

*Christopher Wren Building  
Block 16 Building 3*

Anonymous

1968

Colonial Williamsburg Foundation Library Research Report Series - 1680 John D. Rockefeller, Jr. Library  
Colonial Williamsburg Foundation

Williamsburg, Virginia

2002

*CHRISTOPHER WREN BUILDING  
November 1968*



## Entry

### Lighting

Reproduction	Lantern. Brass. (K 12892)
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## South Stair Hall #2

### Lighting

Reproduction	Sconces, two-branch (5). Brass. (Reproduced from 1967-600,2)
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## North Stair Hall #3

### Lighting

Reproduction	Sconces, two-branch (5). Brass. (Reproduced from 1967-600,2)
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## Stair hall #1

### Lighting

Reproduction	Sconces, two arms (3). Brass. (Reproduced from 1967-600,2)
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## Great Hall

### Furniture

Reproduction	Tables (5)
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Reproduction	Benches (24)
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Reproduction	Chairs, side. Reproduce from 1954-990, England, Ca. 1711. Beech throughout.
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### Lighting:

On North Wall	
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Reproduction	Sconces, one branch (4). Brass.(Reproduced from 1967-581,2)
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On South Wall	
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Reproduction	Sconces, one branch (4). Brass. (Reproduced from 1967-581,2)
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## Great Hall

## Paintings:

Starting at fireplace wall and proceeding around the room from North Wall.

1. Queen Anne (1665-1714). School of Kneller, ca. 1700. Oil on canvas. England.  
\*Gift to the College of William and Mary from the Draper's Company of London on the occasion of the inauguration of Davis Young Paschall as president.
2. Rev. James Blair (1656-1743). Artist unknown. Possibly American school. Ca. 1725. Oil on canvas.  
\*Blair was the first president of the College of William and Mary.
3. 61953-1055 Sir Christopher Wren (1632-1723). By David Van der Plas. Ca. 1675. England. Oil on canvas.
4. 61956-46 King William and Queen Mary (William's reign 1689-1702; Mary's reign 1689-1694). School of Kneller. Ca. 1690. England. Oil on canvas.
5. (See Ref.below)  
Mann Page (1691-1730). Attributed to the Kneller School. Ca. 1715. England. Oil on canvas.
6. Mrs. Warner Lewis (Eleanor Bowles) (no dates). By John Wollaston. American. Ca. 1755. Oil on canvas.
7. Lewis children, Warner II, and Rebecca (no dates). By John Wollaston. American. Ca. 1755. Oil on canvas.  
\*Warner II attended the College of William and Mary, 1761-1763.
8. Warner Lewis (1720-death unknown). By John Wollaston. American. Ca. 1755. Oil on canvas. \*Warner Lewis served on the board of the College of William and Mary in 1777.

All the above paintings except numbers 3 and 4 with accession numbers are property of the College of William and Mary.

5. Robert Boyle (1627-1691). Attributed to Worsdale of Kneller school. Ca. 1689. England. Oil on canvas.  
\*Gift of the Right Hon:ble the Earl of Burlington.  
\*At Boyle's death, the executors of his estate provided funds to erect the "Brafferton" and to aid in the support of the education of Indian youth at the College.

## Piazza

### Lighting

Reproduction	Lanterns(5). Iron with green paint. (K 12921)
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## Moral Philosophy Room

### Furniture

1967-404	Chair, arm. England. Ca, 1660. Oak with walnut veneer. Upholstery: Seat pad covered with contemporary red velvet.
1960-502	Desk, reading. England. 1700-1750, Oak throughout.
Reproduction	Chair (To left of lectern).

### Lighting:

On Reading Desk	
Reproduction	Candle arm. Iron. (Reproduced from 1960-905)
On East Wall	
Reproduction	Sconces, two-candle (2), Iron.
On North Wall	
Reproduction	Sconces, two-candle.(2). Iron.
On West Wall	
Reproduction	Sconces, two-candle (2). Iron
On South Wall	
Reproduction	Sconces, one-candle (2). Iron. (Reproduced from 1954-682)

## Moral Philosophy Room

### Maps

1967-17	Map "A New Map of the North Parts of America claimed by France under ye Names of Louisiana, Mississippi (sic), Canada and New France with ye Adjoyning Territories of England and Spain" England, London. Dated: 1720. H. Moll Geographer "Sold by Tho: Bowles next ye Chapter House in St Pauls Church Yard, John King at ye Globe in ye Poultry near Stocks Market and John Bowies at the Black Horse in Cornhill."
1968-144	Map "Nouveaux Mappemonde Ou Globe Terrestre Avec Des Tables Et Des Remarques Pour Conduire A La Connoissance De La Geographie, Et De L'Histoire." [France] Date: ca. 1719. *It is known that a map of the "old and new world" was in the original college building.

