 26.

## Software services acts as consultant

### WHO'S WHO AT CW

Software services is the area within information technology that concentrates on software selection and implementation. According to manager **Wayne Williams**, software services teams with internal business partners to determine their informational needs and how those needs relate to the foundation's overall business strategy as well as understand how the information generated by their internal business partners can be fully leveraged throughout the foundation.

Williams said the role of software services is to act as a technical consultant with other departments across the foundation. "By viewing our colleagues throughout Colonial Williamsburg as business partners, rather than customers, we can make a significant contribution to the success of the foundation," he said.

Software services works closely with other departments to choose and get the highest performance from their software. "We work with our internal business partners to help them define what they expect the software to do," Williams said. "We help them review the proposals and make the selection."

Williams said information technology's systems support analysts and specialists are working to replace the retail stores' point of sale system, implementing a new catalog system, upgrading the hotel properties applications and reviewing alternatives for a

new ticketing system. "We try to provide the infrastructure to make sure the software performs properly. If it doesn't do what it was intended to do, we find out why," he said.

Software services also works with human resources to develop computer training classes to help employees understand more about their computers and computer applications.

**IT's Help Desk** acts as a clearinghouse for software questions and concerns. When an employee calls 7300, he or she can find out routine information about software problems. If the problem cannot be solved at the Help Desk, the attendants forward the information to Williams or one of his staff to solve the problem. Software services employs several systems support analysts and specialists:

- **Nancy Plummer and Cindy Allen** work with personal computer software. **Tom Shanks** works with personal computer hardware and antivirus software. All can be reached at 7300.
- **Verna Nye, Mike Binsfeld, Jenny Otey and Mark Ferguson**, 7300, work with the AS400.
- **Carol Marley and Mark Hines**, 7300, work with the ticketing and point of sale systems.
- **Sean Maisey**, 7300, serves as a project leader.

(Editor's Note: This is the final story in a series about the information technology department.)

## 1999 Loaned Executives are sought

Volunteers are needed to serve as loaned employees for part of Colonial Williamsburg's contribution to the Williamsburg 1999 United Way Loaned Executive Program.

Loaned executives are appointed by the foundation and hotel properties to assist the Greater Williamsburg United Way agency in its community fund-raising campaign. These loaned employees call on businesses in the Greater Williamsburg community to solicit both employer and employee contributions. They assist in organizing and participating in employee pledge campaigns and helping to market the United Way and its participating agencies.

While helping Colonial Williamsburg maintain its commitment to

the community through the local United Way, loaned employees have an opportunity to develop their management skills in project planning and organization, marketing strategy, public speaking and time management. They also gain valuable knowledge about our community, its people, businesses, needs and resources.

Loaned executives are asked to attend a three-day training session, usually in early September, before the United Way community campaign begins and to commit to work from one to three days per week for 10 weeks (early September through mid-November).

Employees who are interested in serving as a loaned executive should call Jane Lloyd at 7163 for more information and an application.



## Tourism Forum

Continued from page 1

impressed at the strong connection they feel to America as they are exposed to the history we present here."

With those ideas in mind, she said, the 1999 advertising campaign asks visitors and potential visitors to "get reacquainted with your country" by calling 1-800-HISTORY for a free Vacation Planner.

The television campaign begins in mid-March in 13 local television markets — Charlotte and Raleigh/Durham, N.C.; Washington, D.C.; Baltimore; Philadelphia and Pittsburgh; New York City, Albany and Syracuse; Hartford; Cincinnati, Cleveland and Columbus — that represent major markets for Colonial Williamsburg visitation, and on five national cable channels: the Weather Channel; Travel Channel; Food Network; Home and Garden Television; and PAX TV.

Two 30-second television ads and two 15-second ads, Stuntz said, focus on the "connections" between the 18th and 20th centuries that can occur daily in Colonial Williamsburg. For example:

- An 18th-century girl is rolling a hoop down the street. It comes to rest at the feet of a 20th-century visitor, who is invited to "try my hoop." She tries it as a hula hoop.
- A 20th-century teenager playing a video game catches the attention of an 18th-century member of the Fife and Drum Corps. He pulls out his fife and begins to mimic the sounds of the video game. The two go back and forth in their musical "duel."
- Two gentlemen on a bench are reading their newspapers. The 18th-century resident comments on the goings-on in Boston, where "they're practically rioting in the streets." The 20th-century man agrees, asking, "Can you believe they blew a two-run lead in the bottom of the ninth ... again?"

- And as an 18th-century man is locked in the pillory for "borrowing my neighbor's pig," his 20th-century neighbor tells him he's there to "have my picture taken."

All ads end with the Fife and Drum Corps marching down Duke of Gloucester Street, an invitation to "get reacquainted with America" and call 1-800-HISTORY for a free Vacation Planner.

Print advertisements are appearing in travel, family and women's service magazines, as well as magazines targeted to the seniors' markets.

