

Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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### Housewifery skills demonstrated on CBS TV show



Photos by Lorraine C. Brooks

(Photo above) Historic interpreters Barbara Tyler (left) and Ann Parker of the Benjamin Powell House share their expertise on housewifery with CBS This Morning cameraman Neil Grasso. The camera crew shot the segment Friday, March 26. The segment on "spring cleaning" will air Monday, April 5 between 8 and 9 a.m. (Photo below) Grasso prepares Parker for segment before the camera.



## CW makes case to city for advertising money

Colonial Williamsburg made a formal presentation to the Williamsburg City Council last week for city support for the foundation's 1999 advertising campaign.

President Bob Wilburn made the presentation to city council members and other city officials. Accompanying Wilburn were Senior Vice President Rick Nahm and John Raup, assistant to the president for community and government relations.

Wilburn acknowledged the 16-year partnership between the city and the foundation and thanked city officials for the continued investment in Colonial Williamsburg's efforts to bring visitors to Williamsburg through the city grant, which supplements the foundation's advertising efforts.

"This partnership is almost singly responsible for making Williamsburg and Colonial Williamsburg the most visited destination by pleasure travelers in all of Virginia," Wilburn told the

council members. "On behalf of Colonial Williamsburg and all who benefit from the tourism revenues that our efforts create, I thank you once again for your support."

Wilburn's overview of foundation plans for 1999 reviewed 1998 results. "Our visitors...are spending more time and more money in the Williamsburg area," Wilburn noted. "Our full-experience ticket sales have returned to the levels we enjoyed in the late 1980s, and sales in our retail shops were \$1.2 million better than the prior year."

Colonial Williamsburg also saw significant improvement in converting inquirers to visitors who purchase daytime and evening program tickets, stay in Colonial Williamsburg hotels, dine in our restaurants and shop in our shops, Wilburn noted. Nearly half — 45 percent — of callers who received the 1998 Vacation Planner paid a spring or summer visit to Colonial Wil-

See Advertising sales, page 3

## Educational outreach is vital to foundation mission

### SUCCESS STORIES

If students are unable to come to Colonial Williamsburg, then Colonial Williamsburg interpreters can go to the students. During January, February and March, outreach teams comprised of 30 interpreters from across the education division travelled around the country to excite students about learning history. To date through the Educational Outreach program, 15,568 students have taken advantage of 158 student programs. Two hundred sixty-five teachers and 40 mental health professionals also had the opportunity to attend four adult workshops in California. These figures are up from 1998. Last winter, 8,260 students attended 97 student programs and 345 teachers attended five teacher workshops.

According to supervisor Darci Tucker, the nine-year-old program is an offshoot of the Colonial Williamsburg Teacher Institute. "Usually the schools we visit on distant outreach have teachers who have attended the Colonial Williamsburg Teacher Institute," she said.

California, the state from which the teacher institute originated, reaches the highest number of students through the Educational Outreach program. Alabama has the second highest student participation. Although Florida has no teacher institute connections, the Sunshine State is becoming a regular stop for outreach teams. The outreach programs often create interest in the teacher institute program.

Each Educational Outreach program is a two-and-a-half-hour interactive program featuring three to four interpreters. Usually it is presented to fifth-graders because it helps teachers meet the National Standards of Learning for that grade. The typical audience is between 50 and 120 students.

Students explore the interaction of Europeans, Africans and Native Americans. The program objectives are to:

- Compare reproduction clothing of different social levels within 18th-century Virginia society;
- Explore the cultural importance of dance to colonial Virginians, both free and enslaved;
- Examine 18th-century social customs, education and civic responsibility; and
- Understand the importance of storytelling to teach morals, values and survival skills, particularly with Virginia's 18th-century African-American community.

