

Information about  
Colonial Williamsburg  
people and programs

# Colonial Williamsburg NEWS

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## Revolutionary Fun package helps local tourism economy

### SUCCESS STORIES

Advertising for Williamsburg's "Revolutionary Fun" summer vacation package drew an estimated 123,000 people to Virginia's Historic Triangle in 1998 — 35,000 more than in 1997. The result? Sales of the vacation package generated \$50 million in direct and indirect spending in the area, 17 percent more than in 1997, according to an economic impact study undertaken by The Wessex Group, a Williamsburg research firm.

According to the study, 43,500 visitors were in groups who actually purchased the package while another 79,400 were influenced by advertising to visit the area. While the number of packages sold—10,356—was nearly the same as in 1997, the average number of participants per package increased from 4.1 to 4.2, yielding a slightly higher total number of participants.

In addition, the "Revolutionary Fun" vacation package advertising campaign drew a record number of inquiries in 1998. A study shows a 4 percent increase in the number of calls regarding purchase of the package.

Colonial Williamsburg, Busch Gar-

dens Williamsburg, Jamestown Settlement, Water Country USA, Yorktown Victory Center, the Williamsburg Area Convention & Visitors Bureau and the Williamsburg Area Hotel/Motel Association are partners in the Revolutionary Fun program.

"Revolutionary Fun is a great asset to Colonial Williamsburg," said Phyllis Terrell, Colonial Williamsburg's director of sales and promotions. "The package has increased awareness of Colonial Williamsburg, and Williamsburg in general, as an affordable and wonderful family vacation."

Revolutionary Fun packages are marketed through an advertising campaign funded by the local organizations and the Virginia Tourism Marketing Program. The \$1.51 million media campaign was launched in late March and included 60-second commercials and 30-minute infomercials on national cable networks and ads in national magazines and major daily newspapers throughout the Northeast.

Package participants stayed in Williamsburg an average of 4.2 nights according to the Wessex study, which obtained its data through surveys of a sampling of advertising respondents. Many of those influenced by Revolutionary Fun advertising to vacation in Williamsburg also visited other desti-

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### Ready and action!



Photo by Tim Andrews

A production crew was on site at Colonial Williamsburg last week to film four commercials for the 1999 advertising campaign. The 1999 campaign uses connections between 18th-century Williamsburg residents and 20th-century visitors to urge viewers to "get reconnected" with their century. They will begin airing in mid-March.



Photo by Lorraine C. Brooks

## Development staff presents campaign details to employees

On Feb. 3 and 4, members of the development staff made presentations to more than 150 Colonial Williamsburg employees in the Lane Auditorium at Bruton Heights on the Campaign for Colonial Williamsburg. The two sessions provided a cross-section of foundation staff with a chance to hear some of the details of the campaign and to ask questions.

Though Colonial Williamsburg has been committed to numerous fund-raising programs for more than 20 years, this is the first comprehensive campaign ever undertaken by the foundation.

By definition, a comprehensive campaign is a "multi-year, multi-dimensional and multi-project," said Rick Nahm, senior vice president of the foundation, who was joined in the presentation by Christine Hoek, vice president of planning and development. One of the important differences between regular fund-raising programs and a comprehensive campaign is that the latter runs for a number of years. This one has been in the so-called "quiet" phase for the past three years and now, with the formal announcement by the Board of Trustees this past fall, will proceed to the "public" phase through the year 2002.

Secondly, Colonial Williamsburg's campaign comprises not only the Annual Fund, but also different types of giving, such as planned and deferred giving.

All these aspects combined relate to Colonial Williamsburg's ability to do long-range planning for areas of need, including but not limited to building maintenance, Historic Area renovation and program enhancement.

The campaign will secure \$300 million to be used for a wide variety of projects across the foundation including preservation, restoration, acquisition and programming of all sorts. The campaign strategy includes plans to take Colonial Williamsburg "on the road" by designing events and programs in cities across the country, which will help introduce Colonial Williamsburg to prospective benefactors. The campaign also will include an opportunity for Colonial Williamsburg employees to participate by making a gift — an important statement of support as we approach national foundations and corporations for their investment. Anyone wishing more information about the campaign or who has ideas to share, please contact Christine Hoek by phone at 7226 or by interoffice mail at GBO 205.