Among the ads to be featured in travel magazines is one called "bumper sticker." It doesn't have a headline — just an "I'd rather be rebelling" sign on the back of one of the Colonial Williamsburg carriages.

In family publications, print advertisements remind readers that Colonial Williamsburg "carriages are made by hand — not fairy godmothers." Another ad features a cannonball bursting through the page to demonstrate the reality of the history Colonial Williamsburg presents. Another ad features two silhouettes on a wall opposite a headline that reads, "Eavesdropping: What a nice alternative to history books."

Readers of the women's service magazines will see ads that feature a portrait of George III, splattered with tomatoes and a headline that says, "In the 1760s, Thomas Jefferson introduced the tomato to Virginia. In the 1770s, Virginia introduced the tomato to King George." Others might see an ad that features a burning effigy, accompanied by the headline, "Trust us. When you come here on vacation, you don't want to be treated like royalty."

Advertisements in mature market magazines will invite readers to "Relive a time when over there — was over here."

## Winners Circle

Congratulations to the employees who correctly guessed the Feb. 11 Picture Gallery, the cistern at the Colonial Nursery: **Terry Yemm** and the **maintenance employees at the Golden Horseshoe Gold Course.**

Congratulations to the employees who correctly guessed the Feb. 18 Picture Gallery, jars at McKenzie Apothecary on Palace Green: **Lisa Cooley** and **Carin Knorr.**

Congratulations to the employees who correctly guessed the Feb. 25 Picture Gallery, which is located behind the Golden Horseshoe Gold Course: **Dianne Hardie, Isaiah Oliver, David Scherer** and **maintenance employees at the Golden Horseshoe Gold Course.**



# MARCH 6 - 12

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### SATURDAY, MARCH 6

**Cry Witch**, 7:30 and 9 p.m., Capitol.

**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.

### SUNDAY, MARCH 7

**How Sweet the Sound**, 7 p.m., Hennage Auditorium. An a cappella celebration of the history of African-American religious music.

**Spellbound**, 7 and 8:30 p.m., Courthouse.

**Lanthorn Tour**, 8:30 p.m.

### MONDAY, MARCH 8

**CW Job Jam**, 8:30 a.m. to 5 p.m., Franklin Street Office Employment Area. Employees are encouraged to help human resources find qualified candidates by referring applicants. The employee who refers the most applicants between Feb. 22 and March 29 will receive \$100. Applicants must identify the referring employee.

**Team Leader Training**, 8:30 a.m. to noon, Bruton Heights School, Room 119.

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

### TUESDAY, MARCH 9

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 3 to 7 p.m., Bruton Heights School, Room 204

### WEDNESDAY, MARCH 10

**Team Leader Training**, 8:30 a.m. to noon, Bruton Heights School, Room 119.

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Spending accounts bi-weekly deadline today.** Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWHPI employees is March 17.

**Meet the Curator/Conservator Tour with John Watson**, conservator of musical instruments and mechanical arts, 2 p.m., DeWitt Wallace Gallery. Take a closer look at what kept the founding fathers and mothers dancing.

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

### THURSDAY, MARCH 11

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 3 to 7 p.m., Bruton Heights School, Room 204.

**CWHPI payday.**

### FRIDAY, MARCH 12

**Team Leader Training**, 8:30 a.m. to noon, Bruton Heights School, Room 119.

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Colonial Williamsburg's Volunteer Income Tax Assistance program**, 3 to 7 p.m., Bruton Heights School, Room 204.

**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.

**Trying to Git Some Mother Wit**, 7 p.m., Hennage Auditorium. Hilarious, saucy and poignant humor among African-Americans has helped to sustain generations in times of adversity.

### IN THE MUSEUMS ...

**At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):**

**"The Kingdoms of Edward Hicks"** - The first major retrospective exhibit of the life and work of the Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works.

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

**At the DeWitt Wallace Gallery (closed Tuesdays):**

**"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake"** - An exploration of anti-slavery sentiment in England and eastern Virginia before 1830.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"British Embroidery: Curious Works from the 17th Century"** - Needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

**"Miniature Masterpieces from the Hennage Collection"** - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - A display of military and civilian firearms.

**"Medicine in 18th-century Williamsburg"** - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

### UPCOMING EVENTS ...

**Bloodmobile at Commonwealth Hall**, 10 a.m. to 4 p.m., Monday, March 15. Walk-ins will be welcome. To make an appointment, call 7029 #5. Sandwiches and desserts are available for donors.

**Feedback: Giving and Receiving Without Fear**, March 30, 8:30 a.m. to noon, Bruton Heights School, Room 119. Call Pat Joyce at 7125 to register by March 22.

Send your calendar items via interoffice mail to CW News - GBO, or fax them to 7702. Please send items by noon Thursday, two weeks in advance. Call 7121 for information.

## NewsBriefs

### Renovation completed at King's Arms Tavern

The King's Arms Tavern, the Historic Area's finest 18th-century dining

establishment, has re-opened after an extensive renovation. "Our goals with this project have been to maximize the talent of the culinary staff, to decrease overall maintenance costs, to improve

the quality of the dining experience for guests and to enhance the general morale of employees at the King's Arms," said John Askew, corporate director of Colonial Williamsburg food and beverage.

