

*Archaeological Excavation of the William Byrd III House
Block 5 Building 1*

Lily Richards

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*Archaeological Excavation of the
William Byrd III House*

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Table of Contents

List of Figures
Management Summary
Acknowledgments
Chapter 1. Background
 Historical Overview
 Previous Archaeology
Chapter 2. Archaeology
 Research Design/Methods
 Results
 Pre-Byrd Period
 William Byrd III Period
 Post-Byrd Period
Chapter 3. Conclusions and Recommendations
 Conclusions

[Suggested Further Research](#)

[Bibliography](#)

[Appendix A. Artifact Inventory](#)

[1. Location of excavations](#)

[2. Organic stain seen in the profile of an excavated modern pipe trench](#)

[3. Remnants of eighteenth-century brick paving](#)

[4. Remnants of eighteenth-century brick paving](#)

[5. Layer 05BB-200, ash layer](#)

[6. Profile of ash feature](#)

[7. Builder's trench excavated along the north wall of the house](#)

[8. Profile of Byrd-era posthole 05BB-179](#)

[9. Plan of Byrd-era posthole](#)

[10. Four postholes at base of 05BB-103](#)

[11. Late eighteenth or early nineteenth-century porch](#)

[12. Brick foundation](#)

Management Summary

During the months of October and November 1998, archaeological excavations were conducted at the William Byrd III House, located on the south side of Francis Street between the College of William & Mary and South Henry Street. These excavations were performed in advance of waterproofing activities which were to take place from January through March 1999. In the course of waterproofing, all archaeological information within two meters of the house was to be destroyed. The excavation was an attempt to uncover and interpret the archaeological record prior to this activity.

Excavations consisted of trenches two meters wide along all sides of the Byrd House. A total of six trenches were excavated, including a small trench placed under the present porch in late January 1999. Trenches were excavated, following the natural stratigraphy, to the level of undisturbed subsoil. Intact features in the subsoil were carefully excavated and recorded. All soil removed from the trenches and features was screened for artifacts using ¼-inch steel mesh.

Several intact cultural layers from the eighteenth and nineteenth centuries were uncovered during the course of the excavation. Each intact layer contained heavy concentrations of domestic artifacts. Additionally, several intact features were located within these cultural layers, including an ash pit and a brick walkway related to William Byrd III's occupation of the house.

The fall 1998 excavations helped to trace the occupation and domestic use of the house during the eighteenth and nineteenth centuries, with the eighteenth century being the focus of the investigation. Additionally, excavations served to provide a date of construction for the house-1770-a date which was mentioned in the historical record but had yet to be confirmed. Excavations proved that the Byrd House is in fact an original structure, standing on its same lot on Block 5 since the 1770s.

Acknowledgments

Although I am responsible for writing this report, the success of this project was largely due to the work of others. Marley R. Brown III, Director of the Department of Archaeological Research, provided guidance throughout the course of the project. The excavation was supervised and interpreted in the field by Staff Archaeologist David Muraca and Project Archaeologist Mary Catherine Garden. The Department of Architectural Research, including Ed Chappell, Mark Wenger, and Carl Lounsbury, provided architectural interpretations, as did Tom Taylor of Architectural Conservation. Artifacts were inventoried and analyzed by Donna Sawyers and William E. Pittman. Heather Harvey created the graphics for the report. A dedicated field crew, the backbone of any archaeological investigation, consisted of Lucie Vinciguerra, Lisa Fischer, Andrew Butts, Joshua Beatty, and myself.

Chapter 1.

Background

Historical Overview

The house formerly known as the "Griffin House," now known as the "William Byrd III House," is located on Block 5 on the south side of Francis Street between the College of William & Mary and South Henry Street. The house has been in this same location since its construction by William Allen in 1770 (*Virginia Gazette* , March 26, 1770). It was bought by William Byrd III in 1770/71 after Allen advertised the house for sale in the following March 26, 1770 ad in the *Virginia Gazette* :

To be SOLD at seven years credit, or longer if required , A Square of 8 lots in the city of Williamsburg, with the following improvements, a new brick dwelling-house, with four rooms below and three above, a good kitchen, grainery, and stables, with every other house necessary for a family, also a well of good water. The lots are all inclosed, and the garden well paled in; the situation is near the College, and very pleasant. The premises may be seen by applying to *Dr. James Carter* , and may be entered upon the 1st of May next. The price will be made known by
WILLIAM ALLEN

Byrd's occupancy was the focus of the late 1998 archaeological investigations. Although William Byrd III possessed the Francis Street townhouse for only six years, he was one of the most influential and colorful of its owners. Not only was Byrd the grandson of one of the wealthiest planters in early Virginia history, William Byrd II, but he himself was a colonel and commander of the Second Virginia Regiment, a member of the Virginia Council and House of Burgesses, a prominent landholder, a gambler, a spendthrift, and a Tory.

The estate William inherited at age sixteen from his father was massive, but "top-heavy with land" (Hatch 1969: 180). This meant that Byrd had immense borrowing power against his land, but little actual capital with which to support his elaborate lifestyle. In addition, Byrd's land had been largely depleted through repeated tobacco planting, leaving him with less potential future income than previous Byrds at Westover Plantation.

Byrd returned to Westover in 1748 at age twenty, after finishing his schooling in England at Middle Temple. Almost immediately he married the wealthy Elizabeth Hill Carter of neighboring Shirley Plantation. He became a member of the House of Burgesses in 1753-54 and a member of the Virginia Council in 1755-57. The height of his career, however, was his appointment as commander of the Second Virginia Regiment during the Seven Years War. His appointment lasted from 1757 to 1762, during which time he saw great success. He was one of the crafters of the Peace of Paris, which brought an end to the Seven Years War (Hatch 1969; Stephenson 1960).

Despite his distinguished political and military career, Byrd was a terrible businessman and a devout gambler (Breen 1985). Throughout his adulthood Byrd's debts grew steadily, yet he continued to indulge both himself and his family, including buying commissions for two of his sons in regiments of the British Army (Hatch 1969). Despite his worsening state of financial affairs, he also continued to frequent the gambling tables in taverns along Duke of Gloucester Street, losing large amounts of money at frequent intervals. In an attempt to relieve his staggering debt, Byrd held the Great Richmond Lottery in November 1768, in which he raffled chances to win various of his holdings in an attempt to make money toward his debts. Like most of Byrd's financial concerns, the lottery was a terrible failure (Breen 1985; Hatch 1969). Byrd's finances would continue to worsen throughout his life.

One of Byrd's more interesting characteristics was his rigid support of the English Crown prior to and during the American Revolution. The radical political changes taking place in mid-eighteenth-century Virginia were aggravated for Byrd by his isolation from the rest of genteel society. Most of the planter elite followed the likes of Thomas Jefferson, Patrick Henry, and Peyton Randolph in their support of American independence. Byrd, a loyalist whose character had by this time been sullied by his reputation as a gambler and a spendthrift, instead sunk into a lonely depression, an outsider amongst his peers (Hatch 1969).

Throughout his ownership, William Byrd III stayed at his townhouse during his extended trips from Westover to Williamsburg. This remained the case until June 1775. He, a supporter of the governor, occupied the house while the newly-formed Williamsburg Calvary drilled in the capital under the distrustful eye of Lord Dunmore. May and June proved difficult for Byrd. Governor Dunmore fled the Governor's Palace and attempted to rule Virginia from offshore, patriots broke into the armory, and the militia marched off to fight. Discouraged, Byrd exiled himself to Westover in mid-June 1775.

As his finances continued to unravel and the Colonial army proved itself capable of defeating the British, Byrd was unable to cope. On January 1, 1777, he shot himself with a dueling pistol (Breen 1985). Byrd left Westover and the remainder of his estate, including the townhouse on Francis Street (which had yet to be paid off), to his second wife Mary Willing Byrd, the goddaughter of Benjamin Franklin (Hatch 1969).

In May 1778, Mary Willing Byrd sold the Williamsburg townhouse, advertising again in the *Virginia Gazette*, to Samuel Griffin. Griffin, wounded during the Revolutionary War, was a member of the Virginia Board of War from 1779 to 1781 and the Sheriff of James City County until he resigned in 1789 to accept a seat in Congress (Brown 1985a; Stephenson 1960).

Between 1784 and 1788 Griffin had repairs done on the property by local carpenter Humphrey Harwood (Stephenson 1960). According to Harwood's records, there were seven structures and a well on the property at this time: a house, kitchen, shed room, granary, smokehouse, stable, and laundry (Brown 1985a). Harwood did extensive cleaning, whitewashing, underpinning of the house and stable, and chimney and hearth repair during this time (Stephenson 1960).

Griffin insured the property in 1796, providing for the first time the number, location, and size of the structures on the property (Brown 1985a). The policy lists a 53' x 34' house, a 32' x 20' laundry, a 23' x 16' kitchen, and a 38' x 22' stable. By 1806 the property had fallen into disrepair and was being rented by Griffin to an unknown tenant (Stephenson 1960).

Griffin occupied the house again in 1808, but by 1809 he had moved to New York State and his daughter, Elizabeth Gatlief, a widow, was living in the house. In 1809 a second insurance policy was taken on the house and described the house, laundry, kitchen, and stable, along with an outhouse, necessary, and two smaller outhouses (Brown 1985a).

Griffin died in 1810 and his daughter began to take in boarders at the house. She married one of these boarders, Ferdinand Stuart Cambell, in 1812. By 1815 Cambell had been named owner of the Griffin property (Brown 1985a). Cambell took out insurance policies in 1815 and 1823, in which he again described the house, laundry, kitchen, and stable. He insured the property again in 1830, describing the aforementioned buildings along with an office (Brown 1985a; Stephenson 1960).

In 1839 Cambell, now known as Ferdinand Stuart Cambell Stewart, was living in Philadelphia and the Byrd House was occupied by his son, Ferdinand, Jr. In 1839 the property was again re-insured. The policy describes a one-and-a-half story 59' x 34' brick dwelling, wood office, 16' x 24' laundry, 20' x 36' kitchen, and a wood smokehouse. By 1846 Ferdinand, Jr. was living in New York City and leasing the property to William Yerby. In 1856 the house was sold to Misses Gabriella and Sallie Galt. Gabriella (Gibbie) Galt became sole owner in 1859. During her occupancy, Gibbie Galt ran a private school for children up to fourteen years of age (Stephenson 1960).

Gibbie Galt continued her ownership until 1874 when she was forced to declare bankruptcy. At this point she sold the property to W.W. Vest, a wealthy Williamsburg landholder and tavernkeeper. It was then passed on to G. Teiser (1889-1891), David Litchenstein (1891), Maria Wise (1891-1895), and Marie Marshall (1895-1922). When Marie Marshall died the property became part of the Marshall Foundation, which sold it to Williamsburg Restoration in 1928 (Brown 1985a).

By the mid-nineteenth century, Block 5 no longer comprised a single property. Though the Griffin house and its outbuildings still dominated the block, there were at least nine other structures standing on Block 5 between the mid-nineteenth and early twentieth centuries-the Griffin Greenhouse (Bldg. 3), the Frank Clark House (Bldg. 4), the Anne Chapman House (Bldg. 7), the Ida Davis House (Bldg. 8), the R.L. Griffin House (Bldg. 9), the Jeanette Cowles House (Bldg. 10), the Travis House (Bldg. 11), the Thelma Brown House (Bldg. 12), and an unnumbered single-story frame structure torn down in 1890. The Clark and Chapman Houses were most likely constructed early in the twentieth century, and the Brown house between 1921 and 1932. The Davis, R.L. Griffin, Cowles, and Travis Houses were moved from their original locations onto Block 5 in the 1920s.

All of the above buildings were removed from the property between 1957 and 1975 in order to make room for a parking lot (Brown 1985a).

Previous Archaeology

Block 5 has never been fully excavated. Unlike the majority of the properties in the Historic Area, the block was not cross-trenched by Colonial Williamsburg. A January 1973 monthly archaeology report by Ivor Noël Hume makes mention of modern cistern features on Block 5, but says they warrant no further investigation (memorandum from Bill Adams to Marley Brown, 1983).