## Grammar School Room

### Furniture

1967-403	Table. England. Ca. 1710, Primary, Oak; Secondary, Deal.
1967-405, 1-2	Chairs, side (pair). England. Ca. 1720. Oak throughout.

### Lighting

On Right Architectural Desk, East Wall	
Reproduction	Candlesticks, "hogscraper" type (2). Iron. (Reproduced from 1960-484)
On Left Architectural Desk, East Wall	
Reproduction	Candlesticks, "hogscraper" type (2). Iron. (Reproduced from 1960-484)
On Architectural Desk, West Wall	
Reproduction	Candlesticks, "hogscraper" type (2). Iron and brass. (Reproduced from 61963-722)
On East Wall	
Reproduction	Sconces, two-candle (3). Iron.
On North Wall	
Reproduction	Sconces, one-candle (2). Iron. (Reproduced from 1954-682)
On South Wall	
	Sconces, two-candle (2). Iron. (Reproduction)

## Grammar School Room

### Prints and Maps

1968-135	Map "A Chorographical Map of the Province of New York in North America divided into Counties, Manors, Patents & Townships". England, London. Dated: Jan. 1, 1778. Claude Joseph Sauthier, maker. Published by William Faden.
1953-573	Map "A New and Accurate Chart of the Bay of Chesapeake, with all the Shoals, Charnels, Islands, Entrances, Soundings, and Sailing-marks, as far as the Navigable Part of the Rivers Patowmack, Patapsco and North East." England, London. Dated: 1st July 1776. "Drawn from Several Draughts made by the most Experienced Navigators. Chiefly from those of Anthony Smith Pilot of St Mary's; and compared with the modern Surveys of Virginia and Maryland." "Printed for Robert Sayer and John Bennett, Map and Char-sellers, at No. 53 in Fleet Street. as the Act Directs"

## Passage

### Lighting

Reproduction	Lantern. Brass. (K11751)
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## Common Room

### Ceramics and Glass

1967-266, 271 & 274	Wine bottles (3). England, ca. 1780. Green glass. Seal inscribed "A S C R" for All Souls Common Room. Made for All Souls College, Oxford, University.
Reproduction	Wine glasses (4). Craft House reproduction #CW2W.

## Books

1967-209	Book:	"Universal Arithmetick"
1967-212	Book:	"The World of Words"
1967-233	Book:	"The Liturgy of the Church of England"
1968-209	Book:	"Geographical Grammer"