### Picture Gallery

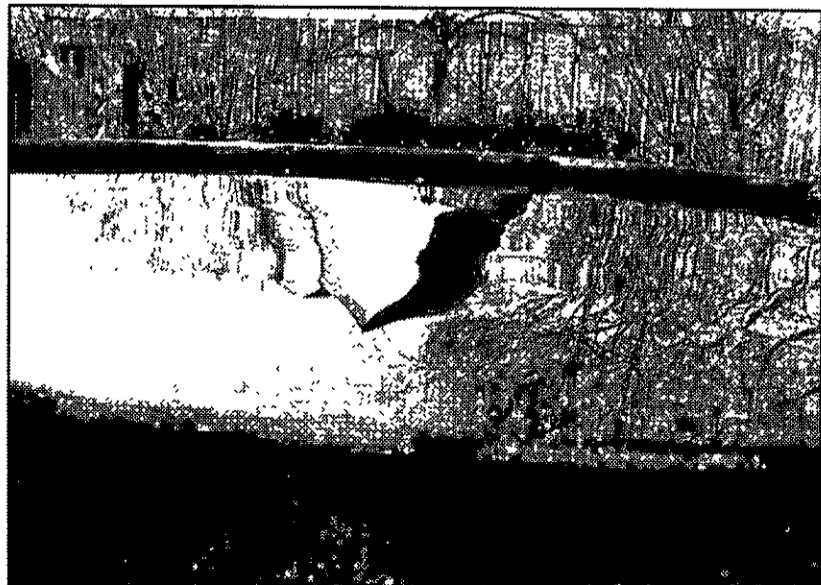


Photo by Tim Andrews

What can you find this reflection in the Historic Area? Please call Penna Rogers at 7121 with your guess. Leave your name and extension where you can be reached.

## Presidents' Day programs examine three presidents

Presidents' Day weekend programs at Colonial Williamsburg connect three of the first four United States presidents and Virginia's colonial capital, the city that gave birth to many of the ideals and values that shaped America as we know it.

Historic Area programs Feb. 13-15 bring to life the Williamsburg histories of George Washington, Thomas Jefferson and James Madison. The events begin with the arrival of Gen. Washington on Palace Green at 10:30 a.m. Saturday. The weekend also includes a military salute to Gen. Washington at 3:30 p.m. Sunday on Market Square and a gathering of three of America's first four presidents at the DeWitt Wallace Gallery at 8 p.m. Sunday. A "surprise guest" — Lord North, Britain's prime minister during the Revolutionary War — joins the trio "via satellite" on the Hennage Auditorium video screen.

Washington first came to Williamsburg in 1759 as a new member of the House of Burgesses, just five weeks after his marriage to widow Martha Dandridge Custis. He served as a Burgess until he became a delegate to the First Continental Congress in 1775. His battlefield successes and two terms as the first president of the fledgling United States overshadow his career as a lawmaker. As a Burgess, Washington served on two of the House's most powerful standing committees: Propositions & Griev-

ances and Privileges & Elections.

Thomas Jefferson first arrived in Williamsburg as a student at the College of William and Mary in 1760. After attending the college, he read law with his mentor and prominent attorney, George Wythe, passed the bar in 1765 and practiced law for seven years before the General Court. He was elected to the House of Burgesses in 1769 and continued to serve as a legislator through the American Revolution, until he was elected governor in 1779. He was Governor in 1780 when the capital of the new Commonwealth of Virginia moved to Richmond.

The fourth president of the United States, James Madison, began his political career as a delegate from Orange County to the Fifth Virginia Convention in 1776. Fresh from the College of New Jersey at Princeton, he came to Williamsburg with thoughts of revolution and a great passion for individual rights as the basis of government. Madison's initial work at the convention that created the independent Commonwealth of Virginia served as a springboard to a distinguished political career. It began with his appointment to Virginia's first Council of State and followed with his championing of the Bill of Rights in 1789 and service as president of the United States from 1809-1817.

Want to go? Check the Visitor's Companion for program details.

