

Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 52, NO. 41 OCTOBER 26, 1999

Educational partnership with Thomas Nelson Community College offers associate's degree to CW employees

A new partnership between Colonial Williamsburg and Thomas Nelson Community College offers employees a unique opportunity to continue their education by obtaining a college degree whether or not the degree is related to their job. The program will allow them to take college credit courses that would qualify for an associate's degree within four years.

Classes, which will be taught by Thomas Nelson Community College faculty, would be held on-site at Colonial Williamsburg's Bruton Heights School Education Center and paid for by the foundation through Colonial Williamsburg's educational assistance program. Employees also would have the opportunity to take GED preparation courses and participate in

work/school readiness programs.

This opportunity for employees of the foundation and hotel properties underscores Colonial Williamsburg's philosophy that educational attainment is important to the personal and professional development of employees regardless of whether or not that education is related to an employee's current job, said acting foundation president Rick Nahm.

"We are grateful for the support Thomas Nelson Community College has shown for Colonial Williamsburg employees by joining with us in this unprecedented educational

partnership," Nahm said.

"We are extremely pleased to be a part of Colonial Williamsburg's employee development program," said Dr. Shirley R. Pippins, president of Thomas Nelson

THOMAS NELSON COMMUNITY COLLEGE

Community College. "This opportunity to seek a degree that does not have to be job related is a

model program for other employers in the region. It demonstrates a commitment to people and to community that should become a hallmark of world-class organizations in the next millennium."

Thomas Nelson Community College and

Colonial Williamsburg have worked together in the past to provide educational opportunities for employees, including business writing. The new program expands the college's partnership with the foundation.

"This new partnership will provide access to educational opportunities for professional development, eligibility for more rewarding Colonial Williamsburg positions and, perhaps, most importantly, personal enrichment," Nahm said. "The results will benefit not only employees but also their families and communities. As an educational institution, we hope this creates a model that will challenge other employers to undertake similar employee enrichment."

Classes will begin in early 2000.

CW, William and Mary coordinate internships

Colonial Williamsburg is working to recruit William and Mary students through the college's Shared Experience Internship program. "During the summer, we contacted [foundation] supervisors who have used interns in the past and asked them if they would like to do it again," said Margie Weiler, director of volunteer programs. "We also posted a flier on Colonial Williamsburg bulletin boards, which generated some new interest."

Interns now are being placed for the fall semester and will work through Dec. 3. "It's really something we all benefit from," Weiler said. "The students don't get academic credit for this, but it's great experience. They also get a lot of experience writing resumes and interviewing for positions."

Weiler said several departments across the foundation submitted job descriptions for interns and 10 have been hired to date. Many of the positions require students with good communications skills, computer skills and an ability to work independently.

Each department outlines a specific set

of skills for the position in that area. Lynn Llewellyn of the products division wanted a visual merchandising intern to assist with projects including a promotional calendar, help set up windows and vignettes and coordinate signage. She has hired one intern.

Tracey Stecklein of collections and museums hired an intern to assist in such projects as the annual inventory at Carter's Grove and to take photographs of objects in the Historic Area, including Bassett Hall.

Mary Prince of national sales developed a national sales assistant position to give two interns an opportunity to learn about national tourism sales. Responsibilities include fulfilling collateral requests, coordinating sales promotions and providing administrative support for the sales team.

Tom Allen, manager of environmental health programs, hired two interns to collect data pertaining to potentially hazardous materials, update the chemical inventory database and develop site-specific plans

See *Shared Experience*, page 4



Photo by Penna Rogers
Tracey Stecklein (right) works with collections management intern Anne Battaile to take inventory at the Governor's Palace. Anne is one of 10 interns placed at Colonial Williamsburg through the Shared Experience Internship program. Many of the positions require students with good communications skills and an ability to work independently.