## Common Room

### Furniture

1967-438	Chair, arm. England. Ca. 1750. Primary, mahogany; Secondary, Beech seat and braces. Pierced splat. Upholstery: Reproduction yellow bourette
1967-479, 1-2	Chairs, arm (pair). England. Ca. 1750. Primary; Mahogany; Secondary, Oak, Elm, Beech. Upholstery: Reproduction red and white cotton check
1936-175	Chair, side. Europe, Low Countries. Ca. 1690. Primary, Walnut; Secondary, Beech seat rails. Rectangular upholstered back. Upholstery: Reproduction yellow bourette
1967-406	Chair, side. England, Ca. 1680. Walnut throughout,; caned back and seat. Upholstery: Reproduction yellow bourette.
1936-246, 1-2	Chairs, side (pair). England, Ca. 1690. Beech throughout. Upholstered back curved at top; upholstered seats; shaped front stretcher. Upholstery: Reproduction yellow bourette
1967-519, 1-2	Chairs, side (pair). England. Ca. 1745. Primary, Walnut; Secondary, Beech seat frame. Upholstered heart-shaped back and seat. Upholstery: Reproduction red and white cotton check.
1967-524	Chair-couch. England. Ca. 1750. Primary, Mahogany; Secondary, Oak. Upholstery: Reproduction yellow bourette
1968-152	Clock, tall case. England, London. Works made and signed by Stephen Rimbault. Ca. 1760. Primary, Japanning and Gilt on Oak; Secondary, Deal framing.
1960-436	Looking glass. England. Ca. 1770. Mahogany veneer on deal; gilt and gesso.
1960-834	Secretary Bookcase. England, probably London. Ca. 1760. Primary, Mahogany with ebony and boxwood; Secondary, Deal.
1967-719	Sofa. England. Ca. 1760. Primary, Mahogany; Secondary, Beech framing. Upholstery: Reproduction yellow bourette
1960-689	Table. England. Ca. 1720. Oak throughout. Rectangular top. 4 straight legs.
1936-118	Table, tilt top. England. Ca. 1720. Circular oak top;(1753) Walnut base.
1962-116	Table, card. Probably America. Ca. 1730. Primary, Mahogany; Secondary, White Oak frame, Tulip drawer framing. Rectangular top with projecting, circular corners; skirt shaped to out-line of top; four cabriole legs; pad feet on discs.
1936-237	Table, card. England. Ca. 1730. Primary, Mahogany and Mahogany veneer; Secondary, Deal frame, Oak drawer framing and gate. Rectangular top with square projecting corners; four cabriole legs; pad feet.
1967-156	Table, drop leaf. England. Ca. 1715. Primary, Walnut; Secondary, White Oak frame.
1967-323	Table, trestle. England. Ca. 1670. Primary, Oak; Secondary, Walnut brace.
1954-989	Writing box. England. Dated 1747. Oak throughout.

### Lighting

On Table in Center	
Reproduction	Candlesticks (2). Pewter, (CW 30 - 61951-32, 1-2).

On Table, East Wall	
Reproduction	Candlesticks, "hogscraper" type. Iron and brass. (CW 30 - 61951-32, 1-2)
On Desk and Bookcase, North Wall	
Reproduction	Candlesticks (2). Pewter. (CW 30 - 61951-32, 1-2)
On Table, North Wall	
Reproduction	Candlestick, "hogscraper" type. Iron and brass. (Reproduced from 61963-722).
On Table, Northwest Corner	
Reproduction	Candlestick, "hogscraper" type. Iron. (Reproduced from 1960-484).
On Table, South Wall to Right of Fireplace	
Reproduction	Candlestick. Brass.(CW 16-2)
On Mantel	
Reproduction	Candlesticks (2). Brass. (CW 16-2)
On Table, South Wall to Left of Fireplace	
Reproduction	Candlestick, brass. (CW 16-2)

### Prints and Maps

College owned	"The Royall Hospitall at Chelsey". Black and white line engraving. England, London. Ca. 1750. Printed for and sold by J. Smith in Exeter Change in the Strand". Dedication: "To the Right Honble Sr. Stephen Fox, Knt Soly Employ'd by King Charles the Second to take care and build the Royal Hospital at Chelsea for ye Superanuated and Indigent Officers & Soldier's towards which, he gave the Ground and a third part of his office of paymaster to the Army which he then Enjoyed and Carryed on the Work with Constant Payments"
1968-473	Roman Ruins including the Pantheon]. Black and white line engraving. England, London]. Dated: Augt 10th 1741. Giovanni Palo Pannini pinxt. Joh. Sebat. Muller Sculp Publ. by M. Pond. Painting then "In the Collection of George Lewis Coke Esqr"
1968-474	Roman Ruins including the Temple of Concord, Temple of Antoninus Faustina, Temple of Peace, Temple of Titus and Temple of Jupiter]. England, London]. Date Ca. 1741. Giovanni Palo Pannini pinxt. JOS. Muller Sculp.
1968-124	Map "Carte Tree Curieuse De La Mer Du Sud, Contenant Des Remarques Nouvelles Et Tres Utiles Non Seulement Sur Les Ports Et Iles De Cette Mer, Mais aussy sur les principaux Pays de l'Amerique tant Septentrionale que Meridionale, Avec les Noms & la Route des Voyageurs par qui la decouverte en a ete faite. Le tout pour l'intelligence Des Dissertations suivantes." [France] Date: ca. 1720.
1967-330, 1&2	1. "A South Prospect of the City of Oxford" 2. "An East Prospect of the City of Oxford" Hand colored line engravings. England, London. Dated: 1751. Jno. Boydell Delin. & Sculp. "Published according to Act of Parliament by the Proprietor Jno Boydell at the Unicorn The Corner of Queen Street in Cheapside London."

