

# Colonial Williamsburg News

INFORMATION ABOUT COLONIAL WILLIAMSBURG PEOPLE AND PROGRAMS VOLUME 52, NO. 42 NOVEMBER 2, 1999

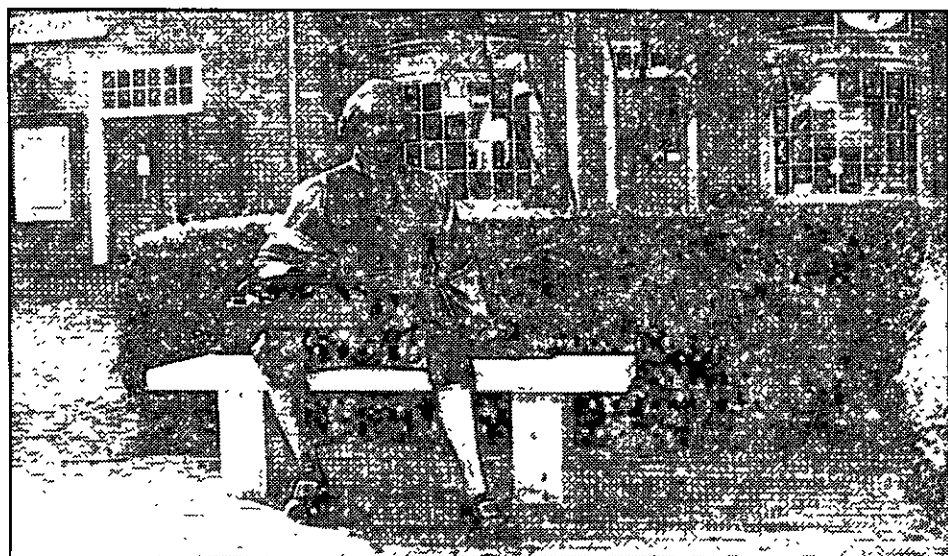


Photo by Penna Rogers

Thomas Jefferson has taken a seat in Merchants Square. This lifelike statue of one of the nation's founding fathers was dedicated Thursday, Oct. 28 and was a gift from a Colonial Williamsburg and William and Mary donor.

## CW, William and Mary dedicate Jefferson sculpture

*Sculpture to symbolize joint partnership, commitment to Merchants Square*

Colonial Williamsburg and The College of William and Mary jointly dedicated a bronze sculpture of Thomas Jefferson at a ceremony held Thursday, Oct. 28 in Merchants Square. The sculpture is a gift from National Council and Colonial Williamsburg's Raleigh Tavern Society members Douglas Morton — a William and Mary alumnus — and his wife Marilyn Brown. Both are members of the college's President's Council. Attending the dedication were Williamsburg City Mayor Jeanne Zeidler, City Manager Jack Tuttle and members of the Williamsburg City Council.

The new Jefferson sculpture depicts the former governor of Virginia seated on a bench with a draft of the Declaration of Independence in his hands. The piece was crafted by the noted sculptor George Lundeen, a Colo-

rado-based member of the National Academy of Design and the National Sculpture Society. The Jefferson sculpture is located on Duke of Gloucester Street outside the Scotland House in Merchants Square.

"This new sculpture of Thomas Jefferson serves as a symbol of the partnership between the Colonial Williamsburg Foundation and The College of William and Mary and our joint commitment to Merchants Square as a place where the area residents, the college community and visitors can come together," said Acting Colonial Williamsburg President Rick Nahm. "We are grateful for the generosity of Douglas Morton and Marilyn Brown, whose gift brings the first of what we hope will be many enhancements to Mer-

*See Jefferson sculpture, page 3*

## Success Stories

### A new kitchen goes up at Peyton's place

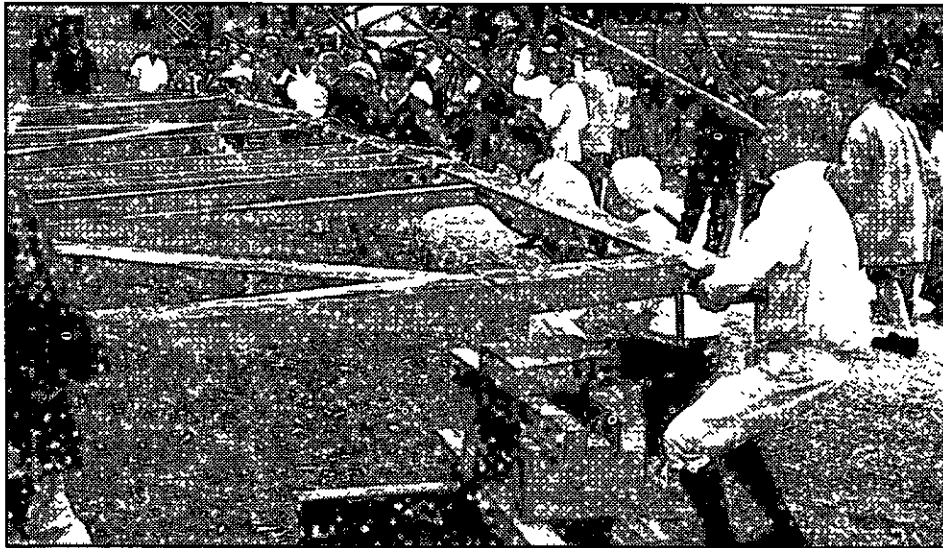
With the help of more than 100 employees and volunteers, the walls of the reconstructed kitchen at the Peyton Randolph House were put into place Oct. 23. The change was dramatic as the largest frame kitchen ever built in the Historic Area — indeed, one of the largest ever built in the colonial Chesapeake region — took shape, rising two stories in the air. The kitchen is 2,000 square feet divided into six rooms, five fireplaces and a