## Driving tours follow George Washington's Footsteps

Colonial Williamsburg, in partnership with other historic sites in Virginia with George Washington connections, is participating in a Virginia Tourism Corp. program, *The Footsteps of Washington* — a collection of five themed driving tours of the participating sites — under the tourism effort headlined *Washington's Virginia*.

The yearlong program celebrates Washington on the 200th anniversary of the first president's death as part of a national observance, *George Washington Bicentennial 1999*. The observance bills Washington as a hero for all times who defeated the British Empire's finest battalions, forged 13 colonies into a single nation and launched an experiment in democratic government that is now the envy of the world.

*The Footsteps of Washington* urges visitors to visit the towns and taverns, battlefields and homes, mountains and farmlands where Washington formed his patriotic ideals. One of the driving tours centers on Williamsburg.

Politics and revolution are the themes of the Williamsburg and Yorktown driving tour. The Colonial Williamsburg portion of the tour urges visitors to tour the taverns, meeting rooms and homes where Washington honed his political skills and met and courted Martha Custis. The tour entices visitors to capture the excitement of the era when Williamsburg was a center of tension between the royal governor and the colony's citizens. Washington was a familiar figure here for three decades. At the outset of the French and Indian War, Washington traveled here to offer his services to the royal governor. He met his wife here, and later they honeymooned in Williamsburg. Washington worshipped in Bruton Parish Church, frequented the town merchants, taverns and theaters and oversaw the Custis properties in and around the city.

At the Raleigh Tavern, he proposed

an association to protest the Townshend Duties.

Washington served 16 years at the Capitol in the House of Burgesses, becoming a skilled politician as he learned about representative government.

At the Governor's Palace, he volunteered for a perilous military assignment to thwart French incursions into the Ohio Country.

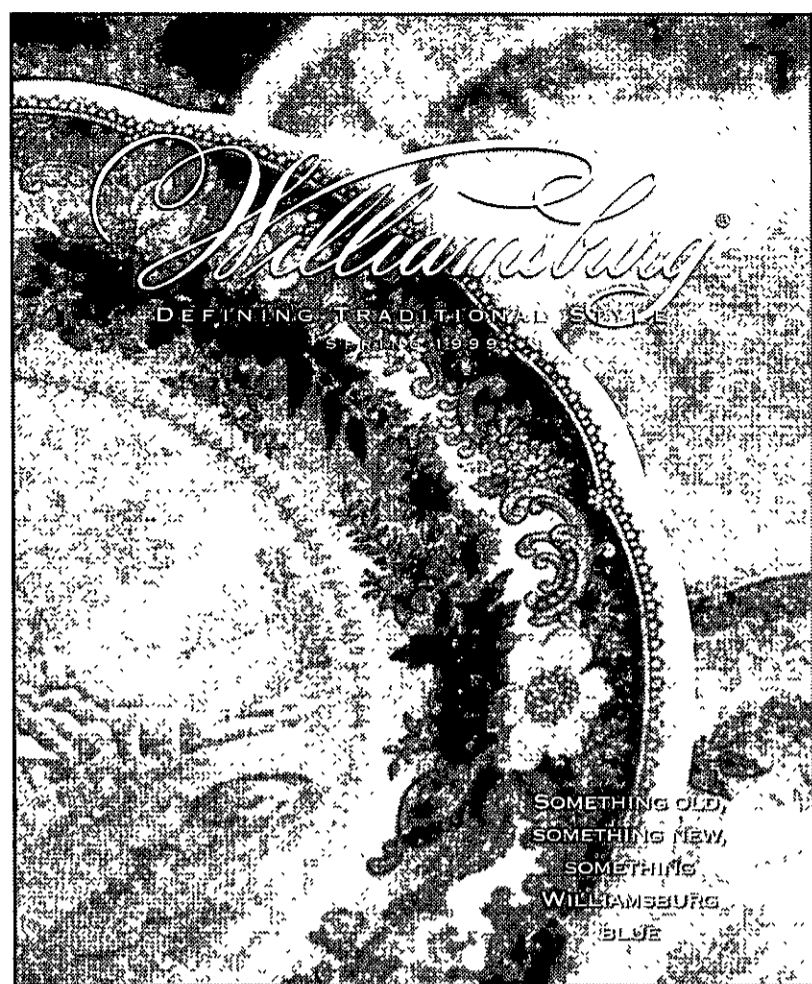
Washington was a frequent patron of Christiana Campbell's Tavern, enjoying the hospitality, good food and convivial company.