Programs begin with students modeling a variety of 18th-century dress for all segments of Virginia society from gentry and enslaved to Algonquin Indian. A lesson in English deportment follows and children are taught proper courtesies. The students learn an English country dance and an African ring dance and compare how they are similar to dances today. The students participate in English, African and Native American storytelling. Tucker said the remainder of the program can include a wide variety of things, including songs, trade demonstrations, artifact analysis, character interpretation, military life or a Fife and Drum Corps interpretation.

Tucker said the student response is overwhelming. This year's Educational Outreach program produced the following letter from "Zack," a fifth-grader from Norwalk, Calif. His program included women's contributions to the Revolutionary War effort:

Dear Darci,

Thank you so much for traveling so far to teach us about the history of Williamsburg. I feel very lucky to have been part of this activity...I learned a lot, but the biggest lesson I will remember is how the woman went undercover as a man [to join the army]. You told the story great [and] I really enjoyed it. From your wonderful storytelling, I learned something about myself too. I need to be more open to girls doing boy things. Thanks.

Tucker is planning new Educational Outreach programs this fall for Ohio, Illinois and Indiana.

### Picture Gallery



Photo by Tim Andrews

What is this and where can it be found? Please call Penna Rogers at 7121 with your guess. Leave your name and extension where you can be reached.

### Catalpa tree replacement begins



Photo by Penna Rogers

Landscape services began coordinating the replacement of Colonial Williamsburg's catalpa trees on Wednesday, March 24. The trees that now line Palace Green were planted in 1934 for the opening of the reconstructed Governor's Palace. Some of the fast growing, short-lived trees are structurally unsound and need to be replaced. During the next several years, the old catalpas will be replaced by trees grown at Colonial Williamsburg's nursery. These new trees are between 6 and 8 feet in height. The short-term plan is that over the next three to four years approximately 10 percent of the trees will be replanted.

## Human resources is offering training classes this month

Human resources is offering training classes in April:

- **The Four Ps of Leadership: Picture, Purpose, Plan and Part to Play**, 9 to 11 a.m., April 14 or 1:30 to 3:30 p.m., April 21, Bruton Heights School, Room 119. Managers and supervisors revisit how to create a compelling picture of the future, define clearly the direction and purpose of your unit, develop a plan to get there and help your staff understand their roles in it all.
- **Collaboration: Constructive Relationships**, 9 to 11 a.m., April 13 or 1:30 to 3:30 p.m., April 19, Bruton Heights School, Room 119. Managers and supervisors learn the how-tos of creating and maintaining constructive relationships up, down and across the organization.
- **Recognition and Reward**, 9 to 11 a.m., April 27 or 1:30 to 3:30 p.m., April 29, Bruton Heights School, Room 119. Managers and supervi-

sors will learn more about the WD40 in the leader's tool kit. Keep your team running smoothly by refining your skills in recognizing the right thing to do, at the right time, in the best way.

- **Conflict Resolution**, 9 to 11 a.m., April 16 or 1:30 to 3:30 p.m., April 23, Bruton Heights School, Room 119. Managers and supervisors will take a fresh look at how to deal with conflict in productive ways and learn how to create win-win resolutions.
- **Orientation II: The Sequel**, 8:30 a.m. to 12:30 p.m., April 16 or 1 to 5 p.m., April 30, Bruton Heights School, Room 117. Employees who have worked at the foundation five years or more should attend. Participants will be re-energized and re-focused. Topics covered include the core mission and values and what's new in the organization.

For more information or to register, contact Pat Joyce at 7125.

## CW employee picnic slated for June 6

Colonial Williamsburg's Employee Picnic will be held 1 to 7 p.m. Sunday, June 6 at the Bruton Heights School Education Center (near the wooded area adjacent to the center).

A picnic dinner will be served. Music will be provided by local bands. Activities will be provided for the children.

Employees and retirees should present a valid employee/dependent pass. Single employees may obtain a ticket for a guest.

Attendees are asked to bring a blanket or a chair. For more information, contact Marie Caulford of products at 7260.