1999 Christmas exhibit features antique toys, Tasha Tudor items

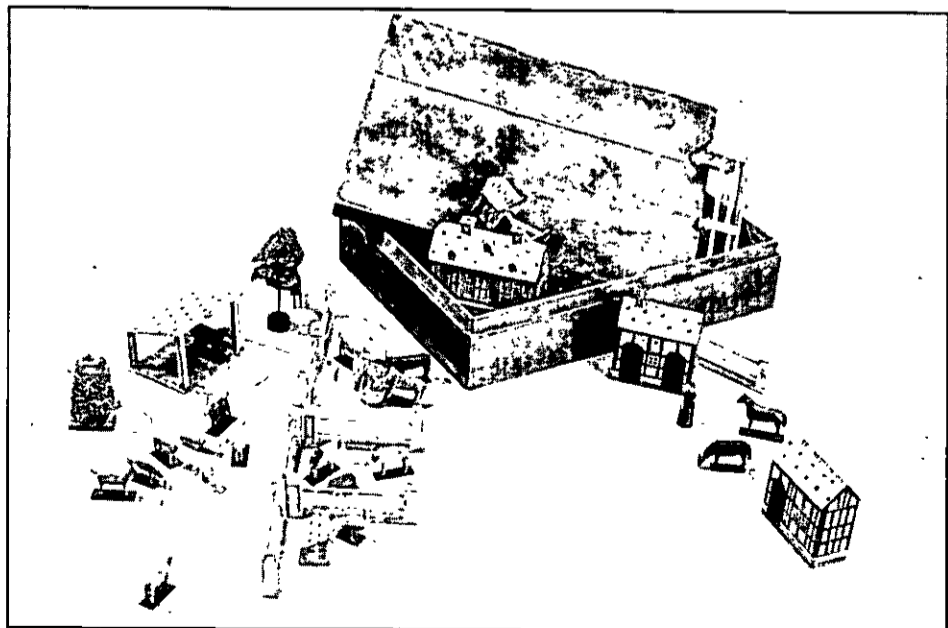
"Holiday Magic: Antique Toys and Playthings," this year's holiday exhibition at Colonial Williamsburg's Abby Aldrich Rockefeller Folk Art Center, will be open Nov. 6, 1999 through Feb. 13, 2000. Visitors will discover toys that amused children 100 years ago and may be surprised to see some well-known favorites that remain popular today, including rocking horses, wooden arks and villages, board and card games, miniatures and dolls. The folk art center also will display its two famous dollhouses — an early 20th-century one previously owned by F.A.O. Schwarz and found in Long Island, N.Y., and the magnificent Morris-Canby-Rumford dollhouse made in the 1820s for twin daughters.

This year the folk art center is delighted to complement the display of toys from the permanent collection with "A Tasha Tudor Christmas," an exhibit dis-

playing items from the personal collection of renowned children's book illustrator and author, Tasha Tudor. Artwork by Tudor including original watercolors from her published books and advent calendars will be on display along with some of her own dolls, toys and antique clothing from her extensive collections.

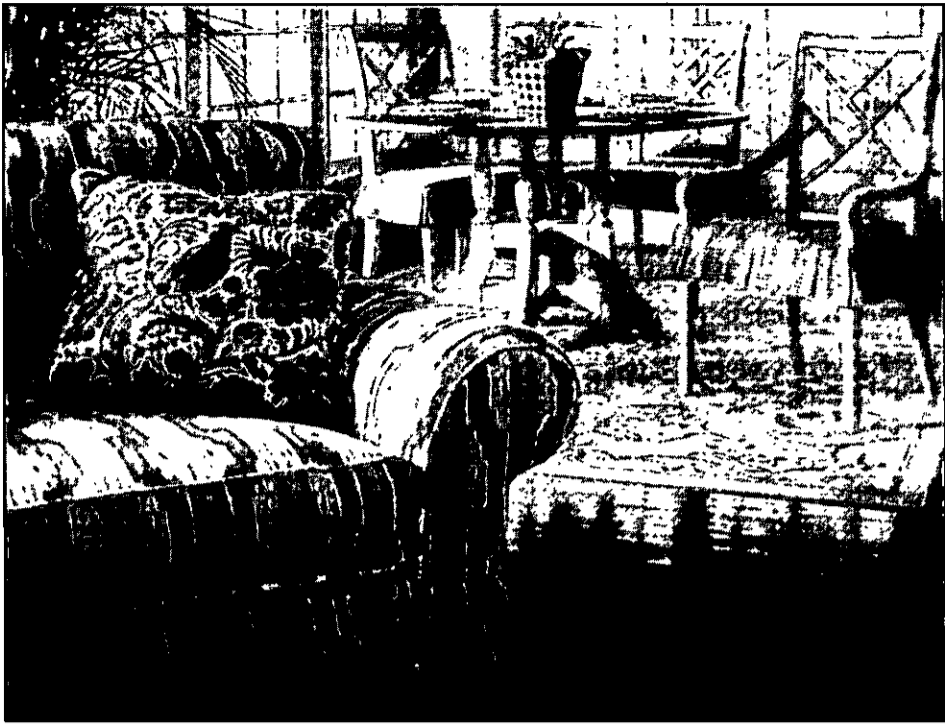
Another highlight of the show will be Tudor's 18-foot-long dollhouse complete with conservatory and goat barn. Built by folk art center volunteers specifically for the artist, this dollhouse is home to her dolls, Emma and Capt. Thaddeus. Over the years, Tudor has collected or been given all of the furnishings within the house to create a world in miniature. A new book, published by Little, Brown and Co. and featuring photographs of the dollhouse and stories about the furnishings, will be available at

