



Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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## CW board advances Visitor Center, hotel revitalization projects

The Colonial Williamsburg Foundation Board of Trustees has given the go-ahead to more than \$100 million in capital projects to revitalize the Visitor Center, three of the foundation's hotel properties and its conference facilities.

Planning for these projects has been under way for more than a year. At its annual spring meeting April 22-24, the board approved a timeline for phased renovation and expansion of the Visitor Center complex that would allow for completion of the first phase, including a new Visitor Center, with attendant infrastructure and parking improvements, by mid-2001.

The trustees also agreed to move ahead with revitalization of the Williamsburg Inn and Lodge as a resort hotel and conference complex to include 488 rooms, 50,000 square feet of conference space, restaurants and recreational facilities. A new four-story, 300 room, Williamsburg hotel will be built on what is currently the green parking lot at the Visitor Center.

While master plans for Colonial Williamsburg's Visitor Center complex call for the one-story Woodlands structures to be phased out over the next several years to make room for the Visitor Center improvements, the 96 Woodlands suites would remain, bringing the total number of rooms there to 396. A new family-style restaurant near the Visitor Center will allow the Cascades facility to be converted entirely to meeting space.

"These initiatives, coupled with other recent commitments the board has made in support of planned preservation of the foundation's historic structures and the foundation's first comprehensive fund-raising campaign, represent the most significant commitment toward Colonial Williamsburg's mission since its founding more than 70 years ago," said Colin Campbell, chairman of the foundation board of trustees. "Plans to strengthen Merchants Square as a unique, high-quality

regional shopping area, to enhance our line of licensed products, and to expand the reach of our mail order catalogue, join these projects as major investments in the foundation's future — investments that will ensure Colonial Williamsburg remains a world-class educational institution and living history museum well into the 21st century and beyond."

Capital project plans that the board reviewed call for phased construction so as to minimize disruption to visitors and operations. While the board has asked staff to refine the timelines presented, all phases of the projects currently are scheduled for completion by early 2003.

In other business at the spring meeting, the board reviewed progress on the \$300 million comprehensive fund-raising campaign, which remains on target. The search committee, tasked with identifying a successor to Bob Wilburn, who announced his intention to resign as president in July, reported that it is in the process of engaging an executive search consultant to assist in the search.

The board also voted to increase to three the number of plenary meetings it holds each year. A September meeting, to focus on strategic planning issues, will be added to the current April and November meeting schedule. This formalizes a procedure that has been in place for the last several years.

Throughout the weekend, board members and spouses had opportunities to experience new programming in the Historic Area, including some of the "Enslaving Virginia" programs, visiting "The Kingdoms of Edward Hicks" exhibit at the Abby Aldrich Rockefeller Folk Art Museum and touring the new coach and livestock facilities on Lafayette Street. The trustees paid tribute to Bob and Pat Wilburn at a dinner Saturday at Carter's Grove. Earlier that day, the board passed a resolution commending Wilburn on his service to Colonial Williamsburg.



Photos by Jim Bradley

The April 22 Electronic Field Trip, "Potions, Ails and Smallpox Tales," was the last field trip for the 1998-99 school year. Peter Mantey assisted Tonya Wells with her microphone (far left). Wells hosted the program with Devin Canaday (center). Robin Kipps and Sharon Cotner (far right) were the featured speakers. (Inset) During the Electronic Field Trip, staff fielded questions from students across the country.

## EFTs star in successful outreach programs

### SUCCESS STORIES

Colonial Williamsburg's Electronic Field Trips build on a half-century-old outreach tradition by exploring new technologies, expanding successful initiatives and offering new ventures to fulfill its educational mission.

As the nation's leading educational resource for the history of colonial America, Colonial Williamsburg uses the satellite-delivered, interactive television technology of Electronic Field Trips to bring the 18th century to life for as many as one million students each year throughout the United States. Each Electronic Field Trip in the current school year was telecast to as many as 100,000 students in more than 550 registered schools across the nation. Although the average number of registered schools is 500 or more for each program, estimates of schools watching range as high as 2,000.