wine cellar. More than 15,000 linear feet — three miles — of hand-hewn lumber were used to construct the walls. Lumber used for the kitchen included white oak, tulip poplar and long leaf pine. The blacksmiths at the Anderson Forge made hardware for the project, including 40,000 nails, locks, hinges, frames, fireplace cranes and other items. Foundation toolmaker George Wilson supplied authentic tools and kept them sharp.



Photos by Jim Bradley

The west wall of the Peyton Randolph kitchen was the first to go up Saturday morning. A throng of visitors, employees and historic trades craftsmen pushed and pulled to put the two-story wall into place.



"Heave!" is the command as the east wall begins its journey into the air.



While visitors man the ropes to steady the east wall, a phalanx of pushers with long poles keep the wall rising in to place.

*See Peyton Randolph Kitchen, page 3*

## Thomas Nelson, CW recipe for success



Colonial Williamsburg photo

Dr. Shirley Pippins, president of Thomas Nelson Community College, and Rick Nahm, acting president of the foundation (inset), announced a partnership that will allow Colonial Williamsburg employees an opportunity to obtain an associate's degree over a four-year period. The announcement was made during a press conference Tuesday, Oct. 26 at Bruton Heights School, which will be the site of the classes. Thomas Nelson faculty will teach the courses, which are scheduled to begin in early 2000. *See related item page 4.*

## JCC provides support for foundation programming

The James City County Board of Supervisors has provided \$40,000 to Colonial Williamsburg for fiscal year 1999-2000. The funding is being used at Carter's Grove to support ongoing interpretive programming in the Slave Quarter.

"We believe this investment by the board benefits the residents of James City County and helps us to provide this important program experience to all visitors to Colonial Williamsburg and Carter's Grove," said Carolyn Weekley, director of museums.

Steve Elliott, vice president of education, echoed her sentiments. "We appreciate the board's actions to partner with us to support our programming at Carter's Grove and thereby attract more new and return visitors to the Williamsburg area. This is especially important as we embark on a period of major capital investment that we hope will secure the reputation of Colonial Williamsburg and the Historic Triangle Area as one of the nation's major destinations for many years to come."

## CW preparing for Y2K

Human resources is working to ensure its systems and its vendors are ready for the year 2000. According to David Sherman, director of compensation, benefits and HRIS (CBHRIS), the foundation has been working with its vendors to make sure human resources systems are Y2K compliant. "We have talked about this issue with the companies that have an administrative role with benefits plans," he said.

Sentara and Trigon — administrators of Colonial Williamsburg's health plans — said they are ready for the new year. Sherman said that the CBHRIS team will be working to update benefits information for all employees during the upcoming open enrollment and will get it to the healthcare providers so new benefits cards will be issued by the end of 1999.

Invesco, the administrator for the foundation's 401(k) plan, and State Street Bank, the company that issues pension checks to Colonial Williamsburg retirees, both have informed human resources that their systems are Y2K compliant.

Mary Leonard, HRIS analyst, said she has checked the Internal Revenue Service's Medicare Data Match system and it ap-

pears to be compliant. "This IRS system shows the employees 65 and over or dependents and spouses that are disabled who are receiving Medicare," she said.

Leonard said KRONOS, the foundation's timekeeping system, is Y2K compliant. "We tested that system," she said. "We know it's up and running."

Infinium is the software program that we purchased to operate the payroll system, personnel system, accounts payable, general ledger, inventory and the Commissary system. It also features Flex Benefits, which handles spending accounts, and Query 2000, which is a reporter writer. These systems have been Y2K compliant since 1985. "Infinium has always used a four-digit year," Leonard said. "The problem is with systems that have a two-digit year."

Even though several of the foundation's systems are computerized, Leonard will have paper copies of benefits enrollment information to serve as backup. In addition, year-end reports, typically run in January, will be run by Dec. 31, 1999. "We will have paperwork we can refer to if we have to," she said.