## Hotline gives employees 24-hour service

Employees can obtain updated information on property management 24 hours a day. By dialing 8811 from a foundation phone or 565-8811 from an outside phone, employees can learn more about housing availabil-

ity, yard sales, how to report maintenance and other issues that property management handles.

For more information or any questions, call the property management office at 7352 or 7353.

## Institute revisits Civil War with Peninsula Campaign program

Only once since the battle for American independence — in early May 1862 — has blood been shed in Williamsburg when armies clashed in warfare. The Williamsburg Institute explores that tragic period and the events that produced the Battle of Williamsburg in "A Hard Road to Travel: Williamsburg and the Early Peninsula Campaign" presented April 29-May 2 on the eve of the battle's anniversary.

Participants, assisted by Civil War historians and Colonial Williamsburg scholars, will investigate the chain of events surrounding the Battle of Williamsburg, venture on an exclusive Civil War walking tour and enjoy a typical Civil War supper with period entertainment.

The program's Thursday evening opening session, "On the Road to Richmond By Way of Williamsburg: The Early Peninsula Campaign," is presented by Carson Hudson, Colonial Williamsburg program manager and author of Civil War Williamsburg. Hudson details Union Gen. George B. McClellan's plan to march up the Virginia peninsula from Fort Monroe to capture the Confederate capital at Richmond.

The Friday morning session begins with "Ironclads and Egos: Naval Operations During the Early Peninsula Campaign," presented by Benn Trask, librarian at the Mariner's Museum in Newport News. Dr. T. Adrian Wheat, Civil War historian from Gloucester Point, concludes the morning program with "Yorktown and the Second American Revolution."

Dennis Cotner, Colonial Williamsburg historic foodways interpreter and Civil War military reenactor, begins the afternoon session with "Rain, Mud and Blood: The Battle of Williamsburg."

Wheat addresses the plight of the wounded with "Doctors North and South: Military Medical Practices During the Peninsula Campaign." Friday evening, Hudson presents "Rally 'Round the Banjo: Musical Instruments of Civil War Williamsburg."

Program participants acquire a different view of Virginia's colonial capital during the Saturday morning walking tour, "Civil War Williamsburg," as they encounter people of the past from 1862 Williamsburg. "Stepping Into the Past: A Living History Experience of May 1862" provides participants an unparalleled opportunity to re-live the era at nearby Bassett Hall Saturday afternoon. The roar of the guns pierces the air as they experience Confederate military camp life and observe the medical care afforded the Federal wounded from the Battle of Williamsburg. "Stay for Supper" invites participants to experience a traditional Civil War supper that evening while they relax to period entertainment and engage in informal conversations with Civil War historians.

The final sessions begin with "Material Culture of the Battle of Williamsburg," presented by Robin Reed, executive director of Richmond's Museum of the Confederacy Marley R. Brown III, Colonial Williamsburg director of archaeological research, concludes the program with "What Remains of the Past: An Assessment of Civil War Artifacts from Williamsburg."

Employees must register in advance. The discounted registration fee of \$110 includes an opening reception, coffee breaks and all program elements, including the Civil War dinner. For more information, contact Tom Engle at 7174 or by e-mail at tengle@cwf.org.

## Goodwin Society meets again in Williamsburg



Photo by Tom Green

Last week, members of the W.A.R. Goodwin Society, a group of Colonial Williamsburg donors who have made a provision for the foundation in their estate plans, met in Williamsburg for the second time since the group's creation in 1992. Activities included a visit to the new "Kingdoms of Edward Hicks" exhibit at the Abby Aldrich Rockefeller Folk Art Center and an encounter with Thomas Jefferson (Bill Barker) at the Capitol as well as a reception and lunch at the Williamsburg Lodge. Donald and Jeanene McMath of Gnadentunten, Ohio, got an autograph from Mr. Jefferson (left to right) during the presentation at the Capitol. Members also were treated to a viewing of "A Link Among the Days," a video portrayal of Dr. Goodwin's life and efforts to realize an American dream in the restoration of the City of Williamsburg.