On June 9, 1983 construction workers expanding the parking lot east of the Byrd Stable uncovered a 4'0" (east-west) x 4'2" (north-south) brick foundation. Archaeologist Patricia Samford mapped and photographed the foundation prior to its being covered with concrete. Samford believed the foundation, which was joined with sand mortar, to be a manhole or brick septic tank. No further archaeological investigations of the foundation were made (Samford 1983).

On September 9, 1985 a gas line utility trench was cut north-south from the Byrd House to the Byrd Stable. Archaeologists from Colonial Williamsburg mapped the trench profile and noted possible eighteenth-century features. They determined that there was an intact eighteenth-century layer running between the house and stable. Four features were also uncovered: two postmold/posthole combinations, one posthole, and an unidentified pit feature. One of the postmold/postholes was sealed by a nineteenth-century layer, indicating that it was an eighteenth- or nineteenth-century feature. The other features had no artifacts or other means by which to establish a date. The archaeologists recommended archaeological excavations prior to any further work on Block 5, due to the fact that there was intact stratigraphy and possible eighteenth-century features (Brown 1985b).

In January 1986, archaeological testing of Block 5 was done in advance of the proposed Francis Street turn-off into Block 5, adjacent to the Byrd House. Two 2-foot-square test units were placed off the northeast corner of the Byrd House. No intact stratigraphy or features were noted in either of the test units. A third unit, a 2' x 10' trench, was placed at the proposed entryway. Again, this trench revealed nothing of archaeological significance, and the entryway was approved with no further archaeological testing.

The above constitutes all archaeological activity at the William Byrd III House prior to the 1998 excavations in anticipation of the winter 1999 waterproofing. Results of previous testing were mixed, revealing both intact eighteenth- and nineteenth-century layers and completely disturbed stratigraphy. Recent activities on Block 5 have obviously destroyed much of the early stratigraphy, yet large portions of the area seem to remain relatively undisturbed.

Chapter 2.

Archaeology

Research Design/Methods

Archaeologists from Colonial Williamsburg's Department of Archaeological Research (D.A.R.) excavated six trenches along the north, east, south, and west walls of the William Byrd III House during the 1998-99 archaeological investigations ([Figure 1](#)). Three trenches were placed along the northern wall. The two on either side of the north porch each measured 6 x 2 meters. The third trench, placed under the existing porch, measured 2 x 1.5 meters. The trench along the west wall measured 6 x 2 meters. The east wall trench was slightly larger, measuring 7 x 2 meters. The south wall trench was the smallest, measuring 4 x 2 meters, due to the fact that an air-conditioning unit and a handicapped access ramp to the south door had disturbed much of the area around the rear (south) wall of the house.

The entire excavation area was highly disturbed by modern trenches and landscaping fill, along with a roughly 50-cm-wide 1940s waterproofing trench (master context M2) running along all sides of the house. However, excavations revealed eighteenth-century stratigraphy and features relating to the occupancy of William

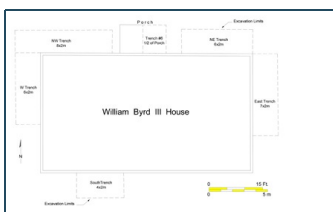


Figure 1. Location of excavations

Byrd III and Samuel Griffin in each of the excavation trenches. The degree of information varied in each excavation unit, as the level of modern disturbance was varied, yet each unit contained some level of intact stratigraphy and a number of eighteenth-century features.

Excavations were carried out using shovels and hand trowels. Archaeologists followed the natural stratigraphy, recognizing layer changes by changes in soil color and texture. All soil was sifted through ¼-inch steel mesh screen and all artifacts recovered were bagged and saved. All features were recorded on detailed plan maps. Each layer and feature was assigned its own context number. A context record was filled out for each context using an on-site palmtop computer. All relevant information regarding artifacts, soil layers, and cultural remains was included in each record. At the end of each day, information from the palm-top was downloaded into the collections management database Re:Discovery.

All artifacts recovered were sent to the Archaeology Lab for processing, identification, and analysis. Artifacts were washed, identified, inventoried, and labeled by context. Each context was assigned a terminus post quem (TPQ) date when possible. The TPQ date establishes the earliest date at which a layer or feature could have been deposited, based on the artifact with the most recent date of manufacture. Artifacts were inventoried by ware type, with all important functional and morphological characteristics noted. All documentation and artifacts from the excavation are stored at the D.A.R. Lab.

Results

Pre-Byrd Period

Only one feature predating William Byrd III's occupation was uncovered during excavations. This was feature 05BB-252 (cut 05BB-253), an irregular shaped dark organic stain located in the south wall excavation unit. The stain measured 34 x 19 x 21 cm. It was not excavated, but could be seen in the profile of an excavated modern pipe trench ([Figure 2](#)). The feature fill was light brownish grey (Munsell color 2.5Y6/2), friable sandy loam with heavy charcoal inclusions. Since the feature was not excavated, no artifacts were recovered which could be used to establish its date. However, in profile it was clear that feature 05BB-252 was cut by the original builder's trench (master context M3), placing its date of deposition sometime prior to the construction of the house in 1770.

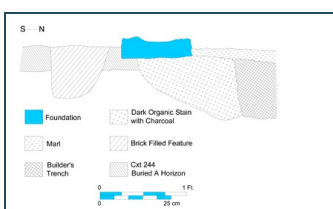


Figure 2. Organic stain seen in the profile of an excavated modern pipe

trench.

The buried "A" horizon layer (05BB-008) also predated Byrd's occupancy of the townhouse. It would have been in existence as topsoil when Allen began construction of the house. The builder's trench and scaffolding features cut the buried "A" horizon, indicating that they were already present when construction began. The layer was black (2.5Y2.5/1) friable silt loam, almost blue black in color in some places, and a lighter blue grey in others. It was not excavated, but small amounts of brick, mortar, and shell could be seen sporadically deposited in the layer.

William Byrd III Period

As previously stated, layers and/or features relating to William Byrd III's occupancy of the townhouse were found on all sides of the house. Features which related to the construction of house were treated as part of the Byrd period. The first area of excavation, a 6 x 2 meters trench along the west wall of the house, yielded the least eighteenth-century information. This was mainly due to disturbances by modern intrusions. The majority of these disturbances were utility trenches containing high-powered electrical lines which severely limited the excavation of this unit.

After removing several centimeters of recent landscaping fill, a 1940s waterproofing trench was revealed. While the remainder of the west excavation trench was left relatively intact to avoid contact with electrical lines, the waterproofing trench was excavated in hopes of revealing the original builder's trench. The waterproofing trench consisted of a dense olive yellow clay fill (2.5Y6/6) which was removed with picks and shovels. The trench varied in depth from 42 to 47 cm and came down on both subsoil and a builder's trench (master context M3). The builder's trench dates to the original construction of the house by William Allen. Although the builder's trench was not excavated along the west wall, excavations along the north wall, which will be discussed later, turned up artifacts confirming this as the original builder's trench.

Fortunately, though the other excavation units also contained modern utility trenches, they were not disturbed to the same degree as the west trench and revealed a series of layers and features relating to William Byrd III. Although the eighteenth-century layers surrounding the house may have corresponded in date, they were not from one continuous deposition.

After the removal of several centimeters of landscaping fill and the waterproofing trench, intact layers relating to Byrd's occupancy were revealed along the north wall of the house. The first of these layers, master context M5, sealed a layer with a TPQ of 1775. Master context M5 contained white salt-glazed stoneware, Fulham, Chinese porcelain, tobacco pipes, wine bottle and window glass, delftware, wrought nail fragments, and over 40 animal bones. Layer M5 was a brown (10YR5/3) sandy loam with brick chip and chunk inclusions, along with oyster shell and coal. Layer M5 sealed the first of the features attributable to William Byrd III, the remnants of eighteenth-century brick paving, possibly a walkway (master context M6), which ran intermittently along the north wall of the house (Figures 3 and 4).

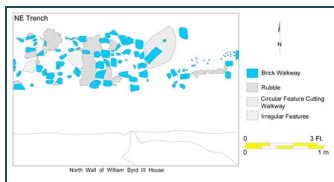


Figure 3. Remnants of eighteenth-century brick paving.

The remains of the brick walk were scattered over a 6 x 2 meter area in the northeast trench, but were confined to 40 x 25 cm along the eastern edge of the northwest trench. The paving was also present, though fragmented, along the eastern edge of the excavation trench beneath the porch. The brick paving as a whole was severely degenerated, appearing clearly as bricks in course for only two meters, just east of the porch. On its eastern and western ends the paving degenerated into crushed brick and brick bats.

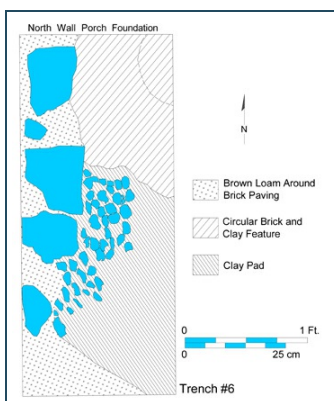


Figure 4. Remnants of eighteenth-century brick paving.

It became clear as the paving was excavated that the bricks in course and the crushed brick were part of the same feature. A thin clay pad (master context M10) about 4 cm thick, which lay under the bricks in course in order to provide support for the paving, extended under the crushed brick both to the west of and underneath the porch. It consisted of olive yellow (2.5Y6/6) sticky clay and contained colonoware, polychrome porcelain, three tobacco pipes, wine bottle fragments, a wrought nail, and a flake from a worked piece of quartzite. Although the clay pad was not visible under the crushed brick on the eastern end of the excavation unit this brick too was clearly a part of feature M6, as it was the same distance from the house as, and in line with, the other sections of paving. The exact nature of the paving is less clear. It appears to be a walkway, though whether its purpose was practical or ornamental is not known. Upon peeling away modern and nineteenth-century layers, no brick paving similar to that along the north wall of the house was revealed on either the east or south sides of the house. The west trench was not sufficiently excavated to determine if the paving existed along the west wall of the house.

The walkway was cut into an eighteenth-century layer (master context M7), an olive brown loam (2.5Y5/3) dating to the second half of the eighteenth century. Only a small portion of layer M7 remained to the west of the porch along the northern wall of the trench. None remained beneath the porch, but the layer was more substantial to the east of the porch. This layer contained eighteenth-century artifacts, including delftware, coarse earthenware, several tobacco pipes with bore-holes of 5/64 and 6/64 inches, Chinese porcelain, window and bottle glass, an inkwell, and a copper key escutcheon. The inkwell established a TPQ of 1775 for the layer.

As with the north face units, the eighteenth-century layers associated with the east wall were buried under several centimeters of modern fill. Like the north and west walls, the 1940s waterproofing trench was removed along with the modern layers. The first of the eighteenth century layers was a partially remaining ashy loam spread over the entire 7 x 2 meter unit. This layer (05BB-199) was made up of yellowish brown (10YR5/4) friable sandy loam and had ash throughout and lime inclusions at the northern end of the excavation trench. It contained a concentration of animal bone along with delftware, creamware, and a considerable number of nails. The TPQ for this layer of 1762, established by the creamware, places its deposition during William Byrd III's occupancy of the house. Because of its ash content, it was likely related to the layer below it (05BB-200), which was made up almost entirely of ash.

Layer 05BB-200, an ash layer, along with its corresponding ash feature, had been heavily disturbed by a rodent burrow. Layer 05BB-200 was contaminated, but can be dated to the Byrd period using stratigraphic reference and the TPQs of its surrounding layers and features. Dark greyish brown (10YR3/2) in color, it consisted of a fine layer of ash 5 cm thick and 4 x 2 meters in size ([Figure 5](#)). The layer was confined to the southern four meters of the east wall excavation trench. It consisted of very heavy charcoal inclusions, along with animal bone, shell, marl, mortar, and brick.