### Benefits, wellness fair held Oct. 25



Photos by Lorraine C. Brooks

A Benefits and Wellness Fair was held Monday, Oct. 25 at the Williamsburg Lodge for employees and retirees. Representatives from each of the healthcare plans answered questions about employee benefits. (Photo above) Patricia McIntyre takes advantage of the free blood pressure screenings at the fair. Employees had the opportunity to have glucose and cholesterol screenings as well. (Photo below) The highlight of the fair was cooking demonstrations by Warren Goodman, former traveling chef to the White House and currently head chef for Sentara. The Williamsburg/James City County Recreation Center did flexibility/posture analysis. First Advantage Credit Union also was on hand. Approximately 400 employees and retirees took advantage of the fair.



### CW in the News

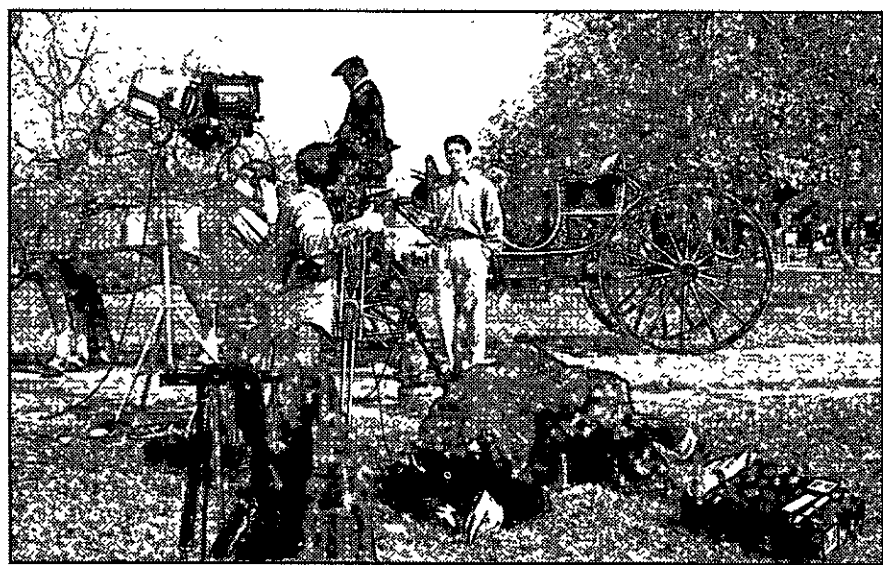


Photo by Lorraine C. Brooks

(Photo above) Home & Garden Television's "Dreambuilders" program and (photo below) CBS Evening News were among two of four television crews that descended on Colonial Williamsburg last week. The other two were "Bob Vila's Home Again" and the British Broadcasting Co.



Photo by Kate Lanier

## Re-enactors commission children's carriage

Historic Area tradesmen have reproduced what basketmaker Richard Carr describes as an 18th-century Radio Flyer wagon for a family of re-enactors from New England. Rural Trades and the Wheelwright worked together to re-create a children's carriage, which would have been used as a toy by adults and children for transport.

The carriage consists of two parts — the basket and the wood frame on which it sits. Journeyman basketmaker Roy Black passed on the project to Carr. Carr said he put 20 hours of work into the basket by intertwining strips of white oak. "I started by weaving the bottom of the basket," he said, "turned and went up the sides. The most difficult part was the scalloped rim around the top."

Journeyman wheelwright Dick Peeling made the base from white ash and white oak.

"It took about 30 hours," he said.

Leather thongs attach the basket to the base. In the 18th century, a piece of sheepskin would cushion the bottom of the carriage. The carriage measures approximately 16 x 27 inches. "The lady who ordered it wanted to make sure it was big enough for a 4 year old," Peeling said.

This is the second child's carriage to be produced in Colonial Williamsburg. Originally, the child's carriage was the idea of Historic Area employees Ginny Kauffman and Betsy Krimm. They discovered a drawing of one and asked the tradesmen if it could be reproduced. Carr and Mike Rhodes, who recently retired from the Wheelwright, made the first. "The first one is on display at the George Wythe House," Peeling said. "Interpreters use it in the children's activities."