## Employees, volunteers invited to coach and livestock open house April 27

Coach and livestock invites employees and volunteers to an open house to view the new stables 3 to 8 p.m. Tues-

day, April 27. Coach and livestock staff will be on hand to conduct tours and answer questions about the new facility.

## Caulford loves her career as secretary at the foundation

### First Person

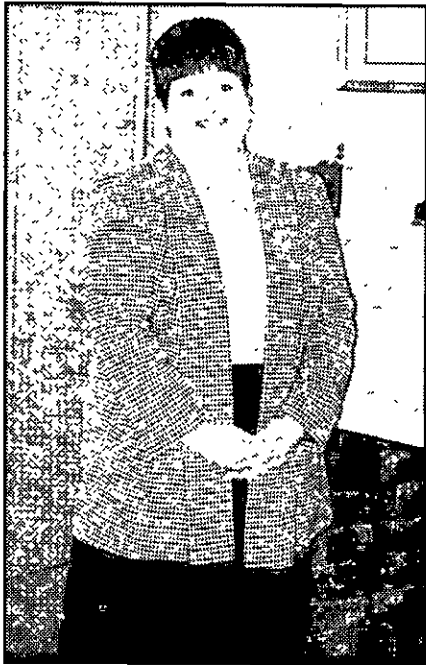
Marie Caulford, a lifelong resident of Williamsburg, grew up near the Historic Area. She remembers playing in the Governor's Palace and Coke-Garrett gardens as a child then, later, using them as a peaceful backdrop to studying.

Today, Caulford feels lucky to still spend a great deal of time in a historic setting. She works in the Travis House, an original building, as executive secretary to Charles Driscoll, vice president of products and commercial properties.

Although her knowledge of and interest in the products division would indicate otherwise, Caulford has not spent all of her 29 years with Colonial Williamsburg in that area. She began with hotel properties, in group reservations, working with large groups such as Antiques Forum and Garden Symposium. She then moved to what was then known as the press bureau (now public relations), where she began her secretarial career. When staff was short she would assist in the coordination of film shoots and media coverage. She then transferred in 1982 to the department of advertising and promotions with Randall Foskey. In 1984, she became an executive secretary to Richard A. Schreiber, then vice president of admissions marketing and products and president of CWHPI. After Schreiber's retirement in 1994 she became executive secretary to Charles K. Driscoll who succeeded Schreiber as vice president of products.

Caulford's mother, Madeleine Phillips, had been Driscoll's secretary for six years until she retired in 1991 with nearly 35 years of service. Together, Phillips and Caulford became the first mother-and-daughter "team" to fill the same position.

Caulford loves her career as a secretary. She actively participates in the International Association of Administrative Professionals (IAAP), formerly known as Professional Secretaries International. She was president of the Colonial Chapter, which is the local chapter of IAAP and is currently serving on the Virginia Division Board as the recording secretary. She will be the president next year and looks forward to representing Colonial Williamsburg with pride while traveling to various chapters throughout Virginia speaking about the importance of leadership skills, education, communication and networking. She received her CPS certification (Certified Professional Secretary) in 1991, a coveted honor among administrative professionals. "It definitely gives me a sense of pride to hold the CPS certification. And even better, Colonial Williamsburg employs several



Marie Caulford

secretaries with very important credentials," says Caulford, who also recently received the Order of the Pineapple from Colonial Williamsburg.

While serving on the Virginia Division Board of IAAP, Caulford says that her motto is always that "communication is essential." She applies this rule to her responsibilities at Colonial Williamsburg, saying that she firmly believes that there should be one person in each area to act as a main contact. "If I don't know something," insists Caulford, "I find out the answer. If someone calls me with a question, I try not to pass that person on to someone else. I believe, 'The buck stops here.' When someone needs help and there is one resource to tap, we have more productivity because you or the situation are not being passed around nor is time being wasted."