Cut into layer 05BB-200 and sealed by layer 05BB-199 was a 136 x 79 cm pit filled with ash, a silty sand, and charcoal, along with lots of brick and mortar and some bone and marl inclusions ([Figure 6](#)). The pit measured 42 cm deep and contained a few artifacts, including mirror plate glass and dipped white salt glaze stoneware. None of the artifacts appeared to have been burned. The ash was light grey (2.5Y7/2) in color and silty in texture.

It is likely that layers 05BB-199 and 05BB-200 were deposited at close intervals and, along with the corresponding ash pit, were related to some type of structural fire. It is clear from historical documents that the Byrd house itself never burned in its entirety. It is possible, however, that a storage shed or small outbuilding of some kind burned, or that the ashes from a fire within the house were buried in an ash pit just outside. Layer 05BB-200 may constitute residue from the fire or spillover from the ash pit itself. Perhaps further archaeological investigations of Block 5 would uncover more information about the event or events that lead to this deposition of ash.

The unit along the south wall differed from the others in that it was covered by a dense layer of clay fill, 50 to 70 cm deep. The fill was removed with picks and shovels in order to reveal the earlier layers. There was no 1940s waterproofing trench along this section of the south wall as during the 1940s it was contained within a Victorian-era addition to the house.

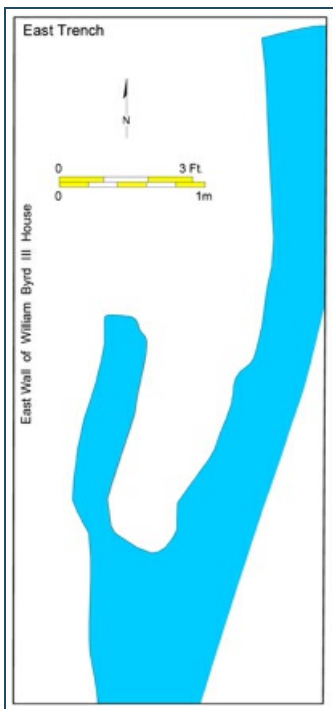


Figure 5. Layer 05BB-200, ash layer.

Unfortunately no layers that could be dated to Byrd's occupancy remained in the south trench. The earliest layer, context 05BB-244, dates at the earliest to the Samuel Griffin period. However, there were two features, a marl spread and the builder's trench, which relate to the William Byrd III era.

The first of these features, context 05BB-251, a marl spread which partially covered the Byrd house builder's trench, was located just south of the rear wall of the house. The spread was thin and patchy, about 5 cm deep. It could perhaps have been the remainder of a marl path, but unfortunately not enough marl remained to draw any definite conclusions. The builder's trench will be discussed in a later section.

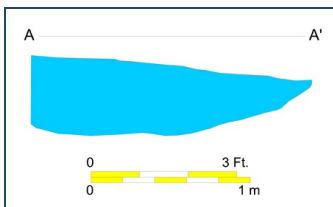


Figure 6. Profile of ash feature.

After the removal of all Byrd era layers and their related features, a thin layer of buried topsoil, or buried "A" horizon, was exposed. This layer (context M8) existed sporadically in all five excavation trenches but had been largely cut away by both modern and eighteenth-century features. Layer M8 represents what would have been the ground surface during Byrd's occupation of the townhouse. A significant number of the features relating to Byrd's occupation were cut into this buried topsoil layer.

The most significant of these features was the builder's trench (master context M3) from the original construction of the house. This builder's trench was visible on all four sides of the house, buried beneath the 1940s waterproofing trench. The builder's trench varied in width from 20 to 50 cm and consisted largely of olive yellow (2.5Y6/6) clay fill.

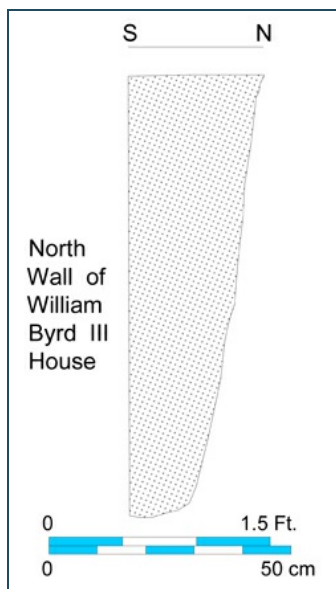


Figure 7. Builder's trench excavated along the north wall of the house.

A small section of the trench, which varied in width from 20 to 50 cm, was excavated along the north wall of the house in the northeast excavation trench ([Figure 7](#)). This excavation turned up mostly animal bone and architectural debris, which can not be used for dating. In addition the trench contained delftware, bottle glass, and two pipestems. Although the trench itself turned up no artifacts to aid in dating, layer M7, which was discussed earlier and seals the builder's trench along the north wall, contained an inkwell first manufactured in the mid 1770s. Therefore the builder's trench fill was likely deposited sometime prior to or during the early 1770s, confirming the *Virginia Gazette* 's 1770 construction date.

In addition to the builder's trench, a series of related Byrd-era postholes were visible cutting the buried "A" horizon in the north, east, and possibly the south excavation trenches. The area where the postholes would have been visible in the west trench was not excavated because of electric utility lines. Each of the postholes was rectangular running east-west, and had large brick chunks, and in some cases nearly complete bricks protruding from the posthole and concentrated in the postmold (Figures [8](#) and [9](#)). When excavated, each of these postholes sloped at an approximately 45° angle from east to west and had postmolds which extended out of the hole itself and into subsoil.

The postholes were varying distances from the house and placed at irregular intervals, indicating that they did not represent a fence line or structure. It is possible

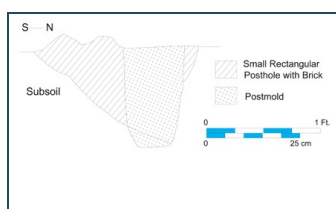


Figure 8. Profile of Byrd-era posthole 05BB-179.

that additional postholes relating to this series exist under utility line balks and other unexcavated areas. As the holes were not visible until all other layers were removed and buried "A" horizon was revealed, it is likely that they are the remains of scaffolding used during the construction of the house. The fill was consistent in each of the holes.

Posthole 05BB-179 (mold 05BB-178, cut 05BB-180) was located 28 cm in from the northwest corner of the house and was 1.18 meters from the north wall of the house. The fill consisted of yellowish brown (2.5Y5/4) medium sandy clay loam. It was 32 cm deep including the postmold, 44 cm long and 22 cm wide, and contained several large brick chunks. The mold was made up of brown (10YR5/3) sandy loam and contained one piece of window glass, a bone, and a wrought nail fragment.

Posthole 05BB-143 (cut 05BB-144, mold 05BB-169) was up against the western edge of the northeast excavation unit and was partially covered by the unexcavated area. It was located 89 cm from the north wall of the house. Like posthole 05BB-179, it had several large brick bats and one nearly intact brick which was located in the postmold. One small piece of window glass was recovered from the posthole itself. Like 05BB-189, it sloped rather severely from east to west, and the postmold extended below the posthole into subsoil. It was 27 cm deep including the postmold, with the portion exposed measuring 17 cm long and 13 cm wide.

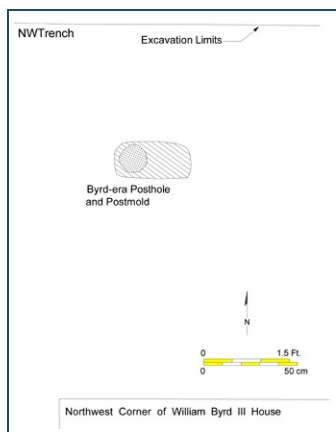


Figure 9. Plan of Byrd-era posthole.

Posthole 05BB-129 was located at the other end of the northeast trench from 05BB-143. It was 74 cm from the north wall of the house. No mold was distinguishable, but there was a heavy concentration of brick in the southwest corner. The hole was 44 x 23 x 26 cm. The cut (05BB-130) sloped from east to west in the same fashion as the two previously mentioned postholes. The fill contained two pieces of colorless, air twist stemmed glass, which established a TPQ of 1725, and three window glass fragments.

Posthole 05BB-224 (cut 05BB-225) was located in the east wall excavation trench 62 cm from the east wall of the house. The west side was completely removed by a rodent burrow, leaving an 18x12 cm section remaining. As there was no postmold visible, it is likely that the mold was removed by the rodent burrow since in the previous postholes the mold was located in the western half of the hole. The profile shape could not be determined because of the rodent disturbance. The hole reached a depth of 20 to 25 cm and contained more artifacts and inclusions than any of the previously related holes. The fill included bone, charcoal, brick, mortar, shell, and marl along with a small number of other non-diagnostic artifacts.

In addition to these rectangular postholes, there was a set of two square postholes in the northeast excavation trench that appeared to be related to one another. These were posthole 05BB-123 (cut 05BB-124) and posthole 05BB-139 (cut 05BB-140). Posthole 05BB-123 was located at the northern edge of the trench and was 21x15x6 cm. The fill was olive brown (2.5Y4/3) sticky clay loam. There were no inclusions, but one creamware fragment was recovered, establishing a TPQ of 1762. There was no apparent postmold prior to excavation, but one was visible in the profile (mold 05BB-168). Posthole 05BB-139, located 3.66 meters east of posthole 05BB-123, was a looser 2.5Y5/3 clay loam. This feature was partially cut by a utility trench and was therefore not excavated. As a result, no artifacts or inclusions were recovered. The precise nature of these postholes is unclear, though it is likely that they were additional scaffolding features related to the construction of the house.

In addition to these related postholes, there were a series of unrelated features and postholes along the north, east, and south walls which dated to Byrd's occupation. The postholes varied in size, shape, and content and appear to have no relationship to one another. It is extremely doubtful that these postholes existed with no corresponding postholes and is much more likely that the postholes that correspond with those uncovered during excavations lie somewhere outside the excavation area. Further excavations may reveal more about the nature of these postholes and features and their relationships to one another. The following comprises a list of Byrd-era postholes and features which could not be placed in context.

- Posthole 05BB-125 (cut 05BB-126) was a square posthole located in the northeast excavation trench at the bottom of modern posthole 05BB-103. It measured 27 x 26 x 6 cm and contained brick, shell, and wine bottle glass fragments. Fill was olive brown (2.5Y4/3) sticky clay loam.
- Posthole 05BB-127 (cut 05BB-128) was a rectangular posthole in east half of northeast trench, measuring 61x39 cm. Fill was olive brown (2.5Y4/3) friable sandy loam. The posthole was left unexcavated.
- Posthole 05BB-153 (mold 05BB-152, cut 05BB-154) was located in the northwest excavation trench. It measured 39 x 17 x 36 cm and contained one bone fragment. Postmold fill was light olive brown (2.5Y5/6) sticky sandy clay loam. The mold contained leaded table glass, window and wine bottle glass, shell plaster, one wrought nail fragment, brick, and mortar. Posthole fill was a brown sandy loam (10YR5/3) and contained one bone fragment. Both mold and hole were partially cut away by a modern pipe trench.
- Feature 05BB-157 (cut 05BB-158), located in the northwest trench, was a large rectangular feature nearly completely filled with brick-bats. The feature was 104 x 66 x 37 cm. The fill was a light olive brown (2.5Y5/6) sticky clay with brick and mortar inclusions. No artifacts were recovered.
- Four postholes, 05BB-170 (cut 05BB-171), 05BB-172 (cut 05BB-173), and 05BB-174 (cut 05BB-175), were located at the base of feature 05BB-103, a nineteenth-century posthole ([Figure 10](#)). Circular posthole 05BB-170 was 15 x 12 x 17 cm with a V-shaped base. It contained a dark greyish brown (2.5Y4/2) friable sandy loam, and had a few brick inclusions and one wrought nail fragment. Posthole 05BB-172 was 15 x 9 x 25 cm, of an irregular shape with olive brown (2.5Y4/3) sandy loam fill, no finds, and charcoal and brick inclusions. Circular posthole 05BB-174 was 10 x 9.5 x 4 cm. It contained fill very similar to that of 05BB-170, consisting of dark greyish brown (2.5Y4/2) friable sandy loam, with glass, bone and brick inclusions. Square posthole 00125 was

28 x 25cm and contained olive brown fill (2.5Y4/3) and no finds.