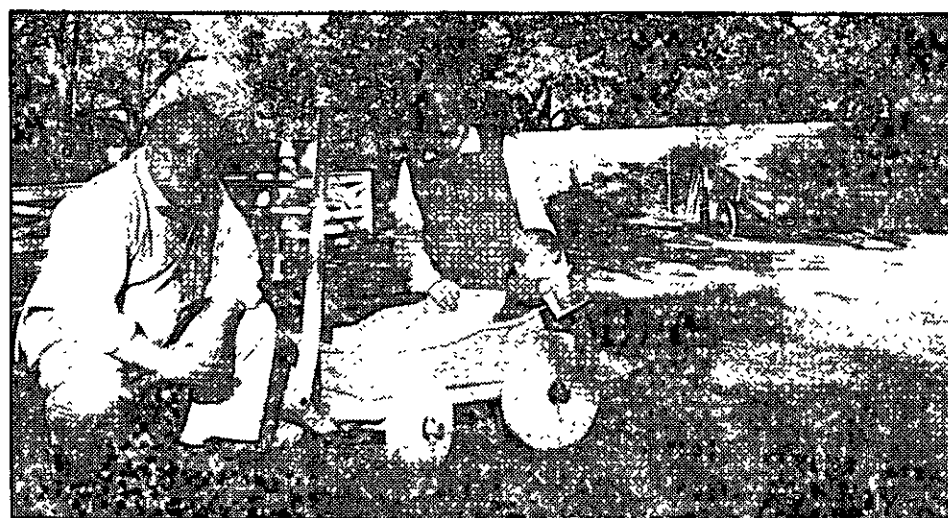


Photo by Penna Rogers

A young visitor, 22-month-old Michael Lang, tries out the child's carriage made by Historic Area tradesmen. Dick Peeling (left) and Richard Carr worked together to construct this 18th-century reproduction for a family of re-enactors from Massachusetts. The finished product will be shipped to the family.



## Oct. 19 blood drive attracted more than 70 donors

The Oct. 19 blood drive hosted by museums and collections in conjunction with the American Red Cross yielded 69 pints of blood. A total of 76 people attended the drive, which was held at the City of Williamsburg's Community Center on Boundary Street. First-time donors were Carol Moore, Heather Blair, Theodore Walsh, Duane Perry and Christine Tessier. Other donors included:

Susan Adler	Jay Gaynor	Katz-Hyman
Chester Andrews	Ric Graham	Nancy Kiel
Robert Arnold	David Graves	Jeanne Kinnamon
Greg Ballentine	Jonathan Hallman	Nancy Leach
Sam Bowlin	Elta Hart	Deborah MacLeod
Julie Conlee	David Harvey	Dennis McAlister
Mary Cottrill	Iris Heissenbuttel	Brett McMichael
Dale Davis	Velva Henegar	Barbara McRitchie
Martha Dinsmore	Rick Hill	Deborah
Charles Driscoll	John Hornback	Middlebrook
Olivia Eller	Carey Howlett	James Murphy
Steve Erickson	Andy Hungerman	Mark Nagy
Gerald Fiddes Sr.	Eric Hunter	Richard Nicoll
Judith Fuss	Marilyn Jennings	Libbey Oliver
Jane-Mary Gay	Martha	Susan Pardue
		Janice Petty
		Jennifer Poirier
		Enma Powers
		Jim Ramage
		Lee Richards
		Gale Roberts
		Diane Sharpe
		Margaret Soulen
		Ron Strecker
		Christopher Swan

Hazel Tillar  
Kim Van Eck  
Barbara Wahab  
Eleanor Walsh  
Nancy Ward  
Marian Weinberger  
Emily Williams  
Gwen Williams  
Lori Williams  
J. Wayne Williams  
Gregory Wilmarth  
Albert Wisner  
Sylvia Woodhouse  
Alene Yarnall

*Desserts donors included:*  
Tia Adams  
Irene Ayers  
Laura Barry  
Susan Berg  
Jane N. Brown  
Martha Creecy  
Susanne Devore  
Signe Foerster

Paul Freiling  
Danielle  
Gammon Smith  
Pat Gibbs  
Nancy Gilliam  
Cathy Grosfils  
Cathie Hellier  
Christine Hodges  
Susan Hoffman  
Shawn Holl  
Cheryl Holovak  
Sarah Houghland  
Brenda Howard  
Carey Howlett  
Kim Ivey  
Eileen Johnston  
Jane Mackley  
Laura Martensen  
Sharon Moll  
Janet Murray  
Dick Peeling  
Ira Pettevs  
Kathy Reeve  
Olivia L. Robinson  
Sondra Rose

Dawn Sain  
Linda Savedge  
David Sherman  
Emily Slicer  
Colleen Sowards  
Tracey Stecklein  
Wendy Sumerlin  
Virginia Sweeney  
Chris Tessier  
Christine Twyman  
Heather  
Wainwright  
Nancy Ward  
Renee Ward  
Maria A.  
Washington  
Kathleen Williams  
Abigail  
Woodhouse  
Gail Woodward  
Stephanie Wright  
Holly Yohe  
Pam Young  
Employees of  
Tarpleys Store,

Prentiss/Post Office,  
Outside Booths,  
Greenhow, Mary  
Dickinson Shop, En-  
graving Shop,  
Golden Ball

*Door prize winners were:*

*Susan Adler*  
Fleurs Barral Sevres  
from the Wood-  
lands Gift Shop  
*Dave Harvey*  
Book from the  
Products Division  
*John Hornback*  
Potted Plant from  
the CW Nursery  
*Martha Katz-Hyman*  
Potted Plant from  
the CW Nursery  
*Nicholas Kimpun*  
Lunch for two at  
Chowning's Tavern