The DeWitt Wallace Gallery exhibits one of the most dramatic portraits of Washington, by Charles Vincent Peale.

The George Wythe House served as Washington's headquarters during the siege of Yorktown at the end of the Revolution in 1781.

The remaining four tours explore other sections of the Commonwealth:

- *The Real George Washington* tour includes Mount Vernon, Alexandria and other sites in Northern Virginia: Woodlawn Plantation, Christ Church and the Stabler-Leadbetter Apothecary Museum.
- *The Young George Washington* tour explores the Northern Neck, where Washington was born, and historic Fredericksburg including Kenmore Plantation, the George Washington Masonic Museum, the Rising Sun Tavern and Ferry Farm, site of Washington's boyhood home.
- A driving tour through Richmond explores *The Man Behind the Myths* and includes the State Capitol, St. John's church and the Virginia Historical Society.
- The fifth tour, *The Early Years*, centers on Winchester, Washington's headquarters during the French and Indian War. The tour includes Washington's Office Museum, Glen Burnie and the Kurtz Cultural Center.



## Products introduces spring catalog

The WILLIAMSBURG® Catalog for Spring 1999 has been introduced and has been mailed to a total of nearly 1.15 million homes, as well as to home-focused magazines nationwide. The high volume of mailing is part of a new plan to send out four seasonal catalogs each year, doubling those sent in previous years. To accommodate this goal, catalog staff will be moving in June to a larger facility in Newport News.

Throughout the spring catalog, there is a wealth of new items that celebrate the warmth and whimsy of the season, including:

- **Country Scenes Plates by Spode** — These earthenware plates depict four rural scenes and reflect a time-honored

fondness for blue and white. Found on page 41.

- **Grapevine Pillows and Rug by C & F Enterprises** — The grape motif is inspired by a 19th-century theorem in our Abby Aldrich Rockefeller Folk Art Center collection. Found on page 6.

- **Chelsea Bouquets Pillows by C & F Enterprises** — A magnificent application of antique Chelsea and Worcester ceramic motifs. Found on page 29.

- **Furber Fruit Pillows by C & F Enterprises** — Inspired by Furber fruit prints found in our collection, these richly-colored pillows are hand-stitched in 100 percent wool with velvet back. Found on page 37.

## Evaluations gear employees to success

Employee evaluations for 1999 are under way. According to Kelli Mansel-Arbuckle, director/business team leader in human resources, employee evaluations are used by Colonial Williamsburg to help employees achieve success in their departments or divisions and focus on their goals that contribute to Colonial Williamsburg's success.

"The way we do that is to set up those expectations so they support the key things in our strategic plan. Individuals' goals link with strategic goals so that we each play a part in the overall success of the organization. We all contribute to creating that memorable experience for our visitors."

Employee evaluations are part of a yearlong process that culminates in the spring, Mansel-Arbuckle said. "Performance evaluations are only part of managing performance," she said. "It's important that managers and supervisors understand that it's what happens throughout the year that's important."

Through discussions with employees, goals and objectives are determined during the evaluation. Halfway through the year, managers and supervisors should meet with their employees again to renegotiate deadlines, reprioritize and rework the goals.

The forms and process are virtually the same as last year. "We have improved the evaluation form format so that it is easier to use on the computer, but the content remains the same," she said. "Our goal is the same — to help

managers and supervisors stick to the most basic elements of performance."

The forms and process are the same for both exempt and non-exempt employees:

- the employee's job description;
- 1998 goals and objectives; and
- performance expectations for 1999.

Each form also contains a space for measuring an employee's performance. "Last year we began a focus on writing goals that are truly measurable. The focus continues this year," said Mansel-Arbuckle. "As managers and supervisors work with employees to set up annual expectations, there must be agreement on what measures determine successful completion. We want to be very clear about what success means — how we will know when we have reached it."