### Scientific Instruments

1967-253	Globes (pair) and case. England, London. Globes made by W. Bardin. Ca. 1782. Mahogany and Deal case; mahogany globe stands; globes, paper over deal.
1967-144	Microscope. England, London. Made by John Jones and Son. Ca. 1785. Mahogany case and base of microscope; brass and glass scope; ivory slides.
1967-367	Air pump. England, London. Made by William Cary. Ca. 1790. Mahogany case and base of pump; brass pump; glass jars.
1968-66	Orrery, portable. England, London. Made by W. Jones. Ca. 1790. Mahogany case; brass and ivory orrery.
1968-153	Telescope, reflecting (Cassegrainian type). England, London. Made by Adams. Ca. 1760. Brass and glass.

## Long Passage

### Lighting

Reproduction | Lanterns (4). Brass. (K11751)

## Blue Room

### Furniture

1960-750	Chest, England. Dated 1703. Oak throughout.
1967-580	Chair, arm. England. Ca. 1760. Primary, Mahogany; Secondary, Beech.
Reproduction	Chairs' side (24). Reproduced from 1954-990. England. Ca. 1711. Beech throughout.
Reproduction	Table. (In center of room, covered with green cloth).

### Lighting

On Table in Center	
Reproduction	Candlesticks (6). Brass. (CW 16-33)
On Mantel	
Reproduction	Candlesticks (4), Brass. (CW 16-34)
On East Wall	
Reproduction	Sconces, one-branch (3). Brass. (Reproduced from 1967-582)
On West Wall	
Reproduction	Sconces, one-branch (3). Brass. (Reproduced from 1967-582)
On South Wall	
Reproduction	Sconces, one-branch (2). Brass, (Reproduced from 1967-582)

### Paintings - Property of the College of William and Mary

1. Sarah Harrison Blair (1670-1713). By J. Hargreaves. England. Ca. 1705. Oil on canvas.  
\*Wife of James Blair, first president of the College of William and Mary.
2. Rev. James Blair (1656-1743). By J. Hargreaves. England. Ca. 1705. Oil on canvas.  
\*Blair was the first president of the College of William and Mary.
3. Queen Mary II (reigned 1689-1694). School of Wissing. England. Ca. 1689. Oil on canvas.  
The co-founder of the College of William and Mary.
4. King William III (reigned 1689-1702). School of Wissing. England. Ca. 1689. Oil on canvas.  
\*Co-founder of the College of William and Mary.

### Prints and Maps

1968-125	Map "North America Corrected from the Observations Communicated to the Royal Society at London and The Royal Academy at Paris. England, London]. Dated 1710. John Senex Sculp. By John Senex, Cha. Price, 8. John Maxwell >Geographers". Dedicated: "To the Honorable Anthony Hammond Esq. One of the Commissioners of Her Majties Navy This Map is Humbly Dedicated and Presented by his Obliged Servants."
1968-132	Maps, "Totius Americae Septentrionalis et Meridionalis Novissima Repraesentatio quan ex fingulis recentium Geographorum Tabulis collecta luci publicae accommodavit". Line engraving, partly colored, Germany, Nuremburg. Ca. 1725. Johannes Baptista Homann maker. "Johannes Baptista Homann Sac. Caes Maj. Geog a Reg. Boruss Societ Scientiarum membrun Norimberg a Cum Privilegio Sac. Cies. Maje L. talis."

## Chapel

### Furniture

<del>1967-594</del>	<del>Lectern. England. Ca. 1691. Oak throughout</del>
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### Lighting

1955-23	Chandelier. England or Holland. Ca. 1700. Brass.
On Altar (Regular use)	
Reproduction	Candlesticks (2). Brass. (CW 16-34)
On Altar (special use)	
	Candlesticks, ecclesiastical (2). England or European Continent. Ca. 1700. Bellmetal. Property of the College of William and Mary.

Chancel

1965-120 Rug, 20th c.

**Modern items:**

- Red velvet Pulpit hanging
- 2 red velvet Altar cushions
- Altar cloth
- Fair linen
- Protector