- Rectangular posthole 05BB-182 (mold 05BB-181, cut 05BB-183) was located in the northwest trench. The postmold fill consisted of olive brown (2.5Y4/3) medium sand and contained only brick chips. The fill from the hole itself was a light olive brown (2.5Y5/6) sandy clay loam and contained brick inclusions and one wrought nail fragment. Posthole 05BB-182 measured 42 x 30 x 41 cm.
- Rectangular posthole 05BB-188 (mold 05BB-187, cut 05BB-189) was also located in the northwest excavation trench. The mold fill was brown (10YR4/3) friable sandy loam which degenerated into a root hole. The posthole fill had been cut away by a modern intrusion at the top. The remaining fill consisted of brown (10YR4/3) sandy loam with no inclusions or finds. It measured 27 x 25 x 9 cm.
- Circular posthole 05BB-191 (mold 05BB-190, cut 05BB-192) measured 22 x 20 x 11 cm and was uncovered in the northwest excavation

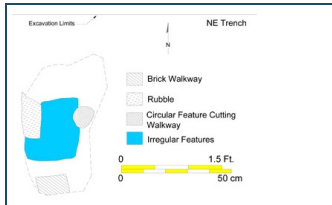


Figure 10. Four postholes at base of 05BB-103.

trench. The mold, which protruded below the base of the posthole, was filled with brown (10YR5/3) friable sandy loam and contained brick chips but no artifacts. The posthole fill consisted of light yellowish brown (2.5Y6/4) sandy loam and contained a pharmaceutical bottle fragment.

- Square posthole 05BB-194 (mold 05BB-193, cut 05BB-195), again located in the northwest excavation trench, measured 33 x 30 x 27 cm. The mold fill consisted of olive brown (2.5Y4/3) sandy loam and contained no finds. The posthole fill was an olive brown (2.5Y4/3) sandy clay loam and contained both brick bats and chips along with a tobacco pipe and a wrought nail fragment.
- Posthole 05BB-197 (mold 05BB-196, cut 05BB-198) partially disappeared under the eastern edge of the northwest excavation unit. The mold fill was made up of yellowish brown (2.5Y6/4) medium sandy loam and included bone and brick chips along with wine and window glass fragments, and one wrought nail fragment. The posthole fill was a yellowish brown (2.5Y6/4) medium loamy sand and included bone, brick, table, bottle, and window glass fragments, animal bone, a wrought nail and a single piece of creamware (TPQ 1762). The posthole measured 57 x 54 x 56 cm.
- Posthole 05BB-202 (mold 05BB-201, cut 05BB-203), located in the northwest excavation unit, was partially cut away by a modern utility trench. What was left measured 29 x 21 x 30 cm. The mold fill contained brown (2.5Y5/3) friable sandy loam and had no artifacts or inclusions. The posthole fill consisted of yellowish brown (2.5Y5/6) sandy clay. No artifacts were recovered, though the fill did contain brick bats.
- Posthole 05BB-205 (mold 05BB-204, cut 05BB-206) was sealed by layer M5 in the northwest excavation trench. Partially disturbed on the western half, the remaining posthole was rectangular in shape and measured 28 x 22 cm. This posthole was left unexcavated due to time constraints. However, as a Byrd-era layer sealed it, it dated to either Byrd's occupation or the original construction of the house.
- Posthole 05BB-208 (mold 05BB-207, cut 05BB-209), a large square posthole on the western edge of the northwest excavation trench, measured 49 x 47 x 38 cm. The mold fill was yellowish brown (2.5Y5/4) medium loamy sand with bone, charcoal, mortar, and brick inclusions. The posthole fill consisted of light olive brown (2.5Y5/6) medium sandy clay and contained brick, mortar, and stone architectural debris. This architectural debris, a large chunk of marble-like stone, was possibly part of a fireplace mantle or the original steps leading up to the William Byrd III house.
- Rectangular posthole 05BB-211 (molds 05BB-210 and 05BB-238, cut 05BB-212) measured 68 x 51 x 39 cm and was located on the eastern end of the northwest trench. This posthole was an oddity for this excavation in that it contained two postmolds, approximately 15 cm apart. It is likely that one mold was a replacement for the other. The fill for postmold 05BB-210 was olive brown (2.5Y4/4) medium sandy loam and included brick chips and a piece of large shell concretion. Fill for postmold 05BB-238 was light olive brown (2.5Y5/4) medium sandy loam with brick chips. The posthole fill itself was made up of olive yellow (2.5Y6/6) clay loam. The fill included bone, brick chunks, a considerable number of wrought nails and window glass fragments, and lead shot.
- In the northern portion of the eastern excavation trench an irregular brick and marl feature was uncovered. This feature, 05BB-226 (cut 05BB-227), was 50 x 50 cm and consisted of olive brown (2.5Y5/3) silt loam. It remained unexcavated due to time constraints.
- Feature 05BB-228 (cut 05BB-229), a small circular feature, was again located in the northern portion of the eastern excavation trench. It was 24 x 19 cm with visible brick chips and chunks, and was not excavated due to time constraints.
- A third feature in the eastern trench, this one located in the southern portion, was posthole 05BB-234 (cut 05BB-235). This posthole measured 48 x 11 x 20 cm and was irregular in shape. The fill was yellowish brown (10YR5/4) silt loam and contained brick and mortar inclusions. No artifacts were recovered.

Post-Byrd Period

Although many of the post-Byrd-era layers and features had been cut away by modern trenches and landscaping fill, there was still some evidence left by those who occupied the house after Byrd's death in 1777 and prior to Colonial Williamsburg's acquisition of the property. Several nineteenth-century layers remained partially intact around the entire building. The only twentieth-century layers were related to modern landscaping.

Only one intact nineteenth-century layer remained along the north face of the house. This layer (master context M4) appeared in both the northwest and northeast excavation trenches, although only fragments remained in the northwest trench. The layer consisted of brown (10YR5/3) friable sandy loam and had brick chips scattered throughout. Twelve centimeters of M4 remained in the northeast trench, only nine remained in the NW trench. Some finds included; delftware, annularware, pearlware, Chinese porcelain, several tobacco pipes, a marble, over forty pieces of window glass, animal bone, wrought nail fragments, and whiteware, which established a TPQ of 1820 for this context.

One late eighteenth/early nineteenth-century layer existed in the northern excavation units. This was layer M5, which sealed the previously discussed brick paving (master context M6). It was light olive brown (2.5Y5/3) friable sandy loam and included bone, charcoal, coal, brick, mortar, shell, and marl. The artifacts recovered dated it to the eighteenth century and included delftware, Fulham, white salt glazed stoneware, polychrome porcelain, several wrought nails, tobacco pipe stem fragments, and bone, to name a few. Although the white salt-glazed stoneware gives the layer a TPQ of 1720, it must have been deposited a substantial time later, as the layer below it (master context M7) had a TPQ of around 1775. The layer was present in both northern excavation trenches. However, though it covered nearly all of the northeast trench, there were only two small fragments remaining in the northwest trench.

As with the two north trenches, only one nineteenth-century layer remained in the east wall trench. This layer (05BB-167) was a light olive brown (2.5Y5/3) sandy loam located just below modern landscaping fill. It was 10 cm thick and had heavy brick, shell, and mortar inclusions. Some finds included; annular pearlware, a porcellaneous button, creamware, white salt-glazed stoneware, Fulham, a Civil War era button with a "C" on the crest of an eagle, and one piece of manganese solarized table glass which established a TPQ of 1880 for the layer.

Three intact nineteenth-century layers existed in the south wall excavation trench. The first of these layers (05BB-241) was dark greyish brown (10YR4/2) friable sandy loam. It included animal bone, coal, charcoal, brick, mortar, shell, and marl. A fair portion of the brick and shell, along with some iron, appeared to have been burned. However, there was nothing else in the layer to indicate a fire. These burned objects probably originated somewhere else and ended up behind the Byrd House sometime during the deposition of this layer. The layer was only 4 cm thick and covered the entire unit.

Layer 05BB-241 sealed the second intact layer behind the house, layer 05BB-242. Layer 05BB-242 consisted of olive brown (2.5Y4/3) friable sandy loam. It measured only 5 cm in depth and included animal bone, charcoal, brick, shell, marl, and mortar. Artifacts recovered included blue and purple transfer print whiteware, dating it definitively to no earlier than the mid-nineteenth century.

Layer 05BB-242 in turn sealed an early nineteenth-century layer most likely relating the Griffin occupation of the house, layer 05BB-244. This layer was olive brown (2.5Y4/3) sandy loam with brick and ash inclusions, along with wrought nails and animal bone.

There were also several features around the house dating to the nineteenth and twentieth centuries. The first of the intact twentieth-century features was brick rubble feature 05BB-216 (cut 05BB-217) located in the east wall excavation trench. An ovate feature measuring 130 x 78 cm, it consisted of light olive brown (2.5Y5/4) sandy loam fill with heavy brick rubble inclusions. Determined to be modern, it was excavated with the modern landscaping fill. No artifacts were recovered.

A second twentieth-century feature, brick rubble feature 05BB-218 (cut 05BB-219), was uncovered in the east wall trench. Similar to feature 05BB-216 in shape, it measured 82 x 56 cm. Its fill consisted of light olive brown (2.5Y5/4) friable sandy loam and, like feature 05BB-216, had heavy brick rubble inclusions. Again, no artifacts were recovered.

Two nineteenth-century features sealed by layer M4 and cutting layer M5 existed in the northeast excavation trench. The first of these features, circular posthole 05BB-103, was 48 x 38 x 23 cm and consisted of olive yellow (2.5Y6/6) sticky sandy clay loam. The fill included charcoal, brick, mortar, and shell, along with delftware, aqua bottle glass, and animal bone. No postmold was visible but the feature did appear to be a posthole of some kind. Once fully excavated, however, several earlier postholes were revealed (see above). The second feature sealed by M4 was irregular shaped feature 05BB-105. The fill was olive yellow (2.5Y6/6) sticky sandy clay loam and included only brick. The feature was faint and irregular in shape, measuring 25 x 17 x 10 cm. The fill included charcoal, brick, mortar, and shell. There were no artifacts recovered.

An additional feature, dating to the late eighteenth or early nineteenth century, was located under the present porch. An earlier incarnation of the porch still stands beneath and supports the present porch ([Figure 11](#)). The mortar was mostly degenerated, though a thin layer of degraded shell mortar exists below the visible foundation. Because the brick walkway extends under this foundation, it is not possible that this version of the porch was in existence during the occupation of William Byrd III. It is more likely that the foundation was built during the occupation of Samuel Griffin, after he had completed repairs on the house.

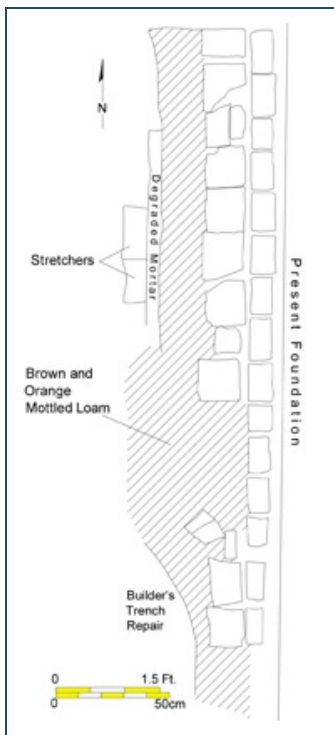


Figure 11. Late eighteenth or early nineteenth-century porch.

In addition to this earlier porch, there were a series of destruction related features and layers below the porch, most likely related to repairs done by Samuel Griffin. No definitive date could be established for these layers and features, and they can only be excluded from the occupation of William Byrd III. These included features 05BB-269, 05BB-278, and 05BB-286. Each of these features was large and ovate and contained heavy brick and shell mortar rubble. Very little soil was contained within the features. It is probable that these features were deposited in rapid succession and are related to the destruction of an earlier porch (perhaps the Byrd porch).

