



Information about
Colonial Williamsburg
people and programs

Colonial Williamsburg NEWS

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Presidents' Day Weekend



Photos by Jim Bradley

(Photo above) Gen. George Washington, portrayed by Garland Wood, bows to the assembled crowd at the Wythe House following his arrival in Williamsburg Saturday morning to prepare for the siege of Yorktown. After greeting troops assembled on Palace Green, Washington briefed the crowd on the progress of the war and later answered questions posed by visitors inside his Wythe House headquarters. Presidents' Day weekend programs brought to life the Williamsburg histories of three of the first four presidents - Washington, Jefferson and Madison. (Photo below) A militia unit practices military drills prior to Washington's arrival on Palace Green.



Seminar examines 17th-century town

Prior to 1699, the area now known as Williamsburg was a place called Middle Plantation. It developed as a singular community, combining architectural aspirations of Jamestown with rural characteristics of settlements such as Martin's Hundred — the early 17th-century settlement found at Carter's Grove.

With the movement of the capital from Jamestown in 1699 to what would become Williamsburg, most vestiges of Middle Plantation were lost in the process. The new capital's formal, planned layout incorporated where possible, but more often obliterated or obscured, the structures and features that defined Middle Plantation's 17th-century landscape.

The Williamsburg Institute seminar, "The Town Before the Town: Exploring Williamsburg's 17th-century Roots," Feb. 21-24 explores the historical, political, architectural and social development of Middle Plantation from the archaeological perspective, drawing primarily on comparisons with neighboring settlements at Jamestown and Martin's Hundred.

The conference begins Sunday at 3 p.m. with a welcome by Cary Carson, vice president for research at Colonial Williamsburg. Marley Brown, director of archaeology, delivers the keynote address, "Searching out the Footprints of Tidewater Virginia's Early Towns: A Reflection on 70 Years of Archaeology at Colonial Williamsburg."

Audrey Horning, a Colonial Williamsburg research fellow from the institute of Irish Studies in Belfast, Northern Ireland, will present "17th-century English Town Planning in Virginia and Ireland."

The day's session concludes with a reception.

Monday morning begins with "Changing Landscapes of 17th-century Tidewater" by Lisa Kealhofer, senior research fellow in archaeology. Kate Meatyrd, also a Colonial Williamsburg research fellow, presents "Making the Transition: Horticulture and Gardening in 17th-century Tidewater."

Following a mid-morning break, Joanne Bowen, curator of zooarchaeology for Colonial Williamsburg, presents "Cattle, Pigs and the 17th-century Landscape."

The afternoon session offer several alternatives:

- The rare breeds program at Colonial Williamsburg;
- Phytolith lab demonstration of analytical techniques;
- Paleobotany lab demonstration of analytical techniques; and
- Zooarchaeology lab demonstration of analytical techniques.

Tuesday begins with a presentation by David Muraca, Colonial Williamsburg staff archaeologist, on "Revised Archaeological Understanding of 17th-century Architecture in Tidewater." Ed Chappell, director of architectural research, continues the theme with "The Shifting Character of Virginia Building, 1675-1725."

Following a break, presentations continue with "Cities of Brick: The Myth and Reality of Brick in 17th-century Virginia" by John Meets, research archaeologist.

Kelly Ladd, assistant curator of archaeological collections, presents "Keeping Out the Elements: Windows in 17th-century Virginia."

Afternoon workshops include:

- 17th- and 18th-century brickmaking

See *Town before the Town*, page 2

Hicks exhibition inspires new collection of products

In correlation with the recently opened exhibit "The Kingdoms of Edward Hicks," Colonial Williamsburg is offering an assortment of products that reflects the images and themes found in the art of the Quaker minister.

Items range from books for adults and children, to greeting cards, posters, tote bags and ornaments. The largest selection of products can be found at the Sign of the Rooster in the Abby Aldrich Rockefeller Folk Art Center.

All items were developed with the help of Jan Gilliam, associate curator for toys and exhibits, and are based on paintings in the foundation's collection. However, some of the items made for the Philadelphia exhibition also are for sale.