Caulford's favorite part is the contact with people. "Every time I answer the phone, each conversation is different. I never know what to expect."

She also enjoys working with the employee picnic, blood drives and both the Colonial Williamsburg United Way Campaign and the United Way of Greater Williamsburg Allocation Committee.

When she isn't at the Travis House, or travelling with IAAP, she spends time relaxing with her husband of 29 years, Bill, who owns Williamsburg Lock and Key. She and Bill have a 22-year-old son, Will, who, says Caulford proudly, is the operations manager for Widomaker, a local internet service provider. Will also received the Carter Award in 1989 while in the Junior Fife & Drum Corps.

Caulford claims that her greatest compliment on her work at Colonial Williamsburg has been the questions from new secretaries. "Some call me for help and that makes me feel special."

## CW chronicles its own history

Colonial Williamsburg, which relates the history of a nation to thousands of visitors every year, tells its own story through a walking tour. "The Making of a Museum: The Restoration of Colonial Williamsburg," which is offered 2 p.m. Saturdays and Sundays, chronicles the history of the Colonial Williamsburg Foundation. "We start out by talking about 18th-century Williamsburg," said Cathy Edmonds, a historical interpreter with school and group services. "We bring them through the 20th century and we talk about Dr. Goodwin [the foundation's co-founder] and his ideas for the restoration."

The tour begins at Bruton Parish Church where Goodwin accepted a position in 1903 and discusses how he developed a relationship with John D. Rockefeller Jr., the philanthropist who restored the colonial capital of Virginia. "From there we move on to other sites," she said.

Sites on the tour include the Wythe House, Governor's Palace, St. George Tucker House, Peyton Randolph House, Courthouse Green and the Ludwell-Paradise House. Tour leaders share photographs taken of the sites prior to the Restoration. The tour also discusses how programs at Colonial Williamsburg evolved from tours of historic buildings to making history come alive with character interpreters. "We talk about interpretation being incorporated into the historic buildings," she said.

The tour was first offered in 1996 with the re-enactment of President Franklin D. Roosevelt's visit to Colonial Williamsburg to dedicate Duke of Gloucester Street. A total of 1,985

people have taken the tour.

Because the Colonial Williamsburg Foundation is working with the City of Williamsburg to celebrate its Tricentennial, beginning May 1 the "300th Anniversary Walk" will take the place of "The Making of a Museum" tour. To train school and group services interpreters, Colonial Williamsburg brought together several different people. Helen Phillips of Bruton Parish Church discussed the history of the parish. Louise Kale of The College of William and Mary reviewed the history of the college. Blanton McLean of Eastern State Hospital examined the hospital's role in the community over the centuries. Rita Grove of the St. George Tucker House gave an overview of the site and brought a descendant of the Tucker family, Cynthia Barlowe, to detail the family history. "The walk talks about the four different centuries in the Historic Area," Edmonds said.

The walk begins in 1699 when Williamsburg was Middle Plantation. Sites on the walk include Bruton Parish Church, the Public Hospital, The College of William and Mary and the St. George Tucker House and their significance to Williamsburg through the 18th, 19th and 20th centuries. The program also will include the Nassau Street Tavern excavation, which will unearth the remaining portions of a tavern that was in business before the City of Williamsburg was chartered in 1699. Colonial Williamsburg archaeologists partially dug the tavern site in the 1940s.

The "300th Anniversary Walk" will be offered 10 a.m. daily beginning May 1 and will continue through 1999.

## April is prelude to City's birthday

April serves as a busy introduction to the City of Williamsburg's 300th birthday celebration during the first weekend in May, and Colonial Williamsburg provides a major portion of programs and events during the first full month of spring.

Colonial Williamsburg observes Religion Month during April. Historic Area programs focus on 18th-century issues surrounding religious freedom and the City's role in moving toward freer religious expression.