*Dennis McAlister*  
Book from the  
Products Division  
*Barbara McRitchie*  
Relaxation Massage  
from Jodi Fisler,  
Certified Massage  
Therapist  
*Carol Lynn Moore*  
Special Occasion  
Sheet Cake from  
the Commissary  
*Chris Swan*  
Dinner for two at  
the Cascades Res-  
taurant  
*Gwen Williams*  
Covered Tea Cup/  
Strainer from the  
Woodlands Gift  
Shop  
*Aly Yarnall*  
Potted Plant from  
the CW Nursery

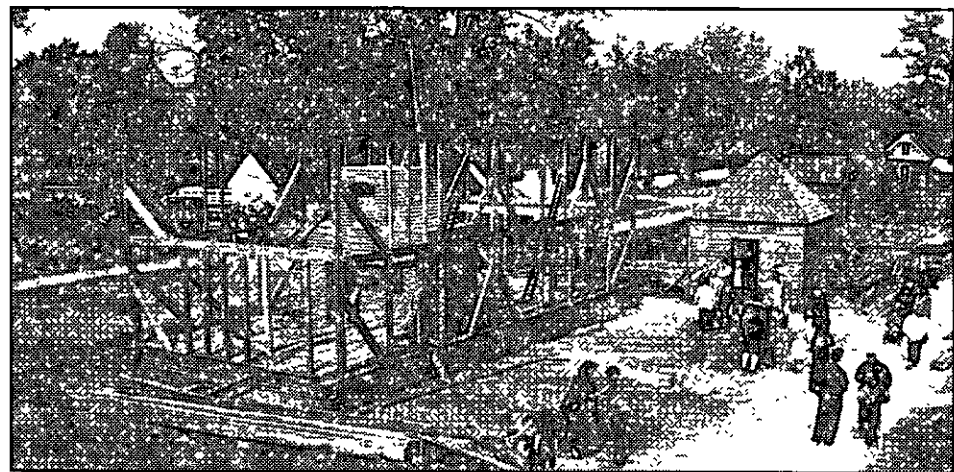
## Peyton Randolph Kitchen

*Continued from page 1*

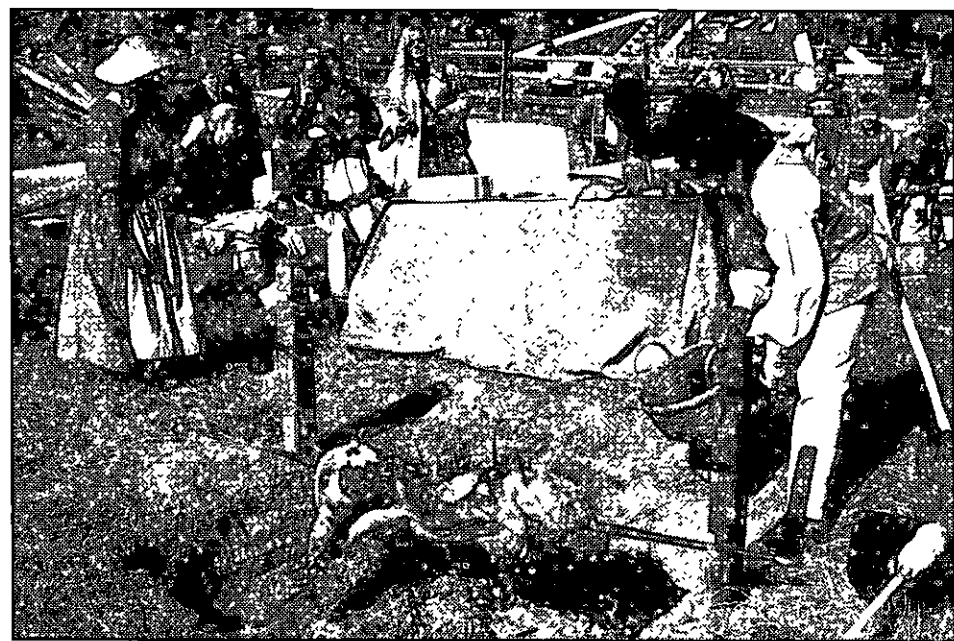


Photos by Jim Bradley

Donor Carole Crocker of Lake City, Fla., drives the last peg in a mortise and tenon joint securing the northeast corner of the kitchen to the foundation sill.



The view from Peyton Randolph's bedchamber with all four walls of the kitchen in place.



Rural tradesman Neal Black (right) adds charcoal to the pit barbecue to roast the centerpiece of the "celebration dinner," a feast for employees who assisted with raising the kitchen walls. Interpreter Jean Mitchell (left) helped baste the 125-pound hog.