Highlights from the Hicks collection of products include:

- "The Kingdoms of Edward Hicks," by Carolyn Weekley, the founda-

tion's director of museums;

- "The Biography of Edward Hicks, Painter of the Peaceable Kingdoms," by Alice Ford;
- A Mini Color Collection Box that includes crayons, pastels, colored pencils, watercolors and a drawing pad;
- A stuffed leopard and a stuffed lion;
- A large tote bag emblazoned with the leopard logo designed for the exhibit by Rick Hadley, manager of exhibit design production, as well as a smaller Peaceable Kingdom tote; and
- An assortment of ornaments, coasters, placemats and more with the Noah's Ark theme.

Photo by Kate Parker

The display at the Sign of the Rooster in the Abby Aldrich Rockefeller Folk Art Center exhibits a number of Hicks-inspired products, which include books, stuffed animals and tote bags.



“Celebration in Song” part of 300th anniversary

A “Celebration in Song,” a nine-hour concert featuring 26 performers and groups, will be held 1 p.m. Sunday, May 2 at William and Mary Hall. The concert concludes the City of Williamsburg’s 300th anniversary festivities on May Day Weekend.

“Celebration in Song” features a wide variety of musical styles, ages, history and groups. The featured entertainers are ACOUSTIX, a 1990 World Champion quartet from Dallas, and the HARMONIZERS from Alexandria, the four-time and current reigning International Championship Barbershop Chorus.

The ACOUSTIX have received national exposure and their popularity has spread worldwide with 600 appearances in 40 states and eight countries. They have twice performed on “The Statler Brothers Show,” made an appearance on NBC’s “Today Show” and shared the stage with Lee Ann Rimes, Mitch Miller, the Gatlins and the Atlanta Symphony.

The HARMONIZERS won their fourth gold medal in July 1998, which signifies the best of over 800 choruses in the Society for the Preservation of Barbershop Harmony. They have performed at the Kennedy Center, White

House, Supreme Court, Washington Convention Center and Carnegie Hall.

Other “Celebration in Song” performers will include an Indian singing and drum group, five groups from The College of William and Mary, two children’s song and dance groups, a Manhattan Transfer sound troupe, two high school choirs, the Williamsburg Women’s Choir, Virginia Waterman Shanty Singers, three groups of colonial singers, a combined choir of the churches of Williamsburg, the Presbyterian Choir presenting movements I and IV of “Testament of Freedom,” and two international championship choral groups.

Tickets are available for \$15 for adults and \$3 for children. Tickets can be purchased from the City of Williamsburg Municipal Building, The College of William and Mary ticket office and from members of the Colonial Capital Kiwanis Club and the Kiwanis Club of Williamsburg. Tickets also can be ordered by phone by calling (757) 873-7333.

Colonial Williamsburg has been working with the City of Williamsburg and The College of William and Mary to celebrate the city’s 300th anniversary.



Opening of “The Kingdoms of Edward Hicks”



Photos by Tom Green

(Photo above) At the recent opening of “The Kingdoms of Edward Hicks” exhibit at the Abby Aldrich Rockefeller Folk Art Center Saturday, Feb. 6, Carolyn Weekley, director of museums, introduces Katherine K. Fabian, who provided invaluable support throughout the projects, to Colonial Williamsburg President and Mrs. Bob Wilburn. (Photo below) This stately creature — a wooden cutout version of a lion from Hicks’ Peaceable Kingdom series — watched over guests at the recent opening.



In the mailbox . . .

Dear Editor:

Colonial Williamsburg’s 1999 advertising campaign called for photography shoots for our print ad campaign in January and filming for the television portion Feb. 3-5.

These shoots could not have taken place without the support and extraordinary efforts of so many Colonial Williamsburg employees. I would like to take this opportunity to publicly express my thanks as well as the deep appreciation and gratitude of the marketing communications division for all the assistance we received. This truly was a team effort and exemplified magnificently the spirit of cooperation for which Colonial Williamsburg is so well known — particularly on the heels of the ice storm!

Many departments across the foundation and hotels were involved in the success of these special events, underscoring the fact that we all are affected by, and involved in, the important efforts to encourage visitors to consider Colonial Williamsburg as a vacation option. Thanks go to the education division — the Palace, Midtown and Capitol areas, Carter’s Grove, coach and livestock, Historic Trades, Fifes and Drums, Costume Design Center, school and group services and the Visitor Center. Additional thanks go as well to landscape services, building maintenance, security, bus operations, property management, public relations and to Colonial Williamsburg Hotel Properties Inc.