See *Holiday Magic*, page 4



Colonial Williamsburg photo

Toys from Germany were often sold in sets that ranged in size and were packed in wooden boxes. Farm sets like this one consisted of people, animals, fences, buildings and trees. It is one of the items featured in "Holiday Magic: Antique Toys and Playthings" at Colonial Williamsburg's Abby Aldrich Rockefeller Folk Art Center.



Colonial Williamsburg photo

The High Point furnishings market this month launched the new comprehensive WILLIAMSBURG® line, marketed under the label Williamsburg Pure. Simple. Today. Items produced under the new label include a Furber round dining table and Catesby garden chairs by Lane, a crewel rug by Nourison and a Millington sofa by Lane upholstered in Indigo Tuckahoe by Waverly.

North Carolina furniture market launches new line

Members of Colonial Williamsburg's products division, as well as representatives from the foundation's public relations department, traveled to High Point, N.C., last week for the biannual International Home Furnishings Market, the second largest home furnishings market in the world. The High Point furnishings market launched the new comprehensive WILLIAMSBURG® line, marketed under the label Williamsburg Pure. Simple. Today.

Sophie Hart, public relations manager, and Kate Lanier, public relations associate, attended the unofficial kick-off party hosted by Hearst Publications on Wednesday, Oct. 13. There, they introduced new vice president of products, Janet Kane, to editors and writers from top shelter publications, including House Beautiful, Classic American Homes (formerly Colonial Homes) and Country Living.

On, Oct. 14, Lane and WILLIAMSBURG® jointly hosted a launch party for the press and dealers, who toured the massive

Lane showroom that held several rooms decorated not only with Lane/WILLIAMSBURG® furniture, but also with other central licensees in the new WILLIAMSBURG® line, including Nourison, Waverly, Martin Senour and Crown Crafts. Editors received press packets containing information on all of the Williamsburg Pure. Simple. Today licensees, as well as a small gift and the new holiday catalog.

Staff members also met with Alfred and Amyny Audi, owners of Stuckley, whose exquisite renderings of 18th-century furniture recently have been licensed to spearhead the WILLIAMSBURG® Reserve collection, which will encompass 18th-century reproduction furniture and accessories.

"The trip was very successful, both in terms of dealer commitments to our licensees, including Lane and Waverly, and in terms of media interest," said Hart. "We should begin to see solid coverage in magazines and newspapers. We've built great momentum toward the next major launch of Stuckley."

C & F quilts and ceramics offer new interpretation of 18th-century favorites

C & F Enterprises Inc. joins other Colonial Williamsburg licensees in the launch of a new interpretive home furnishings line marketed under the label WILLIAMSBURG Pure. Simple. Today. C & F's offering to the lifestyles collection includes a beautiful array of quilts with motifs ranging from the exotic to the elegant and whimsical ceramics hand painted with 18th-century fabric designs. "The new line reflects the traditions of times past with a playful modern twist," says Gail Burger, director of licensing, textiles and decorative accessories for Colonial Williamsburg.

New C & F/WILLIAMSBURG® ceramics are designed with 18th-century textiles in mind. Traditional motifs, such as checks, ikats and small prints, are hand painted on square planters, oblong covered jars and large round bowls, creating a collection — with approximately 20 different pieces — that is truly pure, simple and made for today.

The striking Palm Quilt reflects the 18th-century fascination with the East, featuring monkeys and palm trees on a neutral ground. This design also is available on a throw blanket. The applied Indigo Damask Quilt speaks to the floral and leaf motifs found on damask textiles in the Colonial Williamsburg Foundation collection. These very popular 18th-century textiles are both bold and elegant and, when interpreted into a two-tone quilt, the result is quite comfortable and casual. Embroidered Flowers and Blue and White Squares both combine traditional patterns found on antique quilts with updated designs to produce a crisp, fresh look.