## Jefferson sculpture

*Continued from page 1*

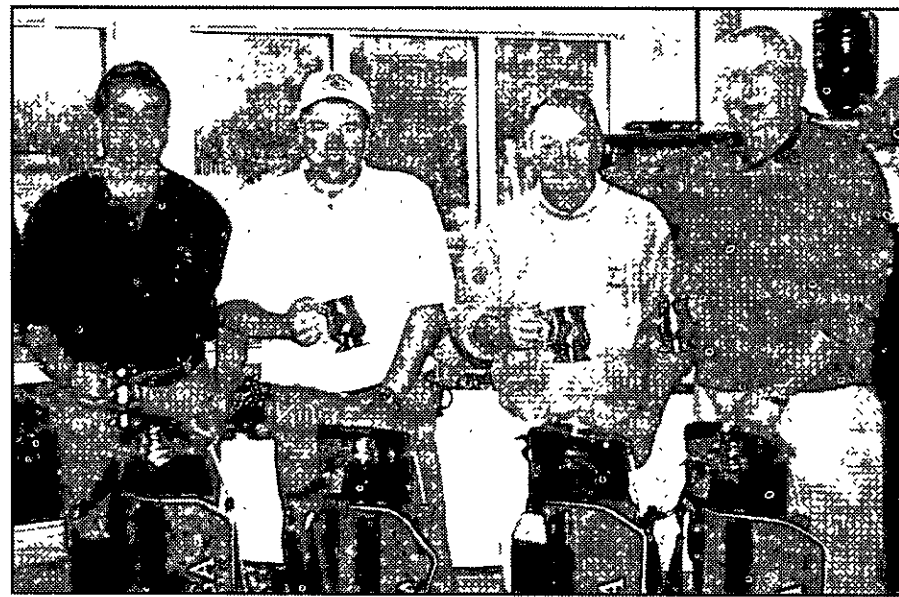
chants Square."

"This statue, I believe, captures a central truth about Jefferson and anyone who aspires to a life of public service," noted Tim Sullivan, president of The College of William and Mary. "While he looks to the College and his education for inspiration, he is firmly situated in the community which he

serves. It is that important relationship that the artist has captured so well."

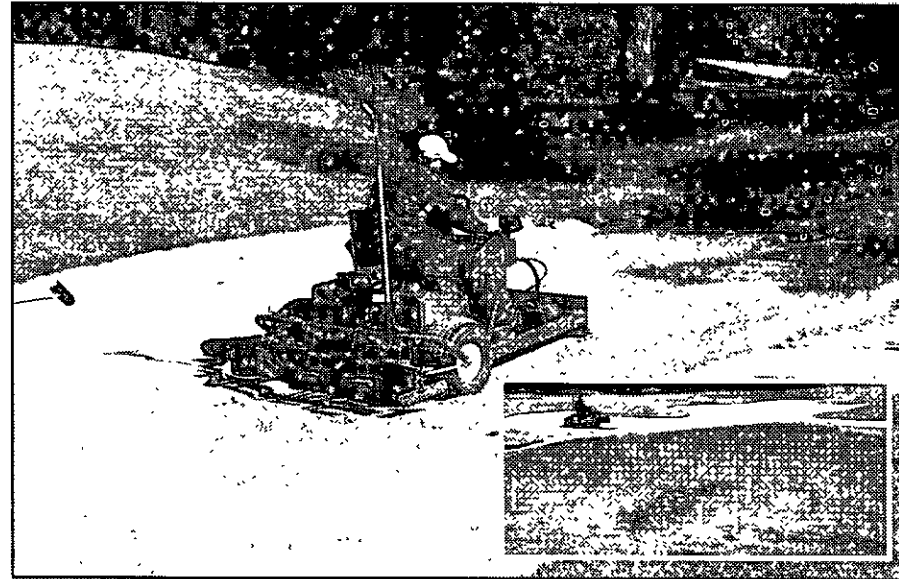
A similar Lundeen sculpture of Benjamin Franklin on a bench has become a popular tourist attraction at the University of Pennsylvania, where visitors have their pictures taken seated next to the Founding Father.

## VSGA VIP Day



The Virginia State Golf Association (VSGA) recently held its annual VIP Day Championship at the Golden Horseshoe Green Course. The event brought VSGA members and supporters from throughout Virginia for some friendly competition. The winning foursome was: Pat Price, Richmond; David Norman, VSGA executive director, Richmond; Del Snyder, Colonial Williamsburg's Ambassador of Golf; and Steve Blosser, Lynchburg.

## Back in the bunkers, again



Photos by John Crain

Golf course maintenance was hard at work smoothing the sands after Hurricane Irene "played" at the Golden Horseshoe. John Crain, assistant superintendent of Green Course maintenance, reported the courses received four inches of rain from Irene on top of moisture already in the ground from Hurricane Floyd's recent visit. Khuc Nguyen grooms firm and packed sand using the Sandpro on number 16 green at the Green Course. (Inset) Randy Shoulders grooms the sand not covered by water (which will have to be pumped out) at 17 green at the Green Course.