To name each person would be impossible. Special thanks, though, go to Chris Anderson, Lorraine Brooks, Sarah Caramia, Ernest Clements, Susan Dippre, Amy Edmondson, Tom Hay, Rick Hill, Capt. Donald Keith, Louise Kelley, Richard Nicoll, Lance Pedigo, Pam Pettengell, Bill Pfeifer, Brenda Rosseau, Bob Scott, Regina Singletary, Tim Sutphin, Bill Weldon and Lee Whitby.

It was a pleasure working with all of you and I look forward to future opportunities to work with those who make Colonial Williamsburg great.

Sincerely,
Carol Brinkley
Production Manager
Marketing Communications

Welcome spring with beautiful collection of botanical plates

Capture the warmth and spirit of spring with WILLIAMSBURG®’s new Burgess Botanical Plates by Spode. The collection of six dessert plates features botanical images taken from the drawings of William Curtis, an 18th-century British naturalist who founded “The Botanical Magazine” in 1787 to share information and images of flora from domestic and exotic lands. Each square-shaped plate is made of bone china with curving corners and a gold border, and each displays a different pair of delicately rendered blooms.

Original copies of “The Botanical Magazine,” in continuous publication since its founding and now known as “The Kew Magazine,” reside both in the Rare Book Collection at Colonial Williamsburg and in Spode’s corporate archives. Images used for the Burgess Botanical Plates were taken from issues located in both places.

The dessert plates are being introduced in connection with Colonial Williamsburg’s 53rd Annual Garden Symposium entitled “Celebrating American Garden Design.” This Wil-



Colonial Williamsburg photo

Some of the blooms represented on the Spode Botanical Plates were inspired by magazines in the foundation’s collection.

Williamsburg Institute symposium will take place from March 28-31. It will offer direction in the basics of garden design and define the skills needed to bring cohesion and unity to your garden.

Burgess Botanical Plates are not recommended for the dishwasher and are sold individually for \$65 at the Craft House and other Colonial Williamsburg retail stores.

Picture Gallery

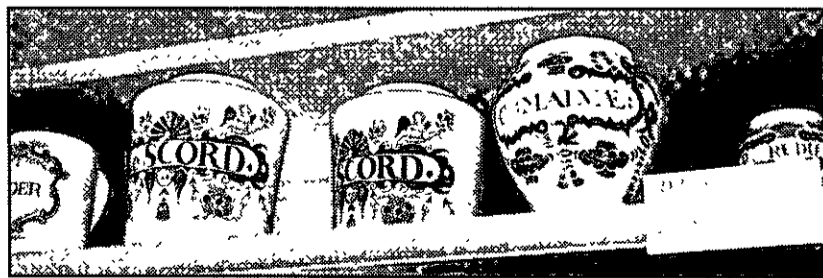


Photo by Kate Parker

Where can you find this display? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.

Town before the town

Continued from page 1

- tools and techniques;
- Window lead analysis at the archaeological conservation labs;
- Tour of the archaeology labs with emphasis on 17th-century artifacts; and
- 17th-century Potmaking: A Workshop in Ceramic Technology.

The Wednesday morning session concludes the seminar with an opportunity to visit the Winthrop Rockefeller Archaeology Museum

and the 1619 Wolstenholme Towne at Carter’s Grove.

Employees pay \$107.50 to attend the conference and Good Neighbor cardholders pay \$125 for the conference. Registration includes all sessions, an opening reception and closing luncheon, all coffee breaks and refreshments Wednesday morning at Carter’s Grove. For more information, call Toni Engle at 7182 or e-mail the institute at tengle@cwf.org.

Geddy House feels the chill of the winter of 1775

During the winter of 1775 daily life in the Virginia capital appears as normal as ever, but deep in the hearts and homes of its residents it is apparent that something is amiss as they become aware of the increasing impact of the political climate on their private lives.

In one of those homes — the James Geddy House — interpreter Phyllis Putnam discusses with visitors the impact that the colony's mandate not to advertise English goods is having on Mr. Geddy's silversmith business. "Mr. Geddy is still melting down old silver to make new products, but a large amount of his business now comes from engraving and repair work," Putnam said. "Everything else is pretty much the same on the business end of the Geddy House."