Carol Fang established C & F Enterprises

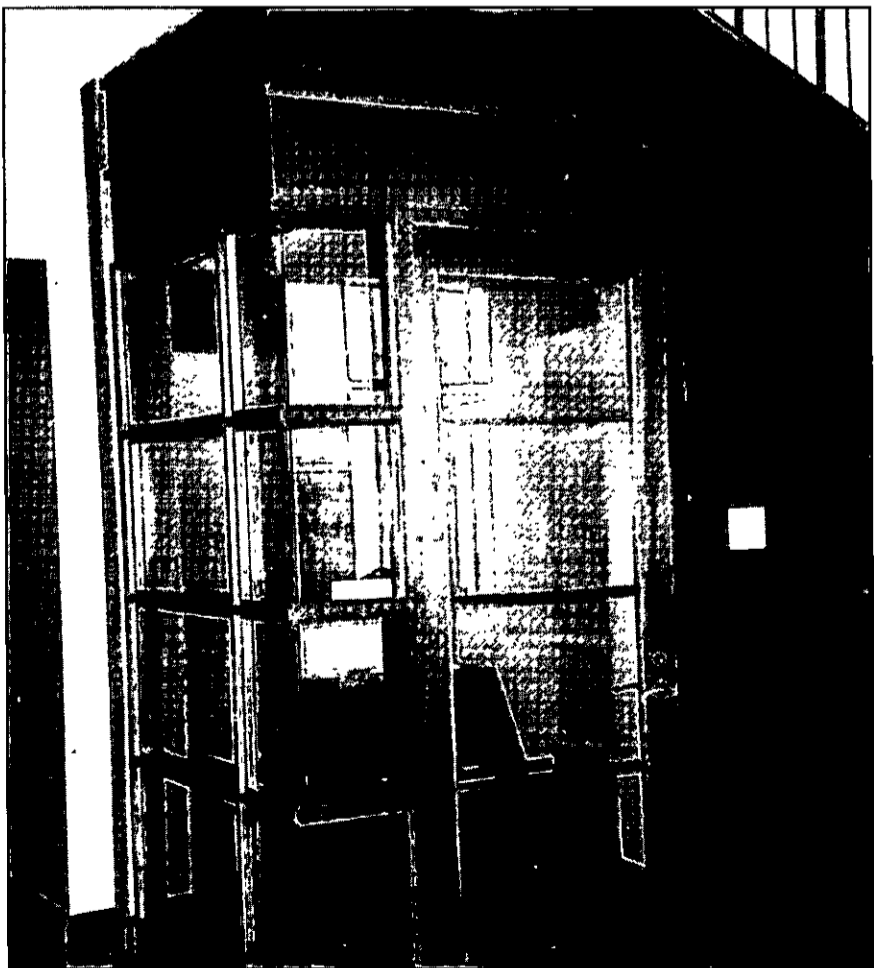


Colonial Williamsburg photo

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in 1976 as a one-woman operation importing porcelain and tabletop linens from China. During the 1980s, the company branched out into the gift market and began making hand crafted quilts, bedding and needlepoint merchandise, items that now are the hallmark of C & F.

Picture Gallery



Submitted by the volunteers at the John D. Rockefeller Jr. Library

What is this? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.



Photo by Tom Green

Cast for the 18th-century play, "Haunted House," is: (front row, left to right) Bill Eberlee and Abigail Schumann and (second row, left to right) Stan Beadle, Mark Sowell, Antoinette Brennan, John Daniels, Ed Whitacre and Kevin Ernst.

CW's 18th-century play series offers a treat for Halloween

Colonial Williamsburg's evening and special programs department will present Joseph Addison's "Haunted House," beginning Saturday, Oct. 30. "The Haunted House" was the last play to be performed on North America's first stage — the location of the former Playbooth Theater on Palace Green — by William and Mary students.

Part of the Colonial Williamsburg's 18th-century play series, "The Haunted House" is the story of a soldier who reportedly died in battle, the wealthy widow he leaves and her suitors. One suitor disguises himself as her dead hus-

band and haunts her home by beating a drum in an effort to win the lady's favor. More confusion occurs when the widow's husband returns home — alive.

There was as much a fascination with hauntings in the 18th century as there seems to be today.

Curtain time for "Haunted House" is 8 p.m. Saturdays at the Williamsburg Lodge. Tickets are \$10 for adults, \$8 for Patriot's Pass holders and Good Neighbors, \$7 for children under six and \$9 for groups. The program is appropriate for families and will run for two years.

"Enslaving Virginia" dominates summer media

"Enslaving Virginia" programs dominated media coverage of Colonial Williamsburg from Independence Day through the end of September.