The programs also were available to home-schoolers and others through lo-

cal broadcasts on more than 90 Public Television Service stations and cable distributors and were broadcast in more than 220 communities nationwide. Telephone inquiries and responses to the Electronic Field Trips indicate that each program reaches as many as 50,000 unregistered viewers.

Colonial Williamsburg produced seven Electronic Field Trips during the 1998-99 school year on various topics, including 18th-century healthcare, slavery and the turmoil on the eve of the American Revolution. Each production is supported with lesson plans, other materials — including historical background, glossaries and timelines — and booklets that help teachers make the best use of the programs.

Each Electronic Field Trip has a dedicated Internet website, where students can find additional interactive experiences that support the program and related classroom lessons. The websites are available for use throughout the year.

Each Electronic Field Trip is telecast twice, once in the morning and once in the afternoon to accommodate

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### Picture Gallery

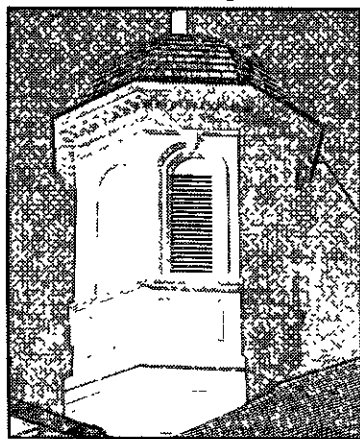


Photo by Tim Andrews

What is this and where can it be found? Call Penna Rogers at 7121 with your guess. Please leave your name and extension where you can be reached.

## May kicks off with 300th birthday celebration

The official 300th birthday party weekend kicked off the City of Williamsburg's Tricentennial schedule for May. A commemorative ceremony at the Wren Building at The College of William and Mary recalled the historic events of May Day 1699 Saturday, May 1.

A May Day Picnic and Community Block Party at the Municipal Center included the ribbon-cutting and dedication of the new Community Building on Northington Green. Led by the Fife and Drum Corps, the celebrants moved during the early afternoon to the lawn of the Public Hospital of 1773. Family fun 1699-style on the lawn included colonial games, maypole dancing and the city's birthday cake, prepared by Colonial Williamsburg pastry chefs.

The major Tricentennial exhibition,

"1699 - When Virginia was the Wild West!" opened at the DeWitt Wallace Gallery at 3 p.m. The exhibit is the largest collection of 17th-century Virginia artifacts ever assembled.

The evening got under way with a Saturday night concert by the National Symphony in William and Mary Hall, presented by the Williamsburg 300th Anniversary Committee and Virginia Waterfront International Arts Festival. The birthday weekend continued Sunday with "A Celebration in Song," featuring performances by a wide array of vocal groups at William and Mary Hall. Other highlights in May include:

- May 6 - "1699: When Virginia Was the Wild West," an illustrated lecture at the DeWitt Wallace Gallery at 3:30 p.m.;

- May 14 - The Virginia Symphony, presented by Virginia Waterfront International Arts Festival at William and Mary Hall;
- May 15 - Jamestown Landing Day at Jamestown Settlement;
- May 15 - Prelude to Independence at Colonial Williamsburg;
- May 16 - Commencement at The College of William and Mary;
- May 22 - Fine Arts Festival at Jamestown High School;
- May 22 - 24 - "Oliver," presented by the Eastern Virginia School for the Performing Arts at Bruton High School; and
- May 29 - 31 - Civil War Weekend at Colonial National Historical Park - Yorktown.

## CW library participates in Tricentennial exhibit

Three exhibits focusing on the three centuries of history since the creation of Williamsburg in 1699 opened April 15 at a trio of libraries.

The first in the chronological sequence of exhibits is the 17th- and 18th-century exhibit at the John D. Rockefeller Jr. Library at Colonial Williamsburg's Bruton Heights School Education Center. The Rockefeller Library exhibit includes books, letters, broadsides, maps, manuscripts and a will to highlight community life in the city's early years.

The artifacts and materials in the exhibit are arranged to focus on themes of commerce, religion, law, politics, education and culture.