The Management Competencies Assessment form also is part of the evaluation process. "Managers and supervisors could rate themselves on four competency areas — Leadership, Business Management, Human Resources Management and Self-Management. Their bosses rate them and you have a basis for a well-defined discussion on what skills and abilities are important in a particular management team position, which skills already are developed and which skills need some attention via training, mentoring, etc."

For more information or a refresher course, call Mansel-Arbuckle at 7116.

# Caulford receives Order of the Pineapple Award

Marie Caulford of products has been awarded the Order of the Pineapple, the highest award an employee can receive for courtesy and hospitality. Colonial Williamsburg President Bob Wilburn presented Caulford with the honor Feb. 3 at the Barrett House.

Caulford has worked for the foundation for 28 years. The last five years she has worked for Charles Driscoll, vice president of the products division. "Marie exemplifies the qualities that the Order of the Pineapple stand for — hospitality and courtesy at all times to employees and guests," Driscoll said.

Nominations from fellow employees have included:

- "Marie is a delight to work with and is deeply committed to community service and the recognition of employees in the foundation who find the time to commit to the social causes that Colonial Williamsburg feels deserve merit. She takes on an astonishing array of worthwhile causes and has never hesitated to offer help. From the United Way,



Charles Driscoll, vice president of products (left), and Colonial Williamsburg President Bob Wilburn (right) surprise Marie Caulford of products with the Order of the Pineapple Award.

the Hospitality and Courtesy Committee, the employee picnics and the blood drives to the Order of the Pineapple itself. Marie is always

there, facilitating the events."

- "Marie is committed to her profession, which is evident not only in her work and commitment to Colo-

nia Williamsburg but also in her dedication to and participation in The International Association of Administrative Professionals. She's a role model for many of the organization's members."

The award is given quarterly. Criteria for the award include:

- Exceeding guests' and employees' expectations;
- Serving as a role model by consistently exhibiting hospitality and courtesy toward guests and employees;
- Enhancing the dignity and self-esteem of employees and guests; and
- Promoting hospitality and courtesy within his/her own department and between departments and divisions.

Since 1980, the award has been sponsored by the Hospitality and Courtesy Committee.

To nominate someone for the award, complete a nomination form found on bulletin boards throughout the foundation and return it to Shawn Holl at the Goodwin Building. For more information, contact Holl at 7229.

## Employee parking regulations in Merchants Square clarified

Due to recent confusion about employee parking in Merchants Square, Charles Driscoll, vice president of products, and Andy Hungerman, vice president of operations, recently released information clarifying employee parking regulations.

Colonial Williamsburg's parking regulations require some on-duty employees to park in designated lots. Late last year, in response to concerns voiced by the merchants about violations of the policy and the need to keep spaces available for people dining and shopping in Merchants Square, Colonial Williamsburg and the City increased parking enforcement in the

Merchants Square lots. Unfortunately, without parking gates or other manual controls, parking enforcement officers have no way to distinguish between on- and off-duty employee vehicles.

Should an off-duty employee or family member receive a Colonial Williamsburg parking violation when shopping or dining in Merchants Square, simply write "Off-Duty" on the notice and send it through interoffice mail to the Security Office. Security will verify and void the notice, then remove it from the record.

It is important to note that the foundation has no control over tickets issued by the City of Williamsburg for City parking ordinance violations.



Photo by Penna Rogers

Ron Strecker, controller at the Williamsburg Inn, watches Patty Aadahl (right), chairman of the Lighting the Way subcommittee, give one of his employees, Linda Howard (left), the Lighting the Way award for assisting guests in distress.

### In the mailbox ...

To all CW employees:

Hi! First of all we thank you for your patronage, and we hope that we can continue to serve you for a long time. As you know, we have a lot of turnover in our crew and management, especially during the slow season. We at this location are more than happy to give you all the usual 25 percent discount as we have since we opened. The only thing we ask in return is that you please let the cashier know that you work for the foundation, preferably by presenting some sort of identification like a name tag or an employee pass. This will avoid any misunderstandings between the patrons and the staff. We all thank you for your help and support.