Articles appearing in the Richmond Times-Dispatch and the Washington Post in early July ignited a wildfire of reporters, photographers and television crews. It was the Washington Post article — a top-of-the-front-page story a few days later — that began the media feeding frenzy. Within a week or so, dozens of media representatives had descended on the Historic Area in search of "Enslaving Virginia" programs.

Coverage of "Enslaving Virginia" continued nearly non-stop through early September when the Christian Science Monitor published a feature on the front page of the newspaper's Ideas section. The accompanying editorial complimented Colonial Williamsburg's programs: "The new realities presented by 'Enslaving Virginia' programs are stirring thought on both sides of the color line. But perhaps as pertinent is that what was once black

quarter. A feature in McCall's magazine, with a formidable circulation of 4.2 million, highlighted a colonial dance class at the Governor's Palace and set off the article, entitled "Time Travel."

Kids magazine, published by Woman's Day, ran a multi-page travel destination feature, "Travel Back in Time," that highlighted Colonial Williamsburg and the rural trades at the Peyton Randolph House. Travel America, the top vacation magazine in America, featured Felicity while Travel Weekly recommended Colonial Williamsburg as a place to visit.

Coverage of the Felicity program appeared in Family Fun magazine in "Further Adventures for Time Travelers."

One of the quarter's largest travel destination placements came in a multi-page August article in the "Weekend" section of the Washington Post. Colonial Williamsburg was the destination highlighted and the article included information about "Enslaving Virginia," evening programs, taverns, restaurants and hotels.

A Taste of Slavery Has Tourists Up in Arms

Williamsburg's New Skits Elicit Raw Emotions

By Dan Egan
Washington Post Staff Writer

WILLIAMSBURG—As America's pre-revolutionary tourist attraction, Colonial Williamsburg is known for its restored and rather life-size reenactments of white men in breeches making speeches while white women in aprons churn butter. It is a history of good Patriots vs. evil Redcoats, of freedom vs. oppression. Choosing sides has been easy.

But a gripping program unveiled here a few months ago, called "Enslaving Virginia," wears the storied history of human bondage into the fabric of storytelling at Williamsburg, underlining a Revolution fought for the liberty of some, but not all. This edge new representation of Colonial life casts costumed actors as slave leaders and slave owners while paying tourists find themselves in the roles of slave.



Richard Josey, portraying a slave, is stopped and questioned by members of the slave patrol in one of the skits performed as part of Enslaving Virginia, a new program in Williamsburg.

It was this Washington Post article — a top-of-the-fold front-page story — that helped create interest in Colonial Williamsburg "Enslaving Virginia" programs. Within a week or so, dozens of media representatives had descended on the Historic Area in search of "Enslaving Virginia" programs.

which highlighted new paints from Martin-Senour in "Classic Colors in a Modern Age;" Art & Antiques which listed Colonial Williamsburg's Schumacher line in an article on creating architectural illusions with wallpaper; and Colonial Homes which included photography of English delfware from the Colonial Williamsburg collections in a story on collectibles entitled "The Elegant Vielleuse."

Home Accents also featured the new products strategy in "New Williamsburg program targets middle America" while Furniture Style announced the Colonial Williamsburg partnership with Lane Furniture.

Museums rivaled products in significant national media coverage. Southern Antiques featured a two-page story on renovations at the Peyton Randolph House entitled "Pains-

takingly Restored 18th-century Landmark Reopens at Williamsburg." Southern Antiques also included a highly favorable two-page story on "Revolution in Taste" in "Decorative Arts Manufacturing Highlighted at Williamsburg." Museum items also appeared in Traditional Home and The Magazine Antiques.

The Baltimore Sun featured the Kingdoms of Edward Hicks in "Devoted to a Peaceable Kingdom." The September/October issue of AAA World - Mid-Atlantic featured the "1699" exhibit and Colonial Williamsburg's 18th-century exhibit at the Rockefeller Library. The Washington Post highlighted the "1699" exhibit in a September story while Country Living included mention of the Hicks exhibit opening in Philadelphia as did Antiques and the Arts Weekly.

Painful piece of history comes to shocking life

Williamsburg graphically re-enacts lives of slaves in 18th century. Feedback has been positive, but intensity has overwhelmed some.

By Andrea Torrey
USA TODAY

WILLIAMSBURG, Va. — The year's hottest Colonial Williamsburg program is the pre-revolutionary reenactment of the lives of slaves in 18th-century Virginia. The program, called "Enslaving Virginia," has drawn a lot of attention and controversy.