The artifacts include:

- A copy of Thomas Jefferson's *Notes on the Present State of Virginia*, signed by George Wythe;
- The first cookbook printed in America, *The Compleat Housewife*, written by E. Smith in 1742;
- A petition to King George III, protesting taxes imposed on the colonies by Great Britain;

- A document signed by Patrick Henry resolving to repeal the 1765 Stamp Act; and

- Theater playbills advertising stage productions performed in 18th-century Williamsburg.

Library director Susan Berg also serves as curator of the Rockefeller Library exhibit.

The second exhibit in the series is at the Swem Library at The College of William and Mary. The Swem exhibit includes an 1800 map of Williamsburg, indicating

streets, institutions and property ownership, an 1840 watercolor of Bruton Parish Church and a sketch of the 1862 Battle of Williamsburg.

The third exhibit portrays the City's 20th-century life at the Williamsburg Regional Library. Using original objects and photographs, the exhibit depicts life and industry in the early part of this century, influences of both World Wars, the Restoration, civil rights the 1907 Jamestown Exposition and recent growth and development of the city.

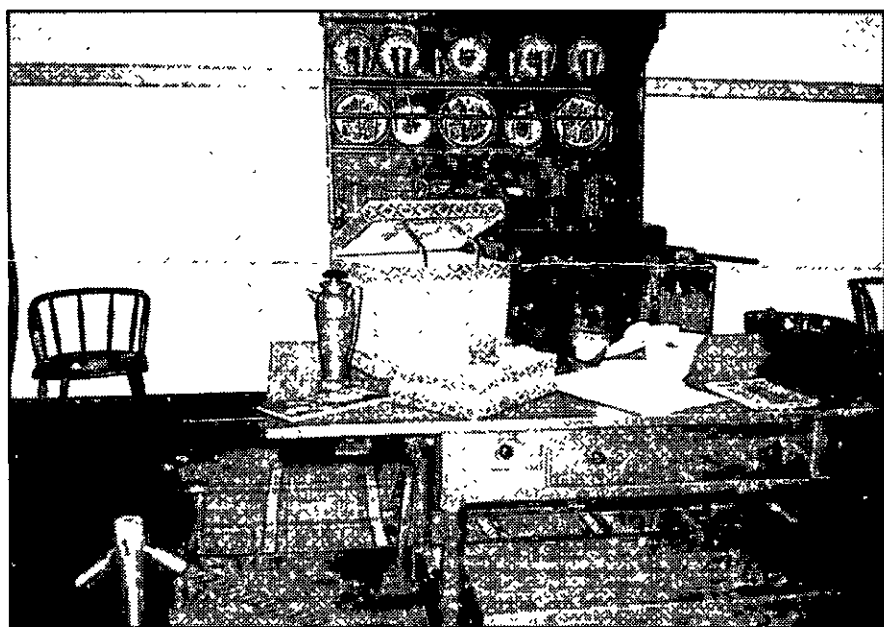


Photo by Sophia Hart

Fresh flowers, appetizing food displays and picnic baskets and an array of other new "accessories" were all part of Carter's Grove's appeal to visitors touring the mansion during this year's Garden Week. Guests at Carter's Grove can expect to see a range of fashionable changes throughout the seasons. The makeovers are part of an effort to better explain the McCrea family's occupancy of the house during the 1930s and 40s.

## Carter's Grove dressed to thrill for Historic Garden Week

Fresh flowers, appetizing food displays and picnic baskets and an array of other new "accessories" were all part of Carter's Grove's appeal to visitors touring the mansion during this year's Garden Week. Though the stately residence currently is decked out in full finery for spring, guests at Carter's Grove can expect to see a range of fashionable changes throughout the seasons.

Louise Kelley, manager of Carter's Grove, says the makeovers are part of an effort to better explain the McCrea family's occupancy of the house during the 1930s and 40s. "We will expand on four major themes this year," said Kelley. "The spring decor will last until June when the house will take on its World War II appearance. There will be displays of war uniforms, ration cards and an emphasis on the home front. Then we shift to a Country Weekend theme that will last from Labor Day until Thanksgiving. Lawn bowling, skeet shooting and hunting in general will be our focus. Finally, we will decorate for the Christmas holidays with our

popular annual tree and all the trimmings. We hope to add more and more accessories this year to complement Mrs McCrea's furnishings."