Excavations of the east trench revealed only one nineteenth-century feature. It was a shallow brick feature measuring 51 x 46 x 6 cm and consisting of brown (10YR5/3) friable sandy loam. The fill included bone, coal, brick, mortar, shell, and marl. It did not appear to be a posthole and was listed as unidentified fill.

The excavation revealed three additional nineteenth-century features, these located in the south trench. The first of these features, context 05BB-259, was a remnant of the Victorian era addition to the house. It measured 200 x 45 cm running north-south and remained in excellent shape. It was held together with sand mortar. The foundation was not removed.

A second brick foundation (05BB-143) measuring 150 x 48 cm was located 70 cm from the south wall of the house. Only one course of brick remained. A 20 x 20 cm fragment of what may have been part of this same foundation existed along the west wall of the south excavation unit ([Figure 12](#)). This foundation was in excellent shape, unlike the brick paving on the northern face of the house. Of what exactly this foundation was a part is unclear. No builder's trench existed to

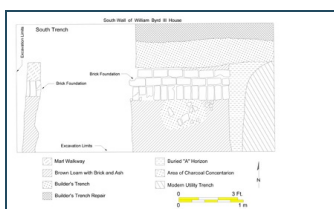


Figure 12. Brick foundation.

give a precise date, but since cut a nineteenth-century layer (05BB-244) and was sealed by a nineteenth-century layer (05BB-242) it must also have been constructed during the nineteenth century.

Feature 05BB-254, a probable posthole, was located 120 cm from the south wall of the house. It had heavy charcoal and brick inclusions, and was a dark greyish brown (10YR5/2) sandy loam. It measured 31 x 16 x 29 cm. The only artifacts recovered were two fragments of Liverpool delftware most likely dating to the mid-eighteenth century (William Pittman, personal communication). However, as the feature was cut into a nineteenth century layer (05BB-244), it must be considered a nineteenth-century feature.

Chapter 3.

Conclusions and Recommendations

Conclusions

Despite the fact that the excavation area was limited and highly disturbed by modern utility trenches and landscaping fill, several cultural layers and features remained intact around the house and provided excavators with information regarding the Byrd occupancy. Unfortunately, the size of the excavation and the necessity of leaving balks to cover electric lines severely limited the interpretable data recovered.

The most likely reason for the relatively small amount of data relating to William Byrd III in relationship to the amount of information relating to other occupants has to do with both the amount of time he actually spent at the house and the duration of his tenure as owner. Unlike subsequent owners, Byrd used the house as a townhouse, for use only during his extended trips into Williamsburg. Westover Plantation remained the permanent residence of he and his family. It makes sense then that Byrd would have left less cultural evidence behind than those who spent the majority of their time as owners actually residing full time in the house. Additionally, Byrd owned the house for a period of six years, unlike his successor Samuel Griffin who owned the house for thirty-two years. Again, it is logical that less cultural evidence would accumulate over this time

Three significant discoveries were made during excavations. The first of these was the confirmation of the 1770 construction date offered by historical sources. With a mid- to late- eighteenth-century layer sealing the builder's trench, it is evident that the building was never destroyed and replaced. The William Byrd III townhouse is therefore an original building, standing since the 1770s.

The second discovery, though not as significant as the construction date, was the heavy layer of ash located along the east wall of the house. Although there is little room for interpretation given the limits of the excavation, archaeologists now know that at some point during Byrd's occupation of the house there was a structural fire of some kind. Whether the fire originated inside or outside of the house is unclear.

Third, it was established that not only is the present porch not original but that it is likely the third or perhaps fourth incarnation of the porch. The existence of the brick paving below both the present porch and the earlier porch foundation suggests that they postdate Byrd's occupancy. The fact that the walkway is located only one meter from the edge of the porch argues for a much different type of porch during Byrd's tenure as owner. As one meter does not provide enough room for the number of stairs required to reach the north door, either the stairs were attached from the side or sides of the porch, or the porch must have been much narrower to allow for the brick walkway's presence under the present foundation.

These discoveries answer both architectural and historical questions in regards to the nature of the house during Byrd's occupation. They also confirm historical documentation that pointed to the house as an original structure. Only further research can more fully flesh out the picture of the Byrd House during the eighteenth century.

Suggested Further Research

Several questions were introduced and left unanswered during the excavations around William Byrd III's townhouse. The first and most significant of these questions relates to layers 05BB-199 and 05BB-200 and related ash pit feature 05BB-220. These layers and corresponding feature constitute a significant deposition of ash, perhaps indicative of a major event occurring on Block 5 during the eighteenth century. Further archaeological investigations of Block 5 may turn up additional information relating to the ash deposited along the eastern wall of the Byrd House.

A second area of additional research relates to the series of eighteenth-century postholes which could not be placed in context due to the limited excavation area and the time constraints. It is highly likely that these postholes have corresponding postholes outside the excavation area. Further research and excavation would most likely reveal these "missing" postholes and provide a clearer picture of Block 5 as it existed in the eighteenth century.

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IMAGE CAPTIONS:

1	Location of excavations.
2	Organic stain seen in the profile of an excavated pipe trench.
3	Remnants of eighteenth-century brick paving.
4	Remnants of eighteenth-century brick paving.
5	Layer 05BB-200, ash layer.
6	Profile of ash feature.
7	Builder's trench excavated along the north wall of the house.
8	Profile of Byrd-era posthole 05BB-179.
9	Plan of Byrd-era posthole.
10	Four postholes at base of 05BB-103.
11	Late eighteenth-century or early nineteenth-century porch.
12	Brick foundation.

Appendix A. Artifact Inventory

Note: Inventory is printed from the Re:discovery cataloguing program used by Colonial Williamsburg, manufactured and sold by Re:discovery Software, Charlottesville, Virginia. Brief explanation of terms:

Context No.	Arbitrary designation for a particular deposit (layer or feature), consisting of a four-digit "site/area" designation and a five-digit context designation. The site/area for the William Byrd III project is "05BB."
TPQ	"Date after which" the layer or feature was deposited, based on the artifact with the latest initial manufacture date. Deposits without a diagnostic artifact have the designation "NDA," or no date available.
Listing	The individual artifact listing includes the "line number." The next column is the number of fragments or pieces, followed by the description.

Context No.: 05BB-00000 TPQ: NDA

AA	6	STONEWARE, WH SALT-GLAZED, FRAGMENT, ROULETTED, WHEEL THROWN
AB	2	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AC	1	BONE, HANDLE, CUTLERY, WORKED
AD	2	BONE, BRUSH, TOOTH, WORKED, FRAGMENT, LETTERING/NUMB, in script - A. Dupont & Co
AE	4	BONE, FAUNAL SPECIMEN
AF	1	IRON ALLOY, UNID HARDWARE
AG	3	IRON ALLOY, BARREL HOOP
AH	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00002 TPQ: 1889

AA	2	REFINED EARTHEN, CREAMWARE, FRAGMENT
AB	2	REFINED EARTHEN, PEARLWARE, FRAGMENT, SHELL EDGE, PRESS MOLDED, BLUE
AC	1	PORCELAIN, CH PORCELAIN, FRAGMENT, WHEEL THROWN
AD	1	GLASS, COLORED GLASS, FRAGMENT, BOTTLE, MOLD BLOWN, AMBER, LETTERING/NUMB, ". . .[L]ITTER N . . ."
AE	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS

AF	5	GLASS, FRAGMENT, WINDOW GLASS
AG	1	BONE, FAUNAL SPECIMEN
AH	3	OTHER INORGANIC, FRAGMENT, CONCRETIOUS SUBSTANCE WITH BRICK AND GRAVEL INCLUSIONS. POSSIBLY SOME TYPE OF MORTAR.
AI	1	IRON ALLOY, UNID HARDWARE
AJ	7	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00003 TPQ: 1980

AA	2	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN
AB	4	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AC	3	REFINED EARTHEN, CREAMWARE, FRAGMENT
AD	1	REFINED EARTHEN, CREAMWARE, FRAGMENT, INCISED
AE	2	REFINED EARTHEN, WHITEWARE, FRAGMENT
AF	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, BLUE, STIPPLED.
AG	1	REFINED EARTHEN, REFINED EW, FRAGMENT, PRINTED UNDER, BLUE, COULD BE PEARLWARE OR WHITEWARE.
AH	1	REFINED EARTHEN, REFINED EW, FRAGMENT, PAINTED UNDER, BLUE, COULD BE PEARLWARE OR WHITEWARE.
AI	1	REFINED EARTHEN, REFINED EW, FRAGMENT, POLYCHROME, BURNED, POSSIBLY WHITEWARE. SURFACE DAMAGE MAKES IT DIFFICULT TO DETERMINE WHETHER THE POLYCHROME FLORAL DECORATION IS PAINTED, PRINTED, OR SOME TYPE OF DECAL.
AJ	1	COARSE EARTHEN, COARSEWARE, FRAGMENT, LEAD GLAZE, WHEEL THROWN, CLEAR/UNCOLORED
AK	1	COARSE EARTHEN, SLIPWARE, FRAGMENT, WHEEL THROWN, GLAZE SPALLING
AL	1	COARSE EARTHEN, YORKTOWN-TYPE, FRAGMENT, WHEEL THROWN, ONE SIDE EXHIBITS PITTING WHERE MULTIPLE INCLUSIONS HAVE LEECHED OUT OF THE BODY.
AM	2	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AN	2	STONEWARE, WESTERWALD, FRAGMENT, CORDONED, WHEEL THROWN
AO	1	STONEWARE, WH SALT-GLAZED, FRAGMENT
AP	1	STONEWARE, WH SALT-GLAZED, FRAGMENT, DOT/DIAPER/BASK, PRESS MOLDED
AQ	1	STONEWARE, WH SALT-GLAZED, FRAGMENT, INCISED, SURF DEGRADED
AR	1	PORCELAIN, CH PORCELAIN, FRAGMENT, WHEEL THROWN
AS	2	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AT	1	PORCELAIN, PORCELLANEOUS, FRAGMENT
AU	1	CERAMIC, FRAGMENT, FLOWERPOT
AV	3	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AW	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 6/64 INCHES
AX	12	GLASS, COLORED GLASS, FRAGMENT, BOTTLE, AMBER
AY	1	GLASS, COLORED GLASS, FRAGMENT, BOTTLE, AMBER, LETTERING/NUMB, ". . . T OFF / 29"
AZ	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
BA	5	GLASS, COLORED GLASS, FRAGMENT, CONTAINER, AQUA
BB	1	GLASS, COLORED GLASS, FRAGMENT, CONTAINER, GREEN
BC	4	GLASS, CLRLESS NON-LD, FRAGMENT, TABLE GLASS, SOLARIZED.
BD	1	GLASS, COLORED GLASS, FRAGMENT, TABLE GLASS, YELLOW
BE	2	GLASS, CLRLESS NON-LD, FRAGMENT, TABLE GLASS
BF	1	GLASS, CLRLESS NON-LD, FRAGMENT, BOTTLE, LETTERING/NUMB, "BIDS"
BG	5	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
BH	15	GLASS, FRAGMENT, WINE BOTTLE
BI	45	GLASS, FRAGMENT, WINDOW GLASS
BJ	1	GLASS, TOY MARBLE, MACHINE-MADE, CLEAR/UNCOLORED
BK	39	BONE, FAUNAL SPECIMEN

BL	1	BONE, FRAGMENT, WORKED, POSSIBLY A HANDLE FRAGMENT.
BM	1	SHELL, SHELL, OYSTER
BN	1	COAL
BO	1	PLASTER
BP	1	MORTAR, POSSIBLY MODERN SAND-TEMPERED MORTAR.
BQ	1	OTHER INORGANIC, FRAGMENT
BR	1	PLASTIC, HOOK, LETTERING/NUMB, "orjan", WHITE PLASTIC HOOK ATTACHED TO A SURFACE BY MEANS OF FOUR SMALL IRON ALLOY NAILS.
BS	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WIRE
BT	21	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00008 TPQ: 1684