As visitors continue their tour of the Geddy House they might meet Grace (Monica Spry), a slave cook, who will tell them that politics are definitely having an impact on the family. "Things are changing rapidly with all the political things going on," Grace said. "Mr. Geddy's business is not doing well and that worries me. They tell me not to worry. That the politics don't affect me. But I can't help but think that they might have to sell me or my

son Christopher who is nine tobacco seasons. Don't they think that would affect me? I know I'm just a slave, but things do affect me."

Grace goes on to say that it seems to her that more and more colonists seem to be rebelling against the King. "I think King George is a fine man. Especially since he's willing to free slaves if they fight for him," Grace explains. "In the Good Book it says if he be the leader you must pray for him and not rebel against him."

In the Geddy Foundry, gunsmithing and sword cutlery work may have increased due to the ban on the export of arms from England. "As independent militia companies began forming in Virginia, William and David Geddy's foundry might prosper from doing military work whereas a business like James Geddy's that produces luxury items would suffer," said foundry apprentice Suzanne Dye.

During the next few weeks, Historic Area visitors will continue to learn and take part in discussions of the political events of the winter of 1775 that foreshadowed the Declaration of Independence, including the threat to colonist rights by the British and instruction from Great Britain to secure all weapons.



Photos by Lorraine C. Brooks

(Photo left) Phyllis Putnam, James Geddy House interpreter, explains what Mr. Geddy would have been selling during the winter of 1775 when the importation of silver from Britain was restricted. (Photo right) Grace (Monica Spry), the Geddy House cook, shares her fears that Mr. Geddy will have to sell her or her son Christopher because of lack of business during the winter of 1775.



Photo by Lorraine C. Brooks

"The most challenging part of the job is keeping the tenants happy, because when they are happy, so am I," says Regina Singletary.

Keeping tenants happy is biggest challenge in property management

First Person

From personnel management to property management, Regina Singletary's career has taken her across the country and finally landed her at Colonial Williamsburg more than two years ago.

Singletary, property management secretary, retired after serving 20 years in the U.S. Army Reserves as a personnel management supervisor. "The military experience took me to a lot of interesting places throughout the country," Singletary said. "But most of all, the military gave me a lot of discipline, organization and attention to detail skills."

Those skills combined with her insurance experience at a pharmaceutical company in Philadelphia prepared Singletary for the internal audit secretary/assistant position that first brought her to the foundation. "I assisted the internal audit director with audits within the foundation, prepared audit reports and other duties as assigned," she explained. "The position was closely related to my insurance background and I found it to be very interesting."

Unfortunately, due to reorganization in the finance department within a year after she obtained the position, her position was eliminated. But, as is often the case, when one door closes

another usually opens. This is what happened when the property management position became available. "I was attracted to the position because it allowed me to work with people while still working with numbers that help ensure we stay within budget while maintaining the private residences in the Historic Area and Greenbelt," Singletary said.

She really likes the flexibility and diversity. The flexibility includes regularly getting out of the office to visit the properties to address tenant issues and the diversity of the position means that no two days are ever the same.

With more than 100 properties with which to acquaint herself, Singletary still has her favorites. "The Dovell house on Scotland Street is one of my favorites just because it is so large you can get lost in it. I like the Greenhow Tenement because it has such a modern open and airy basement and the Taliaferro-Cole House has a wonderful back porch."

Singletary understands why employees are anxious to move into the residences and also understands they're disappointment if their application is not chosen. "I'm just glad we — property management staff — are not part of that decision making process," she said. All applications are submitted to a five-person housing committee that makes the final decision.

"The most challenging part of the job is keeping the tenants happy, because when they are happy, so am I."

Who keeps the foundation's computer systems running?

WHO'S WHO AT COLONIAL WILLIAMSBURG

When you purchase a meal at a hotel, buy something at one of Colonial Williamsburg's retail outlets or simply turn on your computer when you arrive at work in the morning, do you think about who it takes to keep the foundation's computer systems running?

Information technology is the department that handles Colonial Williamsburg's computer hardware, software and telecommunications needs. The department's mission is four-fold:

- Protect and secure Colonial Williamsburg's informational assets.
- Design, build and manage the infrastructure required to provide our internal business partners with access to the information required to do their job;
- Team with our internal business partners to determine their informational needs and how those needs relate to the foundation's overall business strategy; and
- Understand how the information generated by our internal business partners can be fully leveraged throughout the foundation.