Now they can see with a new, more graphic reenactment of the lives of slaves in 18th-century Virginia. The program, called "Enslaving Virginia," has drawn a lot of attention and controversy.



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The flood of national publicity about "Enslaving Virginia" touched most of America and parts of the rest of the world. In-depth coverage appeared in the top 30 U.S. markets, the top 25 Colonial Williamsburg visitation markets, most of the top 100 newspapers in the country, including USA Today (above), all the major television broadcast and cable media outlets and numerous radio programs.

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Another major story for the third quarter of the year was Colonial Williamsburg's annual July Fourth History Survey. The 1999 survey, which compared Americans' knowledge of history with that of "pop culture," reached a combined audience of more than 28.5 million people, an increase of more than 10 million above the 17.4 million reached by last year's survey. The survey results reached 5.6 million readers in the print media. The survey's television audience topped 18.2 million viewers. The radio audience was 4.7 million listeners nationwide, including listeners of programs syndicated by AP Radio, Westwood One and the USA Network.

Summer media coverage also promoted Colonial Williamsburg as a travel destination and an award-winning one, at that. The Southeast Tourism Society named Colonial Williamsburg's Grand Illumination one of the top 20 events in the southeast United States for the month of December and the Williamsburg Inn received two "1999 World's Best" awards from Travel & Leisure magazine.

As a travel, resort and meeting destination, Colonial Williamsburg enjoyed important national coverage during the third

quarter. Gourmet magazine's first-ever The Ultimate Hotel Guide 1999 was an exclusive listing of inns, resorts and hotels worldwide and includes the Williamsburg Inn on Page 1. The "Rooms At The Top" list ranked the Inn fifth of all hotels in the South.

Coverage of Colonial Williamsburg as a golf resort moved front and center during August, just prior to the USGA State Team Championships Sept. 5-9. In one of the nation's leading golf magazines, Golf Digest, staff writer John Barton headlined his article on the Golden Horseshoe as the "creme de la creme." Golf & Travel heralded the Golden Horseshoe as well, writing the "Gold Course is arguably Williamsburg's premier layout" in the three-page feature "Greens Within Your Means."

Golf Magazine featured Colonial Williamsburg's Golden Horseshoe golf courses in "Historic Hazards," while Golf Today ran "Golden Horseshoe Golfing Grounds" about the Golden Horseshoe Gold and Green Courses. Other golf-related major market features included Philadelphia Golfer ("Golden Horseshoe forging golf history in Williamsburg") and Eastern Pennsylvania Golfer ("Destination Golf"). A July feature in the New York Post, "Nothin' But The Best For This Golf 'Nut,'" rounded up the top courses in America and rated them according to Long Island resident and confessed "golf addict" Bernie Hiller. Hiller's favorite course of all — "the most enjoyable course in the world" — is the Gold Course.

Products attracted national coverage in some of the nation's most important and influential home publications during the third quarter, including: Early American Homes which featured Colonial Williamsburg in two stories, "Colonial Williamsburg decorates for Christmas" and "Timeless Toys;" The Paint Dealer

Williamsburg's tale of two histories

By Gail Russell Chaddeek
Staff Writer of The Christian Science Monitor

WILLIAMSBURG, VA.

Some scenes may be too intense for younger children.

No one expects such a warning label at Colonial Williamsburg, the nation's leading living history museum — better known for its fifes and drums, English boxwood hedges, and peanut soup at the King's Arms Tavern.

But the caution is apt if you're taking youngsters to "Broken Spirit," the latest program in a year-long series on slavery in Colonial Virginia. The story turns on the brutal beating of a young African slave.

"It's a very serious program. If you came here to laugh, you will be very disappointed," Williamsburg tour guide Rod Pressley cautions visitors.

SEE REENACTMENT page 16

Emotion-charged reenactment of the whipping of a slave confronts visitors with a rarely told story. It contrasts sharply with traditional presentation of slavery (above).

M. P. 16

Coverage of "Enslaving Virginia" dominated media coverage during the summer months and continued nearly non-stop through early September when the Christian Science Monitor published this feature on the front page of the newspaper's Ideas section. The accompanying editorial complimented Colonial Williamsburg's programs: "The new realities presented by 'Enslaving Virginia' programs are stirring thought on both sides of the color line. But perhaps as pertinent is that what was once black history is now embraced as a fundamental part of American history." The Monitor's observation was echoed by the Baltimore Sun in a Sunday "Arts and Society" section during August: "No longer are George Washington, Patrick Henry and Thomas Jefferson the only big draws at this living history museum. Now visitors also come to see stories like that of Peter and Sarah Southall."