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN
AB	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AC	1	COARSE EARTHEN, COARSEWARE, FRAGMENT, WHEEL THROWN
AD	1	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AE	1	GLASS, FRAGMENT, WINE BOTTLE
AF	2	GLASS, FRAGMENT, WINDOW GLASS
AG	58	BONE, FAUNAL SPECIMEN
AH	1	BRICK, BRICKETAGE, GLAZED.
AI	1	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00011 TPQ: 1650

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN
AB	3	GLASS, FRAGMENT, WINE BOTTLE
AC	1	GLASS, FRAGMENT, WINDOW GLASS
AD	1	BONE, FAUNAL SPECIMEN
AE	1	BRICK, BRICKETAGE, GLAZED.
AF	1	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00015 TPQ: 1820

AA	2	REFINED EARTHEN, CREAMWARE, FRAGMENT, ROLLED RIM.
AB	1	REFINED EARTHEN, PEARLWARE, FRAGMENT
AC	8	REFINED EARTHEN, WHITEWARE, FRAGMENT
AD	2	REFINED EARTHEN, WHITEWARE, FRAGMENT, OTHER MOLD DEC
AE	3	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, BLUE
AF	1	COARSE EARTHEN, COARSEWARE, FRAGMENT, LEAD GLAZE, WHEEL THROWN
AG	1	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AH	1	STONEWARE, OTHER STONEW, FRAGMENT, SALT GLAZE, WHEEL THROWN
AI	1	STONEWARE, OTHER STONEW, FRAGMENT, WHEEL THROWN, SURF DEGRADED, FRAGMENT EXHIBITS PALE BLUE BANDED DECORATION.
AJ	1	STONEWARE, WH SALT-GLAZED, FRAGMENT, SCRATCH/FILL, BLUE
AK	2	PORCELAIN, PORCELLANEOUS, FRAGMENT
AL	1	PORCELAIN, PORCELLANEOUS, FRAGMENT, GILDED
AM	1	CERAMIC, FRAGMENT, FLOWERPOT
AN	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS, OTHER MOLD DEC
AO	1	GLASS, CLRLESS NON-LD, FRAGMENT, TABLE GLASS, COPPER WHL ENGR
AP	1	GLASS, CLRLESS NON-LD, FRAGMENT, TUMBLER

AQ	7	GLASS, CLRLESS NON-LD, FRAGMENT, TABLE GLASS
AR	2	GLASS, FRAGMENT, WINE BOTTLE
AS	67	GLASS, FRAGMENT, WINDOW GLASS
AT	1	GLASS, BUTTON, ONE PIECE, A WHITE FOUR-HOLE BUTTON. COULD BE COMPOSED OF OPAQUE GLASS OR POSSIBLY PORCELAIN.
AU	4	BONE, FAUNAL SPECIMEN
AV	1	PLASTER, PLASTER
AW	1	CHARCOAL
AX	2	OTHER INORGANIC, FRAGMENT, UNIDENTIFIED, POROUS SUBSTANCE WITH GRAVEL INCLUSIONS.
AY	1	IRON ALLOY, UNID HARDWARE, BURNED
AZ	1	IRON ALLOY, UNID HARDWARE
BA	1	IRON ALLOY, UNID HARDWARE
BB	48	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00016 TPQ: 1867

AA	2	REFINED EARTHEN, WHITEWARE, FRAGMENT, OTHER MOLD DEC, PRESS MOLDED
AB	1	REFINED EARTHEN, WHITEWARE, FRAGMENT
AC	3	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, BLUE, STIPPLED.
AD	1	STONEWARE, OTHER STONEW, FRAGMENT, INCISED, PAINTED UNDER, POLYCHROME, BURNED
AE	1	STONEWARE, OTHER STONEW, FRAGMENT, SALT GLAZE, WHEEL THROWN, POSSIBLY FULHAM.
AF	2	PORCELAIN, PORCELLANEUS, FRAGMENT
AG	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
AH	1	GLASS, CLRLESS NON-LD, FRAGMENT, PHARM BOTTLE, MOLD BLOWN, LETTERING/NUMB, "FOR / THE / . . . "
AI	5	GLASS, CLRLESS NON-LD, FRAGMENT, CONTAINER
AJ	11	GLASS, CLRLESS NON-LD, FRAGMENT, TABLE GLASS
AK	4	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AL	89	GLASS, FRAGMENT, WINDOW GLASS
AM	1	GLASS, BUTTON, ONE PIECE, A WHITE FOUR-HOLE BUTTON. COULD BE COMPOSED OF OPAQUE GLASS OR POSSIBLY PORCELAIN.
AN	6	BONE, FAUNAL SPECIMEN
AO	1	COAL
AP	2	COPPER ALLOY, UNID HARDWARE
AQ	1	IRON ALLOY, UNID HARDWARE
AR	25	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00017 TPQ: 1867

AA	2	REFINED EARTHEN, CREAMWARE, FRAGMENT
AB	1	REFINED EARTHEN, WHITEWARE, FRAGMENT
AC	1	REFINED EARTHEN, REFINED EW, FRAGMENT, PAINTED UNDER, BLUE, COULD BE PEARLWARE OR WHITEWARE.
AD	1	REFINED EARTHEN, YELLOW WARE, FRAGMENT, ANNULAR, WHITE
AE	1	STONEWARE, OTHER STONEW, FRAGMENT, WHEEL THROWN, SURF DEGRADED
AF	1	PORCELAIN, PORCELLANEUS, FRAGMENT
AG	1	PORCELAIN, PORCELLANEUS, FRAGMENT, GILDED
AH	1	PORCELAIN, PORCELLANEUS, FRAGMENT, SURF DEGRADED
AI	1	PORCELAIN, CH PORCELAIN, FRAGMENT, WHEEL THROWN
AJ	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN, BURNED
AK	1	GLASS, CLRLESS NON-LD, FRAGMENT, PHARM BOTTLE, MOLD BLOWN, LETTERING/NUMB, "KATHA . . . ", POSSIBLY A PRODUCT OF THE KATHARMON CHEMICAL CO. (ST. LOUIS, MISSOURI).

AL	2	GLASS, CLRLESS NON-LD, FRAGMENT, TABLE GLASS
AM	6	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AN	119	GLASS, FRAGMENT, WINDOW GLASS
AO	1	GLASS, BUTTON, ONE PIECE, A WHITE FOUR-HOLE BUTTON. COULD BE COMPOSED OF OPAQUE GLASS OR POSSIBLY PORCELAIN.
AP	1	GLASS, BUTTON, ONE PIECE, A WHITE FOUR-HOLE BUTTON. COULD BE COMPOSED OF OPAQUE GLASS OR POSSIBLY PORCELAIN.
AQ	7	BONE, FAUNAL SPECIMEN
AR	5	OTHER INORGANIC, FRAGMENT, ANG/BLOCKY FRAG, UNIDENTIFIED, CHALKY SUBSTANCE.
AS	2	OTHER INORGANIC, FRAGMENT, BURNED
AT	1	COPPER ALLOY, UNID HARDWARE
AU	18	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00018 TPQ: 1820

AA	2	REFINED EARTHEN, PEARLWARE, FRAGMENT
AB	2	REFINED EARTHEN, PEARLWARE, FRAGMENT, SHELL EDGE, PRESS MOLDED, BLUE
AC	1	REFINED EARTHEN, PEARLWARE, FRAGMENT, COMMON CABLE, POLYCHROME
AD	1	REFINED EARTHEN, PEARLWARE, FRAGMENT, PRINTED UNDER, BLUE
AE	1	REFINED EARTHEN, WHITEWARE, FRAGMENT
AF	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, BLUE
AG	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, BLACK, STIPPLED.
AH	2	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AI	5	CERAMIC, FRAGMENT, FLOWERPOT
AJ	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 4/64 INCHES
AK	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AL	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 7/64 INCHES
AM	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, BOWL
AN	2	GLASS, COLORED GLASS, FRAGMENT, TABLE GLASS, BLUE, OPAQUE.
AO	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
AP	1	GLASS, COLORED GLASS, FRAGMENT, CONTAINER, GREEN
AQ	6	GLASS, CLRLESS NON-LD, FRAGMENT, TABLE GLASS
AR	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AS	7	GLASS, FRAGMENT, WINE BOTTLE
AT	86	GLASS, FRAGMENT, WINDOW GLASS
AU	18	BONE, FAUNAL SPECIMEN
AV	1	STONE, MISC/UNMODIF ST, SHALE.
AW	1	PLASTER
AX	1	MORTAR, POSSIBLY MODERN SAND-TEMPERED MORTAR.
AY	5	COAL
AZ	1	COPPER ALLOY, UPHOLSTERY TACK
BA	3	COPPER ALLOY, UNID HARDWARE
BB	1	IRON ALLOY, UNID HARDWARE
BC	1	IRON ALLOY, UNID HARDWARE
BD	21	IRON ALLOY, NAIL, FRAGMENT

Context No.: 05BB-00102 TPQ: 1795

AA	4	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AB	2	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN

AC	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AD	1	REFINED EARTHEN, CREAMWARE, FRAGMENT, ANNULAR, BLUE
AE	1	REFINED EARTHEN, CREAMWARE, FRAGMENT, UNDECORATED
AF	3	REFINED EARTHEN, PEARLWARE, FRAGMENT, ANNULAR, PRESS MOLDED, POLYCHROME
AG	1	STONEWARE, NOTTINGHAM SW, FRAGMENT, WHEEL THROWN
AH	1	STONEWARE, FULHAM SW, FRAGMENT, CORDONED, WHEEL THROWN
AI	4	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AJ	3	PORCELAIN, CH PORCELAIN, FRAGMENT, UNDECORATED, WHEEL THROWN
AK	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 4/64 INCHES
AL	2	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 6/64 INCHES
AM	4	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AN	1	GLASS, FRAGMENT, CASE BOTTLE, MOLD BLOWN
AO	13	GLASS, FRAGMENT, WINE BOTTLE
AP	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
AQ	83	GLASS, FRAGMENT, WINDOW GLASS
AR	88	BONE, FAUNAL SPECIMEN
AS	7	COAL, COAL
AT	1	MARBLE, MARBLE, WORKED
AU	1	IRON ALLOY, UNID HARDWARE
AV	1	IRON ALLOY, UNID HARDWARE
AW	19	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AX	18	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AY	11	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00103 TPQ: NDA

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AB	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AC	1	GLASS, COLORED GLASS, FRAGMENT, BOTTLE, AQUA
AD	3	BONE, FAUNAL SPECIMEN

Context No.: 05BB-00113 TPQ: NDA

AA	2	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AB	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AC	1	DETACHED GLAZE, TIN ENAMELLED, FRAGMENT, PAINTED UNDER, BLUE
AD	1	COARSE EARTHEN, RED-BOD SLIP, FRAGMENT, LEAD GLAZE, WHEEL THROWN
AE	1	STONEWARE, GERMAN STONEW, FRAGMENT, SALT GLAZE, WHEEL THROWN, THIRD QUARTER 18TH CENTURY
AF	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, POLYCHROME
AG	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, BOWL, 5/64 INCHES
AH	3	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AI	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 6/64 INCHES
AJ	1	GLASS, CLRLESS LEAD, FRAGMENT, CONTAINER
AK	1	GLASS, CLRLESS NON-LD, FRAGMENT, CONTAINER
AL	4	GLASS, FRAGMENT, WINE BOTTLE
AM	9	GLASS, FRAGMENT, WINDOW GLASS
AN	25	BONE, FAUNAL SPECIMEN
AO	2	BRICK, BRICKETAGE, ONE GLAZED
AP	1	COPPER ALLOY, ESCUTCHEON, CAST

AQ	2	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AR	4	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AS	3	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00116 TPQ: 1820