# NOV. 4 - NOV. 10

## HAPPENINGS AT COLONIAL WILLIAMSBURG

### THURSDAY, NOVEMBER 4

**"Enslaving Virginia" Electronic Field Trip**, 10 a.m. and 1 p.m., Bruton Heights School Lane Auditorium.

**The Trade of the Gunsmith**, 2 p.m., Hennage Auditorium. Be a part of an illustrated discussion of this important trade.

**Remember Me**, 7 p.m., Hennage Auditorium.

**Lantern Tour**, 7 and 8:30 p.m.

**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge.

**CWHPI payday**.

### FRIDAY, NOVEMBER 5

**Meet the Curator/Conservator Tour with Margaret Pritchard**, curator of prints, maps and wallpaper, 2:30 p.m., DeWitt Wallace Gallery. Learn how to identify prints and maps from the 18th century.

**Echoes of Music**, 7 p.m.

**Legends: Ghosts, Mysteries and Myths**, 7 and 8:30 p.m.

### SATURDAY, NOVEMBER 6

**The Gunsmith of Williamsburg**, 2:30 p.m., Hennage Auditorium. Watch as a rifle is made using 18th-century tools and techniques.

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

### SUNDAY, NOVEMBER 7

**Spellbound**, 7 and 8:30 p.m.

**Musical Diversions at the Capitol**, 7:30 p.m.

**Humbug**, 8 p.m., Williamsburg Lodge Auditorium.

### MONDAY, NOVEMBER 8

**Meet the Curator/Conservator Tour with Tanya Wilson**, assistant curator of exhibition buildings, 2:30 p.m., DeWitt Wallace Gallery. Take an in-depth tour of the objects on exhibit.

**Military by Night**, 7 and 8 p.m.

**Dance, Our Dearest Diversion**, 7 and 8:30 p.m., Capitol.

**Cry Witch**, 8 p.m., Williamsburg Lodge Auditorium.

### TUESDAY, NOVEMBER 9

**Dueling: A Point of Honor**, 7 p.m., Raleigh Tavern.

**Pirates: The Bloody Wake**, 8 p.m., Williamsburg Lodge Auditorium.

**Lantern Tour**, 7 and 8:30 p.m.

### WEDNESDAY, NOVEMBER 10

**Spending accounts bi-weekly deadline today.** Claims for reimbursement from medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Nov. 17.

**Meet the Curator/Conservator Tour with Jan Gilliam**, associate curator for exhibits and toys, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Center. Get in the Christmas spirit by exploring "A Tasha Tudor Christmas," a new holiday exhibit.

**Benefits Workshop**, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

**Grand Medley**, 8 p.m., Williamsburg Lodge Auditorium.

### IN THE MUSEUMS ...

**At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):**

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works.

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

**At the DeWitt Wallace Gallery (closed Tuesdays):**

**"1699: When Virginia Was the Wild West!"** - Some of the rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay.

**"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake"** - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - An outstanding display of military and civilian firearms.

**"Medicine in 18th-century Williamsburg"** - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

### UPCOMING EVENTS ...

**Measuring Performance Expectations Refresher Series: Metrics**, Nov. 16, 1:30 to 3:30 p.m.; **Assessment**, Nov. 18, 9 to 11 a.m.; **Evaluation**, Nov. 17, 1:30 to 3:30 p.m. All classes held at Bruton Heights School, Room 119.