Sincerely,

Burger King at the Woodlands management

## CW's retail stores announces reallocation of personnel

Rita Joyner, director of retail stores, announced on Dec. 31, 1998 that as part of the strategic plan to maximize the contribution of the retail stores, the following reallocation of personnel has been made. Brian Lambert will continue to manage both the Visitor Center Bookstore and the Little Patriot, as well as assume responsibility for Tickets, Treasures and Books. He also will be responsible for implementing and coordinating a special order publications service at the Visitor Center Bookstore. Claudette Williams has been promoted to manager of the Woodlands Gift Shop and will be overseeing the Cascades and Governor's Inn Gift Shops, while Jean Ferguson will continue to manage Greenhow Store and assume responsibility for McKenzie's Apothecary and the Colonial Nursery.

Cathy Bush has been promoted to manager of the Golden Ball and Mary

Dickinson Shop, and Dave Gregory will continue to manage the Raleigh Tavern Bakery, outside bakery stands and Dubois Grocer. Althea Duncan remains as Gregory's assistant. Brenda Canada will manage Tarpley's Store and outdoor Sales. Dottie Meyers has been promoted to manager of the Post Office and Prentiss Store.

Billie Lofland has been promoted to manager of the Wallace Gallery Gift Shop, Carter's Grove Gift Shop and the Sign of the Rooster at Abby Aldrich Rockefeller Folk Art Center. The Golden Horseshoe Gold and Green Pro Shops and the Tazewell Sports Shop will be managed by John Rhodes. The Craft House at the Inn and the Design Studio will continue to be managed by Calvin Heikkila, and Jan Bennett will manage the Craft House at Merchants Square and Bed, Bath & Body.

Carol Gibbs and Terry Eise have

See Retail Stores, page 4

## CWHPI employee receives Lighting the Way award

Linda Howard, an employee in hotel properties controller's office, was the latest recipient of the Lighting the Way award.

Howard was recognized for going out of her way to help visitors on two occasions. On Dec. 2, she was on her way to a meeting at the Cascades at 7:30 a.m. when she met a Woodlands guest who had run out of gas the night before and the Visitor Center gas station was closed. Howard gave the guest a ride to a gas station nearby to get a gallon of gas and returned him to his car.

On Dec. 4, Howard encountered a group of Woodlands guests who had

breakfast reservations at the Williamsburg Inn. The bus scheduled to take them there had not arrived and Howard called the Inn to request courtesy vans. In addition, Howard used her personal van with the two courtesy vans to transport the guests to the Inn.

Patty Aadahl, chairman of the Lighting the Way subcommittee, presented the award at a meeting at the Williamsburg Inn Feb. 2.

Sponsored by the Hospitality and Courtesy Committee, the Lighting the Way Award is given to employees who go above and beyond their duty to assist employees and visitors.

## Success Story

Continued from page 1

nations in Virginia. The most popular were Virginia Beach and other Hampton Roads locations, Northern Virginia and Richmond.

For every dollar invested in the advertising campaign in 1998, according to The Wessex Group, \$33 in economic impact was generated in the Williamsburg area and \$13 in economic impact was generated elsewhere in Virginia. The total economic impact of the campaign statewide was \$69 million. The \$600,000 media investment by the Virginia Cooperative Advertising Fund in promoting the summer 1998 Revolu-

tionary Fun package produced \$3 million in state tax revenue. Local governments collected \$2 million in visitor taxes.

The 1999 Revolutionary Fun summer package will be offered May 8 through Sept. 19. The typical summer package price for a family of four will be \$702 for a three-night, four-day stay. Travelers can choose from a wide range of accommodations and can elect to stay more nights. Variations of the package, with accommodations and admission to three or four attractions, are available the rest of the year.

## FEB. 13 - 19

HAPPENINGS AT  
COLONIAL WILLIAMSBURG

## SATURDAY, FEBRUARY 13

**Presidents' Day Weekend Programs in the Hennage Auditorium:** 2 to 2:45 p.m. - **A Conversation with Martha Washington:** A chance to discuss what is going on in Williamsburg with the First Lady; 3 to 4 p.m. - **All the Presidents' Men: Slavery and the Founding Fathers.** A lecture by Christy Mathews, director of Midtown Programs and Operations and of African-American Interpretive Programs.