AA	1	REFINED EARTHEN, PEARLWARE, FRAGMENT, PAINTED UNDER, BLUE
AB	2	REFINED EARTHEN, PEARLWARE, FRAGMENT, UNDECORATED, PRESS MOLDED
AC	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, BLUE
AD	2	REFINED EARTHEN, WHITEWARE, FRAGMENT, UNDECORATED, PRESS MOLDED
AE	5	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AF	1	PORCELAIN, CH PORCELAIN, FRAGMENT, UNDECORATED, WHEEL THROWN
AG	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 6/64 INCHES
AH	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, BOWL
AI	1	GLASS, CLRLESS LEAD, FRAGMENT, BOTTLE
AJ	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS, OPAQUE TWIST, WHITE
AK	9	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AL	1	GLASS, CLRLESS NON-LD, FRAGMENT, BOTTLE
AM	6	GLASS, FRAGMENT, WINE BOTTLE
AN	45	GLASS, FRAGMENT, WINDOW GLASS
AO	1	BONE, FAUNAL SPECIMEN
AP	1	LEAD ALLOY, SCRAP
AQ	1	IRON ALLOY, NAIL, LESS THAN 2 IN, CUT
AR	1	IRON ALLOY, NAIL, 2 TO 4 IN, CUT
AS	6	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AT	6	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AU	5	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00117 TPQ: 1770

AA	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AB	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AC	1	STONEWARE, WESTERWALD, FRAGMENT, UNDECORATED, WHEEL THROWN
AD	2	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AE	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AF	1	CERAMIC, TOBACCO PIPE, REED STEM, PRESS MOLDED, OTHER COLOR
AG	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AH	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AI	3	GLASS, FRAGMENT, WINE BOTTLE
AJ	2	GLASS, FRAGMENT, WINDOW GLASS
AK	3	OTHER INORGANIC, SLAG/CLINKER
AL	14	BONE, FAUNAL SPECIMEN
AM	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AO	1	BRICK, BRICK, COMPLETE

Context No.: 05BB-00119 TPQ: NDA

AA	1	COARSE EARTHEN, COLONO WARE, FRAGMENT, COIL BUILT
AB	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINT OVER/UNDR, WHEEL THROWN, POLYCHROME
AC	3	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES

AD	4	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AE	2	GLASS, FRAGMENT, WINE BOTTLE
AF	6	BONE, FAUNAL SPECIMEN
AG	1	QUARTZITE, DEBITAGE, FLAKE FRAG/SHAT, WORKED
AH	1	BRICK, BRICKETAGE
AI	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED

Context No.: 05BB-00120 TPQ: NDA

AA	2	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AB	4	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AC	2	GLASS, FRAGMENT, WINDOW GLASS
AD	5	BONE, FAUNAL SPECIMEN
AE	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00123 TPQ: 1762

AA	1	REFINED EARTHEN, CREAMWARE, FRAGMENT
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Context No.: 05BB-00125 TPQ: NDA

AA	2	GLASS, FRAGMENT, WINE BOTTLE
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Context No.: 05BB-00129 TPQ: 1725

AA	2	GLASS, CLRLESS LEAD, FRAGMENT, STEMMED GLASS, AIR TWIST
AB	3	GLASS, FRAGMENT, WINDOW GLASS

Context No.: 05BB-00133 TPQ: NDA

AA	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AB	6	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AC	3	DETACHED GLAZE, TIN ENAMELLED, FRAGMENT, UNDECORATED
AD	2	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AE	2	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, BOWL
AF	2	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AG	6	GLASS, FRAGMENT, WINE BOTTLE
AH	14	GLASS, FRAGMENT, WINDOW GLASS
AI	2	BRICK, BRICKETAGE
AJ	7	MORTAR, MORTAR, SHELL
AK	39	BONE, FAUNAL SPECIMEN
AL	1	IRON ALLOY, UNID HARDWARE
AM	3	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AN	3	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AO	2	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00135 TPQ: NDA

AA	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
AB	2	BONE, FAUNAL SPECIMEN

Context No.: 05BB-00143 TPQ: NDA

AA	1	GLASS, FRAGMENT, WINDOW GLASS
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Context No.: 05BB-00150 TPQ: 1720

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AB	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE

AC	1	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AD	1	STONEWARE, WH SALT-GLAZED, FRAGMENT, WHEEL THROWN
AE	1	STONEWARE, OTHER STONEW, FRAGMENT, SALT GLAZE, WHEEL THROWN, BROWN
AF	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED OVER, WHEEL THROWN, RED
AG	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, POLYCHROME
AH	4	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AI	1	BRICK, BRICKETAGE
AJ	1	COAL, COAL
AK	1	SHELL, SHELL, OYSTER
AL	4	GLASS, FRAGMENT, WINE BOTTLE
AM	6	GLASS, FRAGMENT, WINDOW GLASS
AN	36	BONE, FAUNAL SPECIMEN
AO	1	IRON ALLOY, UNID HARDWARE
AP	1	IRON ALLOY, UNID HARDWARE
AQ	1	IRON ALLOY, UNID HARDWARE
AR	7	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AS	6	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AT	7	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00152 TPQ: NDA

AA	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AB	1	GLASS, FRAGMENT, WINE BOTTLE
AC	2	GLASS, FRAGMENT, WINDOW GLASS
AD	1	PLASTER, PLASTER, SHELL
AE	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AF	1	EARTHENWARE, REFINED EW, FRAGMENT, MISSING GLAZE, SURFACES MISSING. FABRIC POSSIBLY AGATIZED.

**Context No.: 05BB-00153 TPQ:
NDA**

AA	1	BONE, FAUNAL SPECIMEN
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Context No.: 05BB-00155 TPQ: NDA

AA	2	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AB	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AC	1	GLASS, FRAGMENT, WINE BOTTLE
AD	1	BONE, FAUNAL SPECIMEN
AE	1	LEAD ALLOY, SCRAP
AF	2	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED

Context No.: 05BB-00156 TPQ: NDA

AA	2	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AB	2	BONE, FAUNAL SPECIMEN

**Context No.: 05BB-00157
TPQ: NDA**

AA	3	BRICK, BRICK BAT
AB	1	MORTAR, MORTAR

Context No.: 05BB-00167 TPQ: 1880

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
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AB	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AC	2	REFINED EARTHEN, CREAMWARE, FRAGMENT, PRESS MOLDED
AD	2	REFINED EARTHEN, PEARLWARE, FRAGMENT, ANNULAR, PRESS MOLDED, POLYCHROME
AE	2	STONEWARE, WH SALT-GLAZED, FRAGMENT
AF	2	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AG	1	PORCELAIN, PORCELLANEOUS, BUTTON, ONE PIECE, WHITE
AH	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AI	1	GLASS, MANG SOLARIZED, FRAGMENT, TABLE GLASS, PRESSED
AJ	1	GLASS, COLORED GLASS, FRAGMENT, BOTTLE, LIPPING TOOL, AQUA
AK	9	GLASS, FRAGMENT, WINE BOTTLE
AL	16	GLASS, FRAGMENT, WINDOW GLASS
AM	6	BONE, FAUNAL SPECIMEN
AN	1	PLASTER, PLASTER, SHELL, FINISHED
AO	1	COPPER ALLOY, BUTTON, TWO PIECE, STAMPED METAL, LETTERING/NUMB, C on crest of Eagle - civil war button
AP	1	IRON ALLOY, UNID HARDWARE
AQ	2	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AR	1	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AS	1	IRON ALLOY, NAIL, LESS THAN 2 IN, CUT

Context No.: 05BB-00178 TPQ: NDA

AA	1	GLASS, FRAGMENT, WINDOW GLASS
AB	1	BONE, FAUNAL SPECIMEN
AC	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED

Context No.: 05BB-00181 TPQ: NDA

AA	1	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AB	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00182 TPQ: NDA

AA	1	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
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Context No.: 05BB-00184 TPQ: 1740

AA	1	REFINED EARTHEN, WHIELDON TYPE, FRAGMENT, PRESS MOLDED
AB	1	COARSE EARTHEN, YORKTOWN-TYPE, FRAGMENT, WHEEL THROWN
AC	1	STONEWARE, DIPPED WSG, FRAGMENT, WHEEL THROWN
AD	1	STONEWARE, WH SALT-GLAZED, FRAGMENT, WHEEL THROWN
AE	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED OVER, WHEEL THROWN, POLYCHROME
AF	1	GLASS, FRAGMENT, WINE BOTTLE
AG	1	GLASS, FRAGMENT, WINDOW GLASS
AH	2	BONE, FAUNAL SPECIMEN
AI	1	COPPER ALLOY, BUTTON, TWO PIECE, STAMPED METAL, LETTERING/NUMB, reverse - RICE ORANGE, SILVER WASH - PROBABLY 19TH CENTURY
AJ	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED

Context No.: 05BB-00186 TPQ: 1720

AA	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AB	1	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AC	1	STONEWARE, WH SALT-GLAZED, FRAGMENT, WHEEL THROWN
AD	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, POLYCHROME

AE	2	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 4/64 INCHES
AF	2	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AG	1	GLASS, FRAGMENT, SNUFF BOTTLE, MOLD BLOWN
AH	6	GLASS, FRAGMENT, WINE BOTTLE
AI	13	GLASS, FRAGMENT, WINDOW GLASS
AJ	78	BONE, FAUNAL SPECIMEN
AK	3	SHELL, SHELL, OYSTER
AL	2	BRICK, BRICKETAGE
AM	2	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AN	2	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00191 TPQ: NDA

AA	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE
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Context No.: 05BB-00194 TPQ: NDA

AA	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AB	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00196 TPQ: NDA

AA	1	GLASS, FRAGMENT, WINE BOTTLE
AB	4	GLASS, FRAGMENT, WINDOW GLASS
AC	4	BONE, FAUNAL SPECIMEN
AD	1	IRON ALLOY, STAPLE, WROUGHT/FORGED

Context No.: 05BB-00197 TPQ: 1762

AA	1	REFINED EARTHEN, CREAMWARE, FRAGMENT, PRESS MOLDED
AB	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AC	8	GLASS, FRAGMENT, WINE BOTTLE
AD	10	GLASS, FRAGMENT, WINDOW GLASS
AE	3	BONE, FAUNAL SPECIMEN
AF	1	OTHER INORGANIC, SLAG/CLINKER
AG	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED

Context No.: 05BB-00199 TPQ: 1762

AA	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, POLYCHROME
AB	4	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AC	14	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AD	6	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AE	1	DETACHED GLAZE, TIN ENAMELLED, FRAGMENT, PAINTED UNDER, BLUE
AF	1	REFINED EARTHEN, CREAMWARE, FRAGMENT, PRESS MOLDED
AG	1	COARSE EARTHEN, YORKTOWN-TYPE, FRAGMENT, WHEEL THROWN
AH	2	STONEWARE, WH SALT-GLAZED, FRAGMENT, WHEEL THROWN
AI	1	STONEWARE, NOTTINGHAM SW, FRAGMENT, WHEEL THROWN
AJ	2	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AK	1	STONEWARE, OTHER STONEW, FRAGMENT, SALT GLAZE, WHEEL THROWN, BROWN
AL	1	COARSE EARTHEN, TILE, FRAGMENT, FRAGMENT REDWARE FLOOR TILE
AM	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 4/64 INCHES
AN	10	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AO	3	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, BOWL

AP	2	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AQ	2	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
AR	4	GLASS, FRAGMENT, CASE BOTTLE, MOLD BLOWN
AS	29	GLASS, FRAGMENT, WINE BOTTLE
AT	5	GLASS, FRAGMENT, WINDOW GLASS
AU	1	BRICK, BRICKETAGE
AV	1	COAL, COAL
AW	159	BONE, FAUNAL SPECIMEN
AX	1	IRON ALLOY, UNID HARDWARE
AY	1	IRON ALLOY, UNID HARDWARE
AZ	13	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
BA	8	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
BB	24	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00200 TPQ: 1820