The Rockefeller Library debuts one of three Tricentennial exhibits April 15. The library exhibit introduces visitors to the first century of the City's history through archival displays centering on themes of commerce and community life, religion and education, literacy and culture, government, law and revolution. Most of the items in the exhibit are from the Colonial

Williamsburg collection.

Also opening this day are exhibits at the College of William and Mary's Swem Library and the Williamsburg Regional Library. The Swem exhibit chronicles the 19th-century history of the City and the Regional Library concentrates on the 20th-century history of Williamsburg.

Annual Historic Garden Week in Virginia celebrates its 66th year April 17-24 in Colonial Williamsburg. The Williamsburg Garden Club conducts its annual tour April 20 to celebrate Historic Garden Week.

The Williamsburg Institute wraps up the month with a special Civil War program April 29 - May 2 entitled "A Hard Road to Travel: Williamsburg and the Early Peninsula Campaign" on the eve of the anniversary of the May 5, 1862 Battle of Williamsburg.



## CW hosts Virginia History Day on May 1

Students from across the Commonwealth compete at Colonial Williamsburg for statewide honors May 1 during Virginia History Day. The competition conducted at the Bruton Heights School Educational Center marks the final hurdle in the students' quest to participate in National History Day at the University of Maryland in June.

Students in grades six through 12 conduct extensive research on a topic related to the 1999 theme, "Science, Technology and Invention in History: Impact, Influence and Change." The competitors present their findings in historical papers, exhibits, performances and documentary presentations to three-judge panels, composed of highly-qualified historians, history professionals and educators.

Virginia History Day presentations and evaluations begin at 9 a.m. and continue through the morning. Following the judges' deliberations, first-, second- and third-place medals are presented to the winners and preparation for the national competition begins.

This year's event marks the third consecutive year that the Virginia History Day competition has been conducted at Colonial Williamsburg. Virginia History Day is part of Colonial Williamsburg's educational outreach programs, which include Electronic Field Trips, the Colonial Williamsburg Teacher Institute, the Williamsburg Institute and Elderhostel.

For more information, contact Elaine Dawson at 7561 or by e-mail at [edawson@cwfb.org](mailto:edawson@cwfb.org).

## Advertising funds

Continued from page 1

Williamsburg. That conversion rate — a comparison of Vacation Planners mailed to visitors produced — is 8 percent higher in 1997. The cost of generating a single inquiry via television last year was \$11.67 and so \$100,000 in TV ads generated 8,569 Vacation Planner requests. Of those requests, 45 percent — 3,856 — resulted in a visit to Williamsburg, with spending averaging \$960. Research indicates that another 11 percent — 943 — will visit this year. Each visitor group averaged 3.2 individuals.

"Each \$100,000 invested by the city in television advertising for our destination campaign generates \$3.7 million in visitor spending in Wil-

liamsburg during the first year and another \$900,000 the following year," Wilburn said. At current tax rates, each dollar the city contributes returns more than two dollars to the city's tax coffers.

The city's contribution in 1999 would support not only the annual destination advertising campaign but also a new multi-year initiative in concert with the Williamsburg Area Convention and Visitors Bureau and other tourism agencies to rebuild a presence in the adult tour and motor coach markets. Wilburn noted Colonial Williamsburg ticket sales in the adult group tour segment have fallen from 170,000 in 1988 to approximately 50,000 in 1998.



# APRIL 3 - 9

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### SATURDAY, APRIL 3

**Dance, Our Dearest Diversion.** 7 and 8:30 p.m., Capitol Building.

**His Excellency's Delight,** 7:30 p.m., Governor's Palace.

**Jumpin' the Broom,** 7 and 8:30 p.m., Carter's Grove Slave Quarter.

### SUNDAY, APRIL 4

**Gospel of Liberty,** 4 p.m., Hennage Auditorium. A video dramatization of the life of Rev. Samuel Davies, a Presbyterian minister who fought for greater religious liberty in Virginia from 1747-1759.