Carolyn Weekley, director of museums, notes that this approach is a means of helping visitors understand how the house was used. "These items — whether it is medicines, cosmetics or ice packs on a shelf, a dog collar hanging from a hook or simply a pair of galoshes tucked just inside a doorway — they are all the stuff of everyday life. We want to add personal belongings that convey a sense that people lived here in a way that is not contrived. We want to put things in context."

Kelley and Weekley think the seasonal room changes provide a constant source of intriguing new scenarios for Carter's Grove and remind employees while they are checking out each of the four rotations not to miss the daily carriage tour of the grounds. Carriage rides depart behind the Slave Quarter. Check the Visitor's Companion for departure times.

## CW celebrates Historic Garden Week



Photo by Tom Green

This year's Historic Garden Week was a tremendous success thanks to record-breaking numbers of visitors. Arrangements by members of the Garden Club of Williamsburg enticed some 1,268 people through the Nelson-Galt House, home to Colonial Williamsburg Senior Vice President Rick Nahm and his wife, Sandy. The house is believed to be the oldest residence still in use in Williamsburg, with the main portion dating from 1695.

## T. Justin Moore, retired trustee, succumbs after long illness

Justin Moore Jr., 74, died Saturday, April 24 after a long illness.

Moore served as a trustee of Colonial Williamsburg for 25 years and retired from the board in 1994. During his tenure, he chaired the Compensation and Human Resources Committee and the Audit Committee and served as a member of five other committees of the board.

The Richmond native was the retired chief executive officer of Virginia Power and a former chairman of Virginia Power's parent company, Dominion Resources. At the time of his death, Moore was serving as senior counsel at the law firm of Hunton & Williams.

Moore also helped establish Richmond Renaissance, one of Richmond's most powerful economic development and revitalization organizations. He served as its first chairman and played a large role in the development of 6th Street Marketplace.

Moore was a graduate of St. Christopher's School, where he was an all-state basketball and football player. World War II interrupted his studies at Princeton University. After serving as a Navy officer in the Pacific, he returned to Princeton, where he graduated in 1947. He graduated from the University of Virginia Law School in 1950. That same year, he joined Hunton & Williams and was named a partner five years later.

He was named assistant general counsel for Vepco in 1956 and joined the company as senior vice president

and principal financial officer in 1967. Two years later, he was promoted to executive vice president and became president in 1970.

Moore received several awards during his career, including the: Good Government Award from the Richmond First Club for his part in the formation of Richmond Renaissance in 1983; Outstanding Industrialist in Virginia by the Science Museum of Virginia in 1987; and the Leadership and Achievement Award by the Central Richmond Association in 1991.

Moore was a director of Philip Morris Inc., GTE Corp. and the former Central Fidelity Bank. He was a director of the Conference Board, a New York-based research institute, Edison Electric Institute, the Southeastern Electric Exchange and the General Telephone and Electronic Corp. He also has been a trustee of the Virginia Foundation for Independent Colleges and the University of Richmond, which awarded him an honorary doctorate. In addition, Moore received degrees from Virginia Commonwealth University and Virginia Union University.

Moore is survived by his wife, Jeanette; a daughter, Mary Moore Wilkinson of Richmond; his son, T. Justin Moore III, also of Richmond; a stepdaughter, Billie Jean Coyle; a stepson, Charles W. Bray; eight grandchildren; three nieces and three nephews.

His first wife, Mary Elizabeth Pearson Moore, died in 1983.

## Additional employee parking temporarily available in Northington Block area

On Monday, May 10, following the City's completion of the Northington Block project, 39 parking spaces behind the Armistead and Lawson Houses on North Henry Street will be temporarily available for use by Colonial Williamsburg employees. These spaces, located on foundation property, may be used by employees with valid

Colonial Williamsburg parking stickers only. Six additional spaces have been reserved for exclusive use by adjacent Colonial Williamsburg residents. As structures are added and occupied along North Henry, the use of these spaces will be adjusted accordingly. Parking regulations in this area will be enforced.