Two very important areas of the building were renovated: the subterranean kitchen where food preparation takes place and the first floor pantry, where finishing touches to the meals are done. "These areas are the backbone of production in the tavern," Askew said.

Construction began on Jan. 4 and was completed Feb. 19 — a time period chosen for its minor impact on visitation. The six-week renovation replaced most of the equipment, as well as ceilings, lighting and exhaust systems. Seasonal maintenance also took place, including paint touch-up and HVAC system cleaning.

Visitors to the tavern also will experience aesthetic improvements, including side tables rather than tray

stands, fireplaces exposed that once were hidden by tables and an expanded menu thanks to the more modern kitchen appliances. The renovation, said Askew, is part of a process aimed at further strengthening the positioning of King's Arms Tavern as the most elegant and distinctive establishment in 18th-century Colonial Williamsburg.

### Storyline training sessions are open to employees

Employees are invited to "Enslaving Virginia" training sessions March 16 at 8:30 a.m. and March 18 at 6 p.m. at the Bruton Heights School Lane Auditorium. The two-hour sessions will cover an introduction to slavery in the Chesapeake, the four days in history that will be presented this year and preparation for visitor reaction to the programming. For more information, contact Robyn Scouse at 7625.

## Marketplace

**FOR SALE:** Classic beach cruiser bicycle, single speed, with new tires. \$75. CALL: Jeff at 229-3765

**FOR SALE:** Moving boxes: Bekins boxes, used once wardrobes, dish packs, book boxes, mirror packs and all sizes in between! Newsprint for wrapping, too. Boxes are priced individually and the price decreases the more you buy! CALL: 258-1205

**FOR SALE:** Kenmore dryer older model — good condition, \$75 or best offer. CALL: 258-1205

**FOR SALE:** Wedgwood Avary Colonial Williamsburg Pattern (discontinued), 6 cream cups w/saucers, \$125. Green glass bottle "Jamestown 1607-1957" Celebrating America's 350th Birthday, \$15. Bourbon decanter of Williamsburg Capitol Building by American Distillery Company (American Traditional Series, 1696), \$20. CALL: Brett at 229-0742 after 5 p.m.

**FOR SALE:** Fresh brown eggs from free-range grain-fed chickens. Great for frying and baking. \$1.50/doz. CALL: 800-484-4937, code #2160

**FOR SALE:** Four-drawer chest, nine-drawer keyhole desk with chair, five-drawer student desk with chair. All solid maple, medium finish, good condition. Full-size sofa bed, light brown, fair condition. All \$50 each or best offer. CALL: 229-8811, 9 a.m. to 8 p.m.

**FOR SALE:** '79 Thunderbird, metallic green with white interior, A/T, A/C, AM/FM, PS, PB, power locks, electric windows, 2-door, new tires, battery, radiator and hoses. 80K, garage-kept and in excellent condition inside and out. \$5,000 OBO. CALL: 565-2133 after 5 p.m.

**FOR SALE:** 5-piece Mapex drum set, Venus Series, includes cymbals and seat, excellent condition. \$650. CALL: George at 220-0544 after 7 p.m.

**FOR SALE:** Aquarium, 10-gallon, whisper filter, stand,

complete \$30. CALL: 229-8680

**FOR SALE:** Kenmore refrigerator, older model, harvest gold, good condition, Kenmore electric range, older model, harvest gold, good condition. \$75 each. CALL: 221-1114 or 804-966-2646 evenings

**FOR SALE:** Chevrolet S10 Blazer 1985, V6, Automatic Transmission, 4-wheel drive, 40K on new engine. \$2,500. CALL: 229-9476.

**FOR SALE:** Buescher 400 Alto Saxophone. Adult-owned. Horn in immaculate condition. Case is rough due to being in various storages. \$750 firm. CALL: Mike at 229-6211 after 6 p.m.

**FOR RENT:** Week of April 3-10, Luxury hotel suite in Beaver Creek, Colorado. Sleeps four, has fireplace and lots of other luxury amenities. Beaver Creek is an up-scale resort a few miles from Vail. Save 70 percent off the going rate. CALL: 253-0308 evenings

**FOR RENT:** Charming furnished one-bedroom cottage. Only 15 minutes from the Historic Area and in a quiet, older neighborhood. Available March 1. Rent is \$300/month plus utilities. CALL: 220-3319 after 6 p.m. or leave a message.

**TYPING SERVICE:** Manuscript typing, correspondence, cassette tape transcription, IBM & MAC formats. Reasonable rates. CALL: 259-4471

**MISSING:** Adult female golden retriever since 1-21-99. If you have any information please CALL: Julie at 804-966-9039. REWARD

**Deadline for Marketplace text is Thursday at noon.** Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to [progers@cwf.org](mailto:progers@cwf.org).

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