OCT. 28 - NOV. 3

HAPPENINGS AT COLONIAL WILLIAMSBURG

THURSDAY, OCTOBER 28

The Trade of the Gunsmith, 2 p.m., Hennage Auditorium. Be a part of an illustrated discussion of this important trade.

Remember Me, 7 p.m., Hennage Auditorium.

Lantern Tour, 7 and 8:30 p.m.

His Excellency's Delight, 7:30 and 9 p.m., Governor's Palace.

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge Auditorium.

CWF payday.

FRIDAY, OCTOBER 29

Meet the Curator/Conservator Tour with Jay Gaynor, curator of mechanical arts, 2:30 p.m., DeWitt Wallace Gallery. Explore Colonial Williamsburg's important collection of 18th-century firearms and learn how a musket is fired.

Echoes of Music Tour, 7 p.m.

Legends: Ghosts, Mysteries and Myths, 7 and 8:30 p.m.

SATURDAY, OCTOBER 30

The Gunsmith of Williamsburg, 2:30 p.m., Hennage Auditorium. Watch as a rifle is made using 18th-century tools and techniques.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

The Haunted House, 8 p.m., Williamsburg Lodge Auditorium.

SUNDAY, OCTOBER 31

Spellbound, 7 and 8:30 p.m.

Musical Diversions at the Capitol, 7:30 p.m.

Humbug, 8 p.m., Williamsburg Lodge Auditorium.

MONDAY, NOVEMBER 1

Meet the Curator/Conservator Tour with Laura Pass Barry, assistant curator of prints, maps and wallpaper, 2:30 p.m., DeWitt Wallace Gallery. Take an in-depth tour of the print collection at Colonial Williamsburg.

Military by Night, 7 and 8 p.m.

Dance, Our Dearest Diversion, 7 and 8:30 p.m., Capitol.

Cry Witch, 8 p.m., Williamsburg Lodge Auditorium.

TUESDAY, NOVEMBER 2

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge Auditorium.

Lantern Tour, 7 and 8:30 p.m.

WEDNESDAY, NOVEMBER 3

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWHPI employees is Nov 10.

Meet the Curator/Conservator Tour with Martha Katz-Hyman, associate curator of metals and mechanical arts, 2:30 p.m., DeWitt Wallace Gallery. Take a closer look at the early anti-slavery movement in this tour of "Abolition in the Early Chesapeake."

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Grand Medley, 8 p.m., Williamsburg Lodge Auditorium.

IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"1699: When Virginia Was the Wild West!" - Some of the rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay.

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" - An exploration of the anti-slavery movement in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - An outstanding display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

UPCOMING EVENTS ...

Measuring Performance Expectations Refresher Series: *Metrics*, Nov. 2, 9 to 11 a.m. and Nov. 16, 1:30 to 3:30 p.m.; *Assessment*, Nov. 8, 1:30 to 3:30 p.m. and Nov. 18, 9 to 11 a.m.; *Evaluation*, Nov. 4, 9 to 11 a.m. and Nov. 17, 1:30 to 3:30 p.m. All classes held at Bruton Heights School, Room 119.

Send your calendar items via interoffice mail to CWF News - GBO 132, or fax them to 7702. Please send items by noon Monday, two weeks in advance. Call 7121 for information.

NewsBriefs

Shared Experience

Continued from page 1

for chemical handling.

Mike Lombardi of Colonial Williamsburg Productions recruited three interns to assist with audio and video productions. Interns will assist setting up photo shoots, researching scripts, planning field and studio productions and supporting video and audio productions.

Roberta Laynor in architectural conservation will use one intern to work with a large collection of images such as slides, black-and-white photographs and digital images and help manage a colonial architec-

ture and architectural conservation database.

Other areas in need of interns include landscape, purchasing, photographic services, Electronic Field Trips, architecture and engineering, facilities maintenance and hotels.

Weiler said Nancy Burkett of The College of William and Mary will help custom design internships for any interested department or division.

William and Mary will be recruiting interns for the spring semester in December. For more information, contact the department of volunteer programs at 7181.

Marketplace

FOR SALE: 1993 Buick Century. AT, AC, PS, PB, FM stereo w/cassette player, clean, silver, no dents, 77,500 miles. CALL: 565-5996, leave message.