## Senior Housing Options 1999 held in May

In May, the Peninsula Agency on Aging will present two opportunities for Peninsula residents to explore senior housing options in Hampton Roads. On Thursday, May 20, the fair will be held at the Historic Triangle Building, 312 Waller Road. On Tuesday, May 25, the fair will be conducted at the Riverside Hospital Gymnasium,

420 J. Clyde Morris Blvd. Both fairs will be held 3 to 7 p.m.

Participants will have an opportunity to speak directly with assisted living, adult care residence, nursing home and independent living providers. For more information, contact the Peninsula Agency on Aging at 873-0541.

# CW employees are invited to get a "Taste of the Taverns"

All employees are invited to "A Taste of the Taverns," an open house that will take place behind Shields Tavern from 2 to 4 p.m. on Thursday, May 6.

The purpose of the event is to introduce all employees, especially those that have consistent interaction with guests, to the four Colonial Williamsburg taverns and the typical fare served at each. "A Taste of the Taverns" was organized by John Shideler, tavern food and beverage manager and manager of the King's Arms, and chefs Willie Coles (King's Arms), Linwood

Blizzard (Christiana Campbell's), Mike McGilvary (Chowning's) and Ralph Buton (Shields).

Shields' selections will be miniature beef barbecue sandwiches with coleslaw, crayfish bisque and syllabub. Chowning's will be serving Welsh rarebit, brunswick stew and apple cider cake. Peanut soup, game pie and cherry trifle will be offered by King's Arms and Christiana Campbell's will serve oyster fritters, Carolina fish muddle and lemon chess pie with strawberries.

## Carter's Grove site of tournament

Carter's Grove will be the site of the third annual Traditional Target Archery Tournament Saturday, May 8 and Sunday, May 9. The event is sponsored by the North American Chapter of the British Long Bow Society.

First Arrows will be held at 10 a.m. on Saturday, followed by sherry and toasts for the shooters. A luncheon on the lawn will be served at 1 p.m. A wand shoot is scheduled for 4 p.m. Awards will be given out at a dinner at Shields Tavern at 7 p.m. Prizes will be engraved pewter Jefferson cups.

On Sunday morning, the shooting line at Carter's Grove will be open for partici-

pants to shoot informally, exchange information about shooting and tackle and sell or trade tackle, books and other items related to traditional archery.

The tournament will recall the archery tournaments of the late 18th and 19th centuries and participants are encouraged to wear Medieval, 18th-century or Victorian/Edwardian costumes. Bug repellent and rain gear are encouraged.

Registration must be received by May 1. The tournament will be held rain or shine. For more information on the rules of the tournament, contact Jay Gaynor at 7525.

## Volunteers needed for Brothers in Arms

Volunteers — mostly males, some females — are needed for Colonial Williamsburg's Royal Ethiopian Regiment and Rhode Island regiment for Brothers in Arms June 19-20. The units

also are invited by the National Park Service to re-enactments in September and October. Training and uniforms will be provided. If interested, contact Robert Hubler at 7212 by May 7.

## Two decades of duty



Photo by Carol Godwin

On Tuesday, April 13, a farewell reception was held in honor of Jesse Lewis, who retired from Colonial Williamsburg after nearly 20 years of service. He started as the head waiter in the Regency Room at the Williamsburg Inn and was the dining room manager for 10 years before becoming the restaurant manager, the position from which he retired. Lewis says that he eventually plans to travel to Florida and California, but is currently content with playing golf and relaxing at home with his wife, Mildred, who works at the Williamsburg Lodge.