Douglas Marty is the director for

the division. His responsibilities are to manage the day-to-day technology operation and develop long-term technological strategies for the foundation. Renate Daigneault serves as Marty's secretary, support for the department and maintains the department's budget.

Marty oversees three areas within information technology — computer and network services, software services and telecommunication and infrastructure.

Employees in the computer and network services department include:

Pete Watson, 7305. He oversees computer server and data communications equipment, security, disaster recovery and the IT Help Desk.

Terri Harmon, **Lia Coronel** and **Yvonne Mansini**, 7300. These employees make up the Help Desk, which is open 6 a.m. to 6 p.m. five days a week. They receive calls and help employees solve computer problems. They ensure that data is protected through password security and with daily backups.

Ron Buck and **Darrell Waddell**, both at 7300. These data communications analysts work to connect computer users to computer networks to run a variety of applications.

Job Jam scheduled through March

Starting Monday, Feb. 22, human resources is conducting Job Jams every Monday through March 29 for hiring.

During the Job Jam, human resources staff and supervisors will be interviewing candidates on a walk-in basis at the Franklin Street Offices employment area from 8:30 a.m. to 5 p.m. More than 200 positions are open. The Jan. 25 Job Jam resulted

in 64 hires.

The Colonial Williamsburg employee who refers the most applicants (a minimum of five) for the six-week period wins a \$100 prize. Applicants must identify the referring employee's name to make the referral valid.

For more information, contact Pam Reiss at 7046 or e-mail at preiss@cwf.org.

MIS participants need to inform human resources of any changes

Employees who participate in the mortgage interest subsidy program should inform human resources when their eligibility requirements change. The mortgage interest subsidy program ends for participants when they refi-

nance their home or buy a new home. No new enrollments in the program were accepted as of March 3, 1997.

For more information, contact the compensation, benefits and HRIS department at 7042.

FEB. 20 - 26**HAPPENINGS AT
COLONIAL WILLIAMSBURG****SATURDAY, FEBRUARY 20**

Cry Witch, 7:30 and 9 p.m., Capitol.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

SUNDAY, FEBRUARY 21

Spellbound, 7 and 8:30 p.m., Courthouse.

Lantern Tour, 8:30 p.m.

MONDAY, FEBRUARY 22

Colonial Williamsburg's Volunteer Income Tax Assistance program, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

TUESDAY, FEBRUARY 23

Colonial Williamsburg's Volunteer Income Tax Assistance program, 3 to 7 p.m., Bruton Heights School, Room 204.

WEDNESDAY, FEBRUARY 24

Colonial Williamsburg's Volunteer Income Tax Assistance program, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWHPI employees is March 3.

Meet the Curator/Conservator Tour with Martha Katz-Hyman, associate curator of metals and mechanical arts. 2 p.m., DeWitt Wallace Gallery. Learn more about the early anti-slavery movement during this one-hour exploration of the new exhibit "Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake."

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

THURSDAY, FEBRUARY 25

Colonial Williamsburg's Volunteer Income Tax Assistance program, 3 to 7 p.m., Bruton Heights School, Room 204.

CWHPI payday.**FRIDAY, FEBRUARY 26**

Colonial Williamsburg's Volunteer Income Tax Assistance program, 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

Colonial Williamsburg's Volunteer Income Tax Assistance program, 3 to 7 p.m., Bruton Heights School, Room 204.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"The Kingdoms of Edward Hicks" - The first major retrospective exhibit of the life and work of this Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"British Embroidery: Curious Works from the 17th Century" - Needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

"Miniature Masterpieces from the Hennage Collection" - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - A display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

TRAINING OPPORTUNITIES ...

Active Listening: Hearing Between the Lines, March 1, 1 to 4:30 p.m., Bruton Heights School, Room 119. Participants will learn techniques for hearing between the lines — theirs and ours. Call Pat Joyce at 7125 to register by Feb. 22.

Information Gathering: Tools and Techniques, March 2, 1 to 4:30 p.m., Bruton Heights School, Room 119. Participants will refresh their questioning techniques and add some data gathering tools to their toolbox. Call Pat Joyce at 7125 to register by Feb. 22.