**Cry Witch,** 7:30 and 9 p.m., Capitol.

**Legends: Ghosts, Mysteries and Myths,** 7 and 8:30 p.m.

**Palace Ball,** 7 p.m., Governor's Palace. The Royal Governor is your host as you enjoy the glittering candlelight and sparkling company.

## SUNDAY, FEBRUARY 14

**Presidents' Day Weekend Programs in the Hennage Auditorium:** 4 to 5 p.m. - **Washington as a Symbol:** A discussion of the deification of Gen. George Washington; 8 to 9:30 p.m. - **Founding Fathers:** A forum to converse with Washington, Madison, Jefferson and a special guest.

**Spellbound,** 7 and 8:30 p.m., Courthouse.

**Palace Concert,** 7:30 p.m., Governor's Palace. The regal Palace of the Royal Governor as The Governor's Musick. Colonial Williamsburg's resident early music ensemble, offers an elegant evening of chamber music.

**Lantern Tour,** 8:30 p.m.

## MONDAY, FEBRUARY 15

**President's Day Weekend Programs in the Hennage Auditorium:** 11:15 a.m. - **George Washington's Conscience and Slavery:** A talk by Fritz Hirschfeld, author of "George Washington and Slavery: A Documentary Portrayal"; Noon - **Images of Martha:** Lauren Brown, webmaster and former assistant paintings curator, celebrates the life of the famous First Lady in a multi-media presentation.

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

## TUESDAY, FEBRUARY 16

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 3 to 7 p.m., Bruton Heights School, Room 204.

## WEDNESDAY, FEBRUARY 17

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Special Lecture: Master and Slave in 18th-century Virginia,** 3:30 p.m., Hennage Auditorium. A talk by Rhys Isaac, author of "The Transformation of Virginia" and this year's James Pickney Harrison chair at The College of William and Mary, in conjunction with the exhibit "Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake."

**Spending accounts bi-weekly deadline today.** Claims for reimbursement for medical and dependent care spending accounts for CWHPI employees must be submitted by noon to the Compensation and Benefits office in the Franklin Street Office Building. Next deadline for CWF employees is Feb. 24.

**Meet the Curator/Conservator Tour with Kathleen Epstein,** guest curator, 2 p.m., DeWitt Wallace Gallery. Explore the meaning and symbolism in the needlework on display in the exhibit "British Embroidery: Curious Works from the 17th Century."

**Benefits Workshop,** 3 p.m., Franklin Street Office, Room 147. Answers to benefit questions and assistance with enrollment paperwork.

## THURSDAY, FEBRUARY 18

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 3 to 7 p.m., Bruton Heights School, Room 204.

**CWF payday.**

**Electronic Field Trip: Enslaved,** 10 a.m. and 1 p.m., Bruton Heights School Education Center. Why did slavery occur in the British colonies? This field trip examines indentured servitude, apprenticeship and slavery in colonial America.

## FRIDAY, FEBRUARY 19

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 2 to 6 p.m., James City County Human Services Building, 5249 Old Towne Road.

**Colonial Williamsburg's Volunteer Income Tax Assistance program,** 3 to 7 p.m., Bruton Heights School, Room 204.

## IN THE MUSEUMS ...

**At the Abby Aldrich Rockefeller Folk Art Center (closed Thursdays):**

**"The Kingdoms of Edward Hicks"** - The first major retrospective exhibit of the life and work of this Quaker artist and minister renowned for his Peaceable Kingdom paintings of Pennsylvania farm life and scenes from American history.

**"An Introduction to American Folk Art and Folk Art in American Life"** - The Center's permanent collection of paintings, sculpture, textiles, furniture and a variety of three-dimensional objects such as whirligigs, weather vanes and shop signs.

**"Meet the Makers"** - Biographies of six distinctive artists and examples of their works.

**"Selections from Mrs. Rockefeller's Collection"** - Major examples of folk art collected by Abby Aldrich Rockefeller in the 1930s.

**At the DeWitt Wallace Gallery (closed Tuesdays):**

**"Am I Not a Man and a Brother: Abolition and Anti-Slavery in the Early Chesapeake"** - An exploration of anti-slavery sentiment in England and eastern Virginia before 1830.