FOR SALE: Two blue club chairs, excellent condition, \$75 each. KitchenAid heavy duty mixer w/attachments, \$125. Pennsylvania House triple dresser, \$600, large handmade Moroccan rug, \$2,200. Stromburg Carlson radio short-wave & turntable, \$500, scalloped inlay table, antique, \$400; Yamaha flute, \$375; Oster mixer w/attachments for everything, \$75; Nintendo 64 system, used 3 times, \$75, 3 beautiful crocheted afghans, \$20 each, California King mattress w/quilted mattress cover, great to replace your waterbed mattress, \$450 OBO; sofa, white, flame-stitch, new upholstery, excellent condition, \$400, small Formica drop-leaf dinette table, excellent condition, \$55, twin fitted sheets, excellent condition, \$1 (approximately 35); books, "Goosebumps," "Babysitters Club," etc. in good condition, 25 cents; cherry dining room table with four chairs and one leaf, evc condition. Approximately 30 years old, \$600, timeshare weeks, to be used before end of January 2000. Can travel almost anywhere; very fair price. CALL: 253-7511

FOR SALE: Living room couch and loveseat, coffee table, lamps, large oriental rug, Panasonic color TV, 15" computer monitor, complete VCR, color camera, butcher block table, stereo, complete Mediterranean bedroom, new single mattress and box springs. CALL: 565-5996, leave message.

FOR SALE: Ethan Allen custom comforter, queen size, includes bed skirt, 2 shams and 1 euro sham, \$1,000 new, asking \$350, matching Windsor valance and 2 side panels.

\$400 new, asking \$125, Zenith 52" color TV, 3 years old, \$1,400 new, asking \$750. CALL: 229-7562, leave message and phone number

FOR SALE: McCulloch Spirit III gas leaf blower, variable and set speeds provide speedy cleanup in time for fall lawn care. Like new, rarely used. Asking \$75 OBO. CALL: 221-0479 after October 27.

FOR SALE: 52" oak/cane 5-blade ceiling fan, \$25. Sears garbage disposal, \$20, single stainless steel sink w/faucets and spray hose \$15; Whirlpool self-cleaning almond color built-in stove w/hood, \$50. Sunbeam gas grill w/ tank, \$10, two window air conditioners, \$25 each, 250 gallon oil tank-FREE, white bath sink w/faucets-FREE. CALL: Marv at 253-6404 and leave message.

FOR SALE: Barn door bunk beds (like This End Up), mattresses included, \$350. Under bed drawers available. CALL: 220-3494 or e-mail walksfour@aol.com.

FOR RENT: House, 2 BR, 2 bath, living room, den and sunroom. Close to CW and William & Mary. Available Nov. 1. Rent includes heat, water, trash and cable \$700/month. CALL: 229-9792

FOUND: Old watch; found on Tuesday, Oct 5 in the Capitol parking lot. CALL: 220-3494 to identify and claim

Deadline for Marketplace text is Monday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwf.org.

Annual Scratch and Dent Sale will be held Oct. 28

The annual Scratch and Dent Sale will be held 5 to 8 p.m. Thursday, Oct. 28 at Commonwealth Hall. Employees, retirees, volunteers and their dependents will get 25 to 40 percent off merchandise, including dinnerware, mirrors and rugs. Payment by cash or check will be accepted.

Volunteer Enrichment Series continues Nov. 2

John Hamant, director of evening and special programs, will be the featured speaker during the First Tuesday Enrichment Series 4 p.m. Nov. 2 at Bruton Heights School Lane Auditorium. He will discuss Colonial Williamsburg's holiday season. The First Tuesday Enrichment Series allows adult volunteers to learn more about foundation projects. For more information, contact Berry Hoak at 7701.

Holiday Magic

Continued from page 1

the folk art center's gift shop.

Now in her 80s, Tudor began her career more than 60 years ago with her first book "Pumpkin Moonshine." She has written and illustrated books such as "Becky's Christmas" and "The Dolls' Christmas" and created illustrations for such classics as

Winners Circle

Congratulations to the employees who correctly guessed the Sept. 28 Picture Gallery, which was John D. Rockefeller Jr.'s boathouse: Jocelyn Adams, Debra MacLeod, Janie Gardner, Harold Buttrom, Del Snyder, John Wood, J.C. Wilson, J.R. Largenhennig, Audrey Christian, Guy Doria, Jackie Brown, Richard Earls, Sandra Wiggins Elliott, Bill Auchterlonie, Pam Johnson and the Gold Course maintenance crew.

Congratulations to the employees who correctly guessed the Oct. 12 Picture Gallery, which was a mortar and pestle at the Powell House kitchen: Joan Ranson, Mary Simms and Katherine Warden.

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