## Give Mom a break May 9 with treats from CW's Commissary

### Desserts

12 Chocolate-Dipped Strawberries	\$3
Chocolate, Coconut or Rum Cream Pie	\$9
Sugar Candy Box with Truffles	\$9
Open Face Fruit Pie	\$9.50
King's Arms Seven Layer Cake	\$16
Raspberry Mother's Day Torte	\$15
Strawberry Cheesecake	\$16

### Breads

Eight assorted Danish	\$2.50
Almond Danish Ring	\$6
One dozen Shields Soft Rolls	\$3
King's Arms Sally Lunn Round Bread	\$2.75
Half Dozen Plain Scones	\$2
Half Dozen Raisin Tea Scones	\$2

### Soups and Meats

10-ounce Ribeye Steak	\$5
Two Rack Cooked Pork Ribs	\$15
Two-Quart King's Arms Tavern Peanut Soup	\$5
Two-Quart Meatless Brunswick Stew	\$6
Five-Pound Bag Cooked Wings and Drumettes	\$9.50

Orders for these items will be accepted through 5 p.m. Thursday, May 6 at 8560. You may pick up your order from 10 a.m. to 2 p.m. on Saturday, May 8 at the Colonial Williamsburg Commissary on Lafayette Street by the Laundry. All prices include tax. Payment by cash or check only.

## Success Story

Continued from page 1

differences in several time zones. Schools in the eastern half of the United States use the morning program. The afternoon program is primarily aimed at schools in the western half of the country.

During each program, Colonial Williamsburg staff answers 1,000 or more phone calls from students and other individuals during the day. Approximately 60 students have the opportunity to ask their own questions live "on-air" as part of the program during the two telecasts. About 25-30 employees staff a "behind the scenes" question room and answer the rest of the calls and e-mails as they come in during and after the program.

"It takes a lot of people to make these programs work," said executive producer Bill White. "Some were involved in the production of video vignettes in the Historic Area, some answer the telephone questions for the students who don't get on the air. We could not do it without everyone contributing, and I thank them all for their teamwork."

Colonial Williamsburg's Electronic Field Trips officially began in the autumn of 1996. The first national broadcast was a joint effort involving Colonial Williamsburg, Public Broadcasting Service and the PBS Democracy Project. The debut program coincided with a Democracy Project debate that occurred the prior evening in the House of Burgesses at the Capitol.

Before that initial program, Colonial Williamsburg conducted a year's worth of prototypes with schools and teachers to evaluate technologies and test the educational process. The groundwork included experimental programs in 1995-96 to select participating schools.

The first program launched a new state-of-the-art educational outreach to schools nationwide. Rex Ellis of the Smithsonian Institution hosted the program. Ellis was formerly director of

African-American Interpretation and Presentations for Colonial Williamsburg. The program also featured former Virginia Gov. Doug Wilder, Sen. John Ashcroft of Missouri and character portrayals of Patrick Henry and Thomas Jefferson. The program discussed the power of the vote.

The premier program was followed by four more Electronic Field Trips in 1996-97 school year, seven in 1997-98 and seven more in 1998-99. Colonial Williamsburg will continue to produce seven programs in 1999-2000 — one per month October through April.

The programs in the coming school year will expand the program concept to broaden the students' early American history experience. In December, the Electronic Field Trip will originate from Mount Vernon on the 200th anniversary of George Washington's death.

The programs require about \$200,000 each to produce and schools pay \$100 per program to register. Schools may register for the full seven programs in each academic year for \$500.

Colonial Williamsburg continues to experiment to find better ways to deliver the programs and make them as useful as possible. "Quite a few companies have tried the concept, but no one has succeeded to the extent we have," said Richard McCluney, director of Colonial Williamsburg Productions. "We are unequalled in integrating multiple technologies to deliver the best possible product to the teacher and student."

The March telecast on archaeology included a teleconferencing experiment with the Educational Field Service technology lab in Incline Village, Nev. The experiment evaluated new technology that schools might opt for next year.

Electronic Field Trips embody the motto adopted at the dawn of the restoration of the city that gave birth to the nation's principles and values: "That the future may learn from the past."



## MAY 1 - 7

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

## SATURDAY, MAY 1

## Official Tricentennial Kickoff:

11:30 a.m. to 1:30 p.m. - Dedication of the new Community Building and Community Picnic

1:30 p.m. - Fife and Drum Corps march to the Public Hospital of 1773

2:30 p.m. - Colonial Williamsburg President Bob Wilburn officially opens the new exhibit "1699: When Virginia Was the Wild West!"