**"Treasure Quest: Great Silver Collections from Colonial Williamsburg"** - Hundreds of objects, including early English silver plate, donated to Colonial Williamsburg by major silver collectors.

**"British Embroidery: Curious Works from the 17th Century"** - Exquisite needlework, lace and knitting as products of female domestic activity, cottage industry and of professional male artisans.

**"Miniature Masterpieces from the Hennage Collection"** - More than a dozen pieces of miniature furniture made in 18th- and early 19th-century America.

**"Furniture of the American South"** - More than 150 of Colonial Williamsburg's finest examples of early Southern furniture.

**"Revolution in Taste"** - Consumer choices in ceramics and metals during the 18th century.

**"Artistry and Ingenuity"** - A look at colonial kitchen equipment from an aesthetic and practical viewpoint.

**"Lock, Stock, and Barrel: Early Firearms from the Colonial Williamsburg Collection"** - A display of military and civilian firearms.

**"Medicine in 18th-century Williamsburg"** - Medical instruments owned by the Galt family in 18th- and early 19th-century Williamsburg.

## TRAINING OPPORTUNITIES ...

**Active Listening: Hearing Between the Lines,** March 1, 1 to 4:30 p.m., Bruton Heights School, Room 119. Call Pat Joyce at 7125 to register by Feb. 22.

**Information Gathering: Tools and Techniques,** March 2, 1 to 4:30 p.m., Bruton Heights School, Room 119. Call Pat Joyce at 7125 to register by Feb. 22.

**Feedback: Giving and Receiving Without Fear,** 8:30 a.m. to noon, Bruton Heights School, Room 119. Call Pat Joyce at 7125 to register by March 22.

**Productive Meetings: Listening and Talking Together,** 8:30 a.m. to noon, Bruton Heights School, Room 119. Call Pat Joyce at 7125 to register by March 23.

## NewsBriefs

## In memory...

**John D. Hickman** died Jan. 29 in Williamsburg. He joined the foundation in 1973 as a painter in building maintenance. Hickman is survived by his mother, four children, two sisters and a brother.

**Bruce H. "Mud Bone" Johnson**

died Feb. 1 at Riverside Regional Medical Center in Newport News. He joined the foundation in 1992 and was a utility worker at Christiana Campbell's Tavern. Johnson is survived by five sisters, two brothers and several nieces and nephews. One sister, Charlotte Johnson, is employed as a

dining reservations coordinator at the Williamsburg Inn.

## Retail stores

*Continued from page 3*

joined the retail team as Visual Merchandisers. Both bring years of retail experience to the job, including Thalhimers, Miller & Rhodes, Belk-Leggett and Dillard's. Their focus will

be signing and visual presentation in all retail locations. Tom Redd has also joined the retail team as an administrative specialist.

Manager positions have been posted for Everything Williamsburg, as well as for the Inn and Lodge Gift Shops. Assistant manager positions for the Craft House at the Inn and the Design Studio and the Craft House at Merchants Square and Bed, Bath & Body have also been posted.

## Marketplace

**FOR SALE:** Firewood for sale \$55 half cord, split, delivered, red & white oak. CALL: 253-8726 and ask for Joe.

**FOR SALE:** Classic beach cruiser bicycle, single speed, with new tires \$75. CALL: Jeff at 229-3765

**FOR SALE:** Moving boxes. Bekins boxes, used once wardrobes, dish packs, book boxes, mirror packs and all sizes in between! Newsprint for wrapping, too. Boxes are priced individually and the price decreases the more you buy! CALL: 258-1205

**FOR SALE:** Kenmore dryer older model - good condition, \$75 or best offer. CALL: 258-1205

**MISSING:** Adult female golden retriever since 1-21-99. If you have any information please CALL Julie at 804-966-9039. REWARD

**Deadline for Marketplace text is Thursday at noon.** Ads must include employee's name and personal telephone number. Submit ad in person, through interoffice mail to GBO-132, fax to 220-7702 or e-mail to [progers@cwfl.org](mailto:progers@cwfl.org)

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