Team Leader Training, March 8, 10, 12, 16, 18, 22, 24 and 26, 8:30 a.m. to noon. Bruton Heights School, Room 119. Participants will learn how to build trust, make group decisions and improve working relationships with the group. Call Pat Joyce at 7125 to register by March 1.

Feedback: Giving and Receiving Without Fear, March 30, 8:30 a.m. to noon, Bruton Heights School, Room 119. Participants will learn the art of receiving feedback without taking it personally. Call Pat Joyce at 7125 to register by March 22.

Problem Solving, March 30-31, 1 to 4:30 p.m., Bruton Heights School, Room 119. Participants will learn how to use a structured framework for solving problems and how to gather, sort and evaluate information and ideas. Call Pat Joyce at 7125 to register by March 22.

Productive Meetings: Listening and Talking Together, March 31, 8:30 a.m. to noon, Bruton Heights School, Room 119. Call Pat Joyce at 7125 to register by March 23.

NewsBriefs**Lewis promoted to executive assistant**

Iris Lewis has been promoted to executive assistant to the board. In addition to continuing to work with John Bacon, general counsel and secretary of the foundation, her responsibilities include supporting the chairman of the board, the chairmen emeriti and current and retired trustees and directors. "I have enjoyed working with the trustee group for the past 10 years and look forward to continuing that association as well as supporting Chairman and Mrs. Colin Campbell in their leadership roles at Colonial Williamsburg," Lewis said.

Series continues with Hicks presentation

Colonial Williamsburg's adult volunteers will have an opportunity to learn more about the foundation's programs during the Volunteer Enrichment Series.

The series will continue on Thursday, Feb. 25, when Carolyn Weekley, director of museums, will discuss the exhibit "The Kingdoms of Edward Hicks," which opened Feb. 7 at the Abby Aldrich Rockefeller Folk Art Center.

On Thursday, March 25, Bonnie Guyan and her leader dog, Tyler, will visit the foundation to discuss the spe-

cial needs of the visually impaired and share some tips about working with visitors with visual challenges.

Both programs will be held at 4 p.m. at the DeWitt Wallace Gallery's Hennage Auditorium.

For more information, contact the Office of Volunteer Programs at 7181.

Fire extinguisher training scheduled for Feb. 25

Hands-on fire extinguisher training will be offered on a space available basis following each new employee safety orientation at 11:30 a.m. at Bruton Heights School.

Supervisors who want to send small numbers of employees to the 30-minute training session on Feb. 25 must register with Linda Scoggins at 7721.

Winners Circle

Congratulations to the employees who correctly guessed the Liberty Pole in the Jan. 14 CW News. **Stevie Kauffman** and the employees at the **Golden Horseshoe Gold Course**.

Congratulations to the employees who correctly guessed the Jan. 21 Picture Gallery, the Holt Storehouse: **Susan Albert, Stevie Kauffman, Albert Carsillo, Catherine Wallace, Nancy Ward** and **Nelson and Judy Williams**.

Congratulations to the employees who correctly guessed the Jan. 28 Picture Gallery, the Golden Ball: **Virginia Bowen** and **Audrey Christian**.

Marketplace

FOR SALE: Firewood for sale \$55 half cord, split, delivered, red & white oak. CALL: 253-8726 and ask for Joe

FOR SALE: Four drawer chest, nine drawer keyhole desk with chair, five drawer student desk with chair. All solid maple, medium finish. Good condition. Full size sofa bed, light brown. Fair condition. All \$50 each or best offer. CALL: 229-8811 (9a.m. to 8p.m.)

FOR SALE: Sears radial arm saw Model #113 1981 in good condition \$250 Waterford crystal decanter in very good condition \$150 CALL: David 245-4846, leave message.

FOR SALE: Love it, but don't need it 1996 Saturn SL2,

4-door, 5-speed, black/gold with tan leather interior. Dealer maintained. This sporty sedan is clean, reliable and fun to drive. Selling for \$9,500 CALL: 564-1566

FOR RENT: Week of April 3-10. Luxury hotel suite in Beaver Creek, Colorado. Sleeps four. Beaver Creek is an upscale resort a few miles from Vail. Save 50 percent off of the going rate for this property. CALL: 253-0308 evenings

Deadline for Marketplace text is Thursday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwf.org.

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