2 to 5 p.m. - Children's games, maypole dancing and the cutting of Williamsburg's 300th birthday cake.

Echoes of Music Tour, 7 p.m.

Jumpin' the Broom, 7 and 8:30 p.m., Carter's Grove Slave Quarter

Lantern Tour, 7 and 8:30 p.m.

## SUNDAY, MAY 2

Colonial Recreational Dance Class, 6:30 to 8:30 p.m., Fife and Drum Corps Building. For more information, call 7362.

How Sweet the Sound, 7 p.m., Hennage Auditorium, DeWitt Wallace Gallery.

Spellbound, 7 and 8:30 p.m., Courthouse.

Musical Diversions, 7:30 p.m., Capitol.

Humbug, 8 p.m., Williamsburg Lodge.

## MONDAY, MAY 3

Meet the Curator/Conservator Tour with Catherine Anderson, associate conservator of exhibits and environment, 2:30 p.m., Abby Aldrich Rockefeller Folk Art Center. Learn how works on paper are prepared for exhibit.

Echoes of Music, 7 p.m.

Military by Night, 7 and 8 p.m.

Pirates, The Last Walk, 7 p.m.

Cry Witch, 8 p.m., Williamsburg Lodge.

## TUESDAY, MAY 4

Recognition and Reward, 9 to 11 a.m., Bruton Heights School, Room 119.

Civil War Walking Tour, 7 p.m.

Affairs of the Heart, 7 and 8:30 p.m., George Wythe House.

Lantern Tour, 7 and 8:30 p.m.

Pirates: The Bloody Wake, 8 p.m., Williamsburg Lodge Auditorium.

## WEDNESDAY, MAY 5

Spending accounts bi-weekly deadline today. Claims for reimbursement from medical and dependent care spending accounts for CWF employees must be submitted by noon to the compensation and benefits office in the Franklin Street Office Building. Next deadline for CWHPI employees is May 12.

Meet the Curator/Conservator Tour with Janine Skerry, curator of ceramics and glass, 2:30 p.m., DeWitt Wallace Gallery. Learn about dining the 18th-century way while touring the exhibit "Revolution in Taste."

Benefits Workshop, 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

Legends, 7 p.m.

Cry Witch, 7:30 and 9 p.m., Capitol.

Musical Diversions, 7:30 p.m., Courthouse

## THURSDAY, MAY 6

Recognition and Reward, 1:30 to 3:30 p.m., Bruton Heights School, Room 119.

When Virginia Was the Wild West!: Behind the Razzmatazz, 3:30 p.m., Hennage Auditorium. A slide talk by Cary Carson, vice president for research and exhibition project coordinator, explores the similarities between 17th-century Virginia and America's wild west of two centuries later.

Remember Me, 7 p.m., Hennage Auditorium.

His Excellency's Delight, 7:30, Governor's Palace.

CWHPI payday.

## FRIDAY, MAY 7

Meet the Curator/Conservator Tour with Dave Harvey, associate conservator of metals and arms, 2:30 p.m., DeWitt Wallace Gallery. Take a closer look at how gold, silver, pewter and brass objects are conserved and restored before they are placed on exhibit.

Trying to Git Some Mother Wit, 7 p.m., Hennage Auditorium.

Pirates, The Last Walk, 7 p.m.

## IN THE MUSEUMS ...

At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):

"The Kingdoms of Edward Hicks" - The first major retrospective exhibit of the life and work of Edward Hicks, a Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

"An Introduction to American Folk Art and Folk Art in American Life" - The Center's permanent collection of paintings, sculpture, textiles, furniture and three-dimensional objects such as whirligigs, weather vanes and shop signs.

"Meet the Makers" - Biographies of six distinctive artists and examples of their works.

"Selections from Mrs. Rockefeller's Collection" - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

At the DeWitt Wallace Gallery (closed Tuesdays):

"1699: When Virginia Was the Wild West!" - The rarest 17th-century decorative arts objects from what was then the western frontier, plus more than 300 artifacts excavated from early African, English and Native American settlements on both sides of the Chesapeake Bay.