**How Sweet the Sound,** 7 p.m., Hennage Auditorium, DeWitt Wallace Gallery.

**Spellbound.** 7 and 8:30 p.m., Courthouse.

**Musical Diversions,** 7:30 p.m., Capitol.

**Lanthorn Tour,** 8:30 p.m.

### MONDAY, APRIL 5

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Meet the Curator/Conservator Tour with Martha Katz-Hyman,** associate curator of metals and mechanical objects, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Center. Examine the work of John Orne Johnson Frost, the early 20th-century folk artist from Marblehead, Mass.

**Religious Music in History,** 3:30 p.m., Hennage Auditorium. Stephen Moore performs a program depicting music of the ages.

**Echoes of Music,** 7 p.m.

**Military by Night,** 7 and 8 p.m.

**Pirates, the Last Walk,** 7 p.m.

### TUESDAY, APRIL 6

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 3 to 7 p.m., Bruton Heights School, Room 204.

**Civil War Walking Tour,** 7 p.m.

**Affairs of the Heart,** 7 and 8:30 p.m., George Wythe House.

**Pirates: The Bloody Wake,** 8 p.m., Williamsburg Lodge Auditorium.

### WEDNESDAY, APRIL 7

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

### Spending accounts bi-weekly deadline today.

Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWHPI employees is April 14.

**Meet the Curator/Conservator Tour with Kim Ivey,** associate curator of textiles, 2:30 p.m., DeWitt Wallace Gallery. Explore the exhibit "British Embroidery: Curious Works from the 17th Century."

**Benefits Workshop,** 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Religion Month Lecture,** 3:30 p.m., Hennage Auditorium. Join James H. Hutson, chief, Manuscript Division, Library of Congress, to explore how the religious and social transformation of 18th-century America laid the groundwork for revolution.

**Cry Witch,** 7:30 and 9 p.m., Capitol.

**Musical Diversions,** 7:30 p.m., Courthouse

**Grand Medley of Entertainments,** 8 p.m., Williamsburg Lodge Auditorium.

### THURSDAY, APRIL 8

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 3 to 7 p.m., Bruton Heights School, Room 204.

**Our Common Passage,** 3:30 p.m., Hennage Auditorium. Four women—from the gentry, the frontier, a midwife and a slave—share their personal thoughts and feelings on personal faith and religion. A solo performance.

**Remember Me,** 7 p.m., Hennage Auditorium.

**CWHPI payday.**

### FRIDAY, APRIL 9

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 3 to 7 p.m., Bruton Heights School, Room 204.

**Meet the Curator/Conservator Tour with Carolyn Weekley,** director of museums, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Center. Explore the life and works of Quaker minister and painter Edward Hicks as you travel through the exhibit "The Kingdoms of Edward Hicks."

**Patrick Henry and Thomas Jefferson on Religion and Slavery,** 3:30 p.m., Hennage Auditorium. The founding fathers state their own views, then entertain questions from the audience.

**Legends: Ghosts, Mysteries and Myths,** 7 and 8:30 p.m.

**Trying to Git Some Mother Wit,** 7 p.m., Hennage Auditorium.

**Cry Witch,** 8 p.m., Lodge Auditorium.

### IN THE MUSEUMS ...

**At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):**

**"The Kingdoms of Edward Hicks"** - The first major retrospective exhibit of the life and work of the Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works.

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

**At the DeWitt Wallace Gallery (closed Tuesdays):**

**"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake"** - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"British Embroidery: Curious Works from the 17th Century"** - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

**"Miniature Masterpieces from the Hennage Collection"** - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - A display of military and civilian firearms.