AA	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AB	7	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AC	2	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AD	4	DETACHED GLAZE, TIN ENAMELLED, FRAGMENT, PAINTED UNDER, BLUE
AE	1	REFINED EARTHEN, PEARLWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, BLUE
AF	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, BLUE
AG	5	STONEWARE, WH SALT-GLAZED, FRAGMENT, INCISED
AH	1	STONEWARE, WESTERWALD, FRAGMENT, INCISED, WHEEL THROWN
AI	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED OVER, WHEEL THROWN, RED
AJ	3	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AK	3	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 4/64 INCHES
AL	3	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AM	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM
AN	1	STONEWARE, FULHAM SW, FRAGMENT, WHEEL THROWN
AO	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, BOWL
AP	1	GLASS, CLRLESS LEAD, FRAGMENT, BOTTLE, MOLD BLOWN, LETTERING/NUMB, indeterminable
AQ	10	GLASS, FRAGMENT, WINE BOTTLE
AR	9	GLASS, FRAGMENT, WINDOW GLASS
AS	1	SHELL, SHELL, OYSTER
AT	36	BONE, FAUNAL SPECIMEN
AU	1	GOLD ALLOY, UNID HARDWARE
AV	1	IRON ALLOY, UNID HARDWARE
AW	1	IRON ALLOY, FORK, TWO-TINED
AX	1	IRON ALLOY, KNIFE, CUTLERY
AY	1	IRON ALLOY, UNID HARDWARE
AZ	1	IRON ALLOY, UNID HARDWARE
BA	1	IRON ALLOY, UNID HARDWARE
BB	13	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
BC	10	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
BD	20	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00202 TPQ: NDA

AA	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AB	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00207 TPQ: NDA

AA	5	PLASTER, PLASTER, SHELL
AB	2	MARBLE, MARBLE, ARCHITECTURAL
AC	1	BONE, FAUNAL SPECIMEN
AD	3	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AE	3	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AF	5	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00208 TPQ: 1740

AA	1	REFINED EARTHEN, WHIELDON AGATE, FRAGMENT
AB	3	GLASS, FRAGMENT, WINDOW GLASS
AC	1	MARBLE, MARBLE, ARCHITECTURAL
AD	3	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AE	5	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00210 TPQ: NDA

AA	1	GLASS, FRAGMENT, WINE BOTTLE
AB	2	GLASS, FRAGMENT, WINDOW GLASS
AC	1	SHELL, MARL

Context No.: 05BB-00211 TPQ: NDA

AA	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AB	1	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AC	19	GLASS, FRAGMENT, WINDOW GLASS
AD	2	BONE, FAUNAL SPECIMEN
AE	1	LEAD ALLOY, SCRAP
AF	1	IRON ALLOY, UNID HARDWARE
AG	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AH	3	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AI	6	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00216 TPQ: 1805

AA	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AB	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
AC	3	GLASS, FRAGMENT, WINE BOTTLE
AD	5	GLASS, FRAGMENT, WINDOW GLASS
AE	3	MORTAR, MORTAR, SHELL
AF	3	BONE, FAUNAL SPECIMEN
AG	1	SLATE, SLATE
AH	2	IRON ALLOY, NAIL, LESS THAN 2 IN, CUT
AI	2	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED

Context No.: 05BB-00218 TPQ: 1864

AA	1	GLASS, CLRLESS NON-LD, FRAGMENT
AB	2	GLASS, FRAGMENT, WINDOW GLASS
AC	2	BONE, FAUNAL SPECIMEN
AD	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00220 TPQ: 1715

AA	1	STONEWARE, DIPPED WSG, FRAGMENT
AB	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AC	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AD	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 6/64 INCHES
AE	1	GLASS, FRAGMENT, WINE BOTTLE
AF	1	GLASS, FRAGMENT, WINDOW GLASS
AG	1	GLASS, FRAGMENT, MIRROR GLASS
AH	5	BONE, FAUNAL SPECIMEN
AI	1	BRICK, BRICKETAGE
AJ	1	MORTAR, MORTAR, SHELL
AK	5	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AL	7	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AM	7	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00224 TPQ: NDA

AA	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, GREEN
AB	3	GLASS, FRAGMENT, WINE BOTTLE
AC	2	GLASS, FRAGMENT, WINDOW GLASS
AD	8	BONE, FAUNAL SPECIMEN
AE	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00241 TPQ: 1830

AA	3	REFINED EARTHEN, PEARLWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, BLUE
AB	2	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, BLUE
AC	7	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRESS MOLDED
AD	5	REFINED EARTHEN, YELLOW WARE, FRAGMENT, PRESS MOLDED
AE	1	REFINED EARTHEN, REFINED EW, FRAGMENT, PRESS MOLDED, BURNED
AF	1	COARSE EARTHEN, BK-GZ REDWARE, FRAGMENT
AG	1	COARSE EARTHEN, COARSEWARE, FRAGMENT, FLOWERPOT, WHEEL THROWN
AH	1	PORCELAIN, PORCELLANEOUS, FRAGMENT, PRESS MOLDED
AI	1	CERAMIC, TOBACCO PIPE, DOMESTIC, PRESS MOLDED
AJ	1	GLASS, CLRLESS LEAD, FRAGMENT, PHARMACEUTICAL, LID WITH SCREW THREADS; GROUND GLASS
AK	1	GLASS, CLRLESS LEAD, FRAGMENT, PHARM BOTTLE, HAND TOOLED FIN, FINISH
AL	6	GLASS, CLRLESS LEAD, FRAGMENT, CONTAINER
AM	1	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, MOLD BLOWN, BLUE
AN	8	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, MOLD BLOWN, AQUA
AO	5	GLASS, FRAGMENT, WINE BOTTLE
AP	165	GLASS, FRAGMENT, WINDOW GLASS
AQ	7	BONE, FAUNAL SPECIMEN
AR	1	PLASTER, PLASTER, SHELL
AS	2	SLATE, SLATE
AT	3	COAL, COAL
AU	1	LEAD ALLOY, SCRAP
AV	1	IRON ALLOY, UNID HARDWARE
AW	1	IRON ALLOY, UNID HARDWARE
AX	1	IRON ALLOY, UNID HARDWARE

AY	1	IRON ALLOY, UNID HARDWARE
AZ	1	IRON ALLOY, UNID HARDWARE
BA	1	IRON ALLOY, UNID HARDWARE
BB	6	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
BC	7	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
BD	45	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT
BE	2	IRON ALLOY, NAIL, LESS THAN 2 IN, CUT
BF	1	IRON ALLOY, NAIL, 2 TO 4 IN, CUT

Context No.: 05BB-00242 TPQ: 1825

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AB	1	REFINED EARTHEN, CREAMWARE, FRAGMENT
AC	1	REFINED EARTHEN, PEARLWARE, FRAGMENT, PAINTED UNDER, BLUE
AD	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, PURPLE
AE	3	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, BLUE
AF	3	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
AG	2	PORCELAIN, PORCELLANEUS, FRAGMENT
AH	3	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AI	3	GLASS, FRAGMENT, WINE BOTTLE
AJ	38	GLASS, FRAGMENT, WINDOW GLASS
AK	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 5/64 INCHES
AL	1	PLASTER, PLASTER, SHAVING
AM	2	SLATE, SLATE
AN	1	SHELL, SHELL, SCALLOP
AO	5	BONE, FAUNAL SPECIMEN
AP	1	COPPER ALLOY, BUCKLE, SHOE, CAST, FRAGMENT
AQ	1	IRON ALLOY, UNID HARDWARE
AR	1	IRON ALLOY, UNID HARDWARE
AS	8	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AT	4	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AU	12	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00244 TPQ: 1820

AA	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, PRINTED UNDER, PRESS MOLDED, BLUE
AB	1	REFINED EARTHEN, WHITEWARE, FRAGMENT, UNDECORATED, PRESS MOLDED
AC	1	COARSE EARTHEN, COARSEWARE, FRAGMENT, LEAD GLAZE
AD	1	STONEWARE, WH SALT-GLAZED, FRAGMENT
AE	1	PORCELAIN, CH PORCELAIN, FRAGMENT, PAINTED OVER, WHEEL THROWN, GHOST IMAGE
AF	2	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AG	4	GLASS, COLORED GLASS, FRAGMENT, PHARM BOTTLE, MOLD BLOWN, AQUA
AH	2	GLASS, FRAGMENT, WINE BOTTLE
AI	81	GLASS, FRAGMENT, WINDOW GLASS
AJ	5	BONE, FAUNAL SPECIMEN

Context No.: 05BB-00249 TPQ: 1720

AA	2	STONEWARE, WH SALT-GLAZED, FRAGMENT, WHEEL THROWN
AB	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED

AC	2	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT
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Context No.: 05BB-00254 TPQ: NDA

AA	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, BLUE
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Context No.: 05BB-00261 TPQ: NDA

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, PAINTED UNDER, WHEEL THROWN, GREEN
AB	2	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AC	3	EARTHENWARE, DELFTWARE ENG, FRAGMENT, WHEEL THROWN, MISSING GLAZE
AD	1	DETACHED GLAZE, TIN ENAMELLED, FRAGMENT, UNDECORATED
AE	1	COARSE EARTHEN, COARSEWARE, FRAGMENT, FLOWERPOT, WHEEL THROWN
AF	1	PORCELAIN, CH PORCELAIN, FRAGMENT, UNDECORATED, WHEEL THROWN
AG	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 4/64 INCHES
AH	2	GLASS, CLRLESS LEAD, FRAGMENT, TABLE GLASS
AI	12	GLASS, FRAGMENT, WINE BOTTLE
AJ	2	GLASS, FRAGMENT, WINDOW GLASS
AK	4	PLASTER, PLASTER, SHELL
AL	2	BONE, FAUNAL SPECIMEN
AM	1	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AN	3	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AO	8	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00262 TPQ: NDA

AA	2	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AB	1	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AC	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00264 TPQ: NDA

AA	1	GLASS, FRAGMENT, WINE BOTTLE, HAND TOOLED FIN
AB	20	GLASS, FRAGMENT, WINE BOTTLE
AC	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00266 TPQ: NDA

AA	1	GLASS, FRAGMENT, WINDOW GLASS
AB	2	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED

Context No.: 05BB-00268 TPQ: NDA

AA	1	GLASS, FRAGMENT, BOTTLE, SURF DEGRADED
AB	2	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AC	3	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00269 TPQ: 1805

AA	1	MORTAR, MORTAR, SHELL
AB	1	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AC	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT
AD	1	IRON ALLOY, NAIL, LESS THAN 2 IN, CUT

Context No.: 05BB-00270 TPQ: NDA

AA	2	GLASS, FRAGMENT, WINDOW GLASS
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Context No.: 05BB-00271 TPQ: NDA

AA	1	IRON ALLOY, UNID HARDWARE, ROLLED/SHEET, UNIDENTIFIABLE
AB	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00275 TPQ: NDA

AA	1	EARTHENWARE, DELFTWARE ENG, FRAGMENT, UNDECORATED, WHEEL THROWN
AB	6	GLASS, FRAGMENT, WINE BOTTLE
AC	2	GLASS, FRAGMENT, WINDOW GLASS
AD	8	BONE, FAUNAL SPECIMEN
AE	2	IRON ALLOY, NAIL, LESS THAN 2 IN, WROUGHT/FORGED
AF	1	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED

Context No.: 05BB-00276 TPQ: NDA

AA	2	STONEWARE, NOTTINGHAM SW, FRAGMENT, WHEEL THROWN
AB	1	CERAMIC, TOBACCO PIPE, IMPORTED, PRESS MOLDED, STEM, 6/64 INCHES
AC	1	GLASS, FRAGMENT, WINE BOTTLE
AD	3	BONE, FAUNAL SPECIMEN
AE	2	MORTAR, MORTAR, SHELL
AF	1	IRON ALLOY, BUCKLE, SHOE
AG	5	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED
AH	1	IRON ALLOY, NAIL, WROUGHT/FORGED, FRAGMENT

Context No.: 05BB-00278 TPQ: NDA

AA	1	SLATE, SLATE
AB	1	IRON ALLOY, NAIL, 2 TO 4 IN, WROUGHT/FORGED

Context No.: 05BB-00280 TPQ: NDA

AA	1	GLASS, FRAGMENT, BOTTLE
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