"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake" - An exploration of the anti-slavery sentiment in England and eastern Virginia before 1830.

"Treasure Quest: Great Silver Collections from Colonial Williamsburg" - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

"British Embroidery: Curious Works from the 17th Century" - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

"Miniature Masterpieces from the Hennage Collection" - More than a dozen pieces of furniture made in 18th- and early 19th-century America.

"Furniture of the American South" - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

"Revolution in Taste" - Consumer choices in ceramics and metals during the 18th century.

"Artistry and Ingenuity" - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection" - A display of military and civilian firearms.

"Medicine in 18th-century Williamsburg" - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

## UPCOMING EVENTS ...

Feedback: Giving and Receiving Without Fear, 8:30 to noon, May 30, Bruton Heights School, Room 119. To register, contact Pat Joyce at 7125 by May 22.

Productive Meetings, 8:30 to noon, May 31, Bruton Heights School, Room 119. To register, contact Pat Joyce at 7125 by May 23.

## NewsBriefs

Wilburn conducts  
Community Meeting

Colonial Williamsburg President Bob Wilburn will host a Community Meeting at 8 p.m. on Tuesday, May 4 in the Fife and Drum Corps Building located off of Franklin Street, adjacent to the new coach and livestock facility.

Wilburn will present an update on Colonial Williamsburg's programs and activities. There will be a question and answer period at the end of the meeting. The meeting is free and open to the public.

Board highlights are the  
focus of all-staff meetings

Colonial Williamsburg President Bob Wilburn will hold Employee Meetings to discuss the highlights of

the Colonial Williamsburg Foundation Board of Trustees and the Colonial Williamsburg Hotel Properties Inc. meetings. Meetings will be held noon to 2 p.m. May 5 for managers and supervisors and 8 to 10 a.m. and 2 to 4 p.m. May 7 for all staff. All meetings will be held in the Bruton Heights School Lane Auditorium. A question-and-answer period will follow each meeting.

## Dance classes scheduled

Colonial Williamsburg employees and retirees are invited to attend colonial dance instruction May through June. Classes will be held weekly 6:30 to 8:30 p.m. on Sunday nights in May and Monday nights June through August at the Fife and Drum Building. No classes will be held Memorial Day weekend. Classes are free. For more information, contact Marcy Wright at 7362.

## Marketplace

FOR SALE: Chevrolet Metro, 4-door, under 4K miles, not 6 months old, AC, AT, stereo/cassette. Excellent gas mileage \$9,995 CALL: 220-1226

FOR SALE: Car top carrier, exc. condition, used once, \$35 CALL: 253-0135 during day. Ask for Sue

FOR SALE: 36 lb thrust Minnkota foot-controlled trolling motor, \$200/OBO, two compound hunting bows, \$180, \$125, men's 12-speed racing cycle, profile handlebars, racing pedals w/shoes, \$200, Cat-eye digital computer, \$200, computer desk w/ matching bookshelf, light oak color, brand new, \$180 CALL: 564-0874

FOR SALE: Futon with 6" queen-size mattress, village scene cover, like new, \$300, miniblinds, 36Lx48W, \$4 ea, mini blind, 36Lx69W, \$8, office chair, old oak, \$10 CALL: 229-8035 and leave message

FOR RENT: Nicolson Shop, 423-D E. Duke of Gloucester Street. This residence contains a living room, kitchen and bath totaling 540 square feet. Base rent is \$398 per month, plus utilities. Applications and other information can be obtained from the Property Management Office, 213 N. Boundary St. or by calling 7352 or 7353. Applications must be received from regular employees only by Wednesday, May 12.

WANTED: Co-partner to split full-time childcare week (Mon-Fri) in infant room (6wks-18mo) at Williamsburg YMCA Child Development Center (at CW), starting May 1999. CALL: Marcy Wright at 220-8876, leave message

Deadline for Marketplace text is Thursday at noon. Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to progers@cwf.org.

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