**"Medicine in 18th-century Williamsburg"** - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

## Marketplace

**FOR SALE:** 1986 Oldsmobile Custom Cruiser station wagon. New March 2000 inspection 155,000 miles, A/C, all power, AM/FM, third seat. Known fondly around town as "the battleship" \$1,500. CALL: Roberta Laynor evenings at 565-2072

**FOR SALE:** 1994 Cadillac DeVille, 49K miles, V-8, 4DR, white w/ navy leather interior, remote entry and alarm system. Excellent condition \$15,500. CALL: Pamela at 229-0599

**FOR SALE:** Two matching end tables with stylistic brass legs. Have glass tops trimmed in brass with Japanned black border \$50/pair. Large black TV/VCR swivel stand for larger TV. Has large under cabinet storage area with curved glass door and side VHS tape storage. \$75. Solid wood three-drawer nightstand in maple color \$25. Aluminum storm door with glass, screen needs replacing, approximately 36"x80". FREE. CALL: Bill at 220-3697

**FOR SALE:** '94 KitchenAid refrigerator, 22 c.u., icemaker, excellent condition, '84 Whirlpool range, 30" slide-in, self-clean, good condition, '84 Whirlpool dishwasher, built-in, very good cleaning, '95 Admiral microwave, countertop, many features, kitchen cart, maple, solid, cutting board, knife rack, Rangemaster vent hood/exhaust, 2-speed, light, two-basin stainless steel sink, disposal & faucet attached. CALL: 221-0479 for low prices, make offer on one, all.

**FOR SALE:** Whirlpool chest freezer, 2 years old, 5.3 cubic feet, excellent condition, \$225, large gas grill & cover, good condition, seldom used, \$100

CALL: Ruth at 220-1788

**FOR SALE:** 80-inch Chippendale style sofa with rolled arms, antique white upholstery, very good condition, \$400, mahogany Queen Anne style oval drop leaf dining table, H 30 in W 41 1/2 in D 18 in, with leaves down. Leaves open measure approximately 68 in. Pad feet, very good condition, one wood grain separation does not detract. \$400. CALL: Chase at 229-7263

**FOR SALE:** Double mattress with boxspring, good condition, \$50, two big boxes full of kitchen supplies, \$40/OBO. CALL: Joelle or Penn 565-0120

**FOR SALE:** Nordic Rider two-way exercise machine. This item is in excellent condition, but my exercise routine has changed to other equipment. New, \$300. Sell for \$100. Hewlett-Packard HPIL Laser Jet printer, light use, like new. Complete with all booklets and cable. New \$1,600. Asking \$300. Lazy Boy recliner, blue cloth cover, looks good, should serve well for some time to come. Asking \$125. CALL: Donald Kline at 565-2526

**SAILING AND SEAMANSHIP CLASS:** Classroom instruction for the novice. Taught by a U.S. Coast Guard Licensed Captain. Topics include Boat Design, Rules of the Road, Basic Navigation, Sailboat Maneuvering, Seamanship and Purchasing a Sailboat. Tuesday evenings, April 13-May 18, 7-9 p.m., James Blair Middle School. Fee \$35, including materials. CALL: Dave at 221-0305 to register

**FREE:** to a good home with yard and fence. puppies, mix or shepherd, brown and gold. CALL: 565-6003 and leave a message

## NewsBriefs

### Fire extinguisher training is offered on April 21

Fire extinguisher training will be offered April 21 on the half-hour from 8:30 a.m. to 10:30 a.m. in Lot 44 and 1:30 to

3 p.m. in the Capitol parking lot.

For more information, contact Milt Cason at 2607.

### Planning session is slated for Arts and Crafts Show

A meeting to plan the spring Colonial Williamsburg Employee Arts and Crafts Show will be held at 5:30 p.m. Wednesday, April 7 at Bruton Heights School, Room 204. Applications to enter the show will be available at the

meeting or by calling Diane Hudgins at 7108. All Colonial Williamsburg employees are eligible to participate. The show dates will be 10 a.m. to 7 p.m. Saturday, May 22 and 11 a.m. to 5:30 p.m. Sunday, May 23.

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