## NewsBriefs

### Tricentennial Commission presentation

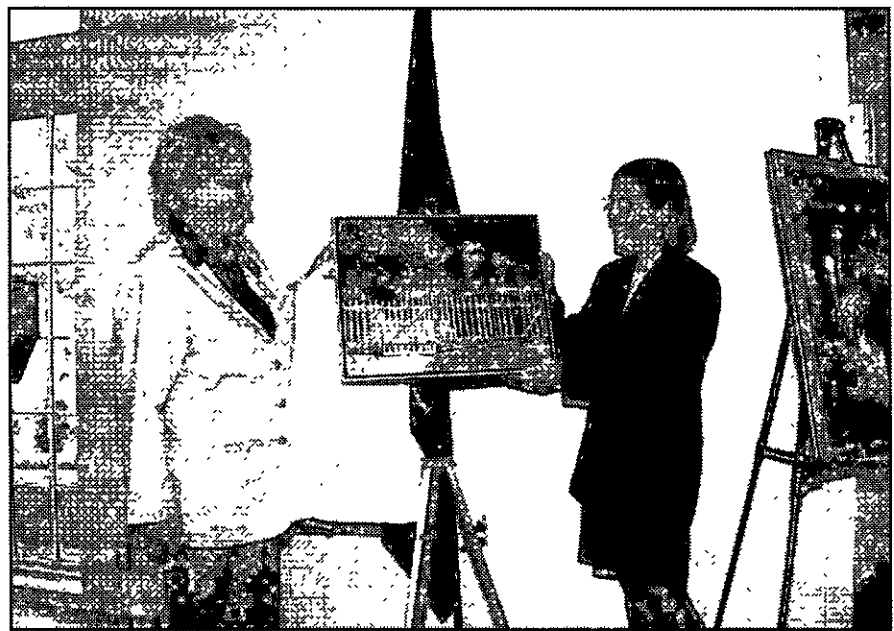


Photo by Charles Troha

The City of Williamsburg's Tricentennial Commission held its final meeting Tuesday, Oct. 5 in the city's Community Center. Commission members discussed what had happened during the last nine months as well as the activities finalized for the remaining 300th anniversary celebration. During the meeting, Gene Chis (left) of the 20th Century Gallery presented Williamsburg Mayor Jeanne Zeidler with an original acrylic painting by James Warwick Jones, which was featured on the official Tricentennial poster for the 300th anniversary.

### Good Neighbors get a peek at holiday exhibits

Good Neighbors will get to view the holiday exhibits — "Holiday Magic: Antique Toys and Playthings" and "A Tasha Tudor Christmas" — 6 to 8 p.m. Nov. 6 at the Abby Aldrich Rockefeller Folk Art Center. The exhibits open to the public Nov. 6.

"Holiday Magic: Antique Toys and Playthings" features a 14-foot, turn-of-the-century doll house adorned for Christmas and a rare Federal-style doll house from Philadelphia. Other items include colorful, whimsical German wooden toys, including crank toys, soldiers, toy villages, farms, animals and a castle and Noah's arks and early American tin and iron toys.

"A Tasha Tudor Christmas" is an exhibit of items from the personal collection of renowned children's book illustrator and author Tasha Tudor. Artwork by Tudor, including original watercolors from her published books and advent calendars, is featured along with some of her own dolls, toys and antique clothing. Another highlight of the exhibit is Tudor's 18-foot-long doll house complete with conservatory and goat barn.

Coffee and hot cocoa will be served on the folk art center's terrace. The gift shop will be open exclusively for Good Neighbors to make early holiday purchases.

Good Neighbors, employees, volunteers and their dependents are admitted free of charge. Guests must have a Colonial Williamsburg admission ticket, such as a Patriot's Pass or Museums ticket, to get in.

### Concert focuses on African-American spiritual

The Williamsburg Choral Guild will present "The African-American Spiritual: An International Inspiration" 8 p.m. Monday, Nov. 15 at Bruton High School, 185 E. Rochambeau Dr.

The program, which is cosponsored by Colonial Williamsburg, is the third in a series of Tricentennial concerts, which celebrate the contributions of African-American folk music. The chorus of volunteers will help the audience understand the historical importance of this form of music and the cultural context in which it was developed.

The program includes five spirituals from Michael Tippett's "A Child of Our Time," Adolphus Hailstork's cantata for tenor and chorus, "I Will Lift Up Mine Eyes," and George Gershwin's "Porgy and Bess Concert Suite." Soloists will include soprano Lisa Edwards-Burrs, tenor Daren Basnight and bass Christopher Goodbeer.

Tickets are \$12 and \$7.50 for students. Group discounts are available. For more information, call 220-1808.

### Interested in an associate's degree from TNCC?

Informational sessions will be Thursday, Nov. 4 8 to 9 a.m., 11:30 a.m. to 12:30 p.m. and 4 to 5 p.m. at Bruton Heights School Lane Auditorium. A representative from Thomas Nelson Community College will gather information from all who attend on courses that should be offered and provide other program details.

## Marketplace

**FOR SALE** 1993 Buick Century, AT, AC, PS, PB, FM stereo w/cassette player, clean, silver, no dents, 77,500 miles. CALL 565-5096, leave message.

**FOR SALE** Living room couch and loveseat, coffee table, lamps, large oriental rug, Panasonic color TV, 15" computer monitor, Panasonic VCR, color camera, butcher block table, stereo, complete Mediterranean bedroom, new single mattress and box springs. CALL 565-5096, leave message.

**FOR SALE** 1991 Buick Park Avenue, 80K miles, one owner, garage-kept, well maintained, all service records available, very good condition, \$6,000. CALL 229-5165.

**FOR SALE** Hewlett Packard Laser Jet IIP laser printer

with cables and font cartridge. \$40 OBO. CALL 253-6494.

**FOR SALE** GE refrigerator, 19 1/2 cubic ft., almond color, excellent condition, freezer on top with icemaker, adjustable glass shelves, adjustable door shelves in refrigerator and freezer. \$250. CALL 229-2933, leave message.

**FOR RENT** House, 2 BR, 2 bath, living room, den and sunroom. Close to CW and William & Mary. Available Nov. 1. Rent includes heat, water, trash and cable. \$700/month. CALL 229-9792.

**Deadline for Marketplace text is Monday at noon.** Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to [progers@cw4.org](mailto:progers@